

Entertainment Briefs

ACTOR DANNY GLOVER: SPARE BIN LADEN'S LIFE

PRINCETON, N.J. (AP) - Danny Glover has called on the United States government to spare the life of Osama bin Laden, even if he is found guilty of being involved in terrorist acts. Glover, who starred in "The Color Purple" and the "Lethal Weapon" movies, made the comments Thursday during an anti-death penalty forum at Princeton University. The Trentonian of Trenton reported in Friday's editions. "When I say the death penalty is inhumane, I mean (it) whether that person is in a bird cage (jail) or bin Laden," the 54-year-old actor told the crowd. He also criticized the government for detaining hundreds of immigrants after the Sept. 11 terrorist attacks, and for seeking permission to listen to conversations between suspected terrorists and their lawyers. "This clearly is a slippery slope," Glover said. "We must stand vigilant against (President) Bush in these times." The event was sponsored by the Mercer County chapter of Amnesty International, which opposes the death penalty.

TOP FASHION MODEL IMAN WRITES BOOK 'I AM IMAN'

NEW YORK (AP) - Iman's picture has been taken thousands of times by the fashion industry's top photographers. But, she says, the best are those taken by her husband, British rocker David Bowie. "He captures the real me," Iman told The Associated Press. Among her favorites: a nude photo when she was pregnant with their daughter, Alexandria, who is now 15 months old. Somali-born Iman, an African diplomat's daughter, was one of the fashion world's top models in the 1970s and '80s. Iman, 46, and Bowie, 54, have been married since 1992. "I believe he is my soul mate," she said. "I always knew it, which has made us protective of our relationship." Although it may seem that the couple have little in common, there are similarities, she said. In the forward of her new book, "I Am Iman" (Universe Publishing), Bowie shares one of those connections. He writes about his much older half-sister, Annette, who left England for Egypt and never contacted the family again. Once Bowie was a star, a newspaper reported the story - and located the sister. Her new Islamic name? Iman.

HARRY BELAFONTE JOINS PEACE WALK IN CINCINNATI

CINCINNATI (AP) - Harry Belafonte smiled at calls of "Day-O" as he participated in a peace walk through an inner-city Cincinnati neighborhood marred by rioting in April. The 74-year-old singer, actor and activist known for his 1957 "Banana Boat Song," along with 25 others promoted the message of peace in the Over-the-Rhine neighborhood, where a police officer shot an unarmed black man on April 7, starting a three-day riot. "I hope that this walk becomes a tradition," he said Saturday as some of the group stopped to buy fruit from a sidewalk vendor. "We want people to feel that they have been a part of the process of peace." Belafonte, active in the civil rights movement to end segregation and build racial equality in the 1950s and 1960s, said watching the violence and rioting on television bothered him. "I was surprised," he said. "I thought things were a little more together here." Belafonte was in Cincinnati as part of a two-day Urban Peace & Freedom Summit, sponsored by the National Underground Railroad Freedom Center.

QUINCY JONES CELEBRATES HIS NEW AUTOBIOGRAPHY

SAN FRANCISCO (AP) - Music mogul Quincy Jones celebrated the release of his autobiography with a party hosted by San Francisco Mayor Willie Brown. Jones, who spent five years writing his life story, gave a short lecture about "retrograde inversion" to the crowd gathered Wednesday. He says he learned the term while studying under Nadia Boulanger, and it means playing a melody upside down and backward - what Jones called the ideal way to live life. Although writing the book was intense, Jones never stopped composing music. He says he does it in his head, whether or not an instrument is at hand. "I write it on a napkin or a tablecloth," said Jones, who stayed at the home of actress Sharon Stone and her husband, newspaper editor Phil Bronstein, while in San Francisco. "That never stops."

ENTERTAINMENT

Brown impresses with vocals, guitar

By Dianna Saffold
Sentinel-Voice

First, my locals, let's raise the lighters and flick one time for Station Casinos. We want to give them some love for their uninterrupted stream of badass entertainers consistently found in Station Casino showrooms.

This night it was George Ben...OOPS, I mean Norman Brown.

Talented guitarist and vocal stylist, Brown, along with four equally talented musicians, delivered a flawless concert in the acoustically friendly showroom.

The guitarist's hands moved like running water, fluidly, plucking each note with gentle force. There is no doubt that Brown has been greatly influenced by George Benson, delivering a style so very Benson-like but with more intensity- funkier, and with increased musical energy.

