

Entertainment

BILLIE ROWE'S NOTEBOOK

Terrorists Silencing U.S. Jazz Swing Sounds

N'YORK CITY — The continuing threat of terrorism abroad has caused more than one super star to think more than three times about touring Europe this summer. Prince has told his people to cease all negotiations regarding his annual summer tour of the old country. The words are also around that George

Benson has grown cold about his annual trek. Like "The Manhattan Transfer," these and other musical giants have gone silent on Europe and it could have dire effects upon the success of events annually forged by George Wein. His annual jazz assembly abroad is a collection of the finest group of jazz, swing musicians and singers available anywhere

... Meanwhile black state-side CBS owned and operated tee/vee stations are feeling the expanded PUSH of the Rev. Jesse Jackson organization from Chgo West. The last words we heard from Tom Wyman, Ch'man of those kilocycles, were: "We won't support a mandated quota system, but we're committed to improving minority employment. We've made some very good strides, but we know we can do better." The "Country Preacher" has

also asked that the fallacies of Arbitron and Nielsen rating services be exposed. It is his belief they "disenfranchise Blacks, Hispanics and Asian audiences . . . Jack the Rapper is "write" put out with Mayor Marion Barry whom he charged has remained silent about that disc-jerkey mess in DeeCee. The "Greaseman's" dirty remarks on the inauguration of the immortal Dr. Martin Luther King Jr.'s nat'l holiday. Said he over the WWDC mike, since his (Dr.

King) assassination gave us a day off, if they kill four more, we then would get a week off." Somebody should pull the Mayor's coat about his silence and snatch the "Greaseman's" plug so that he would never be mike-side to make such a remark again.

YOIU SHOULD KNOW that of the 55 Fellowships awarded to minority students, only one passed through a historically Black College, Howard U. It went to Robert M. Sellers. All the

others were awarded to students like Louis A. Thomas, Yale and Silvia Lopez, U. of Puerto Rico . . . Perhaps it was the proudest how Cab Calloway ever took. It marked the finale of the ceremonies at Coppin State College for the unveiling of the "Cab Calloway Jazz Museum." It was the culmination of a dream and desire of the Hi-de-ho King's daughter, Camay Murphy. It was her, and Baltimore's, his birthplace, way of adding

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