



The Hellhounds of Harmony incorporate some fun into their live show.

## The Hellhounds of Harmony add some acoustical bliss to the local alternative scene

by Kim McGee

Hellhounds of Harmony, an acoustic, alternative rock n' roll band are two opposites that unite in tune to their vastly different backgrounds and influences.

"We're friends anyhow," said Pablo Schwartz, vocalist, guitarist, and songwriter for the band.

They come across as two individuals with distinctly different tastes, yet they come together without cramping each other's style, because they are friends first and foremost. Their friendship runs back to Cashman Junior High where they met in band class.

"It was just me and Rob being a couple of young kids playin' guitars. Rob played piano, and we sang the Eagles, Bread and America," Schwartz said.

"I took classical piano lessons from when I was 9 years old until I was about 16," said Robert Windolph, talking of his musical influences. Windolph plays the guitar and keyboard along with another more uncon-

ventional instrument such as the glockenspiel.

Their musical influences and inspirations are like "night and day."

"We've got a ying-yang thing goin' on here," they both said simultaneously. And that's how their music comes together, with an unusual mix of cowboy and classic, Elton John and show tunes.

They have opened for such acts as Mojo Nixon, John Wesley Harding and Dread Zeppelin. They like "just having fun" at each show, whether it's opening for a big band or just jamming for friends and followers at a local bar.

Their music has a satirical edge such as in the song "Wendy Bendy Trendy," that pokes fun at the blonde bombshells that scamper around campus in all their trendy glory. But they also like to play sad songs, like "Shannon," a slow tune from the mid-seventies about a dog that died.

Windolph said his favorite song to play is "To Sir

with Love," a movie tune from the 60s. Their array of songs include "Hello Dolly," "Muskrat Love," and "Smoke on the Water," with their own flavor mixed in, featuring rich, funky beats and sweet melodies.

"My favorite would be 'Alabama Jubilee,'" said Schwartz. "I just get joy from playing that song. It's from the early 1900s and it's just a great song."

Their live act incorporates drummers, saxophones, toy pianos, and tubas. "Variety is the spice of life," Windolph said. "I'm more into production and he's more into raw (sound), and somehow we find common ground where we meet."

Hellhounds of Harmony have also made a video entitled "I Hate Your Guts," which is produced by Jim Paulis.

"There's no plan for this video, it's just for the fun of it," Schwartz said. "It's the easiest, low-maintenance band I've ever been in. I love this band."

## Huntzinger scheduled to perform at Ham Hall

Lynn Huntzinger will be the featured soloist when the University Musical Society Orchestra, under the direction of Dr. James D. Stivers, presents its first concert of the season at 2 p.m., Oct. 27, in Artemus W. Ham Hall.

This is Huntzinger's second solo appearance with the UMS Orchestra. In keeping with the Mozart bicentennial, she will perform Mozart's *Concerto No. 4 in Eb* for horn and orchestra. Other selections on the program include the *Egmont Overture* by Beethoven and Schubert's *Symphony No. 5*.

This free concert is sponsored in part by the Music Performance Trust Fund.

Huntzinger, a lecturer in french horn at UNLV, is an active performer in addition to her teaching duties. She is principal horn with the Las Vegas Symphony and is the hornist for the Sierra Wind Quintet, the New World Brass Quintet and the Desert Arts Brass, in addition to pursuing an



Lynn Huntzinger will perform as part of the Mozart Bicentennial.

active career in commercial music. She has also performed with the Spoleto Festival Orchestra, the Orchestra of

Santa Fe the National Repertory Orchestra, the Hiedelberg Schloss-Spiele Orchestra and the Dallas Brass.

## Allman Brothers and Little Feat form a down-home combination

by Rick Nielsen

The Allman Brothers and Little Feat combined for an electrifying, rockin' rhythm and blues, Southern styled jam at the Thomas & Mack Center last week.

Performing for an active crowd of about 3500 people, the Allman Brothers ground out some of their gut-wrenching standbys with the help of a couple of recent additions to the band. Guitarist Warren Haynes, and

bass player Allen Woody joined the original members Gregg Allman, Dickey Betts, Butch Trucks and Jai Jaimoe, for some superb live

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The Allman Brothers playing at the T&M.

photo by Rick Nielsen