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## Barney Glazer's HOLLYWOOD

In "The Angel Levine," Zero Mostel plays an elderly Jew in need of a miracle. Harry Belafonte, in his first film in 10 years, plays a black angel, who desperately must perform a miracle.

The cast also includes: celebrated Yiddish actress

Ida Kaminska, self-exile from Poland; and marrieds Eli Wallach and Anne Jackson, who begged for miniroles just to participate in a film they're sure will become senstational. sensational.

Jan Kadar, the Czechoslo-

vakian who bathed in the cascading triumphs of the award-winning "The Shop on Main Street," is directing.

Involving a relationship between Jew and a black man, the movie arrives at a time when Jewish-Negro relationships in New York have come full focus with charges that some blacks are working seriously at anti-Semitism. The film makes no attempt to explore the problem. Instead, it gets into broader humanities.

Here's a collector's item. You won't be penalized 15 yards for clipping it. The statistics could win a few bets for you should someone ar-

gue about the identification of those who played the role of Tevye in "Fiddler on the Roof" both here and abroad.

In this country, on Broadway: Zero Mostel, Herschel Bernardi, Harry Goz; in Boston, Paul Lipson. In road shows, Luther Adler and others. In Las Vegas, Theodore Bikel. Plus dozens of others in numerous cities.

London, Topol and Alfie Bass. . .Finland, where it's called "Viulunsoittaja Ka- a resurrected Ritz Brothers tolla," Uljas Kandolin, . . Holland, as "Anatevka," Lex Goudsmit. . . Tokyo, Hisaya number, Mitzi related how Morishige (grab that last name with its Jewish connotation). . . Australia, Hayes

Gordon, . "Sweden, Soren Soderberg. . . Norway, Lasse Kolstad. . . Czechoslovakia, Ladislav Pesek...West Germany, Smul Rudensky.

In her sexational nightclub at the Las Vegas Riviera Hotel, which will become the nucleus for her "Mitzi Gaynor's 2nd Television Special," Mitzi romped hilariously in a Gypsy production number. She and her Four Fellows bounced around like movie.

For the gimmick in this she stole her four Gypsy men from various countries. For the fourth, she explained, "This is Irving. Him I stole from a Bar Mitzvah in Miami Beach,"

Seated ringside at the Gaynor show, Ross Martin took a bow, He'll appear in Mitzi's television special in a wild southern satire. Ross plays Rhett Butler to Mitzi's Scarlett O'Hara with hectic re-

Mitzi told Ross' favorite story, about his uncle who toils in Ratner's Restaurant

FRIDAY, OCT. 24, 1969 in Manhattan, With an en-

gaging accent, the proud relative asks all visitors from Hollywood, "You know my

nephew, Rose Martin'" Ross looks great following his heart seizure. It was so hot in Las Vegas during his stay for the Gaynor show, he couldn't jog, part of his daily physical conditioning. Instead, he dove into the Riviera pool and did a few laps - would you believe 60?

Martin limits his diet but doesn't starve himself. His wife, Olavee, also benefits her Gold Medal curves by cooking the same for two.

During his Las Vegas Caesars Palace performance, Anthony Newley started one song by beating his chest, shohekling and singing like a chazan.

Referring to his lead role in the movie, "Can Heir-onymus etc," Newley mentioned his nude scene, "All I showed was my neat little tooshie. While making the scene, I kept saying to fnyself, 'What if you suddenly turned around? You could become a star!""





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## Picture of a man about to make a mistake

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