



**ASK DEANNA!**  
*Real People,  
Real Advice*

Ask Deanna! Is an advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

I work two jobs because my wife got laid off. She's never satisfied and when I think about it, I'm breaking my neck and she spends money left and right. I don't have a problem with this, but if she wants to have her glamorous lifestyle, she needs to get a job. When I approach her, she claims she can't find work but she's not looking. I'm tired and want to rest but also want to keep my wife happy but don't know how.

Joel  
Omaha, NE

Dear Joel:

Shut her down, close your wallet and take the credit cards immediately. If your wife won't work, then you need to make her an item on the budget and give her a monthly allowance. Once her money runs out, then oh well, she's stuck until the next cycle or until she gets a job. This may not make your wife happy but at least you'll still be around to see her.

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Dear Deanna!

My husband is addicted to Internet pornography. I feel very insulted because it's rude and disrespectful. We've argued often because I've asked him to entertain himself with the computer when I'm not around. He will access things on the screen while I'm in the room and I can't take it. The cost and charges on our credit cards and bank account is another story. What do I do before this ruins my marriage, which I see happening?

Insulted Wife  
Online Reader

Dear Insulted:

You can solve this problem in five minutes and never leave your home. Call your telephone company and have your telephone service disconnected because without phone service, your husband can't access the Internet. Be sure to have a cell phone handy and prepare for the storm. Take this opportunity to suggest counseling, and if the phones come back on, your husband has to choose between you or the cyber chicks.

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Dear Deanna!

I made the mistake and tried to help a friend that got evicted from her apartment. She has three children and I feel as if I'm living in a tornado. These kids have no home training, constantly spill food and are always dirty. I'm really losing my mind because you would think they were deaf the way the television is on full blast. The way my home looks and the stress I feel makes me willing to lose the friendship if I kick her out. What do I do?

Anonymous  
Jacksonville, FL

Dear Anonymous

There may be more to the story of why she got evicted in the first place. If you value your sanity and possessions, help her plan her next move. Be mature and have a discussion without placing the blame on the children and express your desire to reclaim your space. Have a few applications available and some cash to speed the process. This approach should save your friendship and also get the tiny terrors out the door quick, fast and in a hurry.

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# Stone delivers touching tribute

By Kam Williams  
Sentinel-Voice

Oliver Stone has never been one to shrink from controversy. Over the years, the iconoclastic filmmaker has tackled sensitive subject matter ranging from the disgrace of a president ("Nixon") to conspiracy theories ("JFK") to Vietnam ("Platoon") to the anti-war movement ("Born on the Fourth of July") to undue U.S. influence in Central America ("Salvador") to the Arab-Israeli conflict ("Persona Non Grata") to Cuba ("Commandante").

Despite the brouhahas generated by the anti-establishment stance of most of his pictures, Stone has still been the beneficiary of critical acclaim for his efforts, landing 11 Academy Award nominations in his illustrious career, winning for "Born on the Fourth of July," "Platoon" and "Midnight Express." He's also been rather handsomely rewarded at the box-office, with his pictures grossing more than half a billion dollars, domestically.

Laced with Christian and patriotic symbols, "World Trade Center" represents a remarkable departure for Stone, a moving change of pace more likely to unite America than divide it.

Opting to exercise restraint at every turn rather than place blame, the film never even hints at any of the governmental and airline industry failings well-documented by the 9/11 Commission Report.

Furthermore, Stone avoids being graphic in his depiction of the unspeakable horrors which unfolded in lower Manhattan on that fateful morning, allowing the camera to linger on the carnage only long enough to convey hints of what we can otherwise easily read in the faces of the first responders, passersby and fleeing office workers.

As a consequence, the only argument any detractors have been able to muster against this touching tribute to two survivors is that it's still premature to release a movie about the tragedy. But these naysayers ought to know that 9/11 has already inspired a cottage industry of docudramas, including, "Let's Roll: The Story of Flight 93" (2002), "The Hamburg Cell" (2004), "The Flight That Fought Back" (2005), "Flight 93" (2006), and "United 93" (2006).

"World Trade Center" is a very intimate tale which



Oliver Stone's "World Trade Center" seeks to recapture the horror and heroism of 9/11.

telescopes tightly on the ordeal of a couple of cops trapped in the rubble as well as on the emotional anguish endured by their uninformed loved ones while waiting for word from the overwhelmed, selfless rescuers crawling over unstable Ground Zero in search of any sign of life.

Sergeant John McLoughlin (Nicolas Cage), a 21-year veteran of the Port Authority Police Department, and rookie Will Jimeno (Michael Pena) were members of a team of officers that rushed to the Trade Center soon after the first plane had hit.

Inside when the first tower collapsed, Jimeno ended-up 20-feet deep in debris, pinned by a concrete slab, and McLoughlin was stuck even farther down in the morass.

Awaiting their fate, for better or worse, John and Will rely on each other, on

prayer, and on thoughts of their families to get them through. Meanwhile, we see the inordinate emotional strain that simply not knowing puts on their wives and children.

Allison Jimeno (Maggie Gyllenhaal) is five-months pregnant and struggling to figure out how to tell her four-year-old (Tiffany Romano) that her father might not be coming home again. Equally frazzled Donna McLoughlin (Maria Bello) has her hands full with four kids she can't keep calm.

As the hours drag on, a sense of dread slowly descends over the city as it becomes more and more obvious that virtually no one survived the collapse. Stone cleverly maintains an intensity cinematically by cleverly cutting back and forth between tableaux of the rapidly fading trapped men and their increasingly desperate, dis-

tressed relatives.

Eventually, the film's hero emerges in the person of Dave Karnes (Michael Shannon), the intrepid ex-Marine Sergeant who heard Jimeno's faint tapping, held his position above, and called for reinforcements.

From there, it's just a matter of time before John and Will are extracted and whisked away to the hospital for some gut wrenching Kodak moments ("You kept me alive!") with their wives.

It is a tenderhearted tearjerker, yes, but without once hitting a false note, "World Trade Center" might be the best movie Oliver Stone ever made. Who would ever expect to hear Oliver Stone and tenderhearted tearjerker mentioned in the same sentence?

Excellent (4 stars). Rated PG-13 for profanity, for disturbing images, and for intense emotional content)



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—Ms. Kris, Las Vegas Class of 2002