

# Chamber Meets At The Apache

Las Vegas Chamber of Commerce met Tuesday noon in the Marine Room of the Apache Hotel, with an attendance of more than forty.

Charles DeArmond reported on the meeting of engineers recently at St. George to study problems of the Rio Virgin Valley.

Bob Russell made a characteristic report on the recent rodeo at St. George. He also suggested that "Wrong Way" Corrigan should be invited to visit Las Vegas.

Murray Wollman called attention to the practice prevailing in some communities of advising and directing tourists to go through Las Vegas during the night.

President Bob Griffith extended an invitation to visit the Charleston Park Ranger Station Friday to inspect the work being done, and to celebrate the opening of the new road to Deer Creek.

Secretary Goerman announced that former Governor Judd of the Hawaiian Islands would be the guest speaker two weeks hence.

Gov. Judd is just returning from a tour of the east coast.

The Union Hotel Dining Room, F. Sommerville proprietor, was elected to membership.

Hugh Shamberger, deputy State Engineer, made a report on the progress of the survey of Artesian wells under direction of Mr. Livingston. He stressed the importance of conserving the artesian water supply of the Vegas Valley and predicted that important electro-chemical industries will locate in Las Vegas Valley, to which a supply of pure water must be assured.

Bob Kaltenborn moved a resolution of thanks to Paul Thurston, principal of Moapa Valley schools, for providing school bands for the celebration at St. George.

Mr. Kaltenborn also recommended that immediate action be taken to insure the building of the road from the Boulder highway near Midway, down the Las Vegas Wash to the lake shore site recently donated for public resort purposes by J. Warren Woodard.

A Los Angeles couple recently returned from a 4,000 mile transcontinental vacation trip in a 1904 model horseless carriage. Corrigan isn't the nation's only hero.

## PARSONS — STEINMILLER

A wedding of interest to many old timers was solemnized by Rev. Brewster Adams last Saturday in Reno when he united Miss Helen Steinmiller, daughter of Dr. and Mrs. George Steinmiller, and Edward Shier Parsons, son of the late Mr. and Mrs. A. W. Parsons.

Mr. and Mrs. Parsons and their two sons lived in Las Vegas for several years, coming here from Tonopah where Mr. Parsons had contracted miner's consumption. He

passed away here. His widow, who was a daughter of John Shier, Caliente pioneer, then moved to Salt Lake City. After her death the boys were taken to Reno by their uncle and aunt, Mr. and Mrs. F. W. Lochman.

Special days devoted to the automotive industry, with ceremonies, pageantry and entertainment are planned at the 1939 Golden Gate International Exposition on Treasure Island.

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# Earcupping

with George Livingstone

One of the problems a radio producer has to face is that of achieving a proper balance, in rehearsal, between youngsters and adults in his cast.

This fact is pointed out by Robert Hafter, producer of the Billy House-Jack Fulton Sunday night series, who avers that children require far less rehearsal than adults. "Children are natural actors," he explains. "Lacking adult inhibitions, they readily shed their own personalities and jump into their roles, whereas older actors must familiarize themselves with their parts before turning in their best performances. Long rehearsal is necessary for adults, but destroys youngsters' spontaneity."

### Anniversary For Ma

Virginia Payne, radio's "Ma Perkins," recently celebrated her fifth anniversary in the title role of that popular air serial. The program originated in August, 1933, at WLW, Cincinnati, and went network shortly afterward.



Virginia Payne

### Casting News

Frances Carlon has resumed her Bunny Mitchell role in "Story of Mary Marlin." She originated the character, but had to give it up for a time because of rehearsal conflict with "Kitty Keene, Inc.," in which she plays the title role. Listeners to "Judy and Jane" will soon hear a new set of voices on the air. Mike Romano, an acting hobbyist whose profession is law, joins the cast as Petroff, a spy; Willard Waterman comes into the script as Sergei, Petroff's aide; Jeanne Juvelier is to be heard as Princess Marinsky; Boris Aplan, formerly of the Shakespearean stage, and Herbert Butterfield, erstwhile network producer, are cast as French secret service men.

### Chants In Their Dance

Visiting an Indian reservation near Chicago, Anne Seymour, "Mary Marlin" star, watched the red men do a traditional rain dance and incantation. "I'll have them dance for me at option time," she remarked when rain started falling a few minutes later.

### Jitter Remover

Before each of his "Contented Hour" broadcasts, Maestro Marek Weber calls two or three of his musicians into a studio adjoining the one from which he broadcasts. There, he exhorts them not to be nervous on the air. Actually, Weber gives the weekly pep talk for his own benefit, for in all his years of recording and broadcasting, he never has completely overcome mike fright.



Marek Weber

### Versatility Plus

In an extreme emergency, Producer M. P. Wamboldt might air one of his "Public Hero No. One" broadcasts with a two-man cast—provided the two men were Forrest Lewis and Harold Peary. Possessors of unusually flexible voices, the pair have between them a wide range of foreign and American regional dialects.

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