The Yellin? Reb

The Goodall Interview: Unit

Leonard Goodall was born in Warrensburg, Missouri on farch 16, 1937. After receiving a bachelor's degree in social clence from Central Missouri State University, he went on to arn a doctorate degree in political science from the University fillinois in 1962. He has held teaching and executive positions to universities in Arizona, Illinois, and Michigan. Dr. Goodall as served as the President of UNLV since July 1979. President Goodall came under fire from UNLV's faculty this ummer over the controversial firings of Vice President for cademic Affairs Dale Nitzchke and Graduate College Dean ames Adams. President Goodall's role in the fee hikes proved qually unpopular with student government. Both parties asked in to step down. Here is his side of the story and much more.

The Yellin' Rebel: How would you evaluate UNLV's progress in the five years that you have served as President?

Goodall: I think it has been overwhelming. Take our building program for instance. I don't know of another campus in the country that has added the number of new buildings that we have added. Overall, I think we have expanded our program offerings. We have new master's degrees that we didn't have a few years ago. ROTC is fairly new to the campus. Our financial aid program and ability to help students has grown because of private contributions. I think private donations have gone up which helps the University in a number of ways. The Barrick Lecture Series that brings outstanding people to campus is an example of that. The name Beam Hall on the new business and hotel building indicates private funds that Mr. Beam has provided to help the College of Hotel Administration, the College of Business and Economics, and the College of Math, Science, and Engineering. I think those are all important indicators of the growth we have underwent in the past several years.

The Yellin' Robel: The Faculty Senate contends that you succumbed to pressure from Regent McBride to fire Dr. Nitz-chke and Dr. Adams due to their opposition to the new University code. In fact, they requested your resignation. How were these decisions made?

Goodall: Those decisions were campus decisions made by me, and they go back, in the case of Dr. Nitzchke, far before there was any discussion of the code. It goes clear back to last fall, before there was any discussion of the code at all. The code was not an issue.

coclall: The Faculty Senate and I continue to work together y closely. In fact, Faculty Senate Chairman Mori indicated to very quickly after that meeting that while there had been agreements on specific issues, it was absolutely vital that the late and the President's office continue to work together. I d him I felt the same way and had ever intention of that continue to happen.

accodall: I have worked under both systems. I worked in trizona under an appointed Board of Regents. I am not sure hat the question of whether a Board is elected or appointed is rally the crucial question. I think the history of the traditions not the customs of a Board that have developed over the years hat pertain to how much they become involved in campus afters is far more important than how they got there in the first lace. Clearly, the Arizona Board can become politicized; to be pointed does not take it out of politics; it only makes it a different kind of politics. A regent may receive appointment cause of his involvement in the Governor's campaign for election. I am not convinced myself that that is a panacea: the question of how they get there.

O Yollin' Robol: At a regents' meeting held to discuss the increases, CSUN President Clarence Lee called you a "liar" myou noted that you had included student government in ussions on the fee increases. How did you consult student ernment on this matter?

Goodall: I had, I believe, two meetings with student leaders before final recommendations went to the Board of Regents, and indeed some changes were made based on the discussions we had. I don't have the details clearly in my mind, but, for example, I think the portion of money raised by the fee increases that was to be held in the contingency fund was reduced because the students thought too much money was to be in that account. So, I think changes were made, but clearly everything they wanted



was not done. However, I think some changes were ma precisely on the recommendations and comments they

The Yellin' Rebel: Do you feel you had to include them in

Goodall: Yes, I think it's important that when you are making major decisions at a university that you listen to the points of view of different constituent groups before you finally make recommendations on that kind of thing. Undergraduate students should be heard, graduate students should be heard, the faculty should be heard, and in some cases the alumni should be heard. I think it's appropriate that they be concerned about being involved. If they don't think they were involved enough, then clearly they have a right to say so.

Coocdall: Without wanting to blame the Legislature, because I fon't think they set out to do anything evil, I think the number none reason was simply inadequate funding from the state. They didn't have the revenue, and they would have had to take it away from prisons or highways or mental health to give it to the University. I am not condemning them for being unsympathetic, but the bottom line is they did not have enough money to give

The Yellin' Robel: How much were you involved in the

Goodall: The decision was made by the Presidents of the six Nevada campuses (the two universities and the four community colleges) and the Board of Regents working together. I was very much involved in it. President Crowley (UNR) and I were working together on it, because historically, UNLV and UNR have had the same tuition. Historically, if we increased, then the community colleges would increase by about the same amount. This year it happened that most of the community colleges around the state decided to increase by \$3 and we decided to increase by \$5. It was a joint decision of all the Presidents and the regents working together.

Qoodall: Students always have the feeling that universities raise tuition after they've gone home for the summer, so they're root around to know about it. There is a very natural time that universities face the tuition question, and that is after their espective legislatures adjourn. We have to put a budget ogether, and the time we do that is after we know how much noney we're going to get from the state (the Nevada Legislature djourned May 22). If you go into any state in this country, I hink you will find that a university puts its budget together in he two or three months following the adjournment of that tate's legislature. That is what happened here. We received that nformation from the state, put our budget together, and saw hat an increase was necessary. If the Legislature had given us all hat we requested, then clearly there would have been no tuition ncrease.

Goodali: I don't recall the exact figure, but it was several million dollars. Again I don't want to blame them for that. The only way they could have given us what we requested without cutting other programs would have been by raising taxes dramatically, and they were not prepared to do that.

The Yellin' Rebel: Is it your job to look for ways of keep-ing the budget under control and making sure this increase will sufficiently fund UNLV?

Goodall: Absolutely.

The Yellin' Robel: Are there any areas you plan to cut back

Goodall: There are some fairly normal ways to reduce the budget if we get into a problem. We can freeze positions, and if someone retires or resigns, we won't fill that position. We can ask people to postpone certain kinds of equipment purchases and operations purchases. Things like that really save a significant amount of money. Two years ago when Governor List had to cut our budget fairly drastically after the Legislature had ad-

Rebel reporter finds sorority pledging best intro to college

by Ashley Bisplinghoff

by Ashley Bisplinghoff

In conjuction with Kathi Kalesza's sorority letter last issue I thought it appropriate to describe rush week from a rushee's point of view.

