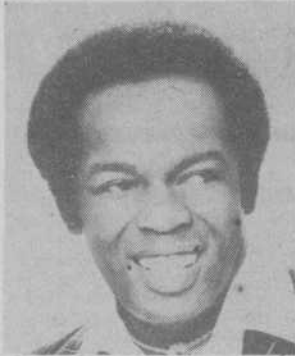


Entertainment

RAWLS HEADED UNCF FETE

By Betty Brown

For the second consecutive year Lou Rawls was selected as the "Honorary National Chairman of the United Negro College Fund" and the host for the second annual Lou



Rawls Parade of Stars to benefit the Fund.

The show, which was videotaped last week following two days of staging and rehearsals, featured a parade of glittering stars, including co-host Natalie Cole, and entertainers Sister Sledge, Bill Cosby, Jerry

Lewis, Tony Orlando, Bob Anderson, Sammy Davis, Jr. and Tony Bennett and others.

The gala production, made possible by a \$250,000 grant from Budweiser, was produced at the Tropicana showroom and will be syndicated to more than 50 cities nationwide during 1981.

The purpose of the production is to appeal to all Americans for funds to support the United Negro College Fund, which provides monies to establish endowment funds for building renovations and faculty development to the 41 predominantly Black private member colleges. The telethon-like format of the two-hour long television special will allow each of the 50 cities to insert its own "local" segments soliciting local donations to the UNCF. This year's production expects to

exceed last year's contributions estimate at more than four million dollars.

The UNCF, first organized in 1944, has dedicated its existence to provide aid for striving young college students, who are unable to afford an education that they desperately want and need in order to assure their future in today's world. In the past, most of the UNCF's money came from locally directed campaigns. More recently, even more support has come from large corporate donations and large scale nation-wide drives for funds. Now, this new telethon production adds a new and dramatic way to solicit support.

Lou Rawls, who feels strongly about the need for the United Negro College Fund, hopes to continue representing and spearheading its efforts in the future.

Review: 'LOVE IN A TAXI'

By JOE CROSS
Sentinel Writer

Maybe it was symbolic. The first film shown at the Las Vegas International Film Festival has an action-packed scene that, in itself, was quite a first for film makers.

The movie, called "Love In A Taxi," was recently shown in the showroom at the Dunes Hotel and Country Club — the festival's headquarters — to kick off the three-weeks of screenings.

Based loosely on the true story of a white taxi driver in New York City who gets involved with a black woman and her 6 year old son, the film brings a sensitive portrayal of the problems a mixed couple faces — both from romance to acceptance.

At any rate, the climactic scene for the movie was shot in the New York Museum of

Natural History in New York — the first time a commercial film had been given permission to shoot in the museum.

And producer-director Robert Sickinger admits it all came about through some... er... uh... devious means.

"We shot the film in 1976," Sickinger said, "and at first they told us that because drugs were involved (the action part of the plot centers around the little boy finding a suitcase filled with drugs), they wouldn't let us shoot in the museum."

"Well," Sickinger said, "they (the museum) told us to offer them a second script. We got a little tricky and instead of sending one over, we kept calling them to ask if they'd receive 'it.'"

"Then the head curator went on holiday — and died while he was

on his vacation."

When Sickinger heard about it, he called the museum and said "you tell his (curator) successor that we'd been given approval to shoot in the museum."

The film has already been honored at both the Montreal and Toronto film festivals.

It centers around the cab driver (James H. Jacobs, author of the famed "Grease") who finds a little boy (Malik Murray) in his cab. Eventually, he meets the lad's mother (Diane Sommerfield) and they become friends and eventually fall in love — thanks to the "intervention" by the little boy.

The film deals realistically with the problems a mixed couple — he's white, she's black — run across in society.

Admission Free To Public

The public has been graciously invited to view all of the fine films that will be shown in competition at the first annual Las Vegas International Film Festival, Nov. 8-22. Admission is free.

The films will be shown in the showrooms of the Dunes, Frontier and

Treasury Hotels.

The days and hours of each film's showing will be listed in the next issue of "Take One," Nov. 12.

Schedule information and other details about the exciting film festival can be obtained by calling the festival's hospitality suite, room 203, at the Dunes

Hotel.

A special informational hot-line — 737-4110 — has been set up to facilitate inquiries.

Hundreds of film world celebrities from all over the world — producers, directors, actors and actresses — will be attending the festival and viewing the

nearly 100 films that will be in competition.

One of the highlights of the festival will be showing of a film from the People's Republic of China. This is the first time that China has ever permitted one of its films to be placed in competition at an international film festival.

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CCCC Aid Day Nov. 14

Despite the high rate of inflation, with the help of government grant programs, the price of higher education for most lower and middle income families is still within reach.

To assist prospective students in financing and planning their education, Clark County Community College is sponsoring a Financial Aid Information Day on Friday, November 14, from 9:30-11:30 a.m.

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