

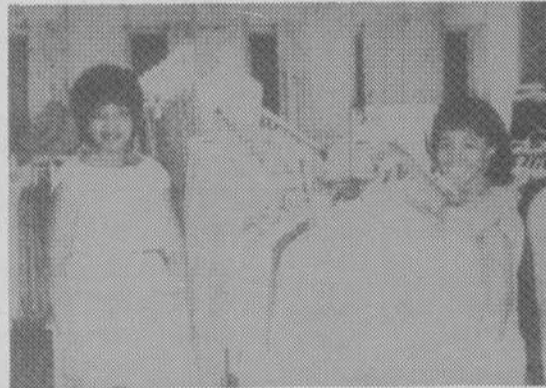
# Entertainment

## BILLIE ROWE'S NOTEBOOK

### Georgia's Governor on Mayor Young's Mind

N'York City: — In a growing sophisticated dehumanized age the memory of Paul Robeson could ultimately be dissolved by time, aided and abetted by the segregated and segmented history presentation of the American school system. Those of us who came on the scene early on, realize the benefits we have won because of this super human being and appreciate the too few recurring events that are extravagant with his due praise. A few We'days ago his world class contributions and achievements

as a scholar, athlete, artist and humanitarian were excavated in the hallowed Rotunda of Low Memorial Library, Columbia University. Perhaps it was a trick of fate that this '87 fund raiser for the Paul Robeson Scholarship Foundation was being held the same evening and time the Columbia U Concerned Black Students were in the eye of a storm against racism. No stranger to controversy or turmoil, the late Paul Robeson never detoured around injustice. His thrust is legendary. He was a superb human being,



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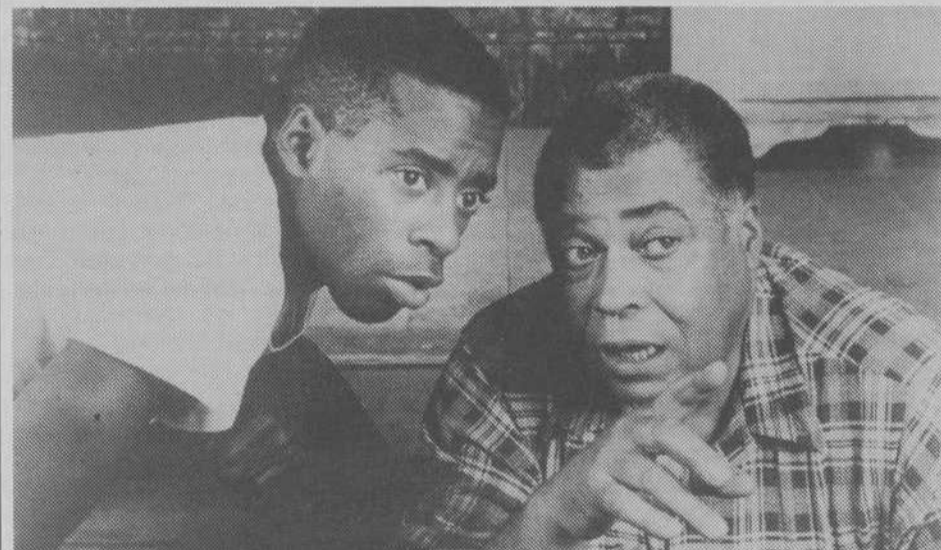
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(L. to R.) BHEKI MQADI, BHOYI NGEMA, BONGANI HLOPHE, THAMI CELE and SOLOMZI BOSHOLA in "Asinamili"



IN A SCENE FROM FENCES — From left to right: Courtney B. Vance, James Earl Jones.

one who walked with kings as he fought the cause of commoners. The Robeson Scholar Foundation founding members are Arthur Krim, Bernard B. Jacobs and the late Alexis Coudert. Its annual dinner attracted top seated jurists and lawyers who mingled with persons from the city's top zip code areas.