The very thought of joining a sorority was horror to me. I'd heard about the things they made you do. Anything from singing into pickles to drastic shedding of clothes to entertain the fraternities.

With this thought in mind I wasn't too keen on the idea of attending any sorority partiess-who needs a sorority anyway? Aren't they just a bunch of girls who think Greek is "it"? Well, open mouth and insert foot.

After minor uneasiness, I somehow made it in the door of the first party and almost backed out when I saw all the unfamiliar faces. The only relief was knowing they were in the same boat as I. Following the third degree, we were given the 20 questions game by girls with smiles spread across thier faces, and I finally put my guard down a little. I was still awaiting one of their awful pranks, but to no awail; put away the myths about sororities, they don't

put dead cats in their punch. They are just down to earth girls interested in creating a lifetime of friendship.

We attended three more gatherings of the same fashion, each one sending my knees into uncontrollable shivers. By the last night we were wondering if they were were wondering if they were getting a little bored with it all. What if they talked about us behind our backs?

Eventually, we waded through all the took be friends with a few of them. Through all this took be friends with a few of them. Through all this took be friends with a few of them. Through all the tother rushees and I became close which helped us relax somewhat. The last night we were given a preference card to bid for a sorority and in turn they bidded for us. It was both exciting and nerve racking waiting for the outcome.

Recently becoming a pledge in a sorority I found it to be by far the best introduction to college. The decision was a difficult one. Both sororities gave their all in portraying each one's personalities, accomplishments and goals. These girls are not only friends for life they're your bridge to happiness and



Do Kappa Sigmas always look this happy? May be you should ask John Flaherty Villanusya. Kelly Morris and Paul Adams. They seem to be having a good time.



the Editor's Page

the Editor's Say

Tuition increase should be expected with UNLV's growth

Nevada Student Affairs Director Robert Eglet is outraged by the tuition increase. "In less than three years, tuition at UNLV has increased by 50 percent. In this year alone, it has increased by over 16 percent, while the national average is six percent."

Although his sentiments reflect those of the majority of the UNLV student body, his words fall upon deaf ears in Reno, the home of the Board of Regents; in Carson City, the home of the Nevada Legislature; and in Las Vegas, the home of UNLV's President, Leonard Goodall.

In an attempt to stume the Property of the Prop

Goodall.

In an attempt to stymie the Regents' wrath upon the UNLV student body, NSA launched a costly, and seemingly ineffective mail campaign. It was unfortunately a couple of months too late. Then a voter registration drive was fomented to vise the Regents into submission. However in this area, the only Regent up for re-election next year is Lilly Fong, and she voted against the tuition increase.

next year is Lilly Fong, and she voted against the tuition increase.

NSA is spinning its wheels. The tuition increase is history; let's move on to other things.

There are extra bucks floating around from this increase and NSA should steer its efforts into accumulating as much money for the students as possible. Eglet has made a good start in this direction simply by finding out for what the money is earmarked—and he doesn't like it.

It seems a lot of money at this university goes into perks. Student fees help subsidize the education of the faculty's and administration's families. These family members pay 37 a credit during the spring and fall semesters and 35 a credit during the summer. Also, some secretaries, depending on who they work for, go to school free.

At the University of Nevada, Reno, 77 percent of the money generated from the tuition increase goes back into instructional use. Here at UNLV, Eglet has uncovered through a break down of the increase supplied by Goodall, 15.5 percent of the money generated by the increase goes back into instructional use. Quite a disparity. However, our growth and UNR's lack of it, has a lot to do with that.

Eglet, in a speech to the CSUN Senate, felt that money being used for instructional purposes at UNLV,

crease goes back into instructional use. Quite a disparity. However, our growth and UNR's lack of it, has a lot to do with that.

Eglet, in a speech to the CSUN Senate, felt that money being used for instructional purposes at UNLV, in one case, is unwarranted. The Regents accepted a Nursing Master's Degree program at UNLV. The program will cost \$100,000 its first year. UNR has the same program and it has never been filled. So Eglet asks, "Why the addition?"

Well, any addition is a welcome addition as far as this paper is concerned. Besdies you can drive to Los Angeles and back before you can get to Reno; so let's forever avoid dividing up programs between the two schools. They are separate entities.

And let's face it, \$75 more a semester does not create famine and deprivation. I don't see students protesting in the courtyard, mothers begging for financial reprieve or an enrollment drop-off.

Thirty-six dollars a credit is not a lot. Maybe to someone who grew up in Nevada it seems a huge educational sum, but just like the property tax here, you're paying far below that of the national average. Also, you should not expect another increase until 1985. That is when the Nevada Legislature will meet again and will slice our requested budget by \$10-million.

Sure, Goodall and the Regents went about this increase in a seemingly underhanded way, and they probably underestimated our student government's reaction. It was smart, politically, to raise tuition during the summer. What hell they would have caught if they had attempted such a thing during the school year. So, let's give them credit for outsmarting us, and more importantly, let's get back to what the increase is all aboutcontinued education.

With buildings popping up here like links in the McDonald's hamburger chain, and the continued improvement of faculty and courses available--why squawk about a lousy fin?

RUSH-RUSH HERE AND A RUSH-RUSH THERE: Well it's that time of the year again when the Moyer Student Union carnivates itself. Tables diplay trophies, photo albums, embroidered pillows, stuffed lions, and insignias of organizations on just about anything you can think of--and it's all one big

Just about anything you can think of--and it's all one big mess.

It's nearly impossible to walk through this tabled corridor where human livestock parade in front of the fraternity and sorority honchos like passing subway cars. Besides, this time of year MSU is normally bustling like a department store on Christmas Eve because of the bookstore and people getting reacquainted. Then to make matters more complicated, the MSU management throws in another monkey wrench -- The Greeks.

Why are these tables allowed in already cramped spaces? There are many reasons, all having to do with the political power the Greek organizations possess. Burt Teh, MSU Director, is merely bowing to the inevitable friction that will be caused by booting the Greeks out of the Union.

However, maybe we can compromise with our Greek.

He Union.