The musical selection for the night was the best of his best, from his 1999 Warner Bros. "Celebration" CD, the classic Stylistics tune, "You Make Me Feel Brand New." Celebration was the first of a two-CD collaboration with Warner Brothers. The sec-



Sentinel-Voice photos by Ramon Savoy

Vocalist-guitarist Norman Brown captained a musical clique that thrilled the crowd.

ond, featuring eight songs, will be out in February.

His music is like a cool breeze, clear and crisp. He played the title cut from his 1994 CD, "After the Storm," and he also did "Lydian" from that CD. The arrangements showcased both his exceptional keyboardist, Brian Simpson, who has a CD on the market entitled, "Close as Steel," and Berkeley graduate Gail Johnson, musical director as well as vocalist, who has been with Brown for

ten years and has a CD, though archived, "It's About Time." She awaits a record deal for the CD.

From the 1996 CD, "Better Days Ahead," they performed the title cut, as well as "After the Love is Gone." His own edgy versions of Marvin Gaye's, "What's Goin' On," and George Clinton's, "I want the P-Funk," stirred the house. When he got loose, he coated the groove with a little Jimi Hendrix vamp and a Wes

Montgomery followup.

He gave every member of his musical clique a chance to show Las Vegas what they were made of. We were all convinced of their musical capabilities.

Anxious to understand how a woman approaches 15 years on the road in a male-dominated musical society, I spoke with Johnson after the show.

Johnson has toured with several bands, including

(See Brown, Page 14)

Hyman's paintings go on display at Whipple

Special to Sentinel-Voice

Rick Hyman, a local artist originally from Washington, D.C., is hosting an exhibition of ten of his colorful acrylic paintings at the Reed Whipple Cultural Center, 821 Las Vegas Blvd. North, on Friday, Nov. 30.

"The Riches of Family: An American Journey from Slavery to Prosperity," chronicles the prosperity of Hyman's ancestors, when, in one generation, they went

from slavery in Virginia to wealth and riches in the oil fields of Texas.

In 1983, Hyman had discovered 300 black-and-white photographs from 1912-1927, which portrayed his family's rise from poverty. The photos inspired him so much that he was moved to capture their essence on canvas.

Hyman, a self-taught artist, attended New York's Mary Cohen College and

American University in Washington. A print of "My Texas Family," his first historical painting, hung on the set of the "Cosby" show, and the United States Postal Service placed "From These Beginnings" on both an envelope and a postcard for Union Station's 90th anniversary.

In addition to turning the historical photos into acrylic paintings, Hyman and his wife, Rhonda, wrote a book

entitled, "My Texas Family: An Uncommon Journey to Prosperity," which chronicles his family history with photographs and paintings. The Hymans will attend a reception for them from 6 until 8 p.m.

Admission is free to the public and the couple will be on hand to sign copies of their book, which will be available for sale.

For more information call 229-6074.

R&B newcomer Alicia Keys tops awards list

BEVERLY HILLS, Calif. (AP) - Rhythm & blues newcomer Alicia Keys, who won commercial and critical acclaim with the album "Songs in A Minor," has received a leading five American Music Awards nominations.

Keys' debut disc has been among the year's top sellers, fueled by the success of her No. 1 song "Fallin'." She received nominations in both the pop and R&B categories for favorite female artist and favorite new artist.

"Songs in A Minor" was



ALICIA KEYS

nominated in the R&B album category alongside Janet Jackson's "All for You" and Aaliyah's self-titled album.

Aaliyah, who died in an

Aug. 25 plane crash, also was nominated for favorite female R&B artist. Mary J. Blige received the third bid in the category.

Keys faces Jackson and Jennifer Lopez for the top pop female artist award.

Other multiple nominees included Brooks & Dunn, Destiny's Child, Dave Matthews Band, Lonestar, R. Kelly, Tim McGraw, 'N Sync and Shaggy.

The nominees for the 29th annual awards were announced by Jewel and Sean "P. Diddy" Combs. The

three-hour ceremony will be broadcast live by ABC-TV on Jan. 9 from Los Angeles.

Gospel and contemporary Christian music got their own category this year with Yolanda Adams, Steven Curtis Chapman and Donnie McClurkin getting the first nominations for contemporary inspirational artist.

Nominees are compiled from music industry publications and the results are revealed at the ceremony. Winners are selected by a national sampling of about 20,000 listeners.