

Entertainment

BILLIE ROWE'S NOTEBOOK

A BORK SUPREME COURT JEOPARDIZES JUSTICE

WASHINGTON, D.C.—The White House has filled mailboxes with information about the worth and wonders of its Supreme Court designee Judge Robert H. Bork. A request for support of editors and columnists, it's filled with hoopla and hurrah for his legal mind and achievements. However, the tome

was sans the myriad of minuses raised by the hordes who are against his benching on the highest court for a lifetime. It is the belief of a majority of "minorities" that all of America's causes for human equality and justice would be stalled should he be confirmed. A Bork swayed

Supreme Court could stymie democracy's slow, but awakening realization of Nobel Laureate, the immortal Dr. Martin Luther King, Jr. If confirmed by the court's October starting schedule, he could jeopardize at least two affirmative actions to be heard. One deals with a white N'York City policeman's challenge of a court settled lawsuit victory of the Guardians Ass'n of Afro-Americans within the department. The suit, which also included the plight of Hispanic officers, had charged that the promotional examination was racial-

ly discriminatory. The settlement allowed the promotion of the aggrieved over whites who were above them on the list. A subsuit, by some of the white policemen who were

passed over, challenges the settlement as discriminatory. Most of the major Civil Rights, National Education, religious, social, civic, labor unions and political activists organi-

zations have pledged a stiff all-out fight in an attempt to bog down Judge Bork's confirmation. The Senate Judiciary Committee is scheduled

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'SUPERIOR COURT' BAILIFF IS A BEAUTIFUL FIRST AND THE REAL McCOY!



"SUPERIOR COURT" BRINGS A REUNION TO Judge Jill Jakes and bailiff Patricia Scales. Ms. Scales was bailiff in the Municipal Court of Judge Jakes when she was a Presiding Judge. "Superior Court" is a Ralph Edwards/Stu Billett Production in association with Lorimar.

Patricia Scales, the handsome bailiff on "Superior Court," not only brings realism to the show, she's a first! In real life she is a Deputy marshal serving daily as a bailiff in the Beverly Hills Municipal Court.

"I think it's the first time a female Deputy Marshal has been chosen to play a bailiff on television," she explains, adding: "I like being first."

"Superior Court," a Ralph Edwards/Stu Billett Production in association with Lorimar, is seen weekdays.

On "Superior Court" she is the bailiff for Judge Jill Jakes, a role she is very familiar with, since before Judge Jakes left the Municipal bench for private law practice and eventually the

TV cameras, Scales was her bailiff for two years.

Speaking of Judge Jakes, Scales comments: "She's a wonderful person, intelligent and friendly. When she was sitting as a judge I observed that she was a sensitive human being. I think that justice should always be tempered by mercy and I think she epitomized that. I always admired that in her."

Scales, a single mother of two teenage daughters, has been a Deputy marshal for more than eight years. She began working for the State of California Narcotics Agency when she came here from her native Gadsden, Alabama. For three years she worked in a civilian job as a bookkeeper and dispatcher for the agency, and then applied for the Marshal's job.

Because she is stationed in Beverly Hills, many a famous face passes through the courthouse doors.

"Smokey Robinson came in with a traffic ticket and he wanted permission to delay attending traffic school until he got back from tour," she recalls. Judge Jakes was inclined to grant that for him. He said to me, "When I get back in Los Angeles I'm going to see to it that you get tickets to my show." And lo

and behold, he came through with the tickets. And not only did I receive them, he came back to deliver them personally."

"It's been a long trip from Alabama, where Scales was educated to be a teacher, to Beverly Hills and now Hollywood and she explains the evolution this way:

"I'd grown up always to come to California. It has always been my dream. It just sounded like it was alive."

"As for "Superior Court," Judge Jakes recommended me for the show. I think it was at her insistence that the producers took a look at me. She also told me that she thought she would feel a bit more comfortable with someone on the set that she knew," she explains.

"I love doing the show. It's different. It's exciting. I mean, let's face it, we all have a little ham in us. I'm sure my kids will tell their grandchildren. It's something I will always treasure." Asked to describe herself, she says, "I'm just an everyday person that fortune has sought to smile on for a moment and I'm going to enjoy it for what it's worth."

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PRELIMINARY COMPATIBILITY SCREENING—

- 1 I am easily irritated when required to stand in line
- 2 My level of refinement is average
- 3 Off-color language is embarrassing
- 4 Perfection is often just an accident
- 5 Most people would consider me unsophisticated
- 6 I dislike having to get dressed up to go out
- 7 Early hotel check-out times are annoying
- 8 People place too much emphasis on sex these days
- 9 Moral values are lower now than ever before
- 10 Love and commitment should precede sex