However, maybe we can compromise with our Greek sisters and brothers who seem to make a concerted effort to alienate themselves from the rest of the student body.

Let's give them their own tent in front of the student

union.

Rush occurs at the beginning of each semester. I'll admit it's a little hot in September and a little cold in February, but certainly not enough to thwart the scouting instincts of the Greek fraternities. My first instinct, in better keeping with the carnival atmosphere of RUSH, would be to put the tent on the courtyard lawn; but I wouldn't want the photo albums with the painted hearts or the pictures of the founding Greek fraternity forefathers, to get wet when the sprinkler system is turned on.

ed on.

I'm sincerely asking on behalf of the 11,000 students of this University, who do not belong to a Greek organization, that we move the Greek tables outside, and let the human traffic pass undaunted.

By Franco Frantellizzi

Ohriner's political ambitions go beyond babysitting Assembly

I owe my job as editor to James E. Ohriner. Clarence Lee owes him for at least temporarily staving off his impeachment proceedings in the Senate; and the CSUN Senate owes him a teaching assistant's salary for the education he has given them in parlimentary proceedings. Why? Because without his knowledge of the way things are apposed to operate, we would be operating the way the Senate wanted us to operate. This is hard to explain to anyone out of the CSUN political grasp, because there are parlimentary procedures which govern the workings of the student senate. In my case, the job of editor was hung in limbo for two weeks by the student senate on a technicality. The technicality did not exist except in the minds of the senate. It took Ohriner to set matters straight. In Lee's case, the senate manipulated documents such as: the U.S. Constitution, the Nevada Revised Statutes, and their very own CSUN Con-

Ohriner is a 21-year-old Communications Major from Las Vegas. He was also the Sergeant-At-Arms, the youngest in the nation, for the Nevada State Assembly this past session. After the session ended, and with nothing political going on, he decided to sit in on some of our Senate meetings. He has no recognized status on the Senate. However, when the Senate gets through looking at each other for an answer to some parliamentary procedure, they call on him.

Ohriner got his start in politics at age 10. He was a member of the junior police program and came across the now infamous "doggy-bill." He lobbied for the defeat of a bill which gave hunters freedom to kill animals, although its intent was to lower the coyote population.

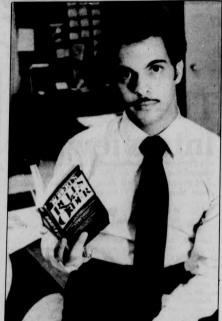
His job in the Assembly came about after two sessions as a page; at age 18 he was Head Page. "It's the biggest education you can get in politics. You get the inside story on everything--instead of it being book learned," he said

At the moment, Ohriner's Democratic Party is pressuring him to run for the Assembly in 1984. He's leaning in favor of it. However, ihe runs, he would have to start campaigning in a couple of months.

of months.

"I still want to see how bad they want me. The financial backing is my biggest concern. It's a difficult task raising money; the Assembly race will cost between \$16,000 and \$30,000," said Ohriner.

Ohriner has been attending the CSUN Senate meetings during the summer. His initial perceptions are that it's "infantile politics." That most of the student politicians "don't want to understand politics, they just live in their own private world."



Impeachment bylaw a quick fix for Senate

by James E. Ohriner

by James E. Ohriner

In an obvious effort to clear a way to impeach President Clarence Lee, the CSUN Senate Bylaws Committee introduced a bylaw to replace the present system of impeachment with one that would have made it extremely easy to impeach people for almost any reason.

The first section of the bylaw said that CSUN officers "shall be liable for impeachment for any misdemeanor, gross misdemeanor, or felony..." If a CSUN officer received a parking ticket (a misdemeanor), he could be impeached. It also gave the CSUN Senate the right to try him for it—a power that only the courts of Nevada have.

The bylaw would have given the CSUN Senate the right to investigate accusations, a right that only

not giving him the right to an attorney.

The bylaw goes on to state that at the time an officer is accused, he is immediately removed from office (suspended), his stipends (paychecks) withheld, and someone else would be an (paychecks) withheld, and someone else would be appointed to fill his seat until they get around to hearing the charges. These sections denied the premise of the U.S. Constitution and the basis for law that states that a person is innocent until proven inguity they presume guilt until proven innocent.

In one of the last sections of the proposed bylaw, they

actually felt that they could write law. They declared it a gross misdemeanor for any CSUN officer to consume any alcohol while he holds office. It is understandable that they wouldn't want officers to execute the duies of their office while intoxicated, but the way this was worded, it prohibited any consumption of alcohol at any time while they are a CSUN officer.

The main problem with this bylaw is its use of direct quotes from the Nevada Revised Statutés (Nevada laws). CSUN is not a lawmaking body. They can only make rules for their own conduct. Only the State Legislature and authorized city and state governments can create law, not a student government.

have passed! Immediately after the Senate took the issue from the table and brought it up for debate, a move was made to "move the previous question" which would have virtually closed debate before it had even been open. The anti-Clarence Lee forces hoped to have no debate on the issue and push it by the Senators who probably didn't realize the political and legal repercussions of such a decision. Objections were made by members of the audience and President Lee. They finally opened debate. When the obvious problems with the bylaw were pointed out, the Senate sent the bylaw back to committee by a vote of all in favor except for one person who abstained.

It is more likely that a legal, well-written bylaw will

come before the Senate within the next few weeks. But only with the interest and scrutiny of the student body can the Senate operate as a a true representative of the students. The CSUN Senate is supposed to represent you. The students elected some of these Senators to serve them. Others were voted in by a majority vote of the Senate. Students can do something. Elections will be held again in October for senators. Any person who has any interest in their own future and the future of the university should attend at least one Senate meeting during the year and especially in the upcoming weeks before an election. Many senators are working hard for their constituents. They deserve your support. But you should see them for yourselves to be an educated elector.

CSUN Whispers, Rumors

In a scheme to end stipend cutting with stipend cutting, President Lee, inside sources say, will reduce his stipend to the minimum amount allowed-\$75. The CSUN constitution stipulates that "no Officer shall receive" more money than the President. Officers below Lee at the moment make anywhere from \$150 to \$350. So if the CSUN senators continue to fight to reduce Lee's stipend from \$450 to \$350, they may end up cutting their own throats in the long run. But of course the Senate would have to approve his \$75 salary.

