



"Gospel music is best described as raw, emotional sound," says Floyd Smith, lead singer for The Gospel Tornados. "It's a very physical feeling for the singer -- something within explodes and must be let out through song." In honor of Black History Month, the Clark County-Las Vegas Library District will present The Gospel Tornados (Sunday) February 8 at 3 p.m. at the Clark County Library auditorium, 1401 E. Flamingo Road.

Channel 10 Recognizes Black History Month

February is recognized as Black History Month, a time to honor the culture and contributions of black men and women whose lives have helped shape the course of

American history. Channel 10 participates in this national month-long event with the following programs focusing on the black experience.

"The Booker T. Washington Freedom Trail" is the four-part Black History Month Special featured on Tony Brown's Journal beginning on Tuesday, February 5 at 10:30 p.m. Beginning with his humble beginnings during slavery, his every life in West Virginia, his 500-mile walk and hitch-hike to Hampton, Virginia and his life as a student and teacher at Hampton Institute, this "trail" will follow the impact of Washington on the course of American history.

"William Grant Still Trailblazer From the South" will air on Monday, February

16 at 10:30 p.m. Alex Haley, author of "Roots," hosts and narrates this musical profile of William Grant Still, the "dean of American Black composers," who broke new ground as a composer of classical music in the 1920s and 1930s -- through the lives and adventures of early black aviators. Rare film footage and dramatic reenactments convey the experience of America's pioneering black aviators and the frustrations and struggles created by racial prejudice. This program will air on Wednesday, February 25 at 10:30 p.m.

the volatile urban life of Harlem in the 1930s.

"Flyers In Search of A Dream" documents the golden age of aviation -- the 1920s and 1930s -- through the lives and adventures of early black aviators. Rare film footage and dramatic reenactments convey the experience of America's pioneering black aviators and the frustrations and struggles created by racial prejudice. This program will air on Wednesday, February 25 at 10:30 p.m.

Black History Month Celebrated at West Las Vegas Library With Young People's Programming

Black History Month recognizes Afro-American contributions to the rich fabric of American life. In conjunction with the celebration, West Las Vegas Library, 1402 "D" Street, has scheduled films and story times to help acquaint youngsters with Black history and heroes.

The films "J.T.," a heart warming tale of a lonely Harlem youth in search of pride and dignity, and an animated feature, "The Legend of John Henry," will be presented Saturday, February 21 at 2 p.m.

On Friday, February 27 3:30 p.m., youngsters will enjoy stories about "Famous Black Heroes," such as Nobel Prize winner Martin Luther King, Jr. who led the struggle for Black equality in the 1950's and 60's and Sojourner Truth, an ex-slave who struggled for Black freedom during pre-Civil War days.

All the programs are free and open to the public.

Communication in Black Culture

...The need for human beings to communicate is one that cannot be denied. This has been true of Black Americans...perhaps more so than others.

Because other channels were closed to them, Black people have used their culture to communicate — music, dance, art and literature were used to express deepest longings in unique ways.

These forms of expression have not only enriched Black culture, but also have enriched America's culture as well. Throughout history, communication through culture has kept Black Americans together. And today, because these cultural forms have become a significant part of our nation's heritage, they are helping to bring all Americans closer together...

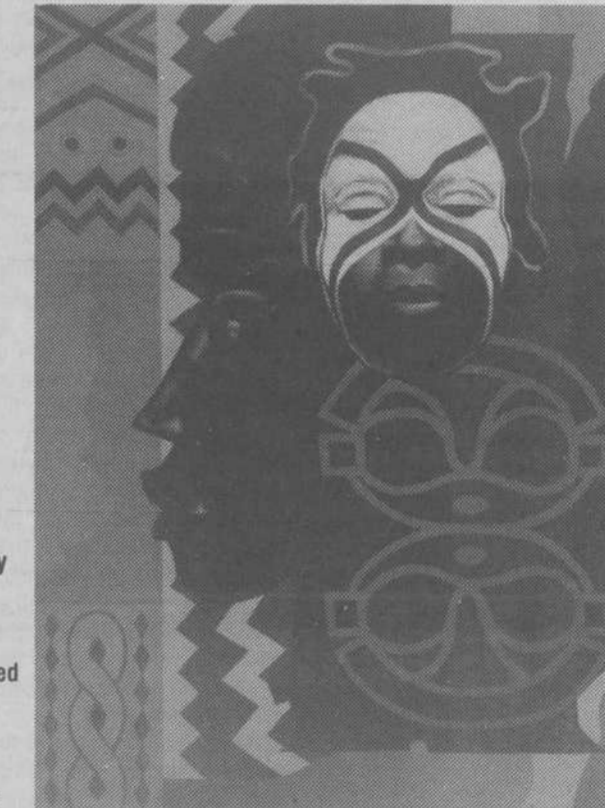
The American Telephone and Telegraph Co.



