

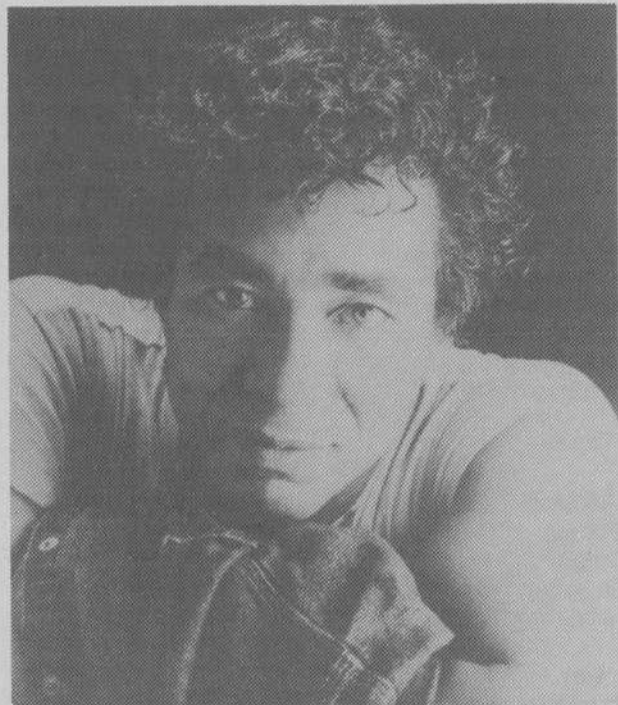
SMOKEY ROBINSON/NATALIE COLE CO—HEADLINE CAESARS PALACE SEPTEMBER 16-22

Motown master Smokey Robinson returns to Caesars Palace, co-headlining in cocktail shows with singing star Natalie Cole September 16-22.

He even comes up with a tune to answer his first hit, "Shop Around." Titled "It's Time to Stop Shoppin' Around," the song was written for one of Smokey's good

ing the "Great American Smoke-Out." She has also performed on behalf of N.O.W. (Neighbors of Watts) and headlined the "Because We Care" benefit for the Cambodian people.

Onstage at Caesars Palace, Smokey Robinson and Natalie Cole perform nightly September 16-22 at 10 p.m. weekdays and 8:30 and 11:30 p.m. Friday and Saturday. For reservations, phone the Caesars Palace Circus Maximus Showroom at 702/731-7333 or 800/445-4544.



Smokey Robinson

Robinson, who got his first big break singing "Shop Around" with The Miracles, hasn't had to do much shopping since he became associated with Motown Records in the 1960's. Now a vice president with the company, he has been one of the label's mainstays, with early Top 10 successes like "You Really Got a Hold on Me," "Tracks of My Tears" and "Tears of a Clown." As a songwriter, he also contributed hits for other Motown artists: Mary Wells ("My Guy"), The Temptations ("Get Ready" and "My Girl") and the late Marvin Gaye ("Ain't That Peculiar"). Today, artists as diverse as Paul McCartney, Michael Jackson, Frank Sinatra, Linda Ronstadt and Dionne Warwick have performed Smokey's songs. His recent induction into the prestigious Rock 'n' Roll Hall of Fame and nomination to the Songwriter's Hall of Fame are testimony of his place among truly creative musical forces.

After leaving The Miracles in the early 1970's, Smokey launched a solo performing career, which sent him back to the top of the charts. "Being With You" and "Cruisin'" were both number-one singles. His latest album, "One Heartbeat," is another proud accomplishment, with its touching ballads and sassy dance songs.

friends.

She complained guys still listened to me when I sang 'Shop Around,' and that it was time to stop because she wants to get married," laughs Smokey.

Co-star Natalie Cole steps into the Caesars spotlight only two months after releasing her latest album. "Everlasting" underscores Cole's vitality and versatility, with songs that vary from high-energy rock rhythms to her own interpretation of "When I Fall In Love" — a song made famous by her father, Nat "King" Cole.

