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GRIOT COMMUNICATIONS GROUP, INC.

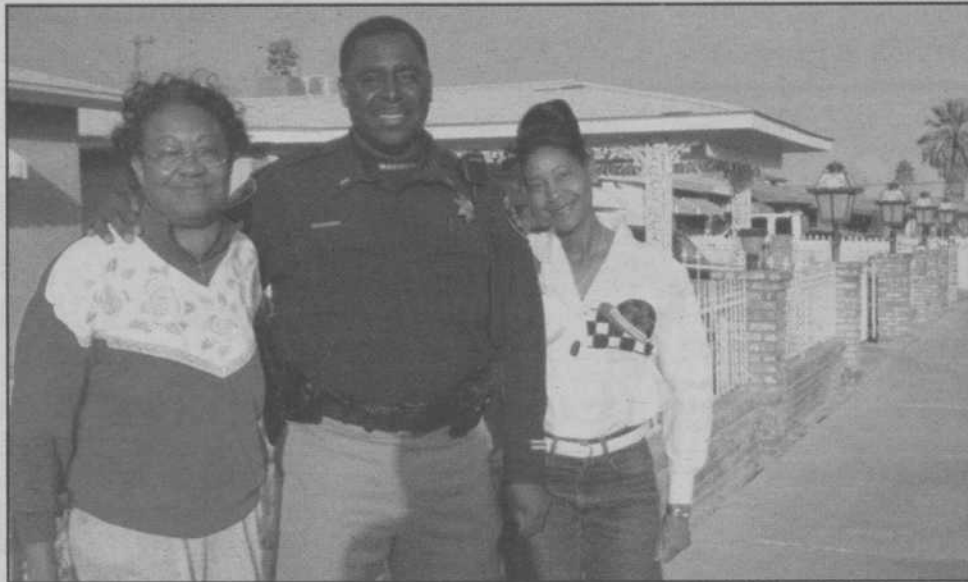
February 14, 2008

"THE TRUTH SHALL SET YOU FREE"

Subdivisions made for Blacks saved

COLUMBUS, Ohio (AP) - Young, working-class and Black, Henry Bolden Jr. was not the kind of person who bought a new house in 1946, even in the North. But Bolden was also a U.S. Army veteran who'd spent World War II driving supply trucks in Belgium and France. With help from the GI Bill, he was able to buy his house in a Columbus neighborhood that was revolutionary in its day: Hanford Village, an enclave of single-family homes marketed solely to Blacks.

"I would have been stuck, like a lot of other people are still stuck, renting houses in the poor, rundown neighbor-



Marshal George Gasper, Earnestine Gasper (left) and Rebecca Towers stand in Berkley Square. Family members have lived in historic Berkley Square for more than 50 years.

hoods," said Bolden, who at 82 still lives in the same small house on the east side of the city.

Some of the early Black homeowner neighborhoods around the country are trying to win historic recognition before their place in the history of homeownership fades.

The residents want to be listed on the National Register of Historic Places, which would make them eligible for federal tax credits or grants for historic preservation. The designation doesn't protect against demolition but requires anyone involved with a federally funded project,

including developers, to take the listing into consideration when the work could endanger the structure.

In New Orleans, developers in the early 1950s created the Pontchartrain Park subdivision around a golf course designed by African-American landscape architect Joseph Bartholomew.

Pontchartrain Park residents were preparing a 50th anniversary celebration and an application to the National Register when Hurricane Katrina severely damaged the homes in 2005, halting the effort.

In Las Vegas, residents of (See Subdivision, Page 3)

NAACP, entities seeking needle exchange funds

NEW YORK (AP) - Seeking bold action to stem the HIV/AIDS epidemic among Black Americans, the NAACP, the National Urban League and other groups urged Congress recently to repeal a 20-year-old ban on federal funding for needle exchange programs.

More than 200 such programs have been established locally and regionally across the country, with the aim of slowing the rate of HIV infection among drug addicts who might

otherwise use contaminated needles.

Advocacy groups say the ban on federal funding leaves many of these programs in a shaky financial position while deterring many local and state officials from supporting needle exchange.

"We are talking about saving lives," said Allan Clear, executive director of the Harm Reduction Coalition, which coordinated the lift-the-ban campaign to coincide with Na-

(See Needles, Page 12)

And the Black band played on: Vet recalls pioneer days

Shelia B. Thompson
Special to Sentinel-Voice
Simeon Holloway is a stately man, with a presence as intriguing and charming as his 1940s, Black history-rich, surprising, war stories. The Indiana-born, 87-year-old, Navy Veteran, is a former television actor, school teacher and musician, but also a hero in his own right. At a local home-style BBQ restaurant in the southwest part of town, Sentinel-Voice found a valuable part of little-known U.S. military history right here in Las Vegas and discovered one of America's finest Veterans.

In 1942, Holloway was inducted into the segregated United States Navy, along with 43 other Black Seamen whose duties were to play (See Navy, Page 4)



Simeon Holloway played in a Black band in World War II.



Franklin unhappy Turner was called 'queen'

Legendary soul songstress Aretha Franklin reportedly is peeved that pop star Beyonce referred to dynamic rock star Tina Turner as "the queen" when she introduced Turner at the Grammy Awards in Los Angeles on Sunday night. Franklin, long known as the "Queen of Soul," apparently was not happy to hear her honorary title applied to another performer. "I am not sure of whose toes I may have stepped on or whose ego I may have bruised between the Grammy writers and Beyonce, however I dismissed it as a cheap shot for controversy. In addition to that, I thank the Grammys and the voting academy for my 20th Grammy and love to Beyonce anyway," Franklin said in a statement issued to People.com. Beyonce, formerly of Destiny's Child, and Turner brought down the house with their duet of Turner's signature song "Proud Mary."