

'Alan & Naomi' is a story of triumph and laughter

by Kidd R. Andrade

Alan & Naomi is a delightful film about the friendship between a boy and a girl in the '40s. The story revolves around the life of Alan Silverman played by Lukas Haas (*Witness*, *Rambling Rose*).

Alan is the typical boy growing up in New York City, hanging-out with friends on the corner and playing stick ball after school. However, Alan's daily routine is disrupted when his parents force him to spend his afternoons with the neighbor's daughter, Naomi (Vanessa Zaoui).

The problem is that Naomi is a psychologically disturbed survivor of the Nazi terror dur-

MOVIE REVIEW
Alan & Naomi (★★★★)
 Starring Lukas Haas, Vanessa Zaoui and Michael Gross. Directed by Sterling Van Wagener.

ing World War II. Alan is torn between his sincere feelings for Naomi and his fear of being ridiculed by his friends for associating with her.

The film is carried by its young cast members. Haas gives an exceptional performance as the young sensitive boy trying to cope with his problems and newcomer Zaoui is powerful as the troubled and innocent young girl. Also worth mentioning is the splendid per-

formance by Michael Gross (*Tremors* and TV's "Family Ties") as Alan's supportive father who tries to guide his son into making decisions for himself.

The heart of the film, though, is the relationship between the young characters and their friendships. It is this concept of friendship and trust that makes the story so special. Alan makes decisions with his heart and rises above other's expectations of him. *Alan & Naomi* is also entertaining as well as heart warming. And considering the mediocre big budget films that are currently playing in theaters, *Alan & Naomi* is a great alternative and a little gem worth watching.



Curtis Salgado and the Stiletto's will perform Wednesday at 8 p.m. at the Shark Club.

'Memoirs' clearly marks a change for Chase

by Greg Beville

Memoirs of an Invisible Man is a darkly humorous look at the complexities of transparency and what it does to your social life.

Chevy Chase does a surprisingly dramatic turn as a stock broker who unwillingly gets caught up in international intrigue after a freak nuclear accident. John Carpenter gives the invisibility genre an edge over the usual pitfalls and look up the women's skirts antics that such dogs as *The Man Who Wasn't There* or *The Invisible*

MOVIE REVIEW
Memoirs of an Invisible Man (★★★★)
 Starring Chevy Chase and Daryl Hannah. Directed by John Carpenter.

Boy ran into the ground.

People expecting an out-and-out comedy will have to look elsewhere. Some comedy is present to relieve the dramatic tension, primarily through the use of eye-popping visual effects by Industrial Light and Magic.

Chevy Chase has said that he wants to expand his acting skills with this film, and for those audience members with open minds, they will see a different character than Clark Griswold or I.M. Fletcher. Daryl Hannah and Sam Neill provide the film with scene-chewing supporting performances as well.

As a Friday night popcorn movie, *Memoirs* will surely satisfy a sci-fi, suspense, and action fix.

And remember, don't call me Shirley.

Salgado and the Stiletto's are blues brothers

Since the formation of the band, Curtis Salgado and the Stiletto's in 1988, Salgado has gained the reputation of being one of the Pacific Northwest's most in-demand performers. The Las Vegas Blues Society will bring the band to the Shark Club at 8 p.m. Wednesday.

Salgado played with the Robert Cray Band for five years, where he played harmonica and shared the lead vocals with Cray. He is a featured singer on Cray's first album, *Who's Been Talkin'*. Cray has spoken highly of his former partner in many recent interviews, including stories in *Guitar Player* and *Musician Magazine*.

It was in his hometown of Eugene, Ore., in the Eugene Hotel where John Belushi first spotted Salgado and found the inspiration for

the successful Blues Brothers act. Salgado received little recognition at the time, but the first Blues Brothers album was dedicated to him.

Salgado left the Cray Band in 1984 and formed a band called *In Yo' Face* in Portland. But a year later, he received a call and was soon the front man for Roomful Of Blues, a national touring blues act. He can be heard on four songs on the Roomful live album, *Live At Lapo's*.

In the fall of 1988, Salgado returned to Portland to finally put together his own band. The result was a combination that features R&B bass player, John Mazzocco. The band is rounded out by three Northwest musicians, keyboardist Joe Heineman, drummer Jeff Minneweather, and guitarist Jay Koder.



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