



ASK DEANNA!
*Real People,
Real Advice*

Ask Deanna! Is an advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

I'm worried about my sister because she is the type of woman that has to be in a relationship. She recently ended a 6-year romance and after two weeks, already getting serious about someone new. I think she needs to clear her head and realize she is on the rebound. She has already told this man she loves him, and I want her to slow down. What can I say to her in order to spare her feelings but still get my message across?

Anonymous
St. Louis, MO

Dear Anonymous:

It's good that you're concerned because this is your sister and you love her. If she's not being hurt and there aren't any foul signs of abuse or cheating from this man, you should wait and see what happens. However, it's too early to see his true character and as an experienced dater, your sister should see the signs when they appear. Share your honest feelings with her about slowing down and let her know she has your full support if things don't work out.

Dear Deanna!

My boyfriend and I have dated for 3-years and I gave him a key to my apartment. Now that he can come in, eat, sleep and go as he pleases, things have changed. He doesn't come over as often and when he does, it's late at night. I've asked him for a key to his place but he said no without an explanation. I told him I wanted my key back and he said if I take it from him or change the locks, the relationship is over. Was it a mistake to give him a key in the first place?

Tanya
Online Reader

Dear Tanya:

If his name isn't on the lease then he shouldn't have a key. You made yourself vulnerable because he knows you won't entertain anyone else since he can show up at any time. He's not going to give you a key because he's not as committed as you are. You should take your key and if that's the only thing that can end the relationship, then you don't need him. If he refuses, then change your locks, make him knock on the door for a visit and keep it moving.

Dear Deanna!

I was jailed for the past 15 years. I'm free now and having a hard time adjusting. So many things have changed and I feel lost in a world that is so fast. I can't use a computer, the cell phones are intimidating and everything costs so much. It's a challenge trying to survive and make it working minimum wage. I never want to go back to jail but drug dealing made my life so easy. What can I do to keep from giving in the urge to deal drugs again?

Sam P.
Decatur, GA

Dear Sam:

Pray hard and remember the life you lost in jail. Think about the confinement, prison food and neglect you suffered. If that's not enough, think of the people you destroy while selling them drugs. If you're doing well on your minimum wage job, then go to the next level and get a second job. Once you get that going, max yourself out with college courses. You'll be so busy making honest money and improving yourself that you won't think about drug dealing.

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Apology sought from comic

LOS ANGELES (AP) - Two men who say they were insulted by actor-comedian Michael Richards during his racist rant at a comedy club want a personal apology and maybe some money, one of the men and their lawyer said last Friday.

Frank McBride and Kyle Doss said they were part of a group of about 20 people who had gathered at West Hollywood's Laugh Factory to celebrate a friend's birthday. According to their attorney, Gloria Allred, they were ordering drinks when Richards berated them for interrupting his act.

When one of their group replied that he wasn't funny, Richards launched into a string of obscenities and repeatedly used the n-word. A video cell phone captured the outburst.

Richards, who played Jerry Seinfeld's wacky neighbor Kramer on the TV



Jamie Masada, owner and CEO of the Laugh Factory, left, and comedian Paul Rodriguez address the media at the Laugh Factory in West Hollywood, Calif., last week.

sitcom "Seinfeld," made a nationally televised apology on the "Late Show with David Letterman" earlier this week. He has since apologized to Revs. Jesse Jackson and Al Sharpton.

But Doss, 26, said Friday he wanted a "face-to-face apology. To have him do what he did to me ...I can't even explain it," Doss said.

"I was humiliated, even scared at one point."

Richards' publicist said his client wants to apologize to both men, who are Black, but hasn't been able to locate them.

Allred, speaking by phone from Colorado, said Richards should meet McBride and Doss in front of a retired judge to "acknowledge his

behavior and to apologize to them" and allow the judge to decide on monetary compensation.

"It's not enough to say 'I'm sorry' on 'David Letterman,'" she said.

She did not mention a specific figure, but pitched the idea as a way for the comic to avoid a lawsuit.

"Our clients were vulnerable," Allred said. "He went after them. He singled them out and he taunted them, and he did it in a closed room where they were captive."

The video of Richards' outburst shows several people getting up and walking out as he shouts at the audience.

Richards' publicist said the comic wasn't considering any demand for payment. "He's not dealing with that," Howard Rubenstein said. "He wants to apologize to them directly and then see what happens."

Shoes

(Continued from Page 2)

along with corporate support district-wide," Jeppe continued.

"Last year we were able to give shoes to Catholic Charities, the Housing Authority, the Early Learning Center, Kelley Elementary School, Agassi Preparatory Academy, Carson Elementary School and others. The schools were able to submit a list of students... at the beginning of the drive that enabled us to meet those students' needs," Jeppe said.

The shoes donated in the drive are distributed to the students during the winter school recess, and free shoe coupons purchased with funds raised are distributed to teachers before the Christmas holiday to enable families to go out and select shoes for their children before returning back to school in January.

Collins spoke about the future of the campaign.

"My involvement with this program is similar to Jerry Lewis' campaign for Muscular Dystrophy, where I'm looking for this event to continue growing strong and being a presence in our community in the future, along with looking at corporate sponsors like Nike, Reebok or Adidas to come aboard, or some of our sports and entertainment celebrities to support our efforts," Collins said.

He and the other coordinators are hopeful for a big

turnout on the opening night of "Golden Boy." Mason, who was a former production manager for Sammy Davis Jr. for ten years, spoke about the significance of hosting this musical performance benefiting the Annual Shoes for Children Benefit.

"We are sponsoring the musical, 'Golden Boy,' that was the last musical performance that Sammy Davis Jr. presented — first on Broadway, then in London playing at the Palladium. It's a play that deals with what one does with one's hands."

The musical performance originally premiered in 1964 on Broadway marking Sammy Davis Jr.'s legendary debut as a leading character in a Broadway musical. The musical was based on Davis's brief career as a boxer and his experiences

during that period of his life.

Mason said, "[Davis] got into boxing because he was persuaded that this was one way to make money but involved him doing something that he didn't want to do... That was a torment that followed him throughout his life and his short-lived boxing career."

Reflecting on his relationship with Davis, Mason stated, "I felt that my whole career was improved working with Mr. Davis. The man would always say, 'If it's not first class, then it's not fit to leave the dock.'

"He was a very hard-working and misunderstood man. He was very supportive of the Civil Rights Movement, and many people do not understand how much support Sammy Davis Jr. gave to this cause — raising

money, etc., and participating in civil rights activities."

Mason recalled how Davis met challenges "head on while being a Black man, becoming a well-respected international entertainer. His everlasting legacy was that you can persevere and become whomever or whatever you want to be as long as you stick with it and prepare for it."

In addition to supporting the annual shoe drive, the play is dedicated to Davis and his lifetime contributions to the entertainment industry and coincides with his birthday remembrance.

More information about the children's shoe drive or "Golden Boy" performances can be obtained by contacting the West Las Vegas Library Theatre office at (702) 507-3989.



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