**NEVADA'S ONLY AFRICAN-AMERICAN COMMUNITY** 

## GRIOT COMMUNICATIONS GROUP, INC.

By Debbie Hall

Special to Sentinel-Voice

often chooses not to re-

member its past. Thirty-

year-old buildings are torn

down or imploded to make

way for a bigger and bet-

as a place to lose them-

selves in extravagant re-

sorts surrounded by con-

temporary designs of wa-

ter, foliage and shimmer-

ate the Las Vegas of today.

lished by Stephens Press.

and honored.

Visitors see Las Vegas

ter complexes.

ing crystal.

Las Vegas is a city that

**Book traces** 

Black history

It is a part of life in Las Vegas to see every race and creed represented in casinos from management to staff to tourists. What many don't realize, though, is what promise this new place held for early settlers and how the struggle of African-American pioneers helped cre-

Las Vegas native Trish Geran writes about the his-

tory beyond the Strip and legend of Bugsy Siegel in her

book, "Beyond the Glimmering Lights: The Pride and

Perseverance of African Americans in Las Vegas," pub-

ferred to as Aunt Mac, this tale of history, family saga

and tribute personalizes the hope and perseverance of

those African-Americans who lived here and those who

performed here. Most importantly, this history is told

through the life of one woman who was as much a part

of Las Vegas as Elvis and who deserves to be applauded

the 1960s, few realize how the Black member, Sammy

Davis Jr., was denied rooms, meals and the right to walk

While many people recognize the "Rat Pack" from

Told through the eyes of early settler Magnolia, re-

"THE TRUTH SHALL SET YOU FREE"

## o hails Black music

By Debbie Hall Special to Sentinel-Voice

The Black Music Month Expo 2006 is PJ Production's second annual event to celebrate and recognize African-Americans who have made remarkable contributions to American music, and it provides a showcase and networking opportunity for new artists. The expo will be held this weekend on Saturday and Sunday, from noon to 7:30 p.m. each day at Mandalay Bay Convention Center and is preceded by a Friday night gala awards fundraiser.

The expo is free and open



to the public. Invited guests for the expo include Bell Biv Devoe, Johnny Gill, Too Short, Warren G, Blackstreet, Guy, Omar Gooding, Sharnice Wilson, Tony Terry, the Carlton Malone Gospel Choir, Domino, Lenny Williams and other well-known performers. "We expect there will be a lot of interest this year,"

said Paula Jackson, PJ Production event organizer. "Everyone is excited to see the big names come through, but there really is a sense that the newer, up-and-coming acts will generate some heat."



CUBA GOODING SR.

On Friday night, the Gala Fundraiser Awards Ceremony will honor the memory of Grammy awardwinner Luther Vandross. Awards ceremony proceeds will benefit local nonsprofit organizations - community radio station KCEP-FM 88.1 and the Ronald McDonald House Charities of Greater Las Vegas Scholarship Pro-

Invited guests for the fundraiser ceremony include Luther's mother, Maryida Vandross, singer Cuba Gooding Sr. and Little Anthony and The Imperials. Patricia Lacy Atkins, former back up singer to Luther, will

be performing some of his hits. In addition, Miller London, CEO and publisher of Urban Network Magazine, and Helen Greer of Greer Entertainment Agency International are featured guests.

The weekend spotlights aspiring African-American recording artists and recording studios seeking new talent. The concept was created by PJ Production to utilize the expo as a promotional tool to market its services.

"Most expos are just for industry attendees," but according to Jackson, this is an event that "allows the performers and musicians to

(See Expo, Page 13)

## through the front door of the casinos where he performed to packed showrooms nightly. Many do not know how the famous and working class African-Americans had (See Lights, Page 12) LITTLE ANTHONY AND THE IMPERIALS

WASHINGTON (AP) most 2.2 million people, or one in every 136 U.S. resisummer.

The total on June 30, 2005, was 56,428 more than at the same time in 2004, the government reported Sun-

That 2.6 percent increase from mid-2004 to mid-2005 translates into a weekly rise of 1,085 inmates.

Of particular note was the

percent growth rate, comdents, behind bars by last crease in people held in state and federal prisons.

TRISH GERAN

Prisons accounted for about two-thirds of all inmates, or 1.4 million, while the other third, nearly 750,000, were in local jails, according to the Bureau of Justice Statistics.

Beck, the bureau's chief of corrections statistics, said the increase in the number of

gain of 33,539 inmates in people in the 3,365 local jails Prisons and jails added more jails, the largest increase is due partly to their chang- locked up for every 100,000 than 1,000 inmates each since 1997, researcher Allen ing role. Jails often hold in-residents, compared with a a faster rate, said Paige M. week for a year, putting al- J. Beck said. That was a 4.7 mates for state or federal sys- rate of 725 at mid-2004. The Harrison, the report's other community when we've tems, as well as people who pared with a 1.6 percent in- have yet to begin serving a sentence.

> "The jail population is increasingly unconvicted," Beck said. "Judges are perhaps more reluctant to release people pretrial."

The report by the Justice Department agency found that 62 percent of people in jails have not been convicted, meaning many of them are awaiting trial.

states with the highest rates were Louisiana and Georgia, with more than 1 percent of their populations in prison or jail. Rounding out the top five were Texas, Mississippi and Oklahoma.

The states with the lowest rates were Maine, Minnesota, Rhode Island, Vermont and New Hampshire.

Men were 10 times to 11 times more likely than women to be in prison or jail,

Overall, 738 people were but the number of women carceration rates for Blacks behind bars was growing at

The racial makeup of inmates changed little in recent years, Beck said. In the 25-29 age group, an estimated 11.9 percent of Black men were in prison or jails, compared with 3.9 percent of Hispanic males and 1.7 percent of White males.

Marc Mauer, executive director of The Sentencing Project, which supports alternatives to prison, said the inwere troubling.

"It's not a sign of a healthy come to use incarceration at such rates," he said.

Mauer also criticized sentencing guidelines, which he said remove judges' discretion, and said arrests for drug and parole violations swell prisons.

Said Mauer of his solution:"If we want to see the prison population re-\*duced, we need a much more comprehensive approach to sentencing and drug policy."