

RICHARD WRIGHT: BLACK BOY, ALSO TO AIR

"The Morehouse Men" To Air On PBS Labor Day



The Morehouse Men chronicles student life at Morehouse College in Atlanta, Georgia — the Nation's only all-male, African American college. Morehouse senior Spencer Tolliver (above) is featured in the documentary and also narrates.

In a time when young African American men are besieged by the negative expectations of American society, a new public television special will refute the common stereotype. Georgia Public Television will present The

Morehouse Men, a one-hour documentary about Morehouse College in Atlanta, on PBS on Labor day, Monday, September 4, 1995, at 9 p.m.

Morehouse is the nation's only all-male, historically black

college, and it prides itself on molding the African American leaders of tomorrow. To fulfill that mission, the College seeks to instill moral, social, and spiritual values among its students — in addition to making rigorous academic demands on them. Among Morehouse's most noteworthy alumni: the Rev. Martin Luther King, Jr., Olympic medalist Edwin Moses, and filmmaker Spike Lee.

Produced by British

filmmaker Sabita Kumari-Dass, The Morehouse Men captures the uniqueness of Morehouse by looking at the college from the point of view of its students. It chronicles a year in the academic, social and cultural life of the Morehouse men, by examining the commitment to the College and to each other that Morehouse expects of its students and the challenges of succeeding at such a school. Several alumni appear,

explaining their continuing devotion to and support of the school.

Georgia Public Television is launching a national outreach campaign in connection with The Morehouse Men. Parents, schools, churches, and other organizations around the country are being urged to view the documentary with their children and college-bound students to spark a dialogue about the choices involved in selecting a

college and the challenges presented by attending college.

Also, airing immediately after The Morehouse Men, will be *Richard Wright: Black Boy*, the first in-depth look at an African American writer who changed the face of American literature. The film biography airs on the 87th anniversary of Wright's birth, and marks the 50th anniversary of the publication of this iconoclastic autobiography *Black Boy*

Workshops Scheduled For Non-Traditional Students

A series of workshops for non-traditional students, titled "Setting Goals and Leadership Roles," will take place this fall at UNLV.

Sponsored by the Jean Nidetch Women's center, the four workshops are free and open to the public.

Leading the sessions will be motivational speaker Deborah Wicker Wright.

All the sessions are scheduled for 6:30-8:30 p.m. in the Classroom Building Complex, Room C-218. Free parking is available in the green lot of the Thomas & Mack Center.

The workshop schedule is as follows:

*Sept. 12, "The Dynamics of Self Esteem, A Positive Mental Attitude, and Assertiveness."

*Oct. 3, "Communication and Speaking with Authority."

*Oct. 24, "Goal Setting and maximizing."

*Nov. 14, "Leadership and

Developing Successful Interpersonal Relationships."

"The purpose of the workshops is to empower individuals to shape their lives and careers to achieve their goals," said Wicker Wright, president of Information Processing Systems Integration and Counseling, Inc.

"As an alumna of the University of Nevada, Las Vegas, I feel that it is important to share with women and men the steps to developing a positive mental attitude and strategies that may help them become assertive, confident, articulate, and dynamic goal-oriented leaders."

Wicker Wright is author of two books, "Career Development and Self Esteem Guide for Success" and "Career Development Self Esteem Workbook."

For additional information, call the Jean Nidetch Women's Center at 895-4475.



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