



Colleagues moved by Archie's death

By Nichole Davis
Sentinel-Voice

Community activist, public servant, criminal defense attorney and mentor Robert Archie died of cancer Sept. 11th in his North Las Vegas home. He was 55.

Archie was well-respected by many in the Las Vegas community because of his record of service and the way he lived his life, friends and colleagues said.

Born in Tallulah, La. in 1941, Archie, an adoptee, moved to Las Vegas as a young child where he attended the historic Westside School and Madison Elementary School.

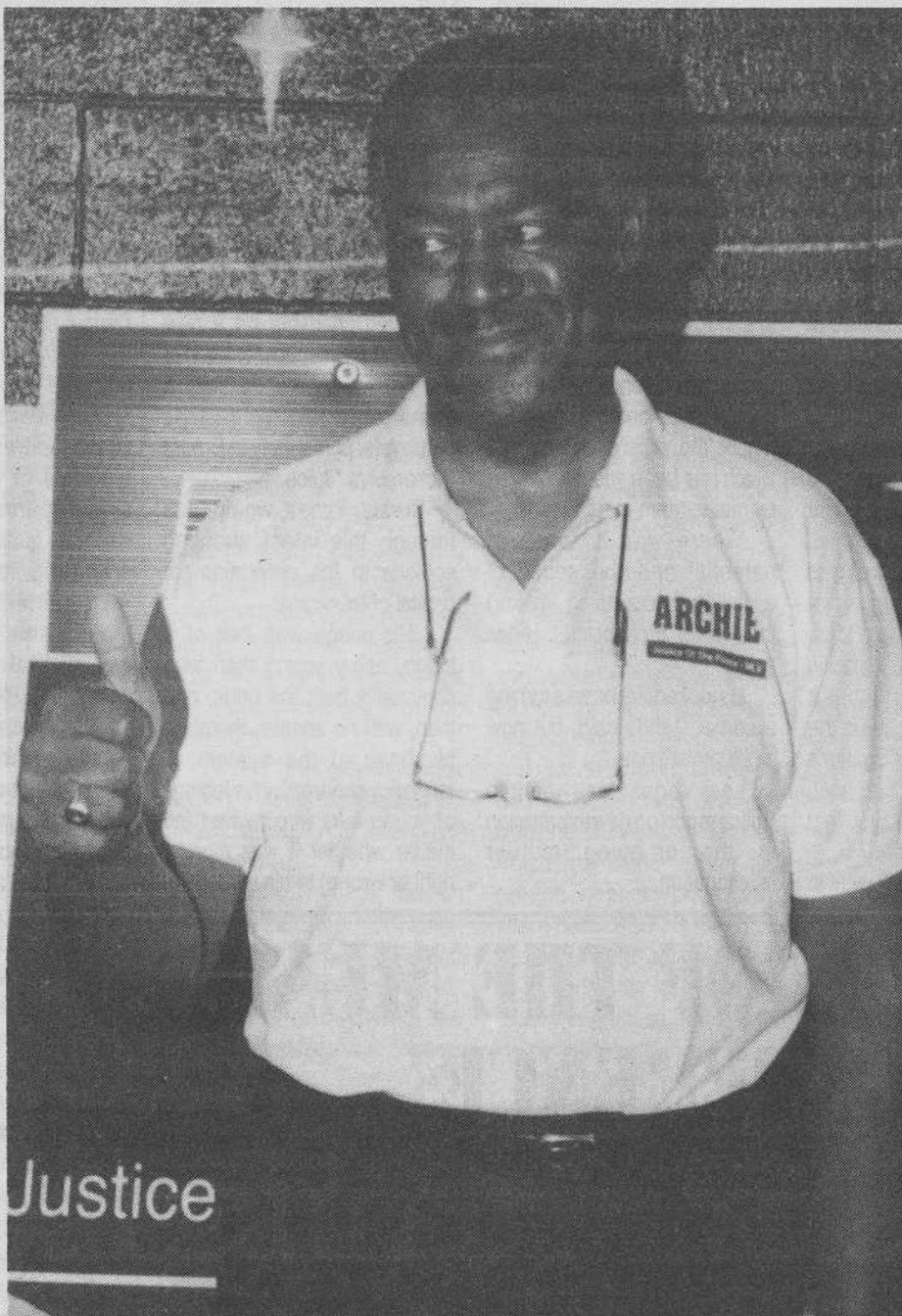
"He always knew what he wanted," said lifelong friend Betty Henderson. "Even when Bob was a little boy, he was always proper. He always had a set goal."

Archie was a 1959 graduate of Las Vegas High School where he was an honor roll student. He participated in numerous student activities including a military officer's training program.

Former Gov. Mike O'Callaghan first met Archie as a teen-ager when the future National Association for the Advancement of Colored People branch office president applied for a scholarship from a local civic group.

The two became close friends when O'Callaghan came to the capital during the summers to take classes at the Georgetown University in Washington, D.C. They met weekly to read Sunday newspapers and have long conversations in a park, he said.