State Assemblywoman Bar-bara Zimmer used to be a member of the CSUN Senate. However, after the Senate accused Lee of wire-tapping she no longer wanted to be associated with the bunch. It simply was bad for her image. After not showing up for three Senate meetings, the Senate made it official by unanimously booting her out.

Senate President Caterine
Clay attempted to doll up
the CSUN offices by having
the CSUN logo painted in
the hall of the organization's
lair. The mural would have
brushed \$200 away from
CSUN. It needed a twothirds approval from the
Senate, but the anti-esthetics
won out on this one.

Bad blood flows between the CSUN President and the Senate in GALLONS.

The CSUN secretaries are under executive scrutiny

now. No longer can a department head choose a secretary. He or she must be approved by the Executive Board. Furthermore, Senate President Catherine Clay wants to make sure no secretaries like Executive Secretary Karen Cohen are ever hired again. Clay wants her fired; President Lee finds her indispensible; and Vice President Schaffer doesn't want to make the final axing.

The Yellin' Rebel was contacted by someone purporting to be the lawyer for P.T. Bokelee's. He threaten ed suit if the paper did not print a retraction for, as he said, insinuating that drugs are sold at the establishment. Well, if the blurb which appeared on page nin

& Innuendos

Bill DiBenidetto, approache the paper's managing editor after a fraternity council meeting and proclaimed, "We're going to fire you guys." DiBenidetto added, "We don't need you guys anymore, we're starting our own Greek newspaper."

The Las Vegas Humane
Society had their tail up in
the air over last week's
Greek Life column, where
fraternity members said it
was HOT to incase a dead
cat in a block of ice and
float it in your punch. Obviuosly the Society did not
get the punch line. They
contacted Metro Police and
The Las Vegas Sun who
contacted CSUN and
demanded to know the identity of the cat-killers. They
were finally convinced that it
was all a joke.

In an unprecedented move CSUN Judicial Council Chief Justice Rick Oshinsi delivered an advisory opi-nion to the CSUN Senate their last meeting. The opi nion concerned the legality and convitutionality of the

impeachment bill currently being considered by the Senate. It is not SOP for any justice to deliver any opinion before actual submission of the problem to the Judicial Council for consideration. Furthermore, the presumptuous former CSUN President spoke not only for himself but for the entire Judicial Council.

There is a 12 foot Xerox copy machine looking for a home in CSUN. Senators want to move the CSUN secretaries to the back of the CSUN offices, construct a room for the machine, and make it accessible for students to get copying done. Clarence has sent the Xerox contract to his lawyer, and Student Services Chairman August Corrales is left without much of a department

The Yellin Rebel

The Yellin' Rebel is a weekly publication of the Consolidated St reflect those of the Board of Regents, the administration of the Uni University of Nevada, Las Vegas, 4505 Maryland Parkway, Las Vegas of Nevada. The opinions expressed do not necessarily IN. All mail should be addressed to The Yellin' Rebel, phone 739-3478. Advertising 719-3889.

the Photo Page



Dance Baby, Dance

Solaris holds tryouts for dance troupe





Tryouts for UNLV's official dance troupe, Solaris: A Company of Dancers, were held last week in the McDermott Physical Education Complex.

Solaris: A Company of Dancers, were held last week in the McDermott Physical Education Complex.

On hand were over 30 dancers vying for recognition from a panel of eight faculty members who scrutinized the would-be performers on advanced dance technique, sense of rhythm and performing ability.

"The dancers must primarily be skilled in jazz and modern dance, and be above average," said Company Director Carole Rae. Tanya Hawkins, former Solaris dancer, said "It's not who performs the dance the best, but if you show some kind of technique, then they'll pick you." Hawkins has been dancing for nine years, and Solaris keeps her body fine tuned and polished year round. The company also brings opportunity: "Las Vegas offers a lot of opportunities for dancers, and Solaris helps me meet people," Hawkins said."

There is a "mecca of dance in Las Vegas," said Rae. "Because of the Strip, because of hopefuls coming in, they can link with a job in Los Angeles or pursue their career here in Las Vegas."

But for Steve Lebow, business major, it was

Vegas."

But for Steve Lebow, business major, it was "just a personal thing, to see how much I've improved over the years. I don't even look like a dancer," Lebow laughed.

For Nolle Eustis, it was her first tryout for Solaris. "Usually I chicken out at the last minute," the dancer said. Gearing up for the tryout, Eustis has been stretching for 90 minutes each day, psyching herself up in hopes of getting picked as one of 15 students that make Solaris each year. "Since this is a more professional level company, the experience would be nice," she said.



Solid Gold hopefuls slide across the dance studio at recent tryouts for UNLV's dynamic dance tro

The Sweet Sights of School







Up-To-Date

Nursing master's program available to students in fall '84

The Master of Science Program in Nursing was approved this summer by the University of Nevada System Board of Regents. Program plansity of Nevada System Board of Regents. Program planning has begun for Fall 1984 admissions. A maximum of ten students will be admitted the first year. Admission criteria will be available in the Graduate College and the Department of Nursing by the first of October. It is anticipated that applications for

The degree to be awarded is a Master of Science with a major emphasis on adult health in teritary settings. Nursing course content will focus on long-term chronic health problems, and students will provide nursing care in out-patient centers as well as clients' homes.









UNLV wire...

Barbara Cloud, chairman of the communication studies department, attended the national convention of the Association for Education in Journalism and Mass Communications where she read a paper titled "The Frontier Newspaper Community: A Computer Profile." The convention was held at Oregon State University Aug. 6-9. The paper had to do with the not widely used computer compilation of statistics discribing population, demographics, economics and other factors. This information could be used to analyze the starting up of a newspaper.

"Beasts and Butterlies: Morton Subtnick's Ghost Scores" published in "The Music Quarterly" (summer 1983). Whipple's article has to do with a technique to modify live sounds electronically. "What this does is it gives the music a 3-D effect, or a holographic effect," said Whipple. The live music is transfered through a microphone then through a microphone then through a synthesiser that has recorded voltages. "It gives the music a live and electronic sound that is really emphasized when you see this being done live."

