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**DAYENU** BY HENRY LEONARD

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**Jewish Music Milestone**

The traditional one-month observance of the annual Jewish Music Festival will be extended to two months this year -- from February 1 to April 2 -- to mark an important milestone in the history of the National Jewish Music Council, which is sponsored by the National Jewish Welfare Board.

As hundreds of Jewish organization throughout the United States conduct Festival programs in consonance with its theme, "Celebrating a Quarter Century of Jewish Music in America," they will also be paying tribute to the Jewish Music Council on its Silver Jubilee.

A decisive force in making Jews aware of the wonderful heritage of Jewish Music, the Music Festival is one of the many contributions of the Jewish Music Council to the enrichment of Jewish cultural life in America. While recognizing the need to encourage the rendition of musical works that are in integral part of the Jewish tradition, the Music Council has stimulated the composition of more than 100 new Jewish musical works. This represents a burgeoning of creativity unheard of before the Music Council came onto the American scene.

The wide range of program resources published by the Music Council over the years has served as an invaluable guide for concerts lectures and recitals. Jewish Music Notes, the Council's contribution to The JWB Circle cultural supplement, has provided a unique service to musicologists through its chronicles and reviews of new and old Jewish music in all its forms.

**Psalm 58**

By Dr. Samuel Silver

Whoever wrote Psalm 58 in the Bible was worried and angry.

I don't know how long it has been since you read Psalm 58, or, for that matter, since you looked at the Book of Psalms at all, or even how long it has been since you tuned in on the Holy Bible, which contains those precious Psalms.

But if you could find the time to turn to Psalm 58, you would immediately recognize how hurt and concerned the writer is.

He seems to be talking to the judges of his day. And he cross-examines them rather severely.

He asks: Do you indeed speak as a righteous group? Do you judge with equity the sons of men? No, you don't but in secret you devise injustice and you deal out violence on this earth.

Nothing is more shocking than the revelation that a judge, who is supposed to be impartial, is really dishonest. Nothing is more jarring that a report of crookedness in high places.

But the Psalmist may not be talking only to professional judges.

He may be addressing people like you and me, who don't sit on high benches, but are expected to be judges, too. To judge people fairly and honestly, to evaluate situations and figure out what is important and what is not, what is central and what is peripheral -- that is an obligation upon all of us.

Yes, we are engaged in judging every day. We are asked to judge people on merit, and sometimes our criterion is something unimportant like the color of a man's complexion, or the land where his forefathers lived, or the neighborhood in which he resides.

The result of such distorted outlooks can be twisted personalities, a sick society, or even war, in which our lack of judgment makes us susceptible to the call for violence. This is sometimes referred to as the dislike of the unlike.

Psalm 58 urges us not to surrender to that kind of dishonesty, and reminds us, in its concluding line, that "there is a God who judges on the earth." May our judgment approximate those of our Divine Judge, Sponsor of kindness and love.

**Hatikvah**

By Rabbi Samuel Silver

The word tikvah in the Israeli anthem means hope. Hatikvah means the hope.

What does the song say?

It says that kol od, "as long as," the Jewish spirit thrums in any Jewish heart and as long as the Jew gazes towards the Holy Land, od lo, "so long," will that tikvah of a restored Jewish homeland, prevail.

There are a number of stanzas and a refrain in the song. The refrain was changed slightly when Israel won her independence in 1948. As originally written by Naphtali Imber, the refrain spoke of that "ancient hope." The new wording talks about living in Palestine as a free people.

The Hebrew is so idiomatic that a literal translation is awkward, but here it is:

Kol od, as long as  
Bah-lay-vawv, with the heart,  
Pneemaw, deep inside,  
Nefesh y'hudee, a Jewish spirit,  
Homee-yaw (is) a - stir,  
Oo-lifah-ahlsay, and towards the border of  
Mizrach, the East,  
Kadimah, (which lies) ahead  
Ayin l'tzee-yone, an eye toward Zion  
Tzo-fee-yaw, gazes,  
Od lo awvdaw, so long will not vanish  
Sikvaw-say-noo, our hope  
Hatikvaw, the hope,  
Shnos ael-py-eem, of two thousand years  
Lee-h-yos, to be  
Ahm chawfshee, a free people  
B'artzaynoo, in our land  
B'ehertz tzee-yone, in the land of Zion  
Vee-roo-shaw-ly-eem, and Jerusalem

This transliteration is Ashkenazic. To transpose it into Sephardic, as Hebrew is spoken in Israel, see your nearest rabbi, Hebrew student of Israeli.

**B'NAI B'RITH GIRLS**

By TINA LEON

Elections! Elections! Elections! B'Nai B'rith has also shared in the trials. On Wednesday, January 15, 1969, B'Nai B'rith Girl had their elections. OFFICERS ARE: N'Siah (president) Barbara Lebovitz; S'Ganit (vice-president) Rose Abramson; Aym haChavrot (Mit Mom) Adrienne Schiff, Katvanit (Recording Secretary) Vicki Stein; Mazhirah (corresponding Secretary) Lorri Jackson; Gizbarit (Treasurer) Terri Wilenski; Saffranit (Historian) Elissa Stutz; Orechet (Reporter) Tina Leon; Madricha (Counselor) Cindy Hirshorn. Chairmen are: Citizenship, Melody Quinn; Creativity, Sandy

Zweig; Fellowship, Priscilla Rhodes; Jewish Heritage, Harriette Rubinson; Recreation, Helen Tobman; and Service, Sandy Parnelle.

Though busy with elections we still had time for fun! A Hootenanny was held on January 11, 1969 at the home of Rose Abramson. A dating Game was held at the youth house on January 18, 1969 and a board slumber party was held later on that night at the home of Barbara Lebovitz.

DON'T FORGET! B'Nai B'rith Girls hold meetings every Wednesday night at 7:30 in the Danny Kolod Youth House.

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