

CHURCHES

FIRST CHURCH OF CHRIST SCIENTIST

At 316 South Fourth street, across from grammar school, is a branch of The Mother Church, The First Church of Christ, Scientist, Boston, Mass. Meets every Sunday at 11 a. m., and Wednesday at 8. Sunday school at 9:30.

Christian Science reading room, 112 North Third street, open week days except holidays, from 1:15 p. m. until 4:15 p. m.; evenings except Wednesdays from 7 until 9 o'clock.

"ANCIENT AND MODERN NECROMANCY, ALIAS MESMERISM AND HYPNOTISM, DENOUNCED," will be the subject of the Lesson-Sermon in all Churches of Christ, Scientist, on Sunday, November 27, 1938.

The Golden Text is from Romans 8:31, "If God be for us, who can be against us?"

The Lesson-Sermon includes the Bible passage, "Be not overcome of evil, but overcome evil with good" (Rom. 12:21).

Also the correlative from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy, "At all times, and under all circumstances, overcome evil with good" (p. 571).

McGriff Ranch In New Hands

Mrs. Olive McGriff reports the sale of the McGriff ranch to the Gladstone company, a Nevada corporation with considerable backing.

The McGriff ranch was formerly called the Wixom ranch. It consists of 160 acres in Paradise Valley, eight miles south of Las Vegas, and one of the first artesian wells in this section was developed there.

The place was sold to Mr. and Mrs. E. G. McGriff, who came here from Ogden about 1910 or 1912.

Mr. McGriff immediately planted fruit trees and strawberries. The strawberries thrived well and were of wonderful size and flavor. This was before the day of good roads and automobiles, and between the labor of picking the berries and the long trip to town by horse and buggy, it proved to be a losing proposition.

With the peaches and cherries it was different. When they reached maturity the auto and the good roads had arrived and marketing was made easy. The early Alberta peaches were much in demand and were sold in carload lots.

The ranch was what might be called a model ranch—as it was always so spic and span.

The place will always be pleasantly remembered because of the delightful hospitality which Mr. and Mrs. McGriff dispensed to their many friends, and we hate to think of it in other hands.

Nevada Starts Eight Projects

Nevada has eight of her eleven federal Public Works administration projects of the 1938 program under actual construction more than five weeks before the deadline for start-

ing such work. Congress set January 1, 1939, as the last day on which PWA projects under the current act could be gotten under way.

Nevada's new PWA - sponsored program will cost a total of \$1,027,100. This is made possible by outright grants totaling \$412,191, made by Public Works Administrator Harold L. Ickes.

Nearly one-half of this money will be invested in school improvements. Administrator Ickes granted a total of \$229,636 for this one purpose. This means a total of \$510,305 worth of school construction and includes a new gymnasium for the Elko High school, a new grade school building at Sparks and various improvements in the Reno school district.

Two civic building improvements, at a total cost of \$370,000, have been made possible by PWA grants amounting to \$166,500. The larger of these is the new Reno city hall, for which a PWA grant of \$135,000 was made. The other is a civic auditor-

ium at Carson City, thanks to a \$31,500 grant.

Bridge construction in Reno and street improvements in Sparks will cost a total of \$91,156, of which PWA is furnishing \$38,769.

The state gains two new structures. One, the State Printing office at Carson City, was the first allotment made for the present program. A PWA grant of \$5,775 made possible this addition. The sum of \$12,631 was granted for a new garage and shop building at East Ely. The total cost of these two state buildings will be \$40,905.

Winnemucca was granted \$8,880 to build a \$19,734 fire station.

AND HOW!

Last night the neighbors had their radio going too loudly. Someone called up and asked them to turn it off. "If you don't like it why don't you move to another part of town?" the neighbor lady wanted to know. To which the complainer replied: "Lady, we do live in another part of town." — Atchison Globe.

