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Yom Kippur, our day of atonement.

I am truly sorry and apologise to anyone whose feelings I might have hurt by saying something unkind. To our editor this reporter feels bad that sometimes my punctuation and spelling is not the most accurate. I can only blame this on my down-bringing in the lower East Side of New York at Seward Park High School (class of 1928). To my better half, Miriam, the love of my life, my partner for better or worse (mostly worse), who I insult every night when I come home for dinner by asking "what did you burn tonight?" ("I'm sorry and in the future I won't say it anymore, I just won't come home for dinner.") To my favorite Gln opponent Burt Mold, I will not pick on you for insisting on keeping score even tho you use in-

visible ink on my side of the scorecard. To my big sister Frances who lives in Israel, I promise not to tease her anymore with the old cliché that I'm going to Israel to look for a Jewish neighborhood.

To my friends Nick Kelly, Vic Silvagni, Mike Pisanello, Fred Gorte, Dan Varone, Angelo Manzi, Joe Pignatelli, John the Tailor, Nino that Barber and the Mirabelli family, I'm sorry that I keep saying that Matzoh balls are better than Meatballs. To Smarty Marty Kane for insulting him by saying that two heads are better than one so why do you only have one head. To Harley Harmon for claiming he's going to be our next governor when actually he's going to be our next mayor. To Santa Anita's Sammy Cohen for not coming over to visit more often (I ran out of



TED FIO RITO, ONE OF AMERICA'S TOP BAND LEADERS, PROVIDES THE DANCE MUSIC IN THE DESERT INN'S ROMANTIC SKY ROOM, GIVING A LOVELY ASSIST IS SONGSTRESS CONNIE KAYE. THE TWO TALENTED PERFORMERS HAVE KEPT THE SKY ROOM THE MOST POPULAR PLACE IN TOWN FOR LATE NIGHT DANCING.

money). To Milton Frank (Frontier Hotel) for never asking for credit, its no good anyway. To our good governor Laxalt for increasing sales taxes 43% when it could have been worse. To our president Nixon for curbing inflation by creating a recession. To Nasser, DeGaulle and Hitler for call-

ing them no good #\$\$%\$%'s. We have wonderful news for you, Belle (Pardon me Beautiful Belle Barth) is re-opening at Caesars Palace November 28th for a three week stint and, this is an unusual fact, the very next night Belle opens at the Flamingo.

Had occasion to have a discussion with Ben Taub and Danny Simmons of the French Bootier and they agree with me that the high heels give a woman's leg a more graceful look by building up the appearance of her ankle and calf. Show people defy the edict of the shoe designers and wear the high spike heels because they are interested in better appearance. The low heels are very good for a girl who stands on her feet for hours for

health reasons.

I see where all the columnists in this and every othertown decided that Fay McKay is a star (robust that is) only three weeks after I predicted that she is Miss Entertainment all the way, I wish I could go there again and again to see Fay. Top O' the Landmark is the spot-don't miss her.

I only hope that my Jewish friends have as much faith in an ordinary local Furrier as they do in the peddlers and purveyors of hot furs that unfortunately are permitted to infest our nice city.

Just saw "Pzazz" again with old Buddy Don Pinto from Atlantic City. He loved it as everyone else did. Don claims this would make a spectacular Broadway show. He particularly raved about the beautiful girls and the beautiful costumes. We never got to leave the Desert Inn after "Pzazz" because the Lady Luck Lounge kept us entertained for two more hours. He laughed all the way through Tom JONES, I asked him about his divorce and he said "I never met a man I didn't like and neither did my wife."

Fredda Wallace (I call her a Ton of Talent) was better than ever when she re-opened at the Bonanza Hotel. The Bonanza can boast of two heavyweights, Nancy Austin and Fredda. Even the women customers like these two talents. They feel so slim by comparison. Another buxom performer is doing a great job in the Top O' the Landmark I mean the aforementioned Fay McKay, another star. I was about to say that Fay brings the house down but we don't want that



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