Archie was a student at the predominately-black Howard University where he earned a Bachelor of Arts degree and a ROTC U.S. (See Archie, Page 2)



Robert "Bob" Archie, pictured during his unsuccessful 1995 election bid for North Las Vegas Justice of the Peace, was remembered Tuesday as a committed mentor and friend.

Sentinel-Voice file photo

Music conference slated

By Nichole Davis
Sentinel-Voice

Aspiring music artists and professionals can learn more about the lucrative recording industry at a unique two-day conference this weekend at the West Las Vegas Library.

The first-ever *Business of the Music Conference 1996* will be held at the 951 W. Lake Mead Blvd. facility Saturday and Sunday.

Registration will start at 7 a.m. and costs \$50 per person. Participation is limited to 400 people.

Business of the Music Conference 1996 brings in industry experts to teach grassroots-level artists the skills

they need to succeed in this recording world, said event organizer Kimberly Bailey. A forum on slain rapper Tupac Shakur is also scheduled.

Eddie Pugh of Eddie Pugh Management, Kevin Evans of RCA Records and Los Angeles entertainment lawyer Steven Barns, who has negotiated contracts for stars like Janet Jackson, are just three of scheduled speakers during the two-day event.

Bailey, who also coordinates the Economic Opportunity Board of Las Vegas MicroBusiness program, developed the concept behind the event, which is being co-sponsored by KCEP Radio FM 88.1.

"There's a lot of job opportunities in the music (See Music, Page 6)



KIMBERLY BAILEY

Shakur mourned by loyal fans

By Nichole Davis
Sentinel-Voice

Rain-filled clouds hung gloomily over the Las Vegas Valley last Friday, September the 13th, a day marked by the death of rapper and actor Tupac Shakur.

Shot Sept. 7th in a drive-by shooting near the Strip after the Tyson-Seldon bout, the artist suffered a massive heart attack Friday afternoon and died within the hour. He was 25 years old.

Word of his passing was first broadcast over KCEP Radio FM 88.1 where disc jockeys and fans remembered Shakur through his music for several hours Friday. Fans from around the valley called in to extend condolences to his family and request his music. That trend has continued this week, although Shakur's lyrics talked openly about violent, disturbing images like homicides and drive-by shootings, the rapper was embraced openly by fans, many who said he understood their reality.

Industry insiders predict Shakur's death could have far-reaching impacts on the music industry and Death Row Records, in particular, which is also reeling from defection of producer Andre "Dr. Dre" Young. Young recently formed a new recording

label, Aftermath Entertainment, which has an exclusive distribution deal coincidentally with Death Row's distributor, Interscope Records.

"He (Shakur) was one of their top sellers along with Snoop (Doggy Dogg), so it's going to have a financial impact, of course," said Selwyn Hinds, music editor of *Source* magazine.

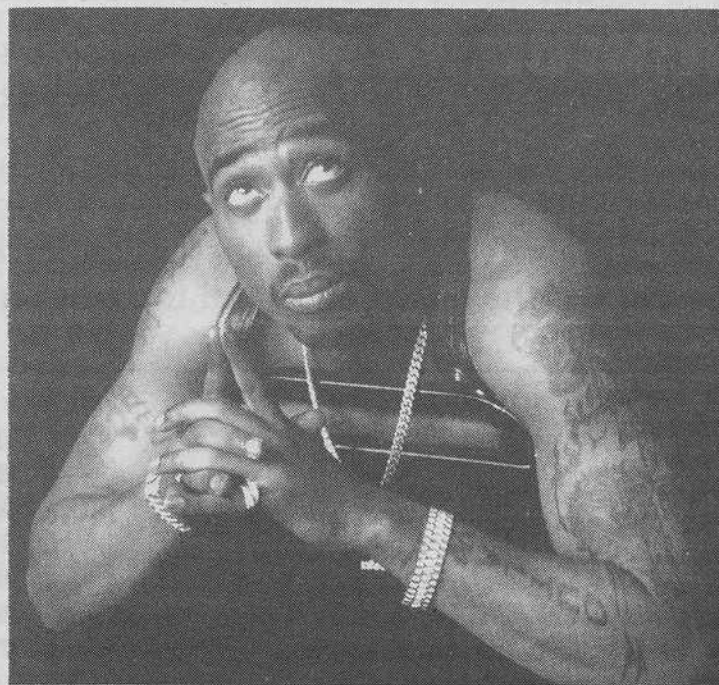
Last week, two local record stores reported brisk sales in the wake of the Shakur shooting, and nationwide sales trends were also high, said officials at SoundScan, a research company which tracks music sales for Billboard magazine.

All Eyez on Me, which sold 55,000 copies, jumped to number 18 on the album chart from number 69 last week.

Shakur's previous album *Me Against the World* moved out six times the number of copies it sold a mere week before, scraping its way onto the chart at number 99. And *Strictly for My Nigaz* sold 6,000 units up from 700 the week prior.

Investment broker Fred Snyder does not expect the brisk sales to remain constant over the long haul, however.

"That's a blimp," Snyder said. "It's one of those things that (See Shakur, Page 2)



A site for a Los Angeles memorial service for Shakur, who died last Friday at University Medical Center, is still being sought.