DARYL COLEY W HE MUSIC STOP



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AFRICAN-AMERICAN HISTORY REV. JOSIAH

By Gwen Walker

Reverend Josiah Henson was born into slavery in 1789 in Maryland. In 1830 Josiah escaped to Northern Canada by way of the underground Railroad. With the support of abolitionists and Quakers, in 1841 Mr. Henson and other slaves



GWEN WALKER

purchased over 200 acres and established a vocational school, called the British American Institute for fugitive slaves. In addition,a sawmill and gristmill were built with many former slaves settLing there.

After emancipation was proclaimed, in 1863, many slaves returned to the U.S., but Henson continued to occupy his house until his death; he is buried on the site.

Revered Hebson is best known for the story written about his life experiences; "Uncle Tom's Cabin."

In 1849 Henson told his story to Harriet Beecher Stowe, and three thousand copies of the book sold on the first day of publication; then 300,000 sold within the year

If you ever visit Canada, try to tour the historic site of Uncle Tom's Cabin in Dresden, Ontario.

Read more about Rev. Henson at the West Las Vegas Library

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"These are songs of encouragement," says Daryl Coley of his new Sparrow album When The Music Stops. As one of today's top contemporary Gospel performers. Daryl has been encouraging audiences around the world to find direction in the living Word of God for years, and his new album embodies not only his musical versatility, but the depth of his conviction as well. On When The Music Stops, the Good News never sounded

Produced by Hal Sacks and Daryl Coley, and executive produced by Sparrow chairman and CEO Billy Ray Hearn, When The Music Stops was recorded live at the First Church of God in Inglwood, California. Daryl not only sang and wrote two songs

("It Shall be Done" and "Jesus Never Fails"), but scored all the choral arrangements as well. With an overflow crowd of 2500 in attendance, Daryl took the sanctuary stage with his 25-voice choir, Voices of integrity, and band of brilliant musicians to give a knock-out performance.

Before they went on, Daryl said to his fellow musicians. "Let's bless and lift up the lord in song. Let's have a service." The energy in the sancutary that night was fully captured on the new album. Songs like the rhythmically inventive "You Can Do All Things," "Real," and the climatic choral masterwork "It Shall Be Done" are all vibrant celebrations, expressing a full-throttle love of the Lord, while "In Times Like These" lends a wise Christian perspective to today's social problems. The reflective "Don't Hold Back" explores the needs to share the knowledge of Jesus Christ with others, while the ballad "Integrity" poses a challenge to be honest with others, with oneself, and with

However, the heart of the album may be it's title track. Here Daryl's committment to serving Christ both on-stage and off-is set to music. "People get tired of having others preaching and singing one way, then, when the music stops, living the way they want to," says Daryl. "We need to live what we preach and sing, and if I'm a person of integrity, when the music stops, I will strive to live the kind of life I sing

What makes Darvi's artistry so effective is his attitude towards sanctifying music. "I'm always looking to push musical boundaries," he says. "I serve a God of creation, and I don't believe He puts a limit on the creativity He gives us.

I don't want to be pigeonholed, and which ever way He gives me to deliver His word is how He wants it delivered." Given this diversity of styles on When The Music Stops, it's clear Daryl means what he says.

Whether it's on his new album, preaching at his church Sunday mornings, or singing before sold-out crowds, Daryl Coley knows "it's a great privilege to walk through doors He opens. I look every opportunity to let His word go forth."

By Muhammad Abdullah

The radio program "Voice of Islam" can now be heard in the airwaves of Las Vegas and is having an electrifying effect on its listening audience.

Produced weekly by the Islamic Cultural Center (ICC) of Las Vegas, located at 880 East Sahara. Suite 202, it can be heard every Sunday at 11 a.m. on KLAV radio, 1230 on your AM dial

The program format is designed to reach out to all races, ethnic groups and nations. One would think, after listening to the program, that the audience of its appeal would mostly be foreigners or Muslims from foreign lands, but according to one of the program moderators, Brother Kattan, the Islamic appeal has always been global or universal.

"Voice of Islam, although a religious program, does not limit it's appeal to addressing Muslims. It is a program designed to clear up misnomers people may have about Muslims and Islam, as well as promote increased cultural awareness so that listeners can better understand Muslim, Islamic culture and traditions

"Voice of Islam" is a program for people who are looking for answers not limited to race, creed, religion or nations" he said. It will address local, state, national and international topics as well as universal concepts. For example, in the broadcast, the listener will get an opportunity to hear an international, or global perspective. You will hear the perspectives of people all over Bungledesh, Egypt, Syria, Iran, Pakistan, Morocco, Israel, Ethiopia and numerous other nations, just to name a few.

Voice of Islam's appeal is not to the race conscious, or the nation conscious, or the ethnic conscious, or the states conscious, but to the God conscious.

Listeners will eventually be able to hear why such prominent people such as Muhammad Ali (formally Cassius Clay) H. Rap Brown (former Black Panther Party leader.) Neil Armstrong (first astronaut to walk on the moon.) Jacques Cousteau (world famous underwater explorer/scientist.) and Yusuf Is-

lam (formerly Cat Stevens, world famous rock and roll star), are converting to Islam. "Voice of Islam" will seek to interview these prominent leaders "live", on-theair, on some of its future broadcasts. Mike Tyson is also being contacted for a broadcast interview on a future program.

This program is perfect for listeners who would like to know more about the Islamic way of life and the views of Muslims on issues such as women's rights, polygamy, equality, civil rights, economics, the Middle East, race, gambling, prostitution, discrimination, criminal justice or any other issue. "Voice of Islam" is appealing to a growing local and global listening audience as listeners can hear multicultural music and speeches from students and scholars from around the globe.

Please address your comments, suggestions or questions to "Voice of Islam" c/o Islamic Cultural Center 880 East Sahara suite 202, Las Vegas, Nevada, 89116 or call (702)734-5985.

Taped copies of previous recordings are available upon requests. Please note the "date" and the "topic of discussion" with your request.

"Voice of Islam" truly is a marvel for Las Vegas, Clark County and the entire state of Nevada in that it represents the issues and views of humanity, not merely the Islamic movement. It attempts to reflect views that will increase moral excellence amongst its listeners and educate the public.

Program content will represent contributions from African-Americans, Iran, as well as those from Muslims of Iraq, Egypt, Ethiopia, Morocco, Yugoslavia, Algeria, Pakistan, India, Bangledesh, Lebanon, Europe, Israel and numerous other cultures.

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