Regent Lilly Fong was the opening speaker at the recent state convention of Nevada Vocational Educators at the Maxim Hotel. Her speech was titled "Changing Times." Regent Fong's speech dealt with the importance of studying other societies for more efficient employer-employee relations. Fong has studied the Japanese management system

also touches on the impor-tance of humanities. "I strongly believe that no mat-ter what occupation you go into it is important to have a humanities background," said Fong.

Richard H. Byrns, English professor, recently gave a speech titled "Fight or Flight: The Problem of Modern Gociety" at a meeting of the Las Vegas Lions Club. Byrns' speech related to stress in today's modern society. "People live very stressful lives," Byrns says. There are three basic ways to deal with stress: (1) You can runnaway, which Byrns calls "flight", or (2) You can change the situation, "fight", or (3) change your attitude. Byrns has given other speeches related to stress, such as, "Stress of Comprimise," and "Stress to the Cateract Patient." If you're like most students that lead stressful lives, Byrns recommends reading "The Relaxation Response" by









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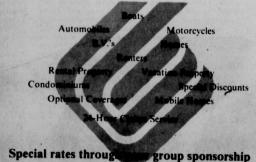
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Up-To-Date

MSU remains crammed for space

Students who are tired of waiting in the long lines in the Moyer Student Union will have to put up with the inter-minable hassle of slow service for at least another six mon-

Phase one of the MSU expansion, Project 2000, originally scheduled to begin

University

Digest

COLLEGE OF HOTEL ADMINISTRATION
The College of Hotel Administration has announced the appointment of Leslie Cummings and Alan Stutts to its faculty. This announcement coincides with the opening of the College of Hotel's new 10.8 million dollar facility—
Beam Hall.

Leslie Cummings comes to the UNLV faculty with an M.S. in Agri-Business Management from Arizona State University.

Leslie Cummings comes to the Order Indiana, M.S. in Agri-Business Management from Arizona State University.

In addition to work in restaurant and hospital foodservices, Mrs. Cummings has held positions with the Betty Crocker Test Kitchens, Wang Laboratories and at Auburn University in Alabama.

Using her considerable expertise in computer science, Mrs. Cummings plans to develop coursework in the areas of Hospitality Information Technology and Operations Control in the Hospitality Industry.

Dr. Alan Stutts comes from North Carolina State University where he was involved with an instructional and technical assistance program focusing on resort hotels and restaurants.

At UNLV, Dr. Stutts will instruct and study the problems of designing and managing the engineering systems of hotels and restaurants particularly in the areas of Life Safety Technology, Security Technology and Computerized Energy Monitoring Systems.

Dr. Stutts completed his graduate degrees at the University of Illinois, Urbana and the University of Arizona.

The above appointments now bring the faculty of the College of Hotel Administration to twenty-two members with an enrollment of approximately 900 students.

for March, 1984.

An inability to properly locate the Student Health Office is cited as the main reason for the delay by MSU Director Bert Teh.

"The relocation of the health office was a prerequisite for the commencement of the project," said Teh.

Food service expansion will also be impeded. However, Teh said temporary food services will be provided to meet campus needs. At present, locations for the temporary food services have not been established.

Phase one of the project is composed of a plan to increase seating and food services of the MSU food bar.

The new expansion area will include an ice cream parlor and bakery.

"I believe that the six months delay is overshadowed by the long term benefits of the project," said Teh.

Phase one will cost \$550,000, and is expected to take four months for comple-tion.

eliminated. Doctoral students now pay the regular graduate fee as do all other graduates. This action has been brought about by extensive efforts of faculty over recent

years.

This autumn the College of Education has at least one microcomputer for the use of students, faculty and administration in each of its departments. Attention to the use of microcomputers in education is a growing interest and resource of our college.

use of microcomputers in education is a growing interest and resource of our college.

COLLEGE OF SCIENCE, MATHEMATICS AND ENGINEERING

There has been much discussion in the media during the past several months on the need for diversification of the economy in southern Nevada and the necessity for having a strong Engineering program at UNLV to aid in the recruitment of so-called "high tech" industries to the Las Vegas Valley. A careful look at the condition of engineering education in Nevada underscores the need for improvement. A look at some comparative figures is instructive. UNLV and UNR, between them, graduated 111 engineers with BS degrees in 1982. Five engineers with MS degrees were graduated, all from UNR. By comparison, Utah with about twice the population of Nevada, graduated more than five times as many BS engineers and 30 times as many MS engineers! The picture in several other western states is quite similar and shows that engineering education in Nevada is grossly underdeveloped and this is impeding economic development. Despite the limitation imposed by a very tight budget and a profound scarcity of engineering faculty members nationwide, UNLV has made significant progress between last year and this. Last year's faculty of five full time members has been increased by two full time faculty members, Dr. Douglas Reynolds and Dr. Ashok lyer, and the equivalent of a third position in experienced engineers teaching courses in their specialities. That is an increase in teaching strength of 60 percent in one year. The community about our needs. The UNLV Foundation has set fund raising for engineering as a top priority. The UNLV Engineering Advisory Council is providing significant assistance as we plan the development of our program. UNLV is making a strong, tangible effort to improve engineering education in Nevada.



The long lines in MSU will continue to plaque students for at least another six months as phase one of the MSU Project 2000 was delayed until March 1984.

Mini Term lacking credibility

Members of the Academic Standards Committee have recommended to the Faculty Senate that Mini Term be dropped from the 1984-85-86 calendar years at UNLV.

A report to the senate by Committee Chairman, John Swetnam, states "members of the committee majority were highly critical of Mini Term offerings, expressing skepticism that intellectual material of sufficient complexity could be taught and comprehended in the short periods of time allotted for Mini Term course offerings. Many couses were regarded as lacking academic merit."

In a 7-2 vote, the Academic Standards Committee voted in favor of dropping Mini Term. The proposed calendar also includes recommendations to start fall semesters before or after Labor Day, and a proposal to increase the

number of calendar days per semester.

