

# Entertainment

## BILLIE ROWE'S NOTEBOOK

### No Federal Funds For Dr. King's Holiday

**BIG NEED** — The big surprise out of DeeCee is that President Reagan fully supported the U.S. Congress extension of the Martin Luther King, Jr. Federal Holiday Commission through April 20, 1989. However no federal funds have been allocated. The immortal peace maker's widow, Coretta Scott King, chairperson of the body, is hoping that this will ignite a ground swell of public money support that will cut a pattern for generations. Contributions are tax deductible so send what you can to the Martin Luther King, Jr. Federal Holiday Corp., 451 Seventh Street, S.W., Room 5182, Washington, D.C. 20410. Now if any of those numbers are a Lotto, Bingo or an old fashioned street hit please share a mega portion with the Commission. Mayor Andrew Young, Jewel Lafontant, Rev. Dr. Joseph Lowery, Senator Robert Dole, Stevie Wonder'ful, Peter Ueberroth, Congressman William Gray III and Jesse Hill, Jr. are among the Commission board members who will be forever grateful to you and yours. The commission hopes to build

upon the achievements of '86, and to move forward to institutionalizing the holiday so that it will truly be worthy of the legacy of the Nobel laureate and a day which will involve all Americans, and people of goodwill around the world, said Lloyd Davis the executive director.

**BIG NEWS** — At my press time most of the media, print and electronic, had given the cold treatment to the announcement that Minister Louis Farrakhan and the Nation of Islam had



Minister Louis Farrakhan

filed suit against President Reagan and three of his cabinet. Allegedly filed in Federal Court, Washington, D.C., the plaintiffs asserted that the president's executive order banning

travel to Libya, and subsequent administration threats of prosecution against the Muslim Minister, violate their constitutionally guaranteed rights, and potentially the rights of all U.S. citizens unless challenged . . . "Cosby" smashes upfront records." That is a double column head from the June and Adv'Age. It covers a page one story under a Verne Gay byline which reads, "The Cosby Show" has broken all network series pricing records by commanding \$350,000 to \$400,000 for 30 seconds in the 1986-87 network upfront market, up more than 40 percent per spot over last season. "Cosby" now becomes the highest-price series ever, with a per unit cost second only to the last two Super Bowls. Next season the show should deliver NBC at least \$1 million per episode more than last season, when its price almost tripled to \$247,000 per :30 . . . The same issue reported that the Lockhart & Pettus agency picked up Wendy's nat'l introduction of Crispy Chicken Nuggets. It's an estimated \$10 million deal and a first for a Black owned ad outfit. We hope L&P introduced them to the Black newspapers and have lots of luck with this door opening opportunity . . . U.S. Thompson, widower of the unforgettable Florence Mills has reached 97. He recently moved to Little Rock because he kept believing that sooner or later hoods would discover that he lived alone and would hit his Manhattan apt. However he's quoted, "hate living so far from the Apple

as it's difficult to decorate Florence's Woodlawn plot," as he has been doing for years.

**PEOPLE'NALITIES** — John and Ernesta Procope will have VIP seats at the upcoming Friendship Games in Moscow. The heads of the E.G. Bowman Wall St. insurance brokerage co. and trio owner of the Am'news, will be the guest of Georgia's communications rebel Ted Turner who spices our nation doing things his way . . . Mayor Thomas Williams, Buena Vista, Ga., handed Deputy PD Commish Billie Holiday a standing invite to, "come down" and give his law-folks some community relations pointers. They both have received special guest invites to the upscheduled International Mayors' confab in Chgo. July end thru Aug. beginning from Jim Cuffe. He is planning quite a show in Mayor Harold Washington's windy city . . . Billy Eckstine and Sarah Vaughn found great joy performing their duet duty for the JVC Jazz Festival. Many of the Apollo total gang turned out for their stint and Billy attempted to sing every song he ever recorded. The show biz bunch will be concocting tales about the evening for days. Just as they're mouthing their recollections about the appearance of Ethel Moses, Vivian Brown, Tondelayo Levy, Juanita Bouisseau and Elvera "Baby" Sanchez Davis. Juanita is just back from a happy "Shades of Harlem" gig in Monte Carlo and Elvera is off to B'Hills to watch and listen as her grand daughter, Tracie, exchange marriage vows in the posh confines of son,

## Fizzy Qwick Is Motown's Newest Star



Fizzy Qwick

Start with one of the world's great undiscovered talents, surround her with the freshest songwriters and producers you can find, and voila . . . Fizzy Qwick!

She is Motown's newest star, whose outstanding vocal ability, good looks and charismatic personality give her that "Automatic Hit" quality that record companies only dream of finding.

It all began in Northern California, where Fizzy was born. She began performing when she was barely old enough to walk and talk. Her stage was the family living room and her appreciative audience was family and friends. Her material was music from television cartoon shows. "The Flintstones is still my favorite," she giggles.

When asked about her self-titled, first solo album, Fizzy proudly credits Berry Gordy as "the guiding force behind this project." Indeed, it was he who decided to sign Fizzy after hearing her demo tape played at a family gathering.

The LP was produced by two Motown alumni, Romeo

Sammy, and daughter-in-law, Altovese's mansion.

**CONVERSATION ROWE** — Cheryl McNair, wife of the heroic astronaut, certainly cut a pretty picture at the NNPA's convention in Winston-Salem. The publishers showed their

"Breath" McCall and W. Billy Peaches with executive producer Gregg Crockett, and fully displays her well rounded talent. She co-wrote all but three of the eight songs featured and even played drums on "Young, Single and Tough," an upbeat party-down affair. The first single, "Hanging Out," features Fizzy's vocal gliding through a make-you-wanna-fall-in-love classic Motown track, telling her lover that he's "sweeter than a jelly-bean." Other movers include "Cupid," "A-OK," "Girls In Motion" and the impassioned "Somebody Save Me." Another tune, "You Want It Your Way Always" showcases Fizzy in a sultry, sensuously haunting performance that Tina Turner would surely envy. This tune, enhanced by some brilliant guitar passages from Joe Satrianni of the Greg Kihn Band, was co-written by Lester Abrams, writer of the Doobie Brothers' hit, "Minute By Minute," and the highly energized "Available" is a raw rocker featuring "The Fizz" at full throttle.

Fizzy Quick is exactly what her name implies. Forget rehearsals. She's a one-take wonder who might even sing while breakdancing or in a yoga posture. One fact remains clear when listening to this album, this girl just wants to have fun, and take us along for the ride. So be ready . . . 'cause she's Qwick!

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