



ASK DEANNA!
*Real People,
Real Advice*

Ask Deanna! Is an advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

At what point do you give up on a spouse that can't get up and make things happen. I've sacrificed so many of my dreams and goals to support my husband. I've had job offers in other states, business opportunities and more. I felt sorry for being a high achiever, so I always stayed at a certain level so he would shine. The years have gone by and he's burned out, but my opportunities are still available. Is it a problem if I go for it?

Anonymous:
Shreveport, LA

Dear Anonymous:

If the shoe were on the other foot, he would leave you in the dust and hope to meet you at the finish line. You're a team and all rewards should be shared, so it doesn't matter who has the title of superstar. If your husband hasn't complained, this is a reflection of your feelings that are way off base. Unless you want to be dusty, looking in a mirror of failure, you have the answer and should take the leap and keep it moving.

Dear Deanna!

I am confused. A lady at church told me that it was not spiritual to spank a child. She said that children could be disciplined with love, examples and by taking things away. I challenged her to show me a biblical principle to support her views. Of course, this turned into a heated argument, especially when I pointed out the fact her kids act like rebels with no home training. Is there a spiritual mandate on this?

Madeline
Boston, MA

Dear Madeline:

You were two shakes from a beat down if you talked about the woman's children to her face. The Word has been the same in Proverbs 13:24 when translated says "Spare the rod, spoil the child." Most parents have enough sense to know the difference between discipline and abuse. On the other hand, how parents raise their kids is their business but a spanking in certain cases can prevent future headaches and heartaches.

Dear Deanna!

My husband and I have had agreements over the activities of our son. My husband doesn't mind that he sits and plays video games in all his spare time and weekends. I have a problem because I want him to read, play with friends and ride his bike. This is our only child and we've spoiled him, and I don't know how to find middle ground on this issue. His dad gives him his way and I'm always overruled. What do I do?

Shannon
Birmingham, AL

Dear Shannon:

Your argument is valid because your son is on the path to being a slave to video games. The end result will be a lazy child with limited social skills. Take drastic measures by removing the game and take control. You and your husband should explore activities for your son that'll stimulate his mind, body and creativity. Reintroduce the games at a stable point so that this will be just another activity and a special treat.

Ask Deanna is written by Deanna M. Write Ask Deanna! Email: askdeanna1@yahoo.com or write: Deanna M, 264 S. La Cienega, Suite 1283, Beverly Hills, CA 90211 Website: www.askdeanna.com

June Pointer of the Pointer Sisters dies

Special to Sentinel-Voice

June Pointer, the youngest of the singing Pointer Sisters known for the 1970s and 1980s hits "I'm So Excited," "Fire," and "Slow Hand," has died, her family said Wednesday. She was 52.

Pointer died of cancer Tuesday at Santa Monica University of California, Los Angeles, Medical Center, the family said in a statement. She had been hospitalized since late February and the type of cancer wasn't disclosed.

She died "in the arms of her sisters, Ruth and Anita and her brothers, Aaron and Fritz, by her side," the family statement read. "Although her sister, Bonnie, was unable to be present, she was with her in spirit."

The Pointer Sisters began as a quartet in the early 1970s with sisters Ruth, Anita, Bonnie and June. The group became a trio when Bonnie embarked on a solo career. The group's hits also included "He's So Shy," "Automatic" and "Jump (For My Love)."

The sisters, along with their two older brothers, grew up singing in the choir of an Oakland church where their parents were ministers.

Bonnie and June formed a singing



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duo and began performing in clubs around the San Francisco Bay area. Anita and Ruth later joined the group and together, they sang backup for Taj Mahal, Boz Scaggs and Elvin Bishop, among others.

Their first, self-titled album, "The Pointer Sisters," debuted in 1973 and the song "Yes We Can Can" became their first hit. They followed up with the

album "That's A Plenty," which featured an eclectic mix of musical styles ranging from jazz to country and pop. They won the first of their three Grammy awards in 1974 for best country vocal performance by a group for the song "Fairytale."

