

ENTERTAINMENT

Ebony Etchings, etc.

"Tinseltown Topics..."
 From Melba Moore's camp and management comes word that the Tony Award winning actress will be opening her new one woman show "Sentenced To Sing" at the Hollywood Boulevard Theatre in Hollywood, Florida, Thursday, August 3rd, for a one-month run.
 This is the Broadway-bound play that the lady herself is producing with Lucia Mills directing. The script for the play was the collaborative writing efforts of Melba Moore and Lucia Mills.

Martin Lawrence will be \$20 million dollars richer after he sign his production development deal with Columbia Pictures. This career move should definitely help him continue laughing his way to the bank.
 One of the big industry things scheduled to take place in Tinseltown in '96 that will draw big name stars and performers from all over the world will be the International Music Awards, a spectacular awards ceremony that will be produced by Dick Clark Productions as a CBS-TV Special. Plans are also on the

drawing board to have fantastic Celebrity? Amateur Golf Tournament as one of the International Music Awards pre-taping events.
 Speaking of Golf Tournaments, the 14th Annual CAL-PAC South Scholarship Fund Invitational Golf Tournament hosted this year by Al Edwards and Sir Alex of the African American Beverage and Grocers Association will take place Monday, October 2nd, at Brae Mar Country Club.
 For registration and/or additional information contact CAL-PAC South Scholarship Fund, Inc., or the African American Beverage and Grocers Association at 314 East Hillcrest

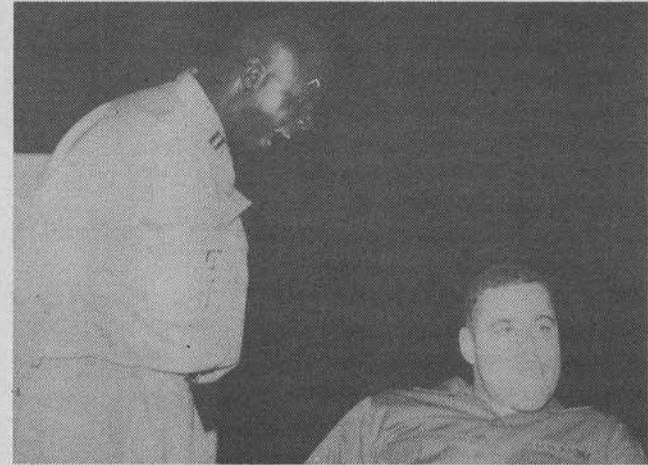
Boulevard, Suite #5, Inglewood, California 90301, or call (310) 671-1081 or (310) 671-0889 FAX.

We've been told that Bobby DeBarge's new album "It's Not Over" on A&E Records is a musical masterpiece, and we're

looking forward to reviewing it for our readers...and that's Hollywood this time!!
 Until the next time, Lanier.

A Soldier's Play is a play worth seeing

By Xavier
 In today's slang the term, "the bomb", is used to describe something of extraordinary caliber and significance. The term, if explicitly applied from American dictionary definition towards a stage performance, would make actors and directors cringe at the mere suggestion. Well, the Bold and Imaginative theatrical ensemble's recent production of "A Soldier's Play" was in contemporary slang's definition-the bomb. The play was fantastic. From a variety of roller coaster emotional highs and lows, the play caused self-examination from both whites and blacks.



A SCENE FROM "A SOLDIER'S PLAY" Photo by Savoy/LVS-Voice

Placed in a World War II era America, the plot focused on the divergent prejudices, which don't

have to fall within the contexts of whites against blacks. This play examined the internal prejudices found within the black race. Well educated and refined blacks who were attempting to divest themselves from their southern,

off-the-beaten-path black, who didn't represent what mainstream whites considered acceptable. Rick Davenport provided an exceptional portrayal of Tech Sergeant Vernon Waters. Waters despised back-water blacks who paraded for the amusement of whites.

He would make it his personal mission in life to rid the army of "coonish," Sambo blacks who represented the ignorance of the black race. Set in Fort Neal, Louisiana, the play is demographically set in the racist south, which provides further fodder for Waters' vigilance at annihilating ignorance. Waters makes Private CJ Memphis his next target. Memphis played by Bubba Ganter is shown as a condescending big, burly southern black with exceptional athletic and musical ability. Ganter takes the character to heart. He makes an audience appreciate him for who he is rather than what others would want him to be. From his southern drawl to his off-tone blues renditions, Ganter will make you fall in love with CJ Memphis.

