'I have a vision, television'

by Kimberley McGee

It's the real thing, and it was here Thursday. The Zoo TV tour came to town and oh what a show.

But wait, what was that lurking behind those looming televisions and flourescent auto's hoisted on mechanical arms? Could it have been, should it have been, a message?

YES! It was a vision of something so horribly familiar my eye swept quietly over it.

As Bono waltzed on stage in his silver texas suit, shouting televangelist inspired phrases, I saw it, bright as a thousand points of light. And so did he as he sang to the television nation. funning at our excessive society.

U2 delivered this message with towering screens dominating the Irish entertainers. Those far from the action watched Bono shake his pelvis just like Elvis on a Sony special 40 feet high. Oh what a feeling!





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photo by Kimberley McGee

Vanity Fair — Bono films his Celtic-self as he spins to The Edge's guitar licks.

Electronic messages flashed above the stage like a sign from the corporate heavens with words like believe, remember your dreams, clean, prick, pray. At one point Dan Quayle's image was placed on the screens and tnese words fell from nis loose lips, "Watch more television."

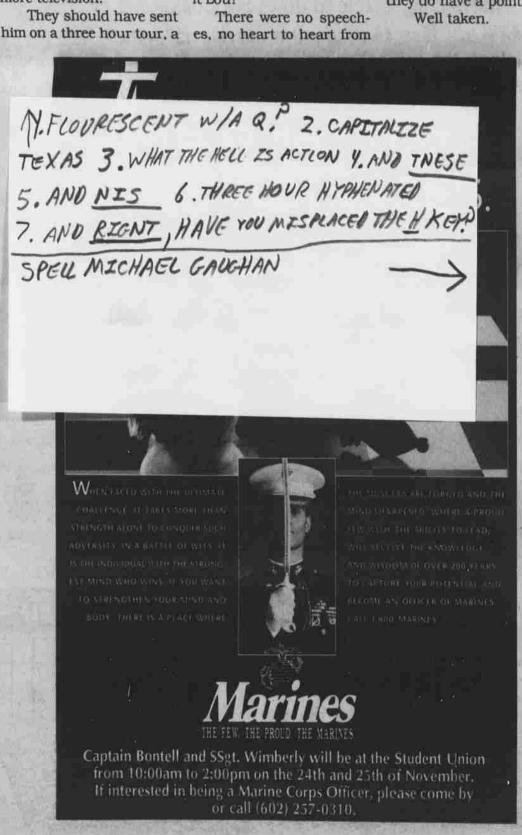
three hour tour.

As Bono kicked into the approprite chorus of "Satellite of Love" Lou Reed's voice eased into the lyrics, dominating Bono's. His face appeared amid the static on the stage televisions and some looked around for the pop-star. Was it live or was it Lou?

Bono with the over 30,000 fans. It was a fun and dangerously close to excessive concert that was pulled off as a joke on us.

Is it a joke, or are we bouncing right along with the laugh track?

Although U2 is just a band with some good tunes. they do have a point.



around

by Tricia Romano

Tool, with it's own brand of twisted rock 'n' roll are set to warm the audience up for the debut of Pornos for Pyros playing this Saturday at the Huntridge.

After signing with Zoo records, lead singer Maynard Keenan, James drummer Danny Carey, gultarist Adam Jones and bassist D'Amourcut their sixsong debut EP Opiate. The collection of dark tunes with a sound that D'Amour described as being "somewhere inbetween Black Sabbath and King Crimson," carned the band an underground following. In addition to the EP, they also toured with the Rollins Band.

"It was a great experience. We were big fans in the first place so it was a real honor to play with them. We got along well and learned a lot from them," said the bassist of the stint.

Tool are currently in the midst of working on their first fulllength LP which D'Amour said is slated to be finished sometime in March with roughly half of the tracks already recorded.

While Pornos for Pyros may be making it's debut in Las Vegas Saturday night. D'Amour has already played here once before.

"I was on a drunken road trip to New Orleans, and I played on the streets," recalled D'Amour. "It was me and a friend and we had a stand up bass, and acoustic guitar and a snare drum. We made a lot of money on that trip,"