Entertainment

BILLIE ROWE'S NOTEBOOK

N'YORK CITY - \$10,000, give or take a few coins, is what the NY/NJ Meharry Med. College Alumnae Assoc. raised at their annual fund raiser this month. Three hundred people attended what was billed as a multimedia extravaganza in the loft space of the Metropolitan Bldg. Joining the body fixers and teeth menders, were Dr. David Stacher, pres., Meharry, Don Newcombe, former baseball star, Mrs. Bryant Gumble, and Andrew Jenkins, B'lyn State Cong. Charlie Senator. Rangle sent a telegram and M/M Arthur Ashe gave a \$1,000 plus donation. Fiftyfive to 70 percent of Afro-American doctors and dentists in the tri-state area attended Meharry and although they cannot always participate in chapter affairs these healers are doing their

duty as contributing alumnae Have good news about Fisk University, which we had reported was fighting to keep its doors open. The \$4.8 mil. deficit has been trimmed to just under \$1.5 mil. All the credit goes to its Pres., Dr. Henry Ponder. Three cheers to the Tristate area Fisk Alumnae chapters for turning over \$250,000 to the Univ. during the summer . . . As expected 'Sun City,'' the anti-apartheid

City," the anti-apartheid ditty, will not get any airplay in So. Africa. According to Radio 702, that county's largest indie station, the song is an insult to its share holders... However, L.A. Mayor Tom Bradley has encouraged W'Coast record spinners to give "Sun City" more air-time. So far, the E'Coast is leading the nation in pushing the tune. To underscore his intentions, he

presented the song's author, (Little) Steven Van Zandt, with a commendation

with a commendation Mayor Harold Washington became the first Chitown chief exec. to attend the 21 yr. old Chicago Intl., Film Festival. Twelve hundred attended the premiere of "White Knights" starring Gregory "Mr. Tap" Hines and Mikhail Baryshnikov. While Hines partied that night, during the day he is busy shooting "Running Scared' on the banks of Lake Mich . . . Friends tell me that the photo of Carl Weathers is this month's MBM (Modern Black Man mag.) sizzles. Ladies, he's clad only in his boxing

WHAT'S IN A NAME — Ask Sam Moore and Dave Prather, Jr., the original "Sam & Dave." Moore is suing Prater and his new partner Sam Daniels for \$5 mil. Moore has a country-wide injunction to stop Prater & Daniles from performing

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DONNA SUMMER AT MGM DEC. 12-14

It may be winter in Las Vegas, but it also will be summer as well from Thursday, Dec. 12, through Dec. 14, when DONNA SUMMER is in the beautiful Celebrity Room of the MGM Grand Hotel.

Donna Summer's appearances in Las Vegas are infrequent, so it is always a special event when the little lady with that big, big voice is in town.

Donna is one singer who proves that a performer does not have to be locked into a mold or stereotype forever.

She rose to fame a few years ago as "Queen of the Disco" with such hits as "Love to Love You Baby" and "Bad Girls." But the departures on her recent album, "She Works Hard for the Money," are an indication that Donna Summer can change with the times.

Critics have noted for some time that Donna Summer is at the same time the most consistent and also the most adventurous female record maker in the pop mainstream.

Born in Boston, Donna got her first singing experience with her church choir.

After relocating in New York City, she landed her first professional job touring Germany with "Hair." Donna found she was able to broaden her musical experience in Europe. She joined the Vienna Folk Opera and appeared in productions of "Porgy and Bess" and "Showboat."

Two aspiring producers, Giorgio Moroder and Pete United States to find herself a star

Both "Trilogy of Love" and "Four Seasons of Love," her next releases, also went gold, and Donna began performing before standing-room-only crowds. Riding on the crest of the



Donna Summer

Bellotte. together with Donna, produced "Love to Love You Baby" — and the rest was history. The single and the subsequent album achieved number one success around the world, and Donna returned to the

disco phenomena, she made one hit record after another, and her number one album, "Live and More," went "double platinum."

She reached the zenith of this rise with the release of "Bad Girls."



