

The SNAPSHOT GUILD

PROPER EXPOSURE



Brilliantly lighted beach subjects, with no harsh shadows, take less exposure. For this, 1/25 at f.16 (or the large lens opening on a box camera). If subject faces sun, or for a "long-shot" beach view, use f.22 or the small lens opening on a box camera).

MANY writers make a great to-do about exposure, so that it seems complicated. As a matter of fact, for most ordinary subjects out of doors, it is simple.

Light in very early morning or late afternoon is quite weak, but from an hour or so after sunrise to about an hour before sunset, it is fairly constant in its intensity. During the middle daylight hours, camera loaded with chrome type or "pan" type film, set your lens and shutter as follows:

BRILLIANT DAY

- Average subject, 1/25 second and f.11 lens opening.
- Open landscape, 1/25, f.16.
- Water or beach scenes, 1/25, f.22.

CLOUDY BRIGHT DAY

- Average subject, 1/25, f.8.
- Open landscape, 1/25, f.11.
- Water or beach scenes, 1/25, f.16.

DULL DAY

- Average subject, 1/35, f.6.3.

- Open landscape, 1/25, f.8.
- Water or beach scenes, 1/25, f.8.

When you must use a high shutter speed, use a larger lens opening. Remember that 1/25 second at f.11 is the same as 1/50 at f.8, and about the same as 1/100 at f.6.3 or 1/200 at f.4.5.

Follow these exposures this spring and summer, and you won't go wrong. If you use a box camera, take snapshots on bright days only. On a dull day, place the box camera on a firm support and give a very short time exposure (one-half to one second, or about as fast as you can work the shutter when on "Time") using the small lens opening.

With any camera, when you are taking pictures shortly after sunrise or before sunset, you must use a larger lens opening, or a slower shutter speed. At such times, light tends to be yellow and the "pan" type film will be best as it is definitely faster in such light.

John van Guilder

Public Library Needs Repairs

The Library Board called on the City Commissioners Monday evening and asked for a few needed improvements for the City Library.

The roof leaks and has discolored the ceiling and walls and the paint has worn off the floor, giving the room a very shabby appearance.

The board asks for a new roof, re-decorated walls, floors painted and the installation of a desert cooler.

The library is steadily acquiring new patrons. About 4000 books are loaned a month and there are many patrons who use the reading room every day for the perusal of the daily papers and magazines or to consult the many reference books which are not to be taken from the building.

The installation of a cooler will make the building a comfortable place through the hot summer months.

JUDGE ORR RETURNS

Judge William E. Orr, who presided at a session of the Lincoln County Court in Pioche early in the week has returned home.

World-Famous Night Club Is Scene Of Film

After searching the world around to find quaint backgrounds productive of unusual situations for its pictures, Hollywood today is discovering . . . Hollywood!

This comes through the great feature, "Cocoanut Grove" which opens in Las Vegas Sunday, May 22, at El Portal Theatre.

Virtually every major studio in the film capital has at least one picture under way that is laid right at home, or involves the antics of Hollywood folk.

Prominent in this new cycle is Hollywood night life, with no less than three big productions revolving about the night spots that are the rendezvous of the stars.

The most famous night club in the world, birthplace of more movie stars than any other spot anywhere, is being brought to the screen for the first time by Paramount in "Cocoanut Grove," which centers about the ballroom of the Ambassador Hotel in Los Angeles.

Efforts of a band, led by Fred MacMurray, to get an engagement at this mecca of all dance orchestras, furnish the central theme of this story, which is enlivened with music by Harry Owens, whose "Sweet Lillani" won the Motion Picture Academy award as the best film song of 1937.

NO MORE POPCORN FOR RUFÉ DAVIS; GETS IT IN NECK

Rufe Davis, whose voice is his fortune, went speechless the other day during filming of a scene for "Cocoanut Grove," in which the mimic supports Fred MacMurray and Harriet Hilliard.

They rushed him to the Paramount Studio hospital. Everybody was pretty worried for Rufe.

Fifteen minutes later the comedian returned to the set, looking pretty sheepish.

"I'd been eating popcorn," he told Director Al Santell, "and the doc found a flake of it stuck in my vocal chords!"

"Cocoanut Grove" opens at El Portal Theatre in Las Vegas, Sunday, May 22.

Reserve Corps Officers Meet

All regular army, national guard, reserve corps, retired and navy officers in Nevada are invited to the annual convention of the Reserve Officers Association of the U. S., to be held in Reno Saturday, May 21.

The meeting will convene in the Colombo Hotel at 6:00 p.m., and continue until business is completed.

Principal business will be election of department officers and a delegate to the national convention which meets at Cleveland, Ohio, June 19-22, 1938.

Major Bassett of the University military department will deliver a lecture on "The Proposed Infantry Division."

Visiting officers are invited as guests on Saturday and Sunday, May 21 and 22, at the Washoe country golf links.

Bishop Voices Appreciation

Bishop Thomas Jenkins, Episcopal Bishop of Nevada, sends us the following letter for publication:

My dear Mr. Editor:

With your kind permission I desire through this column to express to one and all, who helped to make the recent session of the Synod of the Province of the Pacific so signally pleasant and successful, our heartfelt gratitude. Every physical comfort Las Vegas had at its coming are one and all grateful. And we who were responsible for its coming are one and all grateful for your assistance. All who came went away with an appreciation of your generous hospitality and goodwill.

And we are grateful, dear Sir, for the splendid publicity you gave us, both before and during the session.

Sincerely yours,
THOMAS JENKINS
Bishop of Nevada

El Portal

MATINEE 2:30-NIGHTS 7:30 P.M.

PROGRAM

MAY 22 - 23 - 24
SUNDAY - MONDAY - TUESDAY

FRED MACMURRAY

— in —

"Cocoanut Grove"

— with —

HARRIET HILLIARD and the YACHT CLUB BOYS

— also —

"La Savate" — Pete Smith
M-G-M News

MAY 25 - 26
WEDNESDAY - THURSDAY

GENE RAYMOND and OLYMPE BRANDA

— in —

"Stolen Heaven"

— also —

"What Do You Think"

"Pictorial No. 3"

Fox Movietone News

MAY 27 - 28
FRIDAY - SATURDAY

DOUBLE BILL

William Boyd in "Heart of Arizona"

— and —

LLOYD NOLAND and MARY CARLISLE

— in —

"Hunted Men"

— Latest Paramount News —