

POLITICS

By JIM SQUIRES

The old game of politics is, like the weather, beginning to warm up a bit. The politicians are "putting out a little bait" just to see what the voters will bite at this year. The politician, you know, can't feed the voters the same blarney every election — just has to change the brand from time to time.

They say for sure that Lieutenant-Governor Fred S. Alward is going to file again for the same office. However, keep this in mind — Fred HAS NOT filed for Lieutenant-Governor YET. My guess is that Fred will be in Carson City on the last day for filing — And WILL be a candidate for GOVERNOR — if Mr. Kirman does not run.

Al Cahlan is said to be thinking of being a candidate for the office of State Senator. Al ought to make a good senator. You know, to be a GOOD senator or any politician, for that matter, you must be able to peddle the old hot air in good convincing shape — and then be able to back it up when you return to face the voter who sent you to Carson — to do something you promised to do and did just the opposite.

We are still trying to get someone to run against Frank DeVinney and Bill Mundy — not because we want them defeated — but we like to see a good election. Without competition an election would be a tame affair — with no printing, drinks, promises, etc. No one seems to want to throw away their money against these two.

During the past week no less than twenty people have asked "Pop" Squires to be a candidate for the office of Justice of the Peace. "Pop" won't say anything — except that he could sure as H— use the \$10,000.00 a year.

From the looks of those who have been bitten by the "Sheriff's" bug, there is going to be a scramble for that office. Joe Keate is a four to one favorite, if he files for sheriff — (and he IS going to file.) The only race for this office will be between present sheriff Gene Ward and Joe Keate. Chief of Police Dave Mackey is still thinking of running for sheriff.

OBSERVATIONS

By CHARLES P. SQUIRES

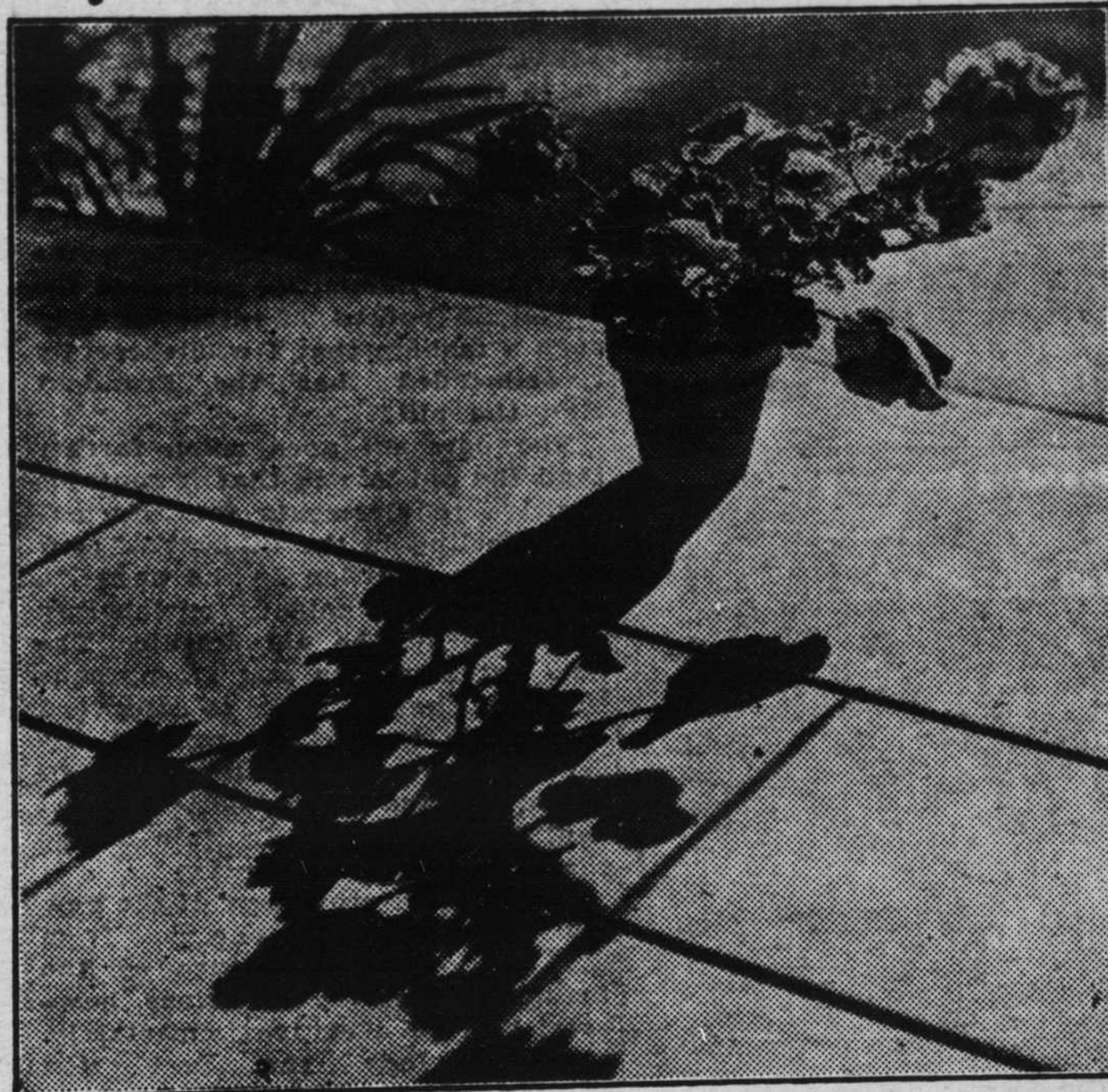
SENATOR COPELAND

Senator Copeland of New York, who died suddenly just before the adjournment of Congress, was one of the most distinguished and learned gentlemen of the upper house of Congress.

