

'I have a vision, television'

by Kimberley McGee

It's the real thing, and it was here Thursday. The Zoo TV tour came to town and oh what a show.

But wait, what was that lurking behind those looming televisions and fluorescent auto's hoisted on mechanical arms? Could it have been, should it have been, a message?

YES! It was a vision of something so horribly familiar my eye swept quietly over it.

As Bono waltzed on stage in his silver Texas suit, shouting televangelist inspired phrases, I saw it, bright as a thousand points of light. And so did he as he sang to the television nation, funning at our excessive society.

U2 delivered this message with towering screens dominating the Irish entertainers. Those far from the action watched Bono shake his pelvis just like Elvis on a Sony special 40 feet high. Oh what a feeling!



photo by Kimberley McGee

Vanity Fair — Bono films his Celtic-self as he spins to The Edge's guitar licks.

Electronic messages flashed above the stage like a sign from the corporate heavens with words like believe, remember your dreams, clean, prick, pray. At one point Dan Quayle's image was placed on the screens and these words fell from his loose lips, "Watch more television."

They should have sent him on a three hour tour, a

three hour tour.

As Bono kicked into the appropriate chorus of "Satellite of Love" Lou Reed's voice eased into the lyrics, dominating Bono's. His face appeared amid the static on the stage televisions and some looked around for the pop-star. Was it live or was it Lou?

There were no speeches, no heart to heart from

Bono with the over 30,000 fans. It was a fun and dangerously close to excessive concert that was pulled off as a joke on us.

Is it a joke, or are we bouncing right along with the laugh track?

Although U2 is just a band with some good tunes, they do have a point.

Well taken.

SEX

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TEXAS 3. WHAT THE HELL IS ACTION 4. AND THESE
5. AND NIS 6. THREE HOUR HYPHENATED
7. AND RIGHT, HAVE YOU MISPLACED THE H KEY?
SPELL MICHAEL GAUGHAN →

WHEN Faced with the ultimate challenge it takes more than strength alone to conquer such adversity. In a battle of wits it is the individual with the strongest mind who wins. If you want to strengthen your mind and body there is a place where



THE MUSCLES ARE FORGED AND THE MIND SHARPENED. WHEN A PROUD FEW WITH THE BRIBES TO LEAD, WILL RECEIVE THE KNOWLEDGE AND WISDOM OF OVER 200 YEARS TO CAPTURE YOUR POTENTIAL AND BECOME AN OFFICER OF MARINES. I AM A MARINE.

Marines

THE FEW. THE PROUD. THE MARINES.

Captain Bontell and SSgt. Wimberly will be at the Student Union from 10:00am to 2:00pm on the 24th and 25th of November. If interested in being a Marine Corps Officer, please come by or call (602) 257-0310.

Tooling around

by Tricia Romano

Tool, with its own brand of twisted rock 'n' roll are set to warm the audience up for the debut of Pornos for Pyros playing this Saturday at the Huntridge.

After signing with Zoo records, lead singer Maynard James Keenan, drummer Danny Carey, guitarist Adam Jones and bassist D'Amour cut their six-song debut EP *Opiate*. The collection of dark tunes with a sound that D'Amour described as being "somewhere in-between Black Sabbath and King Crimson," earned the band an underground following. In addition to the EP, they also toured with the Rollins Band.

"It was a great experience. We were big fans in the first place so it was a real honor to play with them. We got along well and learned a lot from them," said the bassist of the stint.

Tool are currently in the midst of working on their first full-length LP which D'Amour said is slated to be finished sometime in March with roughly half of the tracks already recorded.

While Pornos for Pyros may be making its debut in Las Vegas Saturday night, D'Amour has already played here once before.

"I was on a drunken road trip to New Orleans, and I played on the streets," recalled D'Amour. "It was me and a friend and we had a stand up bass, and acoustic guitar and a snare drum. We made a lot of money on that trip."