

## Regents snack on \$1.4M—students foot the bill

If Marie Antionette had been a 20th century university regent instead of a 18th century aristocrat, she might have become known for the statement, "Let them eat doughnuts." Certainly University of Nevada system students could be classified as modern-day peasants.

Student fees and debts are on the rise, student grants and scholarships are on the decline. This means most students must rely on loans which are always in abundance, leading students further into debt.

Last year the board collected an incredible \$7.2 million from gifts, state appropriations, grants, and most notably, student fees. And as a reward for their great fortune, they diverted \$1.4 million garnished from these investments into a discretionary fund, which is sort of analogous to a housewife's mad money (a housewife with a very wealthy spouse, namely state grants and student fees).

None of this should seem out of the ordinary. The regents are unpaid, elected officials and emergencies do occur which require funding—like emergency group counseling and emergency tea parties and doughnut socials.

To their credit, 80 percent of the \$7.2 million was distributed among the university school system. The other 20 percent, which amounts to roughly \$1.4 million dollars—give or take a few cents, and the regents need all the sense they can get—went into this account.

Each regent receives \$1,500 a year for expenses. Chancellor Mark Dawson received \$19,200 in house allowances at Reno and Las Vegas. A hefty, \$733,000 was used to hire 15 additional staff members in the chancellor's office. Incidentally, UNLV was under a hiring freeze most of last year because of a lack of funding. Several staff positions were lost and students were turned away because there weren't enough teachers to go around.

But the icing on the cake, or should we say the glaze on the doughnut, is that more than \$30,000 was used to purchase food and coffee at regent's meetings and to host special events. The regents' chair and the chancellor both receive \$5,000 for what they refer to as host funds.

They raise student fees because state money is scarce, but yet they can still afford to spend gross amounts of money on cocktails. This only leads to only one of two conclusions—either they are lying about the severity of the budget crisis, or maybe the state cuts which were imposed threatened their mad money account. Either way, something has got to give. They can't have their doughnuts and eat them too.

That money should be funnelled back into the university system which generated it—a school system they have vowed to govern to the best of their abilities. We've got some coupons to Winchell's they can use from now on.

*The above is the opinion of The Rebel Yell. All other inclusions on the opinion page reflect the opinions of the author or artist indicated and do not necessarily reflect the opinion of The Rebel Yell staff.*



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## Letters to the Editor

Letters to the editor submitted to *The Rebel Yell* should be 250 words or less in length.

*The Rebel Yell* strives to publish all student submissions. However, we reserve the right to edit letters as necessary.

Please send letters to:

The Rebel Yell-STS  
4505 S. Maryland Pkwy.  
Las Vegas NV 89154

Or stop by MSU Room 302.



## Ice-T creating racial tension, not hindering it

I'm writing to express my opinion. Why? I'm bored. The weekly art magazine, "Tempest," included a couple of reviews on the recent Ice-T concert. Let's face it, Ice-T really sucks. Why even include him in our school art magazine?

His back-up metal band surely has some talent he lacks. But anyway, I have nothing against that song, "Cop Killer." I understand what impact he was striving to force on our society. Ice-T claimed on national television that he wanted to make a statement about racial tension. But he's going about it most foolishly.

He also has a song about having anal sex with a Ku Klux Klan girl out of rage and resentment. There's no humor to the way the song is written. It's a very prejudice song directed toward the white audience. I'm sure nothing will ever come of it though. People with half a brain can see right through his narrow mind. What a waste! Just take \$13 and flush it down the toilet and maybe you'll feel like you bought Ice-T's new compact disc. Wait a minute! Is he even good enough to get one out on compact disc?

I'm really totally against censorship. In fact I listen to Lunch with the PMRC (KUNV, Monday nights at 12 a.m.) I'm just expressing my opinion. Consequently, any of you that think Ice-T's lyrics are "cool" should check into something called reality.

Robert Whitworth  
Accounting/Business  
Administration

## Registrar should show concern over cancelled classes

While conducting unrelated business at the registrar's office, I accidentally learned one of the classes for which I was registered had been cancelled. I received no formal notification of the cancel-

lation. My schedule and registration are otherwise complete. Without this purely coincidental discovery I would have been present at the appointed class time for this course.

It appears from conversations with other students that this is the standard manner of handling class cancellations at UNLV—no notice; just let the students show up for the surprise.

I think this is unsatisfactory. Not only are last-minute cancellations disruptive to a student's degree plan, they are expensive in time and money and virtually impossible to compensate for with re-registration after classes are full.

Furthermore, this nonchalant treatment of the news is rude, discourteous and insulting.

Joni Schechter  
UNLV Student



## Ever Get Somebody Totally Wasted?

TAKE THE KEYS.  
CALL A CAB.  
TAKE A STAND.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Ad Council U.S. Department of Transportation

The Rebel Yell

OPINION  
COLUMNIST  
EDITORIAL  
CARTOONIST  
STAFF  
PHOTOGRAPHER

The Rebel Yell is now accepting applications for columnists, cartoonists and photographers for the spring semester. Applicants should have writing experience and be eager to explore topics that effect the UNLV campus.

Interested students should submit writing samples to Debra Bass in Room 302 on the third floor of the MSU.