

# Our Problems of Sin

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must read all of Chapter 5 in Matthew to understand this.

Taxpayers groan under this load, but prisoners on parole could be earning their own support and also supporting their own families as well as supporting part of the expense of parole officers. Is America blind to this plan of God?

Law must be upheld, but the plan God gave us

is the only way this nation under God can remain standing!

We must save ourselves from the wrath of God by giving mercy to the innocent taxpayer, thus obeying God and His plans.

Our prisons and jails are very overcrowded because we do not place enough prisoners on supervised paroles so they can pay for their crimes! Why pay for a vacation for a law breaker and in turn rob his family as well as all families in

our land? Open our eyes to God!

Law breakers must be stopped by the plan God gave! The ways of mankind lead to chaos, but the ways God commanded lead to peace and order and law-abiding!

America, can we remain one nation under God without obeying all of the plans of God?

Jesus Christ is the author and finisher of our faith, so let's get back to our Bibles to solve all our problems of sin. Sin is the breaking of the law!

Love God and love all mankind as Christ commanded!

Jesus came to seek the law breakers to lead them to change their ways. The law abider needs the help of Jesus Christ also, because it is their families who are paying to support non-working law breakers in jails and prisons!

Returning to the plan God gave through His Son Jesus Christ can only lead to good! Save our children today by returning to the plan God gave His Son Jesus Christ. Open the prison house to make room for fresh law breakers and put the prisoner out to earn this money himself today!

Do we need more jails and more prisons or do we need more God in us, the American public, who see only increasing crime, but not the plan God gave to solve and dissolve the problem?

John 3:16 - For God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him shall not perish, but have everlasting life.

Jesus Christ was in prison and taken out and put to death on a cross and He was the Son of God.

Americans, where is our mercy or our love for God? Is not Christ in our prisons today? Today is the first day of the rest of our lives.

I love you all.  
Rev. Heath, Chaplains Assistant to Rev. Charles Wyatt.

# Vernon Jordan

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monopoly of communist countries.

Some non-communist countries have a record of brutality and viciousness toward their own people that makes it impossible for any fair person to simply assume that their refugees are motivated solely by economic considerations.

Haiti's well-documented system of political repression, acknowledged even in our own State Department's Report on Human Rights Practices, makes it clear that the Haitian refugees qualify for political asylum.

Court documents filed in a case seeking to legitimize the Haitians' presence here reveal that U.S. immigration officials implemented a plan two years ago for speedy deportation of the Haitians.

That plan was shoved through, even though some of the officials had doubts as to the legality of their actions. A memo introduced in court has one official saying the policy was to expel the Haitians as a deterrent to others.

This, in spite of evidence indicating that refugees were imprisoned on their return to Haiti, and that political prisoners there suffered harsh treatment and had high death rates.

But while immigration authorities implemented a deportation plan for Haitians, there was no such plan to deport Asians or Cubans as a "deterrent."

Why? It is hard to escape the conclusion that race is a factor. Many white Americans may harbor prejudice against

Asians and Hispanic people, but those feelings flower into brazen racism when they are confronted with blacks.

This differential treatment resulted in the hardships faced by the small, struggling Haitian community in Florida. Without legal status and work permits, many have been forced into the shadow

economy of rotten jobs, long hours, and paychecks well below the legal minimum. While assistance has been showered on others, Haitians have been left to wage a lone battle for survival.

The President refused to grant the Haitians political asylum, when he still had the authority to do so, a refusal seen by many in the black community as a

callous disregard for the plight of black refugees. Immediate steps should now be taken to grant the Haitians legal status and assistance, to contribute to their new homeland.

# Ayers & Henderson

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ted to get into a more mellow thing. I changed and actually became myself again. That's my image today, and it's reflected in NO STRANGER TO LOVE and the PRIME TIME LP that I recorded with Wayne Henderson.

"My music is ubiquitous, it's everywhere. I'm into some of everything...R & B, jazz, pop, bossa nova, blues, Latin...my music is a combination of many different musics because of what I've learned in life. I feel just as young now as when I was 19, just as creative. I'll feel I'm too old for the music when I'm not able to change anymore. If I ever get to that point, I'll just have to sit down by the side of the road and let the others go by."

