LOCAL MODEL WINNER IN WESTERN MODEL TALENT COMPETITION

Richard Darnell, a local model-entertainer, was judged the first runner-up in the Overall Professional Division of the Western Model Talent Compeition, which was held at the Frontier Hotel last week. Representatives from top modeling agencies across the nation were present for the competition, which boasted 600 contestants.

As a result of his fine showing, Darnell, a 6 foot 2 inch Universal model, has already received three offers from top modeling agencies in New York City. He plans to go to the Big Apple in January to take

advantage of those offers.

Darnell boasts impressive stage and fashion experience. he has appeared in Hello Hollywood Hello at the MGM Grand in Reno; the Show Point Caberet in Brussells, Belgium; and Jubilee at the MGM Grand here in Las Vegas. He just refurned from Europe in July where he appeared in the Bal Du Moulin Rouge in Paris and did tree lance modeling.

He has modeled at the Fashion Show, the MGM, the Ski Industry of America and the National Hairdressers Association at the Aladdin Hotel. He has also modeled for AMC Motors and Nunn Bush Boots. He has appeared in photographic layouts for Starwood Fashions, Western Airlines, British Airways, MacDonalds Big Mac and Jordashe Jeans for Millers Outpost.

His television/motionpicture credits include a Honda Express Commercial, The Gong Show, Soul Train, Showstoppers, Melvin and Howard, The Dark, American Hot Wax, Thank God It's Friday, Showboat 1988, Lady Sings the Blues, The Streets of San Francisco and three Universal Picture Tour Screen Tests.



Photos by LaMar

LES FEMMES DOUZE (The Ladies Twelve) **TAU DEBUTANTES (1982)**

Miss Hilary Jae Buford, 17, is the daughter of Eugene and Delma Buford. She attends Chaparral High School and the Area Technical Trade Center and is lettered in Hot Shots. Hilary wants to become a medical technologist or a bio-chemist, and plans to attend either vynittier or speiman College. She has traveled in Chicago, Illinois, Gainville, Florida and Pomon and Altedena, California. Hilary says, "Being a deb is important to me because I wanted to achieve my awareness as a black woman. I think that the debs can help me to fulfil this goal. The debs meet interesting people, and we host a lot of special activities. I think I'm lucky because I was chosen to be a deb; you had to meet special requirements. And the most important thing about being a deb is being presented to society by my father in December.

featuring young women who have been Twelve), a community service organiza- annual Debutantes Ball in December. tion, to become Tau Debutantes for 1982.



MISS VERONICA DENISE MOODY is the daughter of Oliver and Margaret Moody. She attends Valley High School, where she has received a certificate from Who's Who and a certificate for being an honorary student. Seventeen-year-old Vanessa plans to study at Howard University to become a lawyer. She has traveled in California and Arizona. On the importance of being a deb, Vanessa says, "Being a deb is an enriching experience which will broaden my expectations in life. It gives me a chance to acquaint myself with others from different schools."

This is the eighth in a series of pictures chosen by Les Femmes Douze (The Ladies The young women will be presented at the



Miss Elise Carter, the daughter of Mac N. McCalister and Barbara L. McCalister, is 17 years of age. She attends Western High School, where she has received many sports awards in basketball, softball and volleyball. She is an onor roll student and has also been the recipient of many academic awards. She has traveled in California, Texas, Seattle, Washington, Pennsylvania and Oklahoma. She plans to attend college at Long Beach and wants to become either a social worker or a parole officer. Elise says, "I think that being a deb is important, because it is a great opportunity to come in contact with many different people and things. For example, we've met models, aerobic dancers and people in different professions. This was an opportunity for me to learn to get along better with