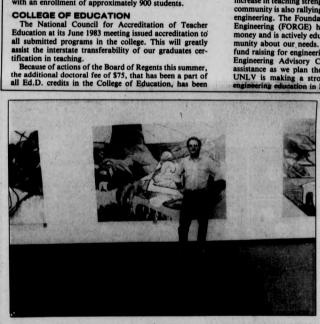
At last weeks senate meeting, faculty senators debated over the Mini Term issue. "It looked very evenly divided," Swetnam said, and "the Hotel College was strongly in favor of keeping Mini Term."

The Academic Standards Committee is composed of nine members. Three of the committee members are students. All three voted in favor of dropping Mini Term. Swetnam said the students are "very persuasive" at faculty senate hearings. "They are the best student group I've ever seen; they really express the students' point of view."

Student committee member, Gus Verona, said "As a student, if I'm going to pay \$36 per credit, I'm going to get the most of my money.

What you get in that three week period of Mini Term is not as indepth as spring and fall semester." Verona explained that Mini Term would interfere with the proposed increase of calendar days for future fall and spring semesters. "Certain colleges are given more credibility with more calendar days," he noted. "We compared other colleges and universities, and without Mini Term, it will put UNLV closer to the national average. It will give the university more credibility."

The Academic Standards Committee draws up a new calendar every two years. After approval by the faculty senate and the administration, a new academic calendar is printed in the university catalog. The proposed calendar eliminating Mini Term will go up for vote before the faculty senate on Sept. 20.



"Recent Works," a selection of paintings and monographs by UNLV Professor Mike McCollum is on display through Sept. 23 in UNLV's Fine Arts Gallery. The exhibit is open from 10 a.m. to 4 p.m. delly.

Calendar

September

FOOTBALL: UNLV vs San Jose State University at San Jose, Calif. 7pm Broadcast live on KMZQ radio, 100.5 FM. For details, call 739-3207.

STUDENT SERVICES FAIR: Each division of student services (ie. MSU, CSUN, Admissions, Registrar, Dorm etc..) will display material on what they can provide to the students. This program allows for face to face fact finding is an informal and les structured atmosphere. MSU Lobby 9-2pm.

INTERNATIONAL AMERICAN RECOGNITION MONTH: Highlighting the people history and culture of our friends down South. MSU Ballroom, 1-3pm.

LEADERSHIP SEMINAR: Speaker TBA. MSU Lounge 3:30-5pm

SPEAKER PROGRAM SERIES: Speaker TBA. MSU Fireside Lounge, 1-3pm

Welcome to the personals. Although this space is terribly small, we at the Yellin' Rebel do hope that eventually you'll have your own full page of all those important blurbs of information like car for sale, roommate wanted, services rendered, services wanted, messages to friends and lovers, etc... Just come on up to our offices on the third floor of MSU. With your student ID, personal ads are free. Ask for Paula or Arnette.



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usually require a lot of time
and a stack of reference books,
like present and future value

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of the package. You also get
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Analyst Guidebook. Business
professors helped us write it,
to help you get the most out
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tions, amortizations Illoon payments.
BA-35 means you less time calculating, Business Analyst.

Jammin'

Perspective: Phase Black

It seems that all of our heroes are gone. There is no one to lead the people. We are sometimes like sheep without a shepherd; left alone, we stray endlessly and aimlessly, always searching for peace of mind but never finding it. Our parched lives thirst for contentment when the only real guarantee is heartache.

It hurts so much not to know. The pain of being innoently ignorant becomes rather excruciating, made evident through our futile attempts to find a moment of bliss in our chaotic lives. We travel through a disco here, casual sex there, and racial bigotry everywhere. These are but a few ways we seek to release tension. These few moments of excitement provide some pleasure, but the effects are always fleeting. When the euphoric cloud passes on, the feeling of despair is all the more intense.

The search goes on. It may be that the answer is too simple, too obvious. The solution for each and everyone of us has been with us since the beginning. It is to be found within us.

Sorting out a chaotic life could very well mean starting over. In this case, the old

union.

cliche, "better late than never," is a good attitude to have. Consider at least three broad areas when laying the foundation to a new way of

have. Consider at least three broad areas when laying the foundation to a new way of life:

BEING PHYSICAL-LY FIT: It is believed that King Solomon was the richest man ever. He made one fatal error; he died. All of his riches could not purchase immortality. Everyone will eventually die. In the meantime, staying as healthy as possible allows one to pursue his dreams and enjoy them once they are attained. Having a healthy body is basic to any endeavor. Exercise should be a part of everyone's life. It helps to rid the body of stress, allowing us to feel good about ourselves. A healthy body makes for a positive attitude, an "I can get things done" attitude. "Lord, I wanna be somebody!" It's possible. Make it probable. Start now. It may mean shedding or adding a few pounds, wearing a new hairstyle or removing excessive make-up, whatever. Good personal hygiene, exercise, and proper nutrition are the keys to a fit body for success.

THE REST OF THE PRESENT OF THE PRESE

taken seriously. In a sense, it's a do or die situation. Failure to feed the gray matter causes social ineptness, making one useless to society and himself. Many excuses are conjured up for not studying, but there will be no excuse when the door to employment does not open, when success is only a title to someone else's biography. Sure, it takes a lot of energy to get motivated for studying, but doesn't the idea of having financial freedom provide enough motivation for studying? Doesn't the scare of being in a financial rut provide enough incentive to stuff the mind with useful knowledge? Whatever type of energy it takes to start studying, find it and quickly. Every moment that passes is one that can never be lived again. Life goes on. Don't miss the starship. Have a few tickets. They can be purchased in class and at the library but not at the student union.

BEING EMO-TIONALLY STABLE: This means having a healthy outlook on life and the proper state of mind. It provides purpose, giving substance to the question, "Why?" Why am I doing what I'm doing? If the answers are not there, or at best, shaky, then it's time for a mental overhaul. Many people find their answer in some type of religion. Others find it elsewhere. Personally, I can say for a fact that there is an existing Triad of God, but no one will ever accept that reality unless God is allowed to become a genuine source. Then there will be the emotional stableness necessary for life and its proper growth. Whatever method mental stability is achieved, is up to 'Don't miss the starship. Have a few tickets. They can be purchased in class and at the

library, but not at the student

Greek Life

GREEKS ARE HOT GDI'S ARE NOT

Yes, it's that time of the year again. It's time for the famed GREEK rush. If you are already a Greek, congratulations. The benefits of joining a fraternity or sorority are almost too numerous to mention, but here's a brief summary: A GREAT SOCIAL LIFE, TRUE FRIENDS, HONESTY, PERSONAL GROWTH, SPORTS, ACADEMICS, SCHOLARSHIPS AND JOB PLACEMENT.