After two decades with the famed Crusaders, legendary trombonist Wayne Henderson left the group in 1976 when he felt their music ceased developing in new directions. He was particularly fascinated by the new role being played in jazz by

electronic instruments, Szabo and, of course, Roy Ayers. Last year saw the appearance of Wayne's first two solo LP's, LIVING ON A DREAM and EMPHASIZED, which were critically lauded for their sumptuous string and horn arrangements, unusual for a jazz album.

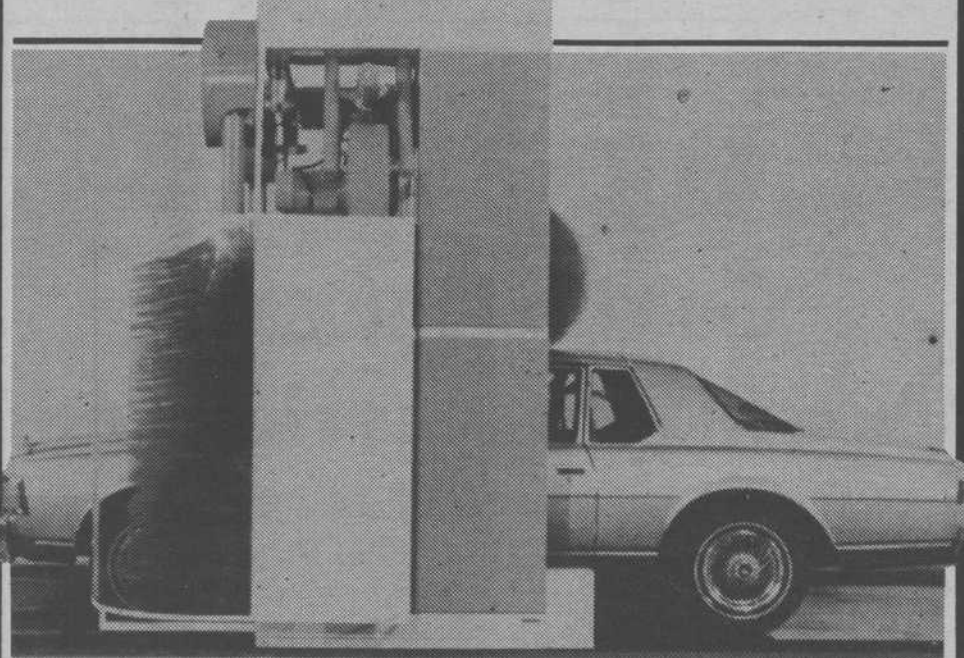
Wayne wished to produce new and upcoming talent, so he formed At-Home Productions and began working with young people in an innovative, hot, funky pop mold that leaned toward disco, yet still maintained its roots solidly in jazz. Henderson went on to produce two new bands Side Effect and Pleasure, with moderate success, but it was not until he hooked up with saxophonist Ronnie Laws, younger brother of his childhood friend, flautist Hubert Laws, that Henderson hit it really big as a producer. Laws' third album, FRIENDS AND STRANGERS, went gold.

Henderson's approach to his production company has always been aimed at forming a musical family. "To take someone who just didn't know the correct way to sing and teach them to breathe, how to get overtones in their voice, it's just a great thrill," admits Wayne, who has also worked with Ronnie Laws' backing unit, B & B Rhythm, the Pointer Sisters, Willie Bobo, Esther Phillips, Gabor

and he wanted to do more than just play trombone. Last year saw the appearance of Wayne's first two solo LP's, LIVING ON A DREAM and EMPHASIZED, which were critically lauded for their sumptuous string and horn arrangements, unusual for a jazz album. "My main purpose," explains Wayne, "is to elevate black music to the next level, meaning, to use all the elements — classical, pop, jazz, R & B, gospel and opera — and, by using all the feelings generated from these various forms, fusing it together into what I call 'superfusion.' This is the kind of music we make 'at home,' it has all these elements and it reflects all ethnic groups, just like ear candy...good, strong, positive music. "Jazz means live and create; it's a freedom of expression, it's the only real art form that lends itself to improvisation. Jazz is like freedom in life; there are no barriers, it's what you feel, and as a result of it being that free, I can hear jazz in all music forms, it's the roots for all of it. I want the jazz cats to be able to dig it, but this is music for everyone, the entire inhabited world."

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