Notwithstanding his high position, Senator Copeland was one of the most kindly and easily approached members of the United States Senate. About the year 1923 he visited Las Vegas and was the guest of the local Chamber of Commerce on a trip to Boulder Dam site and at a dinner. His visit here convinced him of the desirability of the great enterprise on which Las Vegas was building high hopes and he became a powerful and active

The SNAPSHOT GUILD

PATTERN PICTURES



Long shadows, with the sun as a ready-made spotlight—and the potted flower is twice as interesting. Don't overlook the pattern in the floor grooves.

PATTERNS make fascinating pictures, and they are all around you—shadow patterns, ornamental ironwork, window grilles, railings, wheels, stacks of lumber, piles of drain tile—even groups of people in a formal arrangement.

Include a definite pattern in your pictures, and they will have an unusual, "different" quality.

When you go to the beach look for patterns in sand ripples and the shadows cast by beach grass. Climb a high bank or diving tower, and shoot down on your crowd when they are sunning themselves in a circle or formal arrangement like the spokes of a wheel which gives pattern interest to the picture.

Take pictures of scenes through things, such as ornamental ironwork. The outlines form patterns which make the scenes more interesting. Picture a tennis player through the net or racket—or let him hold the racket so that the sun casts an interesting criss-cross shadow pattern on his face.

Out in the country, try picturing scenes through wheels of farm equipment—for instance, "frame" a landscape through the tall wheel of a hay rake. The spokes and rim of the wheel give pattern interest. In town, picture shadow patterns on a brick sidewalk or street. The shadows give one kind of pattern interest, and the pattern of the paving adds another.

When a new house is going up—before the roof and weatherboarding are put on—there are pattern chances in the framing and roof timbers. Get inside, point the camera upward, and picture workmen on the roof. Look for pictures, too, in the steelwork of bridges and trestles, and in the criss-cross patterns of wires and cross-beams at the top of telephone poles.

It's fun to hunt patterns, and they add new interest to your pictures. Keep your eye open for them, and snap any that look good.

John van Gulder.

ally in the fight for Boulder Dam legislation.

One notable thing about the Senator was the fact that, in the midst of the political maelstrom of New York and Washington politics, he was, first of all, a physician and he wrote able comments on medical subjects for the press for many years.

Mrs. Copeland was just as kindly and democratic in disposition as was the Senator, and I have recollections of pleasant contacts with both of them in Washington.

It is a peculiarly fitting monument to Senator Copeland that the new bill regulating the sale of foods and drugs for which he fought for many years became a law immediately following his untimely death.

The Man With the Hoe Says

GET AT WEEDS EARLY

You can't just shake your fist at the weeds. The only remedy is to get under them with the hoe, or pull them up. And the earlier, the better. Young weeds are easily destroyed, with a minimum of effort, but if you give them a chance to grow they will cause you no end of trouble later.

Give the lawn and garden a weekly or bi-weekly soaking, rather than a daily sprinkling. If moisture gets down into the soil, so will the roots.

Zinnias make amazing growth in warm weather. There is still time to plant them for midsummer bloom.

Do not feed morning glories too much. It may cause them to run to leaves instead of flowers.

No better remedy for ailing plants can be found than an application of plant food.

You can still plant sweet alyssum, candytuft, ageratum or dwarf marigolds for edgings and get bloom the greater part of the summer.

Plant corn all the way through June.

A fine dirt mulch will conserve moisture during dry seasons.

Plants which are taken out of the flower garden should be transplanted to the vegetable patch to bloom for cutting.

Take stock of your annual borders and beds to see that plants are thinned properly. Eighteen inches is not too much for the giant zinnias, although it might seem a great distance when they are little.

Seedbeds of perennials which get the direct rays of the summer sun should be provided with some means of temporary shade. A cheese cloth, hung 2 feet over the bed by means of poles and string is satisfactory.

Best way to assure a continuous sheet of bloom in your annual beds and borders, is to keep flowers picked. Most flowers will run to seed, and cease blooming, if faded blossoms are not snipped.

Grass should not be cut shorter than 1½ inches during the midsummer heat—the tall blades shade the soil and keep evaporation of moisture at a minimum.

Delphiniums will do better in a seedbed of their own. They like a soil to which lime has been added.

Cucumbers, cabbage, cauliflower and marrows are particularly susceptible to insects. Keep the sprayer handy to be rid of them.

If the window box becomes dull, transplant into it a bloom or two from the garden.