Don't be caught up in the old-fashioned narrow-minded belief that all fraternity men are unintelligent alcoholics who never graduate. It has been statistically proven that if you go Greek, you have a 15 percent better chance of graduating. Did you know that 70 percent of all the U.S. senators and congressmen were once (and still are) fraternity men? If you investigate it, you will find out that Greeks are not geeks, but just individuals who want more out of life, and get it.

Now for the lighter side. The place: P.T. Bokelee's. The day: every Wednesday. The time: 8 p.m. The event: Greek night. What is Greek night? It is a night when all the Greeks can get together and socialize, drink and dance. Why P.T. Bokelee's? Because it is the best place to go and have a good time just being yourself. With a good sound system and DJs who will play what you want to hear, it makes for a fun evening in the best college hangout in town.

'Many excuses are conjured up for not studying, but there will be no excuse when the door to employment does not open, when success is only a title to someone else's biography.'

the individual. Once the mind is freed from waste, an objective view can be made of life. The truth becomes separated from the lie, and wiser judgments are made. It's like watching life through a video machine and critiquing it to make the necessary changes.

All of the heroes are dead or have faded away. It is up

to each individual to follow the way paved by the leaders of yesterday. Remember the past. Learn from it. No mat-ter how complicated things may seem, they will never be worse than those experienced

by our forefathers. Step bold-ly and firmly through life. If you fall, pick yourself up, dust yourself off, and keep stepping.

Nevada Dance Theatre announces 12th season

Vassili Sulich, artistic director of Nevada Dance Theatre, is proud to announce that the 12th season opens with another milestone for ballet in Las Vegas.

A new full length production of the three act ballet Coppelia has been added to the repertoire, and will be the first program of the season opening on Oct. 20.

The Company's deep appreciation goes to the Golden Nugget Hotel & Casino, who have sponsored this project, thereby enabling NDT to bring to the Las Vegas community another traditional, classical ballet of the calibre offered by prominent companies throughout the country.

Coppelia was first produc-

classical ballet of the cauter offered by prominent companies throughout the country.

Coppelia was first produced in Paris in 1870, and the 'Czardas' was introduced into ballet for the first time. After which, numbers based on national and folk dances became very popular. It was first staged in America in 1942 at the New York Metropolitan Opera House. Sulich has engaged Jean Paul Comelin, as Choroegrapher and Teacher in Residence to stage Coppelia. Comelin, who has a long list of impressive credentials in America and Europe has staged a highly successful production of Coppelia in Milwaukee. Reviews applauded his "trademark of wit and fanciful vitality to create a version of sheer delight."

Coppelia, one of the brightest and happiest ballets, will stand proudty in the repertoire next to Sulich's full length production of The Nutracker, which will be the season.

Throughout the world,

Throughout the world,

people who enjoy the performing arts would not feel Christmas to be complete without a performance of this festive ballet. Fortunately, NDT is again able to keep The Nutcracker tradition alive in Las Vegas.

The third and final performance of the season will continue the unique style of Sulich's direction with a program of four short ballets featuring contemporary and classical works. Already slated are three works by Sulich: the classical Mozart Forever, contemporary pieces, Songs of Farewell to Richard Strauss' music "Four Last Songs, and Bolero, set to Ravel's music popularized in the movie "10." In addition, this program will include an original work by a guest choreographer.

All opening nights will now be on Thursdays and the dates of the performances at Judy Bayley Theatre are: Coppelia-Oct. 20 to 23; The Nutcracker-Dec. 15 to 23; and Ballet Highlights-Feb.9 to 12, 1984.

Season tickets are now available, priced at \$40, and offer preferred seating for all performances. Your season ticket guarantees a seat for The Nutcracker which plays to sold out houses, leaving many people disappointed.

Once again, through the support of the State Council on the Arts, The Golden Nugget Hotel & Casino and the many generous friends in the community, and with the careful artistic guidance of Vassili Sulich, Nevada Dance Theatre provides excellence in ballet to enhance the quality of life in Las Vegas.

Call 739-3838 for season tickets and information.



















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Jammin'



Spotlight by Gerard Armstrong

Well the first issue of the "Yellin' Rebel" hit the stands last week and already I'm catching flak for what I wrote. What is it with people, don't they have better things to do than threaten my life. Last semester it was the show girls, then the locals (that's what they call people who live here), there also was the secretary in the foreign language department; in fact after my article concerning the lack of culture here in town, the whole community was after my hide. It wasn't safe for me to walk the streets.

Don't you people have other things to do? Like sponsor a pep rally. Or put your energies into something constructive like improving the Transit service. Maybe even doing something about the fact that Centel has the worst phone service in the country. You could even try to do something

Clinic commercials off the air. But no, everyone's out to hang me.

Now please don't think that I'm paranoid, exaggerating, nor am I boosting my own importance out of proportion, it's just that one gets a little cautious when the phone keeps ringing and there's no one at the other end. Or Parcel Post delivers a package that ticks. And my nervousness has nothing to do with the fact that I keep getting messages that read: Your days are numbered, "Go back to New York," and "Who's your next of kin?".

As Entertainment Editor I just want to keep you entertained, informed and laughing. It does make me feel good to know that people are reading what I write, I just don't need them threatening me afterwards. Do by all means keep those cards and letters coming, just don't write them in poison ink—thank you. When I receive a letter (angry or not) from a reader, I feel good, it lets me know that what I am writing is being read. I encourage response, I do want everyone to feel a part of this paper (some of you can feel page two if you want).

As a college paper we encourage student participation—give us your joys, woes, happenings, horoscopes, telescopes, anything to make you feel like a contributor (not a convict—murder is a felony). Yes, us Yell readers are gifted and supreme (without Diana Ross of course).