Ron L. Williams, Jr. plays Captain Charles Taylor, a black army attorney called in to investigate the murder of Sergeant Vernon Waters. The mystery begins and unfolds a kaleidoscope of emotional unrest. Taylor brings the character to life with stern and determined passion. He must not only fight white establishment's inability to accept black officers in a war-era army, but he must also secure the confidence from black soldiers that he's not some test-project for the military to determine if blacks can perform in such high level management positions; he's believable.
 (See REVIEW, Page 21)

NEW YORK TIMES, MONDAY, FEBRUARY 21, 1994

In Major Finding, Drug Curbs H.I.V. Infection in Newborns

By LAWRENCE K. ALTMAN
 Special to The New York Times

WASHINGTON, Feb. 20 - A federally financed study has found that the drug AZT drastically reduces transmission of H.I.V., the virus that causes AIDS, from infected mothers to their newborns, Government health officials said today.
 The findings were considered so significant that the study, which began in April 1991, was ordered stopped on Friday, and officials are spending the holiday weekend notifying the 59 medical centers in the United States and France taking part in the study to offer AZT to the pregnant women who had been receiving a placebo.
 In addition, said Dr. Anthony S. Fauci, the head of the National Institute of Allergy and Infectious Diseases, the data from the study were being distributed as a "clinic alert" through the National Library of Medicine, which has a computer network available to health care workers around the world.
 Dr. Harold W. Jaffe, an epidemiologist and the top scientist on H.I.V. at the Centers for Disease Control and Prevention in Atlanta, said in an interview today that the finding was one "of major public health importance."
 "It is the first indication that mother-to-child transmission of H.I.V. can be at least decreased, if not prevented," Dr. Jaffe said. "And it

will provide a real impetus for identifying more H.I.V.-infected women during pregnancies so that they could consider the benefits of AZT treatment to themselves and their children."
 About four million women give birth in the United States each year, and the disease centers estimate that 6,000 to 7,000 of them are H.I.V.-infected. About 1,500 to 2,000 of their babies later become H.I.V.-infected.
Big Problem in Africa
 The transmission of the virus to newborns is a much bigger public health problem in developing countries in Africa, Asia and South America, where millions of people are infected and where infection rates among childbearing women can reach 10 percent to 30 percent in some areas, said Dr. James Curran, coordinator of all H.I.V. activities at the disease centers. He added that in some areas of the United States, including some urban areas in the Northeast, the comparable figure is as high as 5 percent.
 On average, about 25 percent of pregnant women who are H.I.V.-infected pass along the virus to their babies. The researchers had confidence in the study because the

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Savoy's Comp List

AUGUST 31, 1995

URBAN SINGLES

1. YOU USED TO LOVE ME	FAITH
2. FEELS SO GOOD	XSCAPE
3. BROWN SUGAR	D'ANGELO
4. BOOMBASTIC	SHAGGY
5. TIL YOU DO ME RIGHT	AFTER 7
6. ONE MORE CHANCE / STAY WITH ME	NOTORIUS B.I.G.
7. I CAN'T TELL YOU WHY	BROWNSTONE
8. PULL UP TO THE BUMPER	PATRA
9. MY UP AND DOWN	ADINA HOWARD
10. HE'S MINE	MOKENSTEF
11. FREEK 'N YOU	JODECI
12. YOU ARE NOT ALONE	MICHAEL JACKSON
13. FEEL ME FLOW	NAUGHTY BY NATURE
14. ENJOY YOURSELF	IMPROMPT2
15. HEAVEN	SOLO
16. BROKENHEARTED	BRANDY
17. WATERFALLS	T.L.C.
18. PUT YOUR BODY WHERE YOUR MOUTH IS	SEAN LEVERT
19. WE MUST BE IN LOVE	PURE SOUL
20. I GOT 5 ON IT	LUNIZ
21. SOMETHIN 4DA HONEYZ	MONTELL JORDAN

Finally, some good news about AIDS.

If you're pregnant, please get an HIV test.
 For confidential HIV/AIDS information 24 hours a day, call 1 800 342-2437.
 Pediatric AIDS Foundation

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 RAP
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