

# Entertainment

## BILLIE ROWE'S NOTEBOOK

In death, like in life, the magic of Joe Louis, the immortal heavyweight, established a new, but sad record. The interment of this immeasurable human being in the hallowed acres dedicated to the heroic dead was recorded as the largest in the history of this military Taj Mahal. Three generations of mourners filled the inner and outer reaches of the major chapel of the fort. All seemed overwhelmed by honest emotions. Tears cascaded down the smooth faces of many, too young to have been awed by the deeds of his prime, and most of those whose features have been lined by a survival scuffle with time. In life gentleness and affection were his code of friendship and in death they have become the base-plate of his immortality. Inspired by genuine love and admiration, the Rev. Dr. Jesse Louis Jackson created an atmosphere that was pregnant with sorrow during his eulogy

in Las Vegas. Through a meticulous barrage of sacral words he chisled the great glory of Joe Louis upon the memory of some 4000 who bowed before his bier. Those words are continued here from where they were left-off last week. "Our greatest consolation is that we could have lost Joe when we truly needed him. When we were in a valley and seemingly couldn't hear nobody pray. When we were vulnerable and the stench of the depression was still in our clothes. Lynching mobs threatening our existence. We were defenseless and without legal, political, economic or military protection. God built a fence around us. Joe was appointed gatekeeper. He was our Sampson, David's Goliath. With toughness he destroyed his enemy, yet with kindness and tenderness he soothed the wounds, revived the soul and the psyche of a people suffering under undescrivable pressure See ROWE, Page 17

## Trop's Salute to Jazz Headed Toward Record

By Joe Cross

If you're in a betting mood, here's a little tip for ya' — put your money on a new show called "Let Me Off Uptown" as the one they'll be calling the

Tucked away in the Cabaret Room, the recently renamed Tropicana Hotel lounge, Let. Me Off Uptown is what they call, in sportswriting terms a sleeper. They didn't say



Norma Miller



Doris Troy



Ivory Wheeler

surprise hit show of the year in this, a city that all-too-seldom gets something as new and refreshing as this one.



Bobby Wade



Valarie Jackson



Ausserita Mathis

See TROP, Page 17

# BILL LANE

## HOLLYWOOD

A lot of black viewers of television are saying it is highly refreshing to have a black man doing network television who, when asked if his medium has done away with bias, comes right out and says each and every one of the television networks believe in and actively practices racism — even if one of the networks does have him doing national news telecasts.

That black man is Chicago's Max Robinson, who has been in contract negotiations with his network for a time now, with news continuing to come out that Max is being rapped for his public statements about TV's being racist. But Max didn't have to say it. Anybody watching network operations can ascertain that at once. How many Ed Bradleys and Max Robinsons are there? Take a one-hand count and you still have fingers left over. Blacks are still mostly bird dogs, going out after the news and reporting from the scenes of the disasters and incidents.

HERE in Hollywood Diana Ross put on one great concert at the Forum, packing the vast place for a program which was filmed for

CBS-TV showing on the night of March 2. Her guest was Michael Jackson. The grand lady performed, the audience screaming for ten full minutes for encores after her last number.

The only sour note was the "review" printed the next day in the million-circulation L.A. Times, under the byline of Dennis Hunt. He's the young black "critic" who got into a giant squabble in public print with William "Smokey" Robinson recently over a performance review Hunt wrote in the Times about one of Smokey's dynamic rousers of a show at the Roxy. It was a show sold out, with the audience applauding everything Smokey did. Yet the review was, according to numerous sources, a personal rap against Robinson himself.

Smokey said it was a pathetic review, but that he was hurt mostly because it had come from a black reviewer.

Many letters, even during the Hunt-Robinson mixup, have condemned Hunt for hitting mostly black artists with his poison pen. Not at all was it that any of them expected a black "critic" to praise all black artists.

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| 3. TURN UP THE MUSIC - MASS PRODUCTION                     | 16. GRAND SLAM - ISLEYS               |
| 4. STREET SONGS - RICK JAMES                               | 17. FORCE OF NATURE - SUN             |
| 5. THE DUDE - QUIENCY JONES                                | 18. BETTY WRIGHT                      |
| 6. ROCKIN YOU ETERNALLY - LEON WARE                        | 19. CUTIE PIE - DAYTON                |
| 7. DEE DEE - DEE DEE SHARP GAMBLE                          | 20. FANTASY                           |
| 8. WHAT CHA GONNA DO FOR ME - CHAKA KAHN                   | 21. IT'S WINNING TIME - KLIQUE        |
| 9. HOW ABOUT US - CHAMPAIGN                                | 22. RADIANT - ATLANTIC STARR          |
| 10. STEPHANIE - STEPHANIE MILLS                            | 23. LICENSE TO DREAM - KLEER          |
| 11. KEEP ON IT - STARPOINT                                 | 24. VOYEUR - DAVID SANBORN            |
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| 13. TOO COLD - COLD FIRE                                   | 26. NIGHT CLUBIN - GRACE JONES        |
|  | 27. STREET TOUGH - BEN E. KING        |
|  | 28. MANTRA                            |
|  | 29. PART ONE - CLAY HUNT              |
|  | 30. DEBARGES                          |

SINGLES

- |   |  |
|---|--|
| BODY MUSIC - STRIKERS                             | ONE DAY IN YOUR LIFE - MICHAEL JACKSON     |
| VERY SPECIAL - DEBRA LAWS                         | COOL ME OUT - LAMONT DOZIER                |
| S'CUSE ME WHILE I FALL IN LOVE - DONNA WASHINGTON | DYIN TO BE DANCIN - EMPRESS                |
| HEY LOVE - YOUNG HEARTS                           | GIVE THE BASS PLAYER SOME - JAMES BROWN    |
| THIS IS FOR THE LOVER IN YOU - SHALAMAR           | FIGHT BACK - L.A.X.                        |
| FREAKY DANCIN - CAMEO                             | TAKE IT ANYWAY YOU WANT IT - FATBACK       |
| GRAB THEM CAKES - CAPTAIN - CHAMELON              | TRY IT OUT - GINO SOCCIO                   |
| RUNNING AWAY - MAZE                               | DON'T STOP WHAT YOUR DOING - ALICIA MEYERS |
| SUKYAKI - TASTE OF HONEY                          | ANYBODY WANNA DANCER EBONEE WEBB           |
| MOVE EVERYTHING YOU GOT - L.S. MOVEMENT BAND      | CINCO DE MAYO - WAR                        |

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