Natalie launched her recording career in 1975, when her album "Inseparable" went gold and produced the strong-selling single "This Will Be." "Inseparable" brought her Grammy Awards for Best R&B Female Vocal Performance and Best New Artist. A string of gold and platinum recordings followed, another Grammy in 1976, and nominations for Grammys in 1977 and '79. In the early 1980s, Natalie experimented with more rock-oriented sounds — more fuel to ignite live audiences and a fresh new direction for her recordings.

Aside from her music, Cole has also become prominent as a charity fundraiser. In 1980, she was chairperson for the American Cancer Society's campaigns, includ-

ANITA BAKER TO PLAY ALADDIN THEATRE ON SEPT. 19

Anita Baker, whose double-platinum album "Rapture" has been in the Top 40 of Billboard's Pop Chart for 72 weeks, is in the middle of an extensive U.S. tour which will bring her to the Aladdin Theatre For The Performing Arts on Sept. 19.

In a special 10 p.m. Saturday night show, Baker will bring her hit road show to Las Vegas. In the past 14 months, she has performed 115 dates before half a million fans.

"Accompanied only by her 12-member band and four backup singers, Anita Baker is dazzling audiences with sultry blues and jazzy pop numbers like her Top 40 hit 'Sweet Love,'" wrote Time Magazine in its Aug. 17 issue.

With more than two million copies of "Rapture" sold, the album's staying

power has been phenomenal. Already in the Top 40 for more than a year, "Rapture" is climbing the charts again due to the release of the fifth single, "No One In The World," from it. Anita describes "Rapture" as a "fireside love song album" — old fashioned and romantic but with a special sound only she can create.

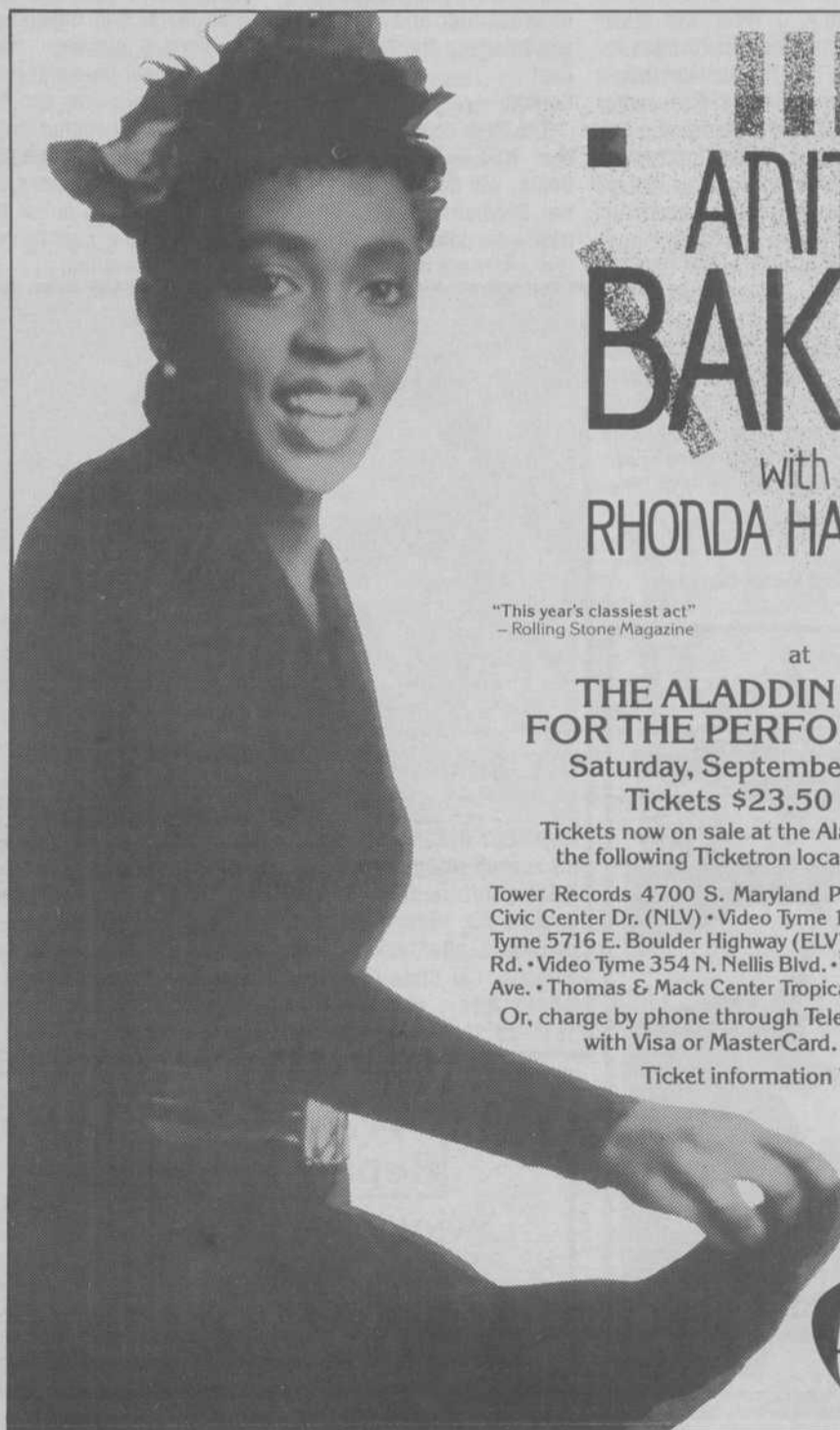
Baker's popularity continues to grow across the nation and has expanded beyond albums and concerts to television and video. On July 4th, Anita took part in the HBO special "Welcome Home," a live broadcast from the Capital Centre near Washington, D.C. She also just released her first home video, "Anita Baker — One Night of Rapture," which was filmed live and digitally recorded at Constitution Hall in Washington.

