## 'Sommersby' satisfies

by Hollywood Rob

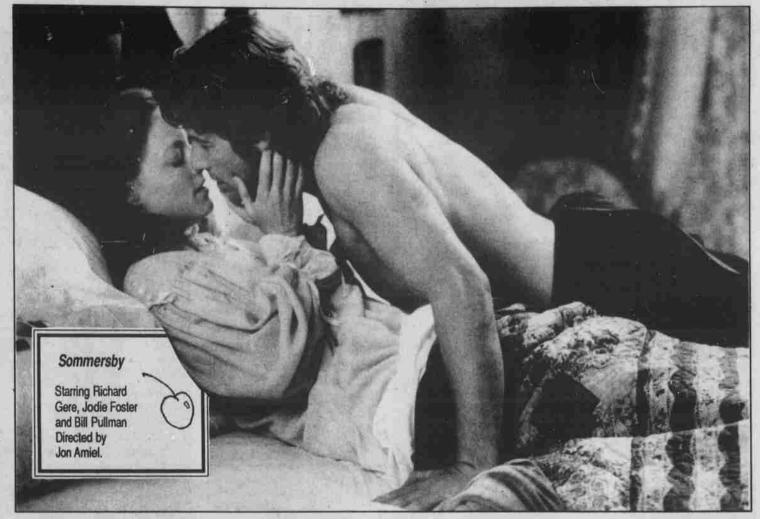
Sommersby had a lot going against it when I walked into the movie theater.

I had seen the trailers, the commercials and the stories in magazines and newspapers. All of them mentioned it was yet another American remake of a foreign film.

Unlike other Americanized versions of french films such as Three Men and a Baby, this one manages to retain a dark tone that usually gets obliterated in the translation. Perhaps this is why I heard members of the audience griping as we emerged from the theater and found myself wholly satisfied.

The movie does have good qualities which may divert some of the bad word of mouth it's bound to get—namely Oscar winner Jodie Foster and Richard Gere. If this film can manage to attract some bank on the basis of these stars, then maybe stories can bridge the gap without being sterilized in the future. The odds, however, are against it.

Gere portrays the film's title character, Jack Sommersby, who is returning from the Civil War after six years. Many had thought him dead



Jack Sommersby (Richard Gere) and his wife Laurel (Jodie Foster) share a passionate moment after he returns from a mysterious seven-year absence, in the Warner Bros. romantic drama, Sommersby.

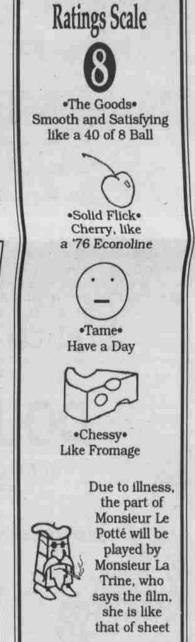
but for the most part the townspeople are overloyed to see him.

Not happy to see him however is his wife, portrayed by Foster, and son who has no memory of his father. Mrs. Sommersby's new boyfriend Bill Pullman (Lone Star of Spaceballs) begins to wage a war for her hand trying to convince her that the man who says he's her husband isn't.

The post-Civil War South depicted here seems authentic enough, but the story puts Gere in the position of crusading for civil rights. It doesn't make sense, seeing as how the character has no close black friends going into the

movie.

On the filmmaking side, the execution is flawless. From cinematography to editing it builds a nice even pace to this simple story. Danny Elfman's score is a surprise as it sounds so little like his previous work. Of course the actors turn in solid performances, though nothing astounding.





Ad U.S. Department of Transportation

## Ever Get Somebody Totally Wasted?

TAKE THE KEYS. CALL A CAB. TAKE A STAND.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

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TEMPEST

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dropped two spots down to No. 12 in Monday's AP poll. This is not bad considering that UNLV lost to Pacific, a school that is not recognized for their strength in basketball.

This year, however, the Rebels have played a strong schedule. They beat 15th-ranked Marquette (17-3) and then knocked off 17th-ranked Georgetown (12-6). UNLV completes its non-conference schedule against No. 25 Louisville (13-5). And that doesn't include New Mexico State (17-4) and Long Beach State (14-5), which both defeated national powerhouses. Earlier this season, the

In college basketball, teams have role players and that's a fact. Gibson is one and I'd bet my last letter that every coach in the country would like to have a player similar to Gibson available off the bench. However, don't ever let him start!

Let's face it, he plays 21 minutes a game, runs off and on the bench like a seesaw, and shoots the ball from the outside. To shoot the ball from 19 feet, 6 inches with consistency is no easy task.

—Jay Sapovits is KUNV's sports director and Rebel Yell columnist

## **BIG WEST CONFERENCE**

	Conference		Overall	
	W	L	W	L
UNLV	10	0	16	- 1
Hawaii	14	1	20	3
UC Santa Barbara	8	2	10	8
New Mexico State	8	5 -	12	8
Pacific	5	4	12	5
Long Beach State	4	6	5	12
San Jose State	2	7	3	. 14
CS Fullerton	2	9	4	13
Nevada	1	10	1	15
UC Irvine	0	10	1	17

Thursday, Feb. 11
No. 19 UNILV at Nevada, 7 p.m.
UC Irvine at CS Fullerton
UC Santa Barbara at San Jose State
Long Beach State at Pacific



Saturday, Feb. 13

New Mexico State at No. 19 UNLV\*, 7:30 p.m.
Long Beach State at San Jose State

UC Irvine at Nevada

UC Santa Barbara at Pacific

CS Northridge at CS Fullerton