

**NOTABLES OF FILMLAND
MARRIED IN LAS VEGAS**

A wedding of two young people prominent in the Hollywood Film Colony was consummated here Monday evening. A special plane arrived at Vegas that night the inmates of which were surprised to learn that they were at Las Vegas Nevada, instead of Yuma, Arizona. The pilot had misunderstood and evidently knowing they were matrimonially inclined brought them to Vegas, the Greta Green of

the southwest.

The young couple proved to be Miss Genevieve Tobin, film star and William Keighley, movie director. The ceremony was performed by Judge Wm. E. Orr with G. W. Robjn and Jerry Wald as witnesses. Following the ceremony the newly weds returned to Hollywood.

VISITING RELATIVES

Mrs. A. B. Ronzone is visiting relatives in the northern part of the state.

The SNAPSHOT GUILD
"OFF-GUARD" PICTURES



For more natural pictures, catch subjects "off-guard"—unaware of the camera.

MOST people like to have their pictures taken. In fact, they like it so well that when they see the camera they put on a special "picture expression." And as a rule this special "picture face" isn't what we want at all.

There's a way to keep your subjects from seeming camera-conscious. Briefly, it is—"Catch them when they aren't looking." Don't let them know their picture is being taken.

Pictures so taken are known as "off-guard" snapshots. Such snaps attract attention because they picture the subject in a natural, characteristic pose and get away from the usual look-at-the-camera-and-smile type of picture with which we are all too familiar. An "off-guard" picture can tell a real story while the other type tends to be just a record picture.

How to take them? It's easy. Just learn to handle your camera unobtrusively. Wait until your subject is paying no attention to you. Then casually snap his picture. It's all a matter of using your camera non-

chalantly and efficiently. The better you can do that, the more easily you can capture snapshots that are truly "off-guard."

If you use a focusing camera, with fast lens, try to anticipate picture opportunities, and set the camera in advance for distance and proper exposure. Then when the snapshot chance develops, all you need do is shoot.

For example, to take the picture above, the camera was set in advance for six feet. Lens and shutter were set for an exposure of 1/50 second at f.11—less than normal, because the bright, sunny beach was reflecting plenty of light. On a grassy lawn, which reflects little light, exposure would have been 1/50 at f.8. With his camera pre-set, all the picture taker had to do was wait for the melon to be cut, and catch his companion's delighted expression. It was just a matter of lifting the camera and snapping the shutter.

If you haven't tried taking "off-guard" shots, try it. It's fun, and the results are a delight.

John van Gulder

POLITICAL CARDS

GENE WARD

(Incumbent)
REPUBLICAN
— for —
Sheriff

ELECT

HAROLD J. STOCKER

DEMOCRAT
County Commissioner
"A Mining Man for a Mining County"

E. P. "Ted" CARVILLE

DEMOCRAT
For
GOVERNOR

TASKER L. ODDIE

REPUBLICAN
For
United States Senator

THOMAS M. CARROLL

DEMOCRAT
For
ASSEMBLYMAN

BERKELEY L. BUNKER

DEMOCRAT
For Re-election as
ASSEMBLYMAN

W. B. ("Bill") MUNDY

DEMOCRAT
For
County Treasurer
General Election, November 8

RE-ELECT . . .

E. F. DAVISON
County Commissioner

(Long Term)
General Election, November 8