Bonnie left the group in 1977, and the sisters recorded several more albums, scoring several hit songs that became identified as the soundtrack of the 1980s.

The successful 1984 album "Break Out" earned two Grammy awards for the songs "Automatic" and "Jump (For My Love)." The album's other hit song, "Neutron Dance," was prominently featured in the movie "Beverly Hills Cop."

June recorded two solo albums, and later left the trio.

Anita and Ruth still perform under the group's name. Ruth's daughter, Issa Pointer, is the trio's newest member.

Two years ago, June Pointer was charged with felony cocaine possession and misdemeanor possession of a smoking device. She was ordered to a rehabilitation facility.

At presstime, funeral arrangements for Pointer were incomplete.

Music group hosting fundraiser

By Tasha Pope
Sentinel-Voice

The Jester Hairston Music Association presents its 15th annual concert, the Jester Hairston Singers in "A Gala Celebration Through Song" on Saturday, April 29 at 6:00 pm.

This event will be held at Zion United Methodist Church at 2108 North Revere Street off W. Lake Mead Blvd. in North Las Vegas.

The choir will perform spiritual songs and African-American folk music during the celebration concert.

The Jester Hairston Music Association is the Las Vegas branch of the National Association of Negro Musicians. N.A.N.M. which was founded in 1919, is the country's oldest organization dedicated to the preservation and advocacy of all genres of

African-American music. Jester Hairston, who is the namesake for this organization, was an actor, musician and composer from the 1930's until the late 1990's.

In accomplishing its goals, N.A.N.M. has awarded 170 financial scholarships to musically gifted students, during its 87-year history. Since its local chapter's inception in 1992, three Jester Hairston Music Association students have received these scholarships.

In previous years, the association has only selected local students to compete for scholarships in N.A.N.M. regional and national competitions, but this year they are distributing scholarships locally. There are currently 25 members of the local branch.

"A Gala Celebration Through Song" will serve as

the fundraiser for their new scholarship fund.

"[We're doing this] to give the students more opportunity," said Simeon Holloway, choir director of the Jester Hairston Singers.

High school and college students who have musical or vocal talents are qualified to audition to earn a scholarship.

"This year the scholarship was selected [by the branch] and it was given to a local UNLV student," said Holloway. Competitions will be held for upcoming scholarships, according to Holloway. Auditions will start in January for 2007.

At the national level, N.A.N.M. creates new musical audition categories each year; all local organizations are obligated to follow. Voice was the 2006 category selected

and students showed their skills in memorization, musical accuracy and tone quality, among other criteria.

Holloway, co-founder of the Jester organization, was Hairston's understudy during his extensive career and thus pushed to have the local organization carry Hairston's name.

"I traveled around the country with him. We were very, very close," Holloway said.

"He was a living legend," Holloway added.

Hairston died in 2000. In the latter days of his acting career, he was known for his role in "Amen," the popular eleven-year running sitcom starring Sherman Hemsley and Anna Maria Horsford and Clifton Davis.

Tickets are \$10 dollars and the association is also asking businesses to make donations from \$20 and up to benefit their scholarship fund.

For information call (702) 363-5000 or (702) 255-8258.

Cosby returns to Cincinnati

CINCINNATI (AP) - Hey, hey, hey: Bill Cosby has decided it's time to return to Cincinnati. The 68-year-old comedian, who canceled two shows in 2002 following the city's race riots, moderated discussions on parenting, education and social responsibility earlier this week at Xavier University.

Cincinnati was the 19th stop on a nationwide tour, "A Call Out With Cosby."

Former Mayor Dwight Tillery, president of the Center for Closing the Health

Gap in Greater Cincinnati, one of the program's sponsors, said Cosby is eager to appear.

"He seemed to have quite an insight on the challenges that we face in Cincinnati," Tillery said.

Rioting broke out in the city in 2001 after an unarmed Black man was shot and killed by a White police officer trying to make an arrest.

Activists then called for a boycott of the city and sent letters to entertainers, asking them to stay away until lead-

ers agreed to pay more attention to police, racial and economic issues.

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