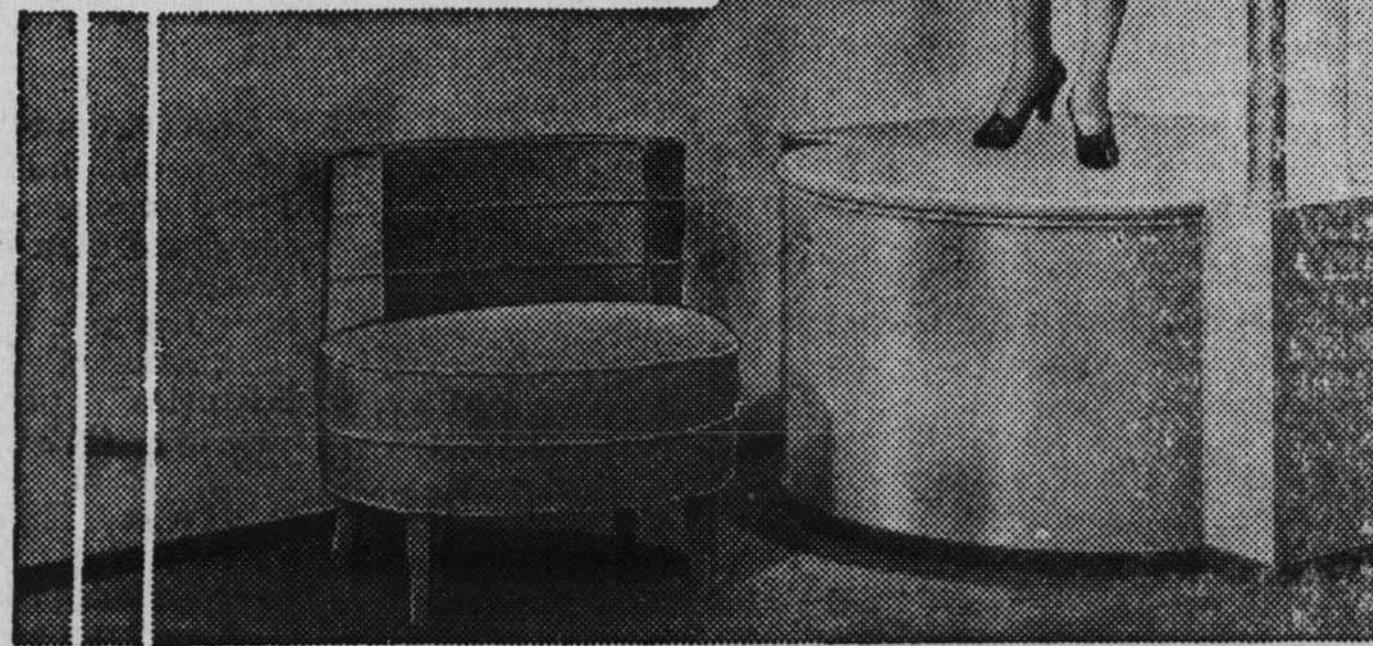
Fifth Avenue Showplace

THE latest in modern decoration, Lord and Taylor's new fashion floor is unequalled in originality and uniqueness in arrangement and design and use of color.

With each ornament, each fixture, each chair and sofa especially designed for the floor in combination with vivid color harmonies in exquisite displays—critics have titled it "The Showplace of Fifth Avenue".

The most startling effect of the floor is the revolutionary use of color. Gone are the ordinary, expressionless mannequins, placed in leisurely haphazard arrangement about the floor as in mother's day. No more are there dull lacquered chairs and benches for the convenience of customers. Instead, bright green, purple, cerise, blue and orange chairs and couches echo and re-echo in the mirrored plasters. There are mannequins designed by Cora Scovill and made up by Elizabeth Arden, using for the first time her new color harmonies for fall.

Single plaster niches with suspended shelves hold spotlighted



The spotlighted lady above, with high fashion coat lavishly trimmed with beaver, holds one of the centers of attention in Lord and Taylor's new fashion floor—"The Showplace of Fifth Avenue".

mannequins at eye level so merchandise can be easily seen, great ovals of indirect light dot the sales floor and the clever arrangement of displays lend an air of much spaciousness.

Approaching from a darkened corridor, one is unwittingly drawn to the well-lighted, colorful sections.

With a common background of Otrillo grey, each department has its own color scheme which affords

the best effects for the merchandise displayed. Even the fitting rooms have been done in delicate pastels with dainty motifs, which adds a touch of whimsy to the floor.

"The Showplace of Fifth Avenue" it is—and was executed under the personal supervision of Dorothy Shaver, first vice president of the store—in connection with the Raymond Loewy organization.

El Portal

NEVADA'S FINEST THEATRE
MATINEE 2:30-NIGHTS 7 & 9 P.M.

SUNDAY, MONDAY
TUESDAY, WEDNESDAY

Greatest Thriller Ever Filmed In Technicolor

The breathless story of men who risk their lives in the skyways . . . and women who wait on the ground for their return!

"MEN WITH WINGS"

In Technicolor

with

- FRED MacMURRAY
- RAY MILLAND
- LOUISE CAMPBELL

Andy Devine, Lynne Overman, Porter Hall, Walter Abel

Also

COLOR CARTOON

Latest News of the Day

THURSDAY, FRIDAY,
AND SATURDAY

A WORTHY TRIBUTE TO A GREAT GROUP OF MEN

Like Another "Men in White"!

Secrets of a great hospital . . . romance of men in white! Women in sables! Drama like a siren's scream!

"YOUNG DR. KILDARE"

- LEW AYRES
- LIONEL BARRYMORE

Lynne Carver, Nat Pendleton, Jo Ann Sayers, Sam S. Hinds

Also

COLOR CARTOON

LATEST NEWS

Robert Benchley Miniature

To Get Fast Relief From

HEADACHE

TRY GENUINE

BAYER ASPIRIN