The Hon. Andrew Young, mayor of Atlanta, who became an integral part of our heritage at the right side of Nobel Prize laureate Dr. Martin Luther King, Jr., was after dinner speaker. He shaped his words like a major tuning up for a run for the Georgia State governor's mansion. In fact, off podium he admitted it has occupied his mind recently. In the open nite arena of Low Memorial the very vocal demonstration in noway affected the indoor event. While some of America's future leaders raised their

voices without, the inner walls echoed with the purpose of the Foundation to train such minds how to insure them the right to speak out against the contamination of racism. Listed among the patrons and sponsors of the affair were Judge Andrew Tyler, Boro, Pres. David Dinkins, Justice Constance Baker Motley, C. Vernon Mason, Esq; Dr. Kenneth Clark, Gen. Foods' Chief Council Peter DeLuca, Philip Davis, Corp., v.p. Gen. Foods, M/M Lee A. Archer, Bayard Rustin, LaBaron Taylor, Ms. Andrea Young, Gordon Parks and Bobby Short. Among the "eye spied guests were Laura Jones, Ronald Gault, Eleanor Applewhaite, Amos Williams, Caroline Jones, Al Carney, Juliette L. Blake, Cheryl Adkins, Paul Williams, Mary Lou Ryan, Bridgette Proctor, Cathy Bell, Michael Thomas, Linda Wilson, Johnny Walker, Marjorie Curry and

Franklyn Thomas. Quincy Jones was listed among the honorary committee members. Charlayne Hunter Gault was femcee. It was a warm and meaningful tribute to a MAN, Paul Robeson, a person of stature, dignity and caring who made this world a better and more tolerant universe because he sang out for those plagued by the boots of tyrants on their necks. "To have done otherwise," he once said, "would be to accept mental slavery."

**NEWS-BITS:** — The usual headline scavengers have stormed baseball's bias battlement since Ted Koppel released his "Nite-Line" flare gun to light up the slight. He did his thing in an honest dignified manner. His no malice aforethought probing lowered the guards of the sport moguls leaving them vulnerable for change. It is hoped that these bow taking warriors will not dull

the sword of this overdue honest attack against the bastion of bigotry barring equal opportunity from the total arena of professional sports... Arthur White, Jr., United Mutual Life's prexy, continues his end run hoping that the NFL will hand-off to a Black head coach... Sir Richard Attenborough has high "Oscar" hopes for his latest flick, "Cry Freedom." It's based on the heroic exploits of the late apartheid resistance hero, Stephen Biko. Dancel Washington, who exhibits fine credentials wk'ly on TeeVee's "St. Elsewhere," has the name role. Tinsel City expects the \$22-million opus to be a strong Academy Award contender this year... The Joint Center for Political Studies report on the imbalance of Afro-Americans in political jobs failed to receive the write hand coverage it deserved. The Senate, the inner circles of the Justice, State departments, the White House and the executive staff of N'York's Gov. Mario Cuomo get poor marks. Don't just read this, get on your write hand and say something... Love this Varsity headline: "No King, No Doobies in Arizona." In my words, the group nixed a May concert in Phoenix 'cause the state's governor revoked its "King Holiday." Tina Turner plans to be well secured during her May song and grind show-off in Dublin... Capitol Records has named it "Black Music Division" and upped Step Johnson to Veep/ GM to head it. Ronnie Jones was named veep to promote Black products. Though covered with title, it still reads like segregation.

**SHOW BITS:** — The winning of the Pulitzer Prize for drama has August Wilson, Jr.'s "Fences" odds on favorite to win B'way's triple crown. Looming in the realms of possibility are The Antoinette (Tony) Perry Award and the N.Y. Drama Critics Circle prize to mantle with the Pulitzer. James Earl Jones stars in this master work directed by Lloyd Richards, the chief honcho of the Yale Repertory Theatre... It's hard to believe that the revival of Lorraine Hansberry's "Raisin" shriveled in H'wood. Just goes to show if you keep going to the