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**TELL TALES**  
"One Man Plus The Truth  
Constitutes A Majority"  
BY JACK TELL

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patrons who had, just a few days previously, gone wild over Presley's comparatively new fangled Rock 'n Roll antics, the audience reaction was the same as it was in the '30s. Time has no bearing on true entertainment. As our uncontrollable fingers and toes instinctively tapped in time to the beat of Louis Jordan's Timpany Five backing the Nicholas Brothers in song and dance, nostalgia overcame us and our mind wandered back to the opening night of the Cotton Club on 48th Street (between B'way. & Seventh) in 1934 or '35. If it wasn't the greatest show of all time, it could not have been far off in anybody's version.

It had talent that will never again be assembled on the same stage, starting with Bill "Bojangles Robinson and Cab "Hi De Ho" Calloway. Then there were the Berry and Nicholas Brothers. (The same two lads we were watching at the Castaways, who didn't seem to have aged a day.) There were others lost in the maze of passing time, except for one we'll never forget. It was the New York debut of Sister Rosetta Tharp, whose rollicking holyroller coon shouting had blase firstnighters swaying without compunction.

It had tunes that penetrated and permeated. Among the outstanding hits were: "She's Tall, She's Tan, She's Terrific," and "Copper Covered Gal of Mine."

It had choreography that set the dancing chorus into gyrations never before, or since, attempted or achieved. But most of all the original Cotton Club Revue had direction that has never been equalled on any stage. A case in point:

The Cab's introduction of "Copper Covered Gal" was received with thunderous applause. His encore, alone on stage, again was accorded the same thunderous applause. His second encore, backed by the entire chorus, once more tore down the house as the girls tripped off through both sides of the stage. Cab, the last to leave, excited on the right. The applause increased in crescendo, apparently stopping the show. The band went into another chorus of the "Copper Covered" tune. A voice was heard singing the song as two lines of girls, closely crouched, strutted slowly back onstage. All eyes were directed to the right, where Calloway had just exited. But the voice was that of Bill Robinson's, heading the line emerging from the left.

Picture it, if you can. The applause gradually subsiding as the customers settled back in their seats, getting what they were demanding, when slow realization set in that it was not Cab singing. It was Bojangles from the other side making his first appearance in the show. Talk about double takes. The applause accelerated back to its peak and instinctively every person in the room was on their feet, clapping and screaming approval.

We saw every performance, three times nightly for approximately the following six weeks, and spasmodically thereafter for the year the show ran, and always, the reaction was the same.

Do you blame our nostalgia?  
Other shows followed with almost equal tempo, rhythm and talented performers. Who can forget Louis "Satchmo" Armstrong introducing, "The Music Goes Down and Around, Oh, Oh, Ho Ho, And Comes out Here?" And so many others.

Its all back, right under our nose, here on the Strip at the Castaways. The tempo, the rhythm, the spirit, the excitement, The splendor, speed and superlative talent is there. Abbreviated, true, but not an imitation. Its the real thing. Jordan is at his best, singing ditties with words that are distinguishable and hilarious. The Nicholas boys (now men) haven't lost any zest or fire in the dance routines and the younger introduces a mellow voice in song that captures unanimous approval.

See it. See it again, Do yourself a favor when you are out on the town.

**"OY VEY-GAS"**  
(Continued from Page 1)

step -- began a string of Sinatra at his sweetest. It was his opening night at Caesars Palace.

He belts "Little Green Apples" like it never was sung in Indianapolis. Followed by: "For Once In My Life", Jimmy Webb's "This Time", Rogers and Hart's "Lady Is A Tramp", Ted Randazzo's "Goin' Outta My Head", and Rod McKuen's "I Have Been A Rover" ("hiked a hundred highways...never found a home... once in a while.....love's been good to me"). Every note aged like vintage wine.

Warming up the star-studded audience was Jose Greco's flamenco troupe, and Pat Henry, who quipped, "Italians always have love. Look how we honor Valentine's

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*In the World*

One of the major wire services recently reported that Pope PAUL VI declared that Roman Catholic priests were becoming too wordy in their actions. This is a most interesting and unexpected view from the head of the church that marks its decent from one who came into the world to speak out against its evils. This viewpoint also marks off a major difference between Rome and Judaism.

As we begin a new year it will do no good to remember that that as Jews we are committed to this world-here and now and that we are obliged to work to elevate all of humanity. While the Messiah will come in His time numerous sages have declared that, like Abraham, we live and act in our day to fulfill our responsibility to Israel and to the world. Our wise men have even stated that the Messiah will come when we show Him that we are worthy of his arrival and we show this best by being active, participating Jews in all our endeavors and at all times.

