

Reynaldo Rey: Funny Man Unleashed

Reynaldo Rey is a funny man unleashed these days. With over 20 years in the business, the veteran comedian/actor, once managed by comedy legend Redd Foxx, is still going strong. In addition to appearing as a celebrity judge on this season of BET's

"Comic View," Rey is hitting the road, taking his stage play, "Hollywood P.O." on a national tour.

Rey is riding the new wave of Black comedy. An old-school master, Rey has paved the way for much of today's Black humor. As testimony to his skills, the comedian was recently sampled

by rapper Ice Cube's artist, K-Dee on the single, "The Best Thing Going." Cites Reynaldo, "I was rapping way before these young rappers. Ice Cube used cuts from my "Simp the Pimp" skit off of an old comedy album of mine from about 10 or 15 years ago. "Simp the Pimp" used to be part of my routine."

Unbeknownst to many, Reynaldo is an ex-professor, visual artist, actor, writer, lyricist and businessman. It is comedy that brought him his fame, however. With television, movies, and comedy albums to his credit, Rey has captivated audiences young and old alike. "227," "House Party 3" and



REYNALDO REY

combination of Rey and Hemsley together on stage threatens to be lethal! Recalling the success Rey experienced in his last stage venture, "Young Man, Older Woman," starring Millie Jackson, "Hollywood P.O. promises to be a real winner. "Hollywood P.O. opens in Houston, TX on November 3.

Whether in a church or a nightclub, Reynaldo Rey has been entertaining audiences for years. His famous swagger and raspy voice are trademarks for the man who is loved around the world. As Black comedy continues to ride its current wave, Rey will continue to ride high. An old-school master, he's been there from the beginning!

Drug Czar Attacks New Marijuana Album

HOLLYWOOD - President Clinton's drug czar Thursday condemned "Hempilation," a new album of songs about marijuana that he says markets drugs to "the young and innocent." "I would ask the producers and performers of this project: How irresponsible can one be?" said Dr. Lee Brown, director of the Office of National Drug Control Policy.

"What kind of people would coax children down this road to

destruction when our hospital emergency rooms and prisons are jammed at record numbers from drug-related cases?"

Brown was in Hollywood to urge entertainment executives to be more mindful of the impact on youths of television, movies and advertisements and exercise some self-censorship.

"One thing I do not advocate is government censorship," he said at a "Drug Violence and Youth" symposium sponsored

by the Entertainment Industries Council. "But certainly some self-regulation and self-monitoring are not too much to expect."

Brown said recent surveys show a significant increase in the use of marijuana and other drugs among high school students, along with a reduction in the perceived harmfulness of drug use, and a growing acceptance of the drug culture.

"Hempilation," released recently by Nashville-based

Capricorn Records, features 17 performers extolling the pleasures of pot-smoking with songs such as "Who's Got the Herb?," "I Wanna Get High," and "Legalize It." Capricorn Records President Phil Walden issued a statement denying it was the company's intent to encourage the use of marijuana.

"The intention of the project is to provide a forum for the artists to express their views on this subject," he said.

"Dr. Brown's assertion ... is the typical rhetoric which points blame rather than taking positive action towards eliminating the problems that exist in our society."

TONE-LOC GIVEN PROBATION

LOS ANGELES - Rapper Tone-Loc was put on three years probation Monday and ordered to take a class in anger management after he pleaded no-contest to theft charges arising from an argument over a pizza. Judge Robert O'Neill also ordered the artist, whose real name is Anthony Terrel Smith, to perform 100 hours of community service and pay \$80 in restitution.

The rapper faced up to one year in jail for petty theft charges in connection with the incident last year at a restaurant near his Los Angeles home.

Prosecutors said Smith became upset over a pizza he ordered and demanded his money back. He also struck a man who worked at the restaurant and later returned and took \$80 from the cash register, the court heard.


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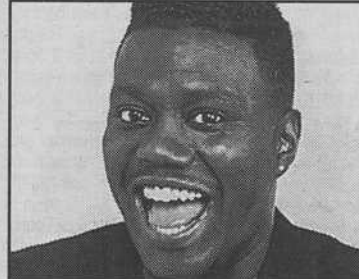
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