## JACKSON STREETAND ME . . By Rudi Jackson



COME ONE! COME ALL! — The 3rd Edition of 'BROADWAY VARIETIES' featuring 'LIVE MUSICAL VARIETY SHOW' with a cast of some 35 persons. Friday and Saturday, July 12 and 13 at THE JUDY BAYLEY THEATRE . . Show Time: 8:15 P.M. nightly. Tickets on sale in The Bullock's Store (Customer Service Dept. - Fashion Show Mall) also The Judy Bayley Theatre Box Office.

All proceeds donated to the Performing Arts Foundation, Tent No. 39 - Variety Club of Las Vegas, and The Motion Picture Hospital of Calabassas, California. As a Non-Profit Charitable Project

... For more information phone 877-3696. The wonderful couple who are heading up this "SHOW of SHOWS" is non-other than Paul and Avonne Meeker of International Artists & Music, Inc. who have reached deep into the world of entertainment for such stars like: Angelo & Barbara (dance team), also, many new and young talents reaching for the Stars of Show-biz World here in T.E.C. of The World.

Miss Dona Robertson, vocalist and actress is one of the up and coming stars that will be doing some of Broadways greatest tunes (she is a must to see) . . .

Shawn Kelly, Avonne Meeker and Paul handed me a lovely photo of a vivacious lady SHIRLEY SAUNDERS, well known vocalist, model, and T.V. Personality, having to her credits nationwide commercial exposure (just look at her vivid smile and catish eyes . . . yes! yes! yes!) Tickets are also on sale at Nellis Air Base.

This entertainment is a program designed to enhance the local Las Vegas populace and render a truly clean form of musical and acting entertainment which is so sorely needed and desired by many people today.

Then there will be Marylou Ricci (Senior) Dancers. It is so much talent for you and your family members to enjoy on July 12 & 13 at the Judy Bayley Theatre on the U.N.L.V. Campus. Two and one-half hours of non-stop entertainment . . . COME ONE! COME ALL!

I want to thank you, LOU RAGLAND, guitarist and vocalist (truly one who cares for people); SANDRA JOHNSON, female model

with so much sassy-class, and DUSTIN," Mr. Soft Bass, male model with so much fashion acumen when it comes to thrilling the ladies. They joined me to entertain the family reunion at the home of Porter and Bobbie Troutman. (More indepth info about the reunion next week because it was beautiful.) There were so many nice people joined together in LOVE and it was wonderful reading POETRY from the mind and soul of Rudi Jackson.

Speaking of poetry, you BLACK POETS of Las Vegas should come out and up front with ME and meet as a unit on the first Wednesday of each month (July 3, 7 p.m. in The Flamingo Library Conference Room). We would love to have you share an evening of poetic readings with those of us who do come and enjoy the brisk flow. No words of written wisdom! I know that you are out there but hold back for some reason or another . . . .

POETRY IS ALIVE HERE IN LAS VEGAS! — Monamodi/85.



Shirley Saunders

## ROWE

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\$10,830,134. The last dollar amount is expected to touch, or exceed, \$45,000,000. There will be a 10 percent minus from whatever the total amount that will be used to help stem the tide of hunger and malnutrition at home. Backers of a drive by Jack The Rapper, like Kenneth L. McDowell, Radio WCIN Cinn'y, feel that the split should be 50 percent . Gerald Cook, long time accompanist, and now executor of the late Alberta Hunter estate, is telling her closest friends about Frank Taylor. He's her choice to give word life to her bio which McGraw-Hill just may Olivette Miller publish . . . Briggs, the harp playing daughter of the late Flournoy Miller, the greatest comedian of his time who created "Amos and Andy," is bringing his achievements all back together again in book

WRITE ON B'WAY — The Shubert organization's drama, "As Is," at the Lyceum Theatre is a bold production designed to pinpoint the emotional

devastation of Aids upon a victim's friends and lovers. Done in good taste it is palatable and captures an audience with its force of human logic. The acting is superb and standouts are Jonathan Hadary and Jonathan Hogan upon whose

talented shoulders the William M. Hoffman play

makes its successful journey

from stage into minds nightly Though some modern activists may find fault with the core theme of "Big River," this Mark Twain adaptation on the illuminated lane, this musical covering the adventures of a runaway slave and a white lad, has a message that's good for many ears today. There are some great songs with Ron messages Richardson, making his B'way debut as "Jim, headed for the top of the marquee. His strong voice and extraordinary acting

some great songs with messages and Ron Richardson, making his B'way debut as "Jim," is headed for the top of the marquee. His strong voice and extraordinary acting ability is certainly no flux. This is his first trip to B'way, but you can be sure it is one of many. His voice has the robust quality of Paul Robeson and his acting the natural style of Frank Silvera with strength that has been missing from the big street since Canada Lee was taken

to hallowed places. Daniel H. Jenkins starred well as Huckleberry Finn . . . STAY LOOSE . . . BILLY ROWE is a syndicated columnist.

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