



Rock Avenue  
Top 20

1. **Dink**  
*Dink, Capitol*
2. **Lords of Acid**  
*No Control, American*
3. **Stone Roses**  
*Seaweed, Virgin*
4. **Surf Martians**  
*Wipeout, Kill Rock Stars*
5. **Pearl Jam**  
*10, Sony*
6. **Heavenly**  
*The Decline and Fall of, K-Records*
7. **Rev. Horton Heat**  
*Burning Love, Sub Pop*
8. **Soul Coughing**  
*Ruby Vroom, Slash*
9. **Korn**  
*Korn, Immortal*
10. **Various Artists**  
*All Virgos Are Mad, 4AD*
11. **The Cramps**  
*Flame Job, Medicine*
12. **MMB**  
*Into Wades Mind, Capitol*
13. **Seaweed**  
*Gurned, Sub Pop*
14. **Various**  
*Red Hot and Cool, GRP*
15. **Treepeople**  
*Actual Re-Enactment C/Z Records*
16. **Front Line Assembly**  
*Millenium, Roadrunner*
17. **Catherine**  
*Sorry, TVT*
18. **Wedding Present**  
*Watusi, Island*
19. **Dead Can Dance**  
*Through the Within, 4AD*
20. **Smashing Pumpkins**  
*Pisces Iscariot, Sony*



Director Sam Weisman on the set of the new hit Bye Bye, Love from Twentieth Century Fox.

## Tats & Baseball Bats?

BY SCOTT JEFFREY OSBAND  
STAFF REPORTER

The L.A. Punk band **Bad Religion** graced Las Vegas on Saturday and Sunday nights at the Huntridge Performing Arts Theatre. BR played a pair of sold out concerts that attracted its own unique stash of misfit fans. Everyone from 13 year old curfew breakers to an over weight 40 year old woman in too tight spandex carrying her infant baby.

In most cases watching the audience was more interesting than the bands performance itself. In front of the stage was a huge mosh pit that was clearly dangerous to your health. That didn't stop 200 or so fun crazed teens from trying to beat every one else's head open. But don't think it was just no shirt wearing, tattoo having, bald head fronting, sweaty body dripping, pot smoking, Levi jeans sagging lunatics; there were at least 30 or so slam dancing insane-in-the-membrane-psycho-chicks. The women were not just throwing as many punches and slam-kicks as the guys but were stage diving and getting thrown hard on

the ground.

BR played a variety of the music that has kept them popular for the past 15 years. But the crowd really went crazy when they played BR's newest hit single "Digital Boy." This song was the reason most of the people came to see Bad Religion and they were smart to play it fourth to last because most people started to leave after they had heard that song.

Security was tight back stage. In one instance an obvious new on the job rent-a-cop stopped one of the band members from going near the food! Man I thought the UNLV Dinning Commons were harsh. Although the BBQ chicken and ribs looked good I was not about to fight the rent-a-cop for a chicken wing, he looked mean!

If you missed Bad Religion when they were here, don't worry, they will be playing in Japan next month and if you don't like sushi they will be in Hawaii in April. OK, maybe its less expensive to slam dance in a mosh pit at the next upcoming concert at the Huntridge. For upcoming events, please call the event hotline at (702) 477-0242.

## Students, Faculty Shine in Dance Gala

From trash cans to tutus, there is something for everyone at the Gala Dance Concert March 3 at 8 p.m. and March 4 at 2 p.m. and 8 p.m. in Judy Bayley Theatre.

The event, sponsored by the Department of Dance Arts, features performances and choreography by unlv faculty, graduate students, and special guest artist Winifred Haun.

"The gala is a special concert because it promises to be a multimedia event," Beth Mehocic, production director and dance faculty, said. Work by graduate students will be adjudicated at the American College Dance Festival in Long Beach, California March 29 through April 1.

The concert opens with "Idiosyncrasies," a new work choreographed by dance department founder and professor of dance Carole Rae and performed by all dance faculty. Accompaniment for the dance centers around a live poetry reading of Mehocic's new book of poetry "Songs Without Music".