Painting "Dance Series #3 by Charles Searles.

"In Africa, the dance was at one time all important. With very few exceptions the social, political, religious and esthetic life of the village centered in the dance. It expressed the very pulse of communal living and was the accurate mirror of the psychology of the people... The subject matter of the dance includes birth, death, puberty rites, marriage, hailing a new chief... ancestors, and play."

Pearl E. Primus



Painting "Ubi Girl from Tai Region," Lois Mailou Jones.

"The Negro priest," DuBois wrote, "...early became an important figure on the plantation and found his function as the interpreter of the supernatural, the comforter of the sorrowing, and as the one who expressed rudely, but picturesquely, the longing and disappointment and resentment of a stolen people."

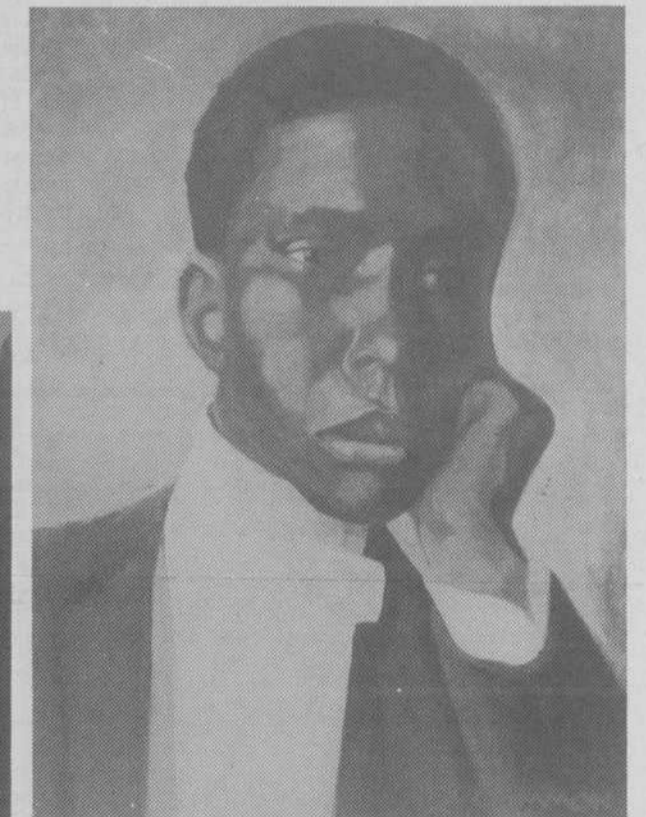
W. E. B. DuBois



Drawing "The Preacher" by Charles White.

"The Black Arts movement is rooted in a spiritual ethic. The artists carry the past and future memory of the race, of the nation. They represent our various identities and link us to the deepest most profound aspects of our ancestry..."

Larry Neal



Painting "Paul Lawrence Dunbar" by Reginald Gammon.

"...in a sense Black poets are putting, for the first time in the history of the world, the experience of Black people into what has been essentially a white language. It's one of the greatest unconscious contributions America has made, because the way Americans speak is really tremendously influenced and stained by their relationship to Black men."

James Baldwin

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- 1 I am easily irritated when required to stand in line
- 2 My level of refinement is average
- 3 Off-color language is embarrassing
- 4 Perfection is often just an accident
- 5 Most people would consider me unsophisticated
- 6 I dislike having to get dressed up to go out
- 7 Early hotel check-out times are annoying
- 8 People place too much emphasis on sex these days
- 9 Moral values are lower now than ever before
- 10 Love and commitment should precede sex

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