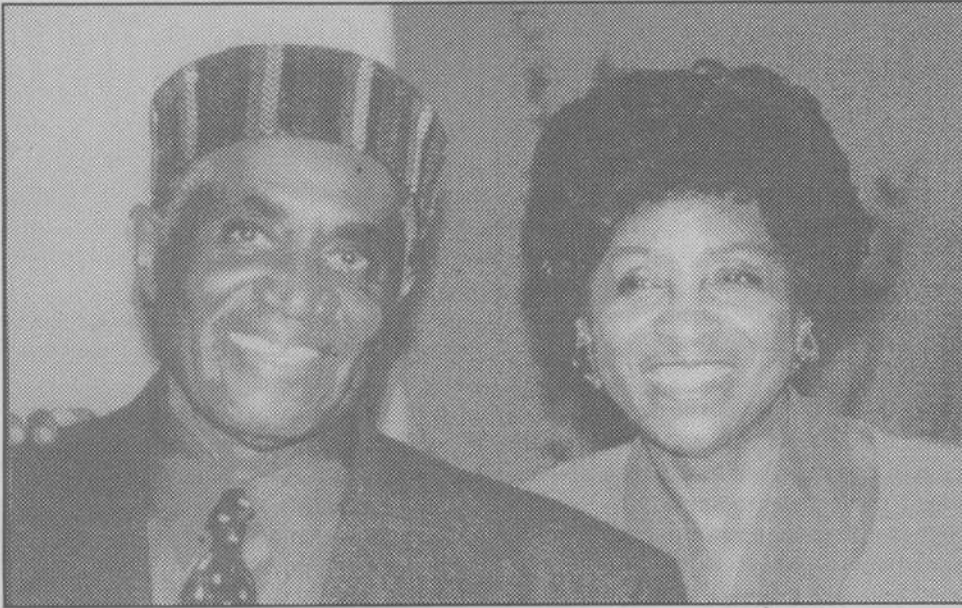


ENTERTAINMENT



Award-winning actor/director Edmund Cambridge and actress Marla Gibbs reflect on memories of their association 'back in the day' that led to "227" becoming a 'hit' network sitcom. Photo special to Sentinel-Voice

Toast roast for Cambridge, still the talk of Tinseltown

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Special to Sentinel-Voice

The 'Toast Roast' that award-winning actor/director Edmund J. Cambridge was honored with by the Giving Back Corporation on Sunday, April 30th, is still the talk of industry folk and Tinseltowners.

The event brought together via video, correspondence and in-person, one of the greatest collections of Hollywood personalities ever assembled to toast or roast Mr. Cambridge the current artistic director and acting instructor at the new K-C Theater Arts School in Hollywood, who's also considered one of the most gifted theatrical artists of the 20th and 21st centuries.

Another highlight of the well produced 'toast roast' was the presence of his family members who were flown in from the east coast to surprise the highly respected and talented man whose professional career began in the theatres of New York City in 1956, and now includes credits in acting, directing, producing, teaching and dance.

Aside from the many popular actors actresses paying homage to Edmund Cambridge, it was actress Marla Gibbs and her daughter

Angela who flew in from Atlanta, Georgia, to help honor Edmund who reminded who reminded those in attendance, it was Edmund's directing of the stage play "227" that led to it becoming a popular sitcom on the networks. Robert Hooks, Virginia Capers, Lincoln Kilpatrick, Hattie Wiston, Nick LaTour, Judy Ann Elder, Dick Anthony Williams and Richard Gant reviewed his career in roasting and toasting him. His directing credits included "Amen Corner," "Two Trains Running," "Eden," "Nevis Mountain Dew" and "Ceremonies in Dark Old Men." As an actor Cambridge played roles in more than 80 film and television shows. "Set It Off," "Beauty and the Beast," "Deep Cover" and "Hit Man" are some of his film credits. "City of Angels," "The Hugley's," "The Practice" and "Fresh Prince of Bel Air" are just a few of his television credits.

Actor/comedian/writer Ken Sagoes is the founder of the Giving Back Corporation that selects and honors a veteran industry member annually. The April 30th 'Toast Roast' of Edmund J. Cambridge was the 3rd Annual event honoring an industry veteran under the banner of the Giving Back Corporation.

Marsalis plans first jazz Hall of Fame

NEW YORK (AP) — Wynton Marsalis touted plans Tuesday for the world's first concert halls built especially for jazz, in a 100,000-square-foot complex with a view of Central Park.

"Everything is going to be integrated: the relationship between one space and another, the relationship between the audience and the musicians will be one fluid motion because that's how our music is," Marsalis said of the \$103 million jazz center to be built at Columbus Circle. Marsalis will be artistic director. The new complex is scheduled to open in

2003. It will include a 1,100-seat theater and a 600-seat performance atrium with a dance floor and tables.

Musicians will perform in front of a 50-foot window overlooking the park from six floors up.