Cathy Allen, dance faculty, presents a new work for five dancers, set to the music of Claude Debussy and Samuel Barber, which focuses on line and design.

Graduate student Paul Jackson's quartet "Pond", is a "dance for watching", he said. "It's anything you can imagine that happens in and around a pond".

"Women", a duet by graduate student Indranee Clarke and Jessica Pillsbury, is a piece about

universal sisterhood and self-acceptance, which Clarke dedicates to her sister.

"Sleeping Suite", a solo performance by Louis Kavouras, dance faculty and chair, explores the many characteristics associated with the rituals of sleep and dreaming, set to the music of Rameau, Charpentier and Debibes.

Margot Colbert, dance faculty and assistant chair, will present balletic interpretations of "The Apple of Discord", loosely based on the story of Helen of Troy and "The Waltz", which features the music of John Strauss.

Modern dance guest artist Haun will give a solo performance. A director of her own dance company in Chicago, Illinois, she will be in residence at unlv from Feb. 13 through March 10.

"Stomp This!", the finale, is a tribute to the British percussion/dance group Stomp. Conceived and directed by Mehocic and choreographed with the dancers, they accompany themselves with an array of pots, pans, trash cans, jetes and bourees that fill the stage for a humorous conclusions.

Tickets are \$8 for general and \$6 for students, seniors, military, and handicapped and may be purchased at the Artemus W. Ham Concert Hall box office Monday through Friday from 10 a.m. to 6 p.m. and Saturday from 10 a.m. to 4 p.m.

For more information, please call 895-3801.



Bruce McCullough, from the TV series "Kids in the Hall," has a new album out on Atlantic Records.

## Copioh

**continued from 7**  
er caffeine content is desired during mid-terms than perhaps a Copioh specialty drink would be more appropriate. Specialty drinks include a Mocha slush chocolate espresso shake at \$3.50, the classic New England style hot apple cider for \$3, an "Espressy Oreo" at \$3, the "Almond Joy IOH", and the traditional Turkish coffee at \$1.50.

After you've made your choice of caffeine, you may be tempted by the artistically drawn menu board. The cafe's menu selections are a bit limited but should be commended for keeping the food simple, tasteful and most importantly affordable. All sandwiches at the cafe cost \$4.25 and include the popular sliced turkey with aged Swiss and Italian Provolone topped with green leaf lettuce, vine ripened tomatoes, and aromatic Spanish onions; the vegetarians are at awe over the bread containing eight slices of Swiss and Provolone cheese with a plethora of sliced tomatoes and the bagel lover may enjoy the deluxe bagel pizza, a crisp bagel topped with melted cheese, tomatoes, peppers, tender artichokes and finished with olive oil and oregano. On the sweeter side is the pastry counter containing fresh baked Danish, muffins, cookies, and a variety of

nameless "Copioh Created" pastries which are all reasonably priced.

This culinary festival is complemented by the decor of the cafe, which is reminiscent of an early twentieth century Parisian style with a middle Eastern flair. The originality of Cafe Copioh's design may stem from the cherished collection of chairs, tables and couches that were collected from only the finest yard sales around the city, antiques that would have impressed Sanford and Son, and paintings of Mona Lisa, the Last Supper, and the "Confused Angels."

The focal point of the pine tree green and brick red Cafe could be the "fish eating fish" tank, the green leafed toilet bowl, or perhaps the rather green velvet chairs for the true philosophers. While resting in this fine collection of furniture, the patron may listen to the sounds of Romanian Folk, Greek chants, or the Smashing Pumpkins. Visitors to the cafe range from the struggling UNLV college student to the bank managers and business workers with an hour for lunch.

This writer and coffee connoisseur recommends Cafe Copioh for its has differentiated itself from other cafes through its creative combination of affordable and pure food, tasteful and original drinks, and a style and decor showing character and culture.

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