

**THEATRE**

from page 7

McCullum said.

However, some audience participants have not respected or realized their participation in the theater.

"People have banged on the theater door which stops the whole show," Sarac said.

She also added that students who come to see a show for a class can be "rude."

"They show up five minutes before a show starts and it is sold out and they expect to get in," Sarac said. "On several occasions, people have literally shoved me aside to get in. This is not a movie or cinema. Actors get distracted by this."

Some of the actors rehearsing for *The Young and the Breathless* contributed the following comments about audience:

"The audience is the whole motivation for (acting)," Jim Kline said. "If anyone leaves or comes in late it diminishes the purpose. We feed off their energies."

"It makes you feel like you're not living up to their ex-

pectations," Nickki Tegan said.

"I try to stay focused and if I notice someone leaving it can break my concentration," Michael Bunin said. "In film you have the chance to mess up, but on stage you get one chance, one performance."

The director, Ernest Hall, added, "A play is written to be performed and when it is performed there is an energy that flows between actor and audience, and that energy fluctuates each night."

Joe Bunin summed up the need for support for theater by the students and the community, "When they show up, it not only makes actors at UNLV want to participate in theater, but it makes others who may be interested want to get involved. They know it is important because the community is supporting it."

Tickets are available at the Performing Arts Center box office. For more information and listings of future performances call 739-3801.

**SKI CLUB**

from page 7

driving the final 90 miles to Whistler, British Columbia (BC).

Whistler is world-famous for its Blackcomb and Whistler Mountains, two of the most spectacular and breathtaking international ski areas anywhere. The 5280 foot vertical rise of Blackcomb (highest in North America) and 5020 foot of Whistler, can overwhelm even the most strong-hearted individuals. The view from the top of the Seventh Heaven lift at Blackcomb literally gives the sense of being on the top of the world.

Both areas boast a glacier which is skiable year-round and though the nine feet of snow they had was well below their average of 26 feet, the skiing was nothing short of incredible. The vastness of the areas makes it possible to ski for a week with the same path never being crossed twice. As if the skiing wasn't enough, the weather was

so warm some skiers were seen in shorts and T-shirts.

Skiers travel from all corners of the globe to experience the limitless skiing and terrain of Whistler and Blackcomb. On any given ride up the lift, skiers can find themselves seated next to Australians, Europeans, Japanese, South Americans, Canadians and if they are real lucky even an American. This variety of cultures only helps to enhance an already heady experience.

The Rebel Ski Club was founded in 1986 by Dean Dilullo. Dilullo was a graduate student at the time and received his MBA from UNLV in 1988, but has remained a motivating force in the club which now has about 650 active members.

The Whistler trip was the longest and most expensive trip of the year. Most trips are on weekends, or extended weekends, and are well within a student's budget. The Elk Mead-

ows Resort in Beaver, Utah is considered the club's home base and the club skis there frequently. Though the Whistler trip could be considered this year's grand finale, there is one more trip this weekend going to Mammoth Mountain, Calif.

If anyone thinks the proverbial boat has been missed for this year's fun, they are wrong.

At the end of ski season, the Rebel Ski Club turns in the ski gear for suntan lotion and bathing suits and becomes the The Rebel Beach Club.

The fun continues all summer with events such as mountain biking, camping, boating, houseboat trips, Jimmy Buffet concert trips and lots more.

To find out more about the club call 361-SNOW for all the juicy details.



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W.T.I. Ent. of Las Vegas, Nv.  
Contest rules posted around campus.

**ATTENTION**

The UNLV Football Team is in need of wide receivers. If you are currently a full-time student and possess prior playing experience, please contact:  
**Recruiting Co-ordinator**  
**Terry Cottle**  
**739-3400**




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