In Judaism, the past is knowledge, experience and wisdom to be used to improve the present to build a better future. We are better Jews when we advance not just Am Israel but our local community and our nation. In Judaism, the evil is not in petitioning, demonstrating and even fighting when that is necessary, it is in spending time contemplating how many angles can sit on the head of a pin.

*Science in Israel*

By HARRY M. ROSEN

The recent Rehovot Conference on Science and Education, now an annual affair in Israel highlights the importance which developing countries attach to the role of science in assuring a stable economy and a decent standard of living for their people. Can these countries afford the enormous investment required to build their own scientific establishments, and the infrastructure of science education required for maintaining such establishments?

Israel answers this question in the same way it confronts many of its problems: ein brera - no choice. Israel has had to overcome enormous handicaps in building its highly respected and growing scientific establishment. Being the "People of the Book" is not necessarily suitable preparation for the study of mathematics, physics and chemistry and their application. Also, mass immigration brought to Israel large numbers of people with little or no formal schooling -- obviously not a good base on which to build a scientific establishment.

Another problem is unique to Israel: the anti-intellectual, anti-science attitudes of many of the founding fathers. The ideal of the redemption of the Jewish people through labor and the return to soil -- these concepts were often carried to the extreme of resisting anything that might make their labor less.

Another problem, shared by practically all developing countries, was the "brain drain." Before 1967 many an Israeli who went abroad to study did not come back because of the far greater material and status benefits he enjoyed in other countries. Now these same Israelis are returning in large numbers because they find in Israel today opportunities far greater than when they left.

If the handicaps are great, the pressures to develop science and science education in Israel are greater. The almost total lack of natural resources is perhaps the most compelling factor. Inadequate water supplies, very little oil and no coal, no gold, no uranium, no diamonds, no timber -- just a little copper and the chemicals in the Dead Sea, chemicals which in their raw form, at least, must compete with simple sources throughout the world. Now add endless miles of desert and rock, and you will understand why Israel put at the top of its priorities the reclaiming of the land, the diversification of agriculture and the building of industries not dependent upon natural resources -- so that there should be jobs for a population which quadrupled in 20 years and is still growing at a comparatively rapid rate, so that there should be exports to provide desperately needed foreign exchange

to buy all the things the country lacks.

Israel's military situation provides the second major pressure to build an effective scientific establishment. De Gaulle's decision to withhold the 50 Mirage planes, an embargo still in effect, reinforced Israel's determination to become independent of others in filling its military requirements.

It is no accident that the developing countries of the world should come to Israel to discuss science and education and that the meeting should be called the Rehovot Conference. At Rehovot is one of the great scientific institutions of the world, the Weizmann Institute. The Technion in Haifa has already established an international reputation as a great centre of technology. The Hebrew University, the recently founded Tel Aviv University, the Hadassah University Medical Centre -- these and a growing number of other institutions are producing top-level research and researchers.

Israel's achievements in the field of science and its application to her economy are certainly one of the great success stories in the history of developing nations. But we have a very long and hrd way to go. The shortage of technicians, engineers, and of men of science generally is not going to be corrected in any substantial degree by immigration. The task begins in Israel and at the pre-kindergarten level. In a country where half the population contributes only 12% of the University students, it is clear that the total educational system is involved in adjusting the educational process and product to the requirements of Israel's economy and, for a long time to come, to Israel's security needs.

Education costs money, and thus far Israel is able to afford free education only through the 10th grade.

*A Superb Book*

By RABBI SAMUEL SILVER

With all the drivel around it's sheer joy to read the book, "Jews, Justice and Judaism," by that gifted author, Robert St. John.

How the U. S. has been enriched by the contribution of Jews has been delineated before.

But St. John does it more scintillatingly than ever. His fellow-Christians will learn from this bolume that though Jewry constitutes only 3% of the U. S. population, it has given much in the fields of commerce, science, political uplift and social welfare.

Exciting vignettes of important Jews from Asser Levy to Stephen Wise are contained in the book.

St. John tells the world in this book not only how Jews have blessed the U. S. but also how Judaism has blessed it.

This is the book which out to be put into the hands of every American high schooler so he should know what we Jews gave to America. It should be studied by church and synagogue study groups. It would make a fine Confirmation textbook. And it is an ideal gift item for holidays and milestones.

Robert St. John is a talented Christian who has written many fine books, including a number glorifying the feats of Jews. He chronicled the life of Eliezer ben Yehudah, the man responsible for modern Hebrew in "Tongue of the Prophets." His bio of Ben-Gurion is great, as is the profile of Israeli settles in "They came from Everywhere."

But in "Jews, Justice and Judaism" St. John has reached new heights of excellence. We Jews are deeply indebted to him. Even more, the cause of truth in indebted to him.