

Death Row Records into receivership?

LOS ANGELES (AP) - A judge recently ordered Marion "Suge" Knight to appear at a hearing next month to discuss his assets — or risk having the court take control of the rap-music mogul's Death Row Records.

Knight has been in a legal battle since he lost a \$107 million judgment last year to a woman who claimed she helped start the record empire.

Attorneys for Lydia Harris and her ex-husband, an imprisoned drug dealer who is seeking half of the award as part of their divorce, urged the judge Thursday to place Knight's company in receivership.

Michael Harris' attorneys accused Knight of trying to evade his legal obligations by failing to show up for debtor examinations three times. He was absent from Thursday's hearing.

"Enough is enough," said attorney Steve Goldberg. "It is time for a receiver and an order for contempt. There are rules of court that should be

obeyed and Mr. Knight is making a mockery of it."

Attorney Rex Beaber, who represents Lydia Harris, accused Knight of shifting his assets.

Knight's lawyer, Dermot Givens, asked Judge Ronald Sohigian for a postponement because Knight was hiring a new team of lawyers, but the judge refused.

The judge also enjoined Knight from transferring or hiding any assets.

Givens promised Knight would appear at the April 1 hearing, and pledged his client would not hide any assets.

Last December, a judge in Monterey County froze Knight's assets, saying Knight and his lawyers had failed to answer questions and provide information in the case.

Michael Harris, who is serving a 28-year sentence at San Quentin State Prison, claims he put up \$1.5 million from behind bars to help start the record label. Knight has repeatedly denied that.

Blige

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drama. But when it was released, it was clear fans were searching for something more; the album only achieved mediocre sales.

Blige calls the experience a hard but valuable lesson.

"I learned to never, ever, ever go against what was in my heart," she says. "This is not something I can blame on anyone around me, but I have to learn from the fact that — gosh, I've really got to pay attention to what's in my heart, instead of what people say."

So when she began work on "The Breakthrough," Blige made sure she included songs like "Good Woman Down," urging women to break free of abusive relationships, like Blige had done in the past, and "Father in You," in which she reveals how even as a grown woman she suffers from the lack of having a father in her life. The result is an album that serves as a complex portrait of Blige — snapshots of her at her most powerful moments, most passionate, weakest and most vulnerable.

Still, for some, it may be hard to reconcile that Blige with the image she projects — glamorous and confident, and a woman you wouldn't want to mess with. With her bottle-blond tresses, immaculate, designer duds and taut physique — and that sparkling diamond ring on her left hand — what does Blige have to be worried about anymore? Clearly, the project-living days of her Yonkers, N.Y.-youth, and the wild-child living of her early fame, are far behind her now.

Yet, when Blige looks in the mirror, she sometimes still sees the damaged soul from her past.

"People wanna say, 'Well, she's singing about love, so how's she insecure? Because I am insecure!' she exclaims. "And I need to hear this as much as you do. It all starts from childhood, all the way from childhood to being an adult."

"Every seed that was planted in your head from a child, is what you grow up with and you carry around with you until you can get some help for it or until you can actually see what you're doing to yourself."

And that's why Blige still talks about the pain and hurt. Even if it's further away from her emotional core than it's ever been, it's still something she needs to deal with, at every moment of every day of her life.

Hayes' back on 'South Park' — sort of

NEW YORK (AP) - "South Park" creators Matt Stone and Trey Parker vowed vengeance last week in their running battle with Scientology — and the new-season premiere appears to be the start.

Isaac Hayes may have left the animated satire in a huff over what he described as religious "intolerance and bigotry," but his Chef character, which he's voiced since 1997, isn't forgotten.

The Comedy Central cartoon began its 10th season with an episode titled

"The Return of Chef!" The character's return follows by just a few days Hayes' statement that he was quitting because he could no longer accept the show's satirical blasts at religion.

Stone and Parker quickly shot back that Hayes had no problem poking fun at religions until "South Park" took on Scientology in an episode last fall. Hayes is a Scientologist. Hayes didn't return to voice the new episode, but there's widespread speculation that the mischievous Stone and Parker used creative editing of his voicing from past shows to fash-

ion new dialogue.

Comedy Central on Tuesday began running promos of the episode that featured what appeared to be Hayes' voice.

According to the show's synopsis: "The town is jolted out of a case of the doldrums when Chef suddenly reappears. While Stan, Kyle, Kenny and Cartman are thrilled to have their old friend back, they notice that something about Chef seems different. When Chef's strange behavior starts getting him in trouble, the boys pull out all the stops to save him."

The show's feud with Scientology heated up further last week when, a couple of days after Hayes' blast, a scheduled rerun of an episode skewering Scientology, and famous follower Tom Cruise, was pulled without notice. A blogger site reported that Cruise had used his clout to force the episode's removal, a charge Cruise's representative denied. The next day Parker and Stone issued a statement promising more to come.

This show is the first of seven new "South Park" episodes.



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