



ASK DEANNA! Real People, Real Advice

Ask Deanna! Is an advice column known for its fearless approach to reality-based subjects!

Dear Deanna!

I'm in a dilemma and have to choose between two females. I get comfort, support and motivation in one but the other one gives me fun, a good time and is great to be with. I know I should choose the one that is smart, stable and can help me professionally, but at my age, I still need to be youthful. I don't know how to choose between the two women. How do I choose one?

Paul
Online Reader

Dear Paul:

As an admitted two-timer, your choice is simple before you get caught in your mess. If you want to party hard, die fast and leave a good-looking corpse behind then choose the party girl. If you want financial stability, morals and values, choose the woman with a brain. It's not rocket science and if you have a true relationship, you can learn to have fun together.

Dear Deanna!

I've been unemployed for 2 years from a job that has limited marketing availability. My wife has supported me both emotionally and financially during this time. Now she complains and no matter how many odd jobs I take, she's never satisfied. However, when I was gainfully employed she had a life of luxury at my expense and she claims loss of the lifestyle isn't bothering her. What can I do to make this situation better?

Tim C.
Denver, CO

Dear Tim:

It's good your wife is supportive but she's dishonest with her feelings of your financial loss. If you were on the sofa watching television it would be worth her complaints. If you're bringing in money and you're making it together, then she should be satisfied. Have a discussion and get to the root and determine if she married you for love or finances. Keep working, keep the money coming in and keep it moving.

Dear Deanna!

I'm in the Army and returned from Iraq for the second time. My wife and I have always had a great relationship. When I deployed the first time, she wrote many letters and she really missed me. When I deployed the second time she didn't write me at all. Now that I'm back she's acting very suspicious and she's pregnant. I know for a fact the baby isn't mine but wanted to wait until it's born. I'm getting ready to go TDY again but I want to move out until I get my head clear. What should I do?

Confused Staff Sergeant
Ft. Bragg, NC

Dear Confused at Ft. Bragg,

Like many women, your wife lost her mind and forgot her marriage vows when you deployed. Her suspicious behavior coupled with a pregnancy is putting the writing on the wall about her affair. However, as a man, you should give her the benefit of the doubt until the baby is born and you have a paternity test. You're doing the right thing by seeking space considering the stress you're under. Consult with a counselor on base to help sort your feelings and position you for the correct dialogue with your wife.

Ask Deanna is written by Deanna M. Write Ask Deanna! Email: askdeanna@yahoo.com or write: Deanna M, 264 S. La Cienega, Suite 1283, Beverly Hills, CA 90211 Website: www.askdeanna.com

Bush lauds Harlem dance troupe

WASHINGTON (AP) - A White House tribute to Arthur Mitchell's Dance Theatre of Harlem put President Bush and wife Laura in a dancing mood Monday night.

Following a dinner in the State Dining Room toasting 71-year-old school founder Mitchell, the president and first lady took in a performance featuring dancers from the school and some all-star singers — and then showed off some moves of their own.

In the East Room, Opera diva Harolyn Blackwell, Broadway star Audra McDonald, country singer

LeAnn Rimes and soul legend Rev. Al Green put music to the dancers' pieces.

Green's finale of "Let's Stay Together" loosened up the crowd, which included presidential advisers Karl Rove and Karen Hughes, Sen. Bill Frist, R-Tenn., and Attorney General Alberto Gonzales, and got them clapping and singing along.

As Mitchell's dancers took the stage to join Green, Mitchell got up out of his seat, took Laura Bush by the hand and began to dance with her. The president was not far behind.

Bush honored Mitchell at the dinner, saying: "Tonight, I offer a toast to the achievements and continued success of Arthur Mitchell and the Dance Theatre of Harlem."

Mitchell started the famed dance school, which provides training in classical ballet and related arts, in 1969 with partner Karel Shook.

"This is not a performance" Mitchell said before introducing his dancers, "this is a celebration. To Dr. Martin Luther King and his wife Coretta, and to all the men and women who have made possible through history for

us to dance ...here at the White House."

The New York City institution had to close its doors in October 2004 because of money and insurance problems. It reopened in December that year after an outpouring of financial support from patrons such as New York City Mayor Michael Bloomberg.

Guests at the dinner enjoyed a four-course meal of puree of parsnip soup, roasted Kobe beef, yellow taxi pepper and avocado terrine and lemon custard cake for dessert.

'Out of Bounds' outs gay, addict NFL star

By Roy Simmons and Damon DiMarco in collaboration with David Fisher and Jimmy Hester; Carroll & Graf; Hardcover, \$25.00; 288 pp. ISBN: 0-7867-1681-9

By Kam Williams
Sentinel-Voice

"There was this constant worry in the back of my head about being found out for liking men. I'd venture to say that the stigma of homosexuality among young Black men is three or four times greater than it is for young White men.

Because I was a football player, folks just naturally assumed I was straight... I was living a closeted life in my own little closeted world. Nobody knew. I doubt anybody even suspected." — Excerpted from Chapter 5

Roy Simmons played in the NFL for seven years, enjoying an enviable career which began with the New York Giants and peaked in 1984 when he was one of the famed "Hogs" on the offensive line of a Washington Redskins team that went to the Super Bowl. At one point, Roy seemed to have it all. Not only fame and fortune, but he was expecting a newborn baby with his fiancée, Sheila, the childhood sweetheart he called "the love of my life."

Unfortunately, the two never married. In fact, he abandoned his daughter entirely, leaving his ex to raise the little girl alone. For not only had Roy been shamelessly two-timing Sheila with other women, but he was also very busy on the down-low, compulsively seeking out secret liaisons with homosexuals in parks, gay bars, bathhouses, men's room stalls, anywhere, anytime it didn't conflict with his gridiron schedule.

In addition, Roy had a pretty awesome narcotics habit, over-imbibing in everything from alcohol to amyl nitrite to weed to coke to crack. So, it's not surprising that before time he bottomed out, he found himself broke and out of football, homeless, on food stamps and shoplifting, stabbing a drug dealer, and dressing in drag to satisfy strangers at \$20 a pop as a male hooker.

What Roy didn't know till it was too late to apologize

to his innumerable, unprotected sex partners was that he was HIV positive and spreading a lot more than love.

Anyhow, this Prodigal Prostitute has apparently finally found God, and just as importantly, a book agent, and a trio of ghost writers. And if you're interested in the sordid details of what Roy's life in the closet was like, you ought to read "Out of Bounds," a memoir which is, quite frankly, a strikingly

graphic and unapologetic one.

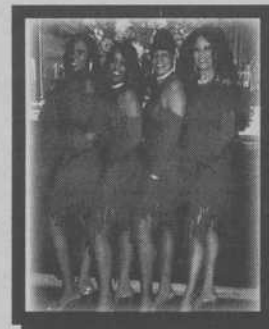
While his co-authors might really be the ones responsible for the autobiography's frank tone, it is only Simmons himself who emerges as unsympathetic at the end of this explicit recounting of his self-destructive road to Hell and back. Sad that the first openly-HIV NFL star would have to be a guy who's so unlikable, his recently being Born Again notwithstanding.

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