Anita Baker burst onto the music scene in June, 1986 with a debut at Avery Fisher Hall's JVC Jazz Festival. She had the New York crowd shouting, stomping and standing for more. In July '86, she sold out two concerts at London's Hammer-smith Odeon, performed at the Montreaux Jazz Festival and then returned to New York for two sold-out shows at Radio City Music Hall.

Her career has been on an upward spiral ever since and along with it has come recognition that few artists have achieved in a lifetime, let alone a year — two Grammy Awards, for Best R&B Vocalist and Best R&B Song of The Year ("Sweet Love"); two NAACP Image Awards, for Female Artist and Best Album ("Rapture"); Rolling Stone Magazine, Readers' **See BAKER, Page 13**

Learn & Live!

CLARK COUNTY
COMMUNITY
COLLEGE



ANITA BAKER

with
RHONDA HANSOME

"This year's classiest act"
— Rolling Stone Magazine

"— a deep, warm, smoky
voice that sets nerve
endings to tingling —"
— Newsday Magazine

at

THE ALADDIN THEATRE FOR THE PERFORMING ARTS

Saturday, September 19 — 10 p.m.

Tickets \$23.50 & \$18.50

Tickets now on sale at the Aladdin Box Office and
the following Ticketron locations. TICKETRON

Tower Records 4700 S. Maryland Pkwy. • Mail and More 2039
Civic Center Dr. (NLV) • Video Tyme 101 S. Rainbow Blvd. • Video
Tyme 5716 E. Boulder Highway (ELV) • Video Tyme 4725 E. Craig
Rd. • Video Tyme 354 N. Nellis Blvd. • Video Tyme 1440 N. Eastern
Ave. • Thomas & Mack Center Tropicana and Swenson

Or, charge by phone through Teletron (1-800-992-2128)
with Visa or MasterCard. TELE-TRON

Ticket information 736-0250



THE NEW
ALADDIN
HOTEL & CASINO