Entertainment

BILLIE ROWE'S NOTEBOOK

Whoopee For Whoopie Goldberg's Screen Debut

Whoopee for Whoopie Goldberg's big silver debut in "The Color Purple." The filmfare has been termed Steven Spielberg's most powerful personal film and represents a marked departure for the noted filmmaker. Her taunt exhilarating performance endows the central character with the proper poise and power to emotionally pace the Alice Walker Pulitzer

Prize winning novel from book to screen. Though not a beauty contest winner, Whoopie is an "actor" of irresistible spotlight charm. She has the most impressive eyes and the most expressive face in show biz. The chemistry for success embraces her like a long lost relative the world of incandescent glare has suddenly discovered after a long search. Her transition, from a Jackie "Moms" Mabley style comedienne, to serious acting, is amazing. Her acting, along with Danny

Glover, Margaret Avery and Akosua Busia, burnished the screenplay of Holland born there were too many unnecessary stereotypes. Devoid of the Black



Whoopie Goldber

Menno Meyjes and made it shine though to these eyes

experience, this screenwrite muffed a rare opportunity. An Afro-American one would have resuscitated more of Ms. Walker's book lore of Black Americans caught in a cycle of defeat and despair. It is high time that H'wood learns that the "write hand" of experience can paint a better picture even though the subject is fictional. Another beef is that the marvelous Oscar nominated talent of Adolph Caesar was wasted in a minor role. To be sure the music of Quincy Jones hit its usual hi'mark. He is also one of the producers. A flick with more pluses than minuses and this scribe suggests its support for more reasons than you will see on the big screen.

FOLK FACTS — If TeeVee Guide is factual the network exposed planned wed'ing of lovely Phylicia Ayers-Allen will be her third. Perhaps the dual count is correct for Ahmad Rashad, the sports casting groom to be

... Both Joe and Dorothy Bostic are in the pill factory, but different locations. Reportedly the veteran pioneer radio announcer has a heart problem which up to now was shared only with his medic ... Overseas mail slowed my knowledge that the French Music Industry had awarded its Best Foreign Award to sexy Tina Turner

Foxx celebrated his 63rd b'day Dec. 9 created much laughter among his old buddies. Some of them believe that the Foxx is almost as old as baseball ... Sammy Davis, Jr. celebrated his sixty odd with

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Temptations, Four Tops Appear At MGM Dec. 26 -Jan. 1

Music will fill the air at the MGM Grand Hotel from Thursday, Dec. 26, through January 1 when The Temptations and The Four Tops appear in the beautiful Celebrity Room.

They also will be playing at a special New Year's Eve performance, which will include a gourmet dinner as well.

"Standing on the Top."

The story of the Temptations goes all the way back to the Fifties, when the group was formed in Detroit. The group has since served as a spawning ground for some of America's best soul singers.

Today, The Temptations is composed of Otis Williams, the founder; Melvin Franklin,



Temptations



Four Tops

On all except opening night and New Year's Eve, there are two shows a night, at 8 p.m. and 11:30.

The Temptations have now had 14 Number One R&B smashes such as "My Girl," "The Way You Do the Things You Do," "Psychedelic Shack," "Just My Imagination," "Papa Was A Rolling Stone" and

another original member; Richard Street, a cousin of Franklin, Ron Tyson, who also worked once with the Four Tops, and Ollie Woodson, the latest addition.

The Four Tops, another Motown group, have often toured with the Temptations. The Detroit act first joined with Motown in 1963 and

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