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THE REBEL YELL

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photo by Morgan Fisher

DJ Joel Habeshaw leans back in his chair in KUNV's rock music office.

## KUNV receives prestigious award

by Gary Puckett

With its campus location among the third-floor slums of the Moyer Student Union, most students probably don't realize that this university has its own high quality radio station. However, KUNV has been noticed by a leading radio industry magazine. *The Gavin Report* held its annual seminar this month in San Francisco and awarded KUNV the College Station of the Year for 1992.

"This is like the same rating that KLUC has used when referring to themselves (in their promotions) as the number one station," said Joel Habeshaw,

the disk jockey in charge of rock format at KUNV.

However, KLUC's award was for a "medium market Top 40 station" while KUNV was a recipient as a college station. Habeshaw emphasized that this award is indeed prestigious.

"Stations are picked by an industry poll of record companies, retail merchants and other radio stations," Habeshaw added.

There are presently over 500 college stations nationwide and KUNV being picked number one is a reflection of a lot of hard work. Ballots are sent out from which the top five are selected. A second ballot is then

sent out listing these five from which one is picked.

"This is KUNV's second year being nominated and it is especially nice since it happens to fall on our 10th anniversary," Habeshaw said. "We are being recognized for our growth, continuity and hard work from a staff of mostly volunteers."

Habeshaw emphasized that students, and the community as a whole, should recognize what they have in KUNV.

"We are gaining more listeners all the time," Habeshaw said. "Tune in, turn on 91.5 KUNV and see just what it is."

## SUN-60 plan to levitate Vegas to a higher consciousness

by Daniel W. Duffy

The vision of the band SUN-60 began some six years ago when Joan Jones and David Russo came together in Los Angeles and subsequently developed their own folk-influenced, potpourri style. They will bring this unique style to Las Vegas at 8 p.m., tonight at the Shark Club.

"Our whole philosophy with the band was really just to write. It (the band) was just a great thing to do," Jones said. "We didn't really have any grand visions for it or anything like that. We just did it and then we played around town (Los Angeles) because we wanted to play. We played pretty much an average of five nights a week."

Jones, the band's pocket trumpeter and lead vocalist, said that musically the band has "no restraints." Her personal influences range from Stevie Wonder to the Style Council. Russo, the band's guitarist and keyboard player draws inspiration from various styles of music including rock and classical. Thus when the two minds come together, they provide the band with a diverse background. She said their music is more "reflective of spirit" than anything else.

A song from their self-titled debut that might illustrate this "spirit" is the bittersweet "Middle of My Life."

Jones said, "It actually came about just because I tend



Tonight at 8 p.m. at the Shark Club it's SUN-60.

to look at life like this is it, right now. It's a certain kind of energy, like you're just kind of caught up in the middle of it (life) and you can't do anything

about it. Its like you have no control over where you've been or where you're gonna

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Cause &amp; Effect Robert Rowe and Sean Rowley.

## Cause & Effect to perform at the Metz

The Northern California band, Cause & Effect, agrees that categorizing their music is difficult but suggest that, "...we are best described as an alternative sound with a mainstream flavor." The band is made up of Sean Rowley on keyboards and Robert Rowe on lead vocals and will play The Metz Niteclub tonight.

Cause & Effect is known for the song "You Think You Know Her," and the Top 10 *Billboard* dance tune "What Do You See," both of which played on both the college and alternative levels. Airplay of these songs not only brought club support, but also video exposure on MTV's alternative show, "120 Minutes." They have also toured the college and dance club circuit since 1988. As Rowe puts it, "Our show is live, and that makes a real difference because we can respond to each audience. Nothing taped can beat the reaction of a live show."

Rowley, the band's producer as well as keyboardist has been playing piano and keyboards most of his life. "We had an organ in the house and that became my first instrument. I took lessons but found them restrictive from a creative standpoint." Listening to such groups as The Who and ELO stimulated Rowley's interest in keyboards early on and during the early 1980s he also became interested in computer programming and composing. "When new wave was starting to get big," Rowley listened to groups like the Human League and Depeche Mode and decided that he wanted to be in a band.

British-born Rowe remembers listening to "obscure punk bands" and was asked to join a band with similar musical leanings, "so I learned to play guitar." The first Cause & Effect line-up didn't last and a

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