In addition, a 140-seat jazz cafe is planned, along with a jazz Hall of Fame, two rehearsal studios and a classroom.

The complex, on the site of the New York Coliseum now being razed, also is to house the headquarters of AOL-Time Warner, stores, condominiums, a garage and a hotel.

Spike Lee backs indictments of 1963 bomb suspects

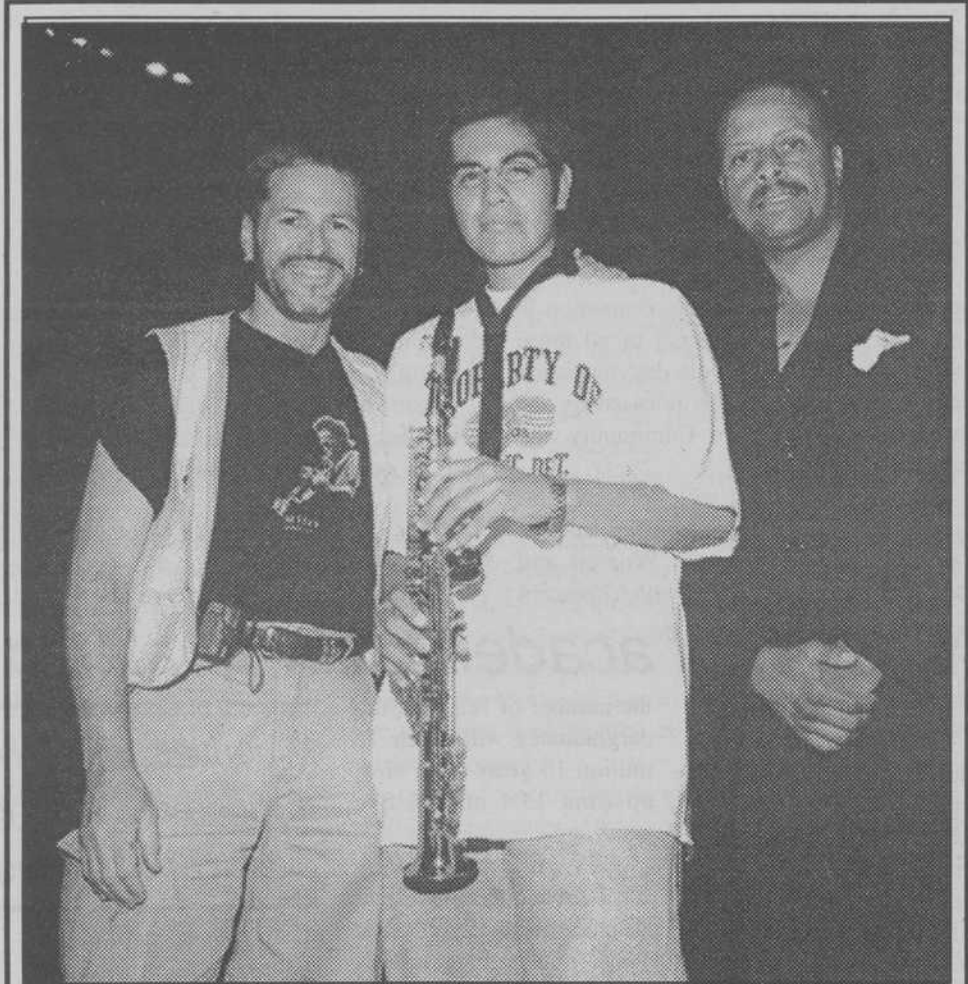
BIRMINGHAM, Ala. (AP) — The indictments of two suspects in the 1963 bombing of Birmingham's Sixteenth Street Baptist Church is a good start, said filmmaker Spike Lee, whose 1997 documentary about the bombing, "4 Little Girls," was nominated for an Academy Award.

But Lee said prosecutors should strive to convict every perpetrator of all race crimes that rocked the city during the 1950s and '60s. "There is still a list of heinous crimes

that haven't been dealt with," Lee said. "At one time, it was called 'Bombingham.'"

Lee said that suspects in race crimes should be pursued the same way Nazi war criminals are, adding, "They don't care if those guys are on their last breaths."

Longtime suspects Bobby Frank Cherry and Thomas E. Blanton Jr. surrendered to authorities in Birmingham this week after a grand jury indicted them each on eight counts of murder.



SAX MAN

Rocky Gordon, left, and Freddie O, right, congratulate Clark High student Reyes Bautista Jr. for winning a \$1,200 saxophone during a clinic chronicling musical history - from the piano to the saxophone - and featuring lessons on ear training and practical theory, different forms of music, practice techniques for the saxophone, saxophone influences and more.

Sentinel-Voice photo by John Broussard

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