

ENTERTAINMENT

CELEBRATING 70TH ANNIVERSARY

The 1996 Harlem Globetrotters "Bring You The World"

Nevada folk arts apprenticeship grants available

The Nevada State Council on the Arts has announced that applications are currently available for its ninth annual Folk Arts Apprenticeship Program. Folk arts are the traditional arts shared within a family, ethnic group, religion or occupation that express a shared culture and way of life. The Apprenticeship Program is intended to encourage and stimulate the continuation of traditional arts, crafts and skills by funding master artists to pass on their knowledge to committed students.

The master should be an acknowledged expert in his or her art, and the student should have already shown an interest and skill in the art form. Master and apprentice must apply together to the program, and the application deadline is April 1, 1996. Six apprenticeship arrangements will be funded with awards of up to \$2,500 each.

Selected artists and apprentices will be expected to work together for eight months between July, 1996 and February, 1997.

Traditional arts that may be supported include music, dance, crafts and occupational skills of ethnic, tribal, religious and occupational communities in Nevada. Examples might include cowboy saddlemaking, Paiute basketry, Basque accordion music, Mexican embroidery, African American gospel music, Mormon quilting, or Hawaiian dance. The Folk Arts Apprenticeship Program is supported by the State of Nevada and the National Endowment for the Arts Folk & Traditional Arts Program.

For more information on the Apprenticeship Program, or to request application forms, write or call Andrea Graham, Folks Arts Program Director, Nevada State Council on the Arts, Capitol Complex, 602 N. Curry St.,

Carson City, NV 89710; phone 687-6680.

The Nevada State Council on the Arts was founded as a state agency in 1967 to develop and promote the arts in Nevada. The Council's statewide programs include Arts in Education, Artists' Services, Community Development, Folk Arts and Grants. Council funds designated to support the work of Nevada artists and arts organizations come from the National Endowment for the Arts and from the Nevada State Legislature, by appropriation.

It's slam-dunks, serious basketball and serious fun... Redefining the sport of basketball and the essence of live family entertainment, the Harlem Globetrotters invite fans in Las Vegas to join in the celebration of the 1996 "Bring You The World" 70th Anniversary Tour. For the first time in over 40 years, the red, white and blue, face new worldly opponents, the International All-Stars at the Thomas & Mack Center on March 14.

Fresh from their victorious European "Ultimate Challenge Tour" of competitive play against

Kareem Abdul-Jabbar and his legendary All-Stars, the Globetrotters anxiously await their new opponents who hail from all corners of the world, such as Trinidad, Panama, Nigeria, and Puerto Rico, to name a few. After 43 years of playing foil to the world famous Harlem Globetrotters, the Washington Generals closed their camp in June 1995.

"In today's often irrational and troubled professional sports environment, the Harlem Globetrotters remain America's true Goodwill Ambassadors and ideal role models for today's

youth," said Harlem Globetrotters Chairman and Owner Mannie Jackson. "Last year, more than two million fans caught 'The World's Greatest Basketball Show,' and this season's special anniversary celebration adds excitement to the great performances audiences have come to know and expect."

Celebrating seven decades of entertaining more than 100 million fans in 113 countries around the world, the Harlem Globetrotters have found the winning formula for fabulous fun. (See Globetrotters, Page 16)

The Glamorous Life

By Barbara Robinson

It's Pisces time again. Saturday night the Pisces Club had their annual party at the Palace Station. Eight Pisces members celebrated their birthday. The room was beautifully decorated in black, teal and white. The champagne buffet was splendid. Over 200 guests were entertained with great music by disc jockey Windjammer. The Pisces theme was carried out in a beautiful ice sculpture. The following guests were seen having a good time: Sprint-Central's Ed May, Constable's Faye Duncan Daniels, MGM's Tony Gladney and his wife Cheryl, Southwest Gas' Robert Brewer, KCEP's Sherman Rutledge, Martin Luther King's Belinda Thompson, Joanna Wesley, and The Sentinel-Voice's Ramon Savoy and his wife Lynnette.

Sorry if you missed "Indraneel Clark: Works" at UNLV Sunday afternoon. Indraneel's Master's Thesis was one of the most professional dance concerts I have seen in this town. Indraneel either danced or choreographed every number in the whole diverse program. She choreographed and danced in the finale. The studio was sold out with standing room only. Dr. Angela and Tarita Clark, mother and sister of the star, gave a reception immediately after the performance. Victoria Dale, UNLV dance professor, Alma Davis, Marsha Smith, Martha Jordan, Dr. Beverly Neyland, Dr. Gerry Joiner-Thornton and Lee Morris all came to lend their support. Indraneel, who has danced with

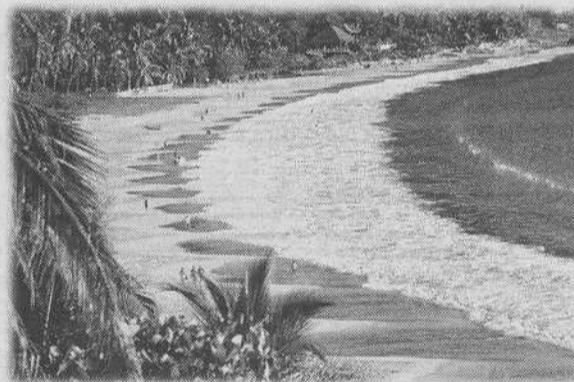
several renowned companies, including the celebrated Alvin Ailey group in New York, should receive her degree in May. She deserves it! Some day soon I predict we will be calling her Doctor and enjoying many more fine performances.

Las Vegas Association of Black Journalists presented a first class forum on Media Sensitivity Saturday morning at the West Las Vegas Library. The guest moderator was Director of Consumer Affairs and boxing referee Patricia Morse-Jarman. We had managers from all three television stations, and the Las Vegas Review Journal and the Las Vegas Sun newspapers were there to answer questions and hear what the panel and community thought about their coverage. Unfortunately, the turnout wasn't what it should have been.

Diana Aird and Associates with the help of Parker Phillipot, among others, pulled off the show of the year "The Fruits of Africa — A Journey Through The Black Diaspora" at the Fremont Street Experience. Unfortunately or fortunately, the show had been canceled twice previously due to inclement weather. Sunday proved to be the best day. Crowds enjoyed the show that went on for four hours. There was Reggae, Gospel, Jazz, Popular and African music and dancing. The show was a multi-sensory, multi-stage, multi-cultural experience. It was wonderful seeing the many talented young and old people. This is the first year of what promises to be an annual event. See you around town.

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