So please continue to read, write those letters to the Editor, let us know what you want. Give us your ideas, your energy and imagination, your wisdom your smut—not just your daggers. And no more wanting to play "pin your fist on my face".

Strange Brew is flat

"STRANGE BREW" is an accurate title for Rick Moranis and Dave Thomas' first film, with the accent on "strange".

The movie chronicles the adventures of Bob and Doug McKenzie who, as almost everybody knows by now, are characters created by Moranis and Thomas on the award-winning SCTV. They were featured in an ongoing series of sketches titled "The Great White North." These sketches consisted of Bob and Doug drinking beer, frying Canadian back bacon, and talking without saying much of anything.

Surprisingly "The Great White North" has become immensely popular, spawning a best-selling album with a hit single, and adding new expressions to the language like "Take-off!" and "Hoser".

Now, the McKenzies have graduated to the big screen, and the question is-can a

concept that has proven successful in two minute skits work just as well in a 90 minute film? Predictably, the answer is "no". While the talents of Rick Moranis and Dave Thomas can certainly carry a motion picture, the somewhat limited range of Bob and Doug Mckenzie is better taken in small doses.

The story has the brothers trying to bluff some free beer from the Elsinore Brewery, and ending up with jobs after saving the company president's daughter from a sinister deathtrap. Once inside, they stumble upon a devious plot by Brewmaster Smith (Max Von Sydow) to place mind-control drugs in the beer being shipped to Toronto's Oktoberfest. Smith later has the brothers framed on kidnapping charges.

There are other elements in the plot, but few serve any more purpose than to give Bob and Doug a chance to trade Canadian one-liners.

Moranis and Thomas, who also directed and co-wrote "Strange Brew," should have paid more attention to pace and continuity instead of giving us more of the same exchanges seen over and over on SCTV. True, some of it is still very funny, but not enough to keep the action interesting.

Moranis and Thomas do what they can considering the boundaries of their

Moranis and Thomas do what they can considering the boundaries of their characters, and Lynne Griffin is better than the material as the president's daughter. Max Von Sydow, who once starred in such landmark films as Bergman's "The Seventh Seal," must be hard up for money. He seems so out of place here, it's almost laughable.
"Strange Brew" may satisfy hard-core McKenzie fans (are there any?), and I guess it is nice to see them out of the studio for a change, still, while the brew is certainly strange, it's also rather flat.

Rickles explains his wit and humor

As long as there are people willing to pay to be insulted, there will be a Don Rickles. And as long as there's a Don Rickles, there will be packed showrooms. In this case, it's the Congo Room at the Sahara Hotel.

Afterall, if you're going to have someone work up one side of you and down the other with a tongue and mind as sharp as a freshly honed razor, why not have the best money can buy?

For once onstage, Mr. Warmth begins his unrelenting charge and everyone is game for his "faith, creed and color" jokes. Asked if he ever has any trouble with hecklers, he replied: "No, maybe in the beginning, some twenty-odd years ago, doing something different, some people would answer back, but nothing on the dramatic side. But since I made a reputation as an entertainer, and as the years went by, people know what to expect and what to see."

Rickles started out as an actor, but couldn't get any work. "Next thing I knew I found myself falling into jobs as a comedian."

Although he now has the patent on "insult humor," he wasn't always "the Merchant of Venom." As he explains, "I was working the kind of places that featured exotic (strippers) dancers along with 4 or 5 stand-up comics, so that is really how I learned my trade. They wanted the dancers and I wanted to do comedy, so I began to respond to the audience-they loved it. I was taking my life into my hands, but I had to do it."



'Yes we are all different, the differences are worth laughing at, but our origins are one and our ultimate destination the same. Isn't it better to love, laugh and enjoy each other during the short time we have here.'

somebody".

Sinatra loved it and became one of Rickles most powerful patrons. And as Don adds, "My picking on Sinatra and his responding in an affirmative way gave me a great deal of recognition."

Today, Rickles is the virtuoso of attack! Insult humor is his trademark. When questioned about his acid-tongue

image, he answered, "I think it's all good. It shows there's a great image about a Don Rickles. In other words, you right away establish what kind of guy, and what kind of guy, and what kind of act he does--not me personally, but what I do onstage. It's great to have a great image and I think I do. People know what to expect, and most of the time they're fans".

it's all about.'

'You have to laugh at yourself. That's what

It takes supreme balance to walk the often fine line between good humor and bad taste, and Rickles does it with the skill-not always the finesse-of a Wallenda. Only Rickles could in less than an hour hurl an insult at almost every impainable person. hour hurl an insult at almost every imaginable person, place or thing under the sun, leaving nothing untouched in his comic wake, and come out the better of it, as far as the

leaving nothing untocene in his comic wake, and come out the better of it, as far as the audience is concerned.

His quick wit is put to the test as one person or another triggers a thought while he rapidly fires his one-liners. He never misses. No subject is sacred, and no one escapes his barbs.

But he does cease occasionally, making his feelings of "brotherhood" known. "You have to laugh at yourself," he says. "That's what it's all about."

"I'm a Nice Guy-In Spite of What You Heard" is a musical number he does which summarizes the Rickles' philosophy. Another musical stopping point is "I'll Trade You Laughter for Love." This is then followed by a toast "to love, laughter, peace, and prosperity to all".

Towards the end of every performance, Rickles says, "Yes we are all different, the differences are worth laughing at, but our origins are one and our ultimate destination the same. Isn't it better to love, laugh and enjoy each other during the short time we have here?"

humor, but there is a side to Don Rickles many do not see. Don Rickles the entertainer, and Don Rickles the person are two different people. Onstage he is exercising his specialty, while offstage he is meek, mild, warm and friend-ly, even showing fatherly in-stincts.

stincts.

And it is this discrepancy that keeps Don Rickles from pursueing a movie career.

As Don explains, "I'd love to do a movie. I find doing films exciting, but I want to do one against my character. I've been offered roles, but they always seem to be on the nose-what I represent, what I am-to me that's not a challenge. I'm hoping for the day producers will cast me in a role that isn't in a comedic vein. It's the same old story, the guy who sings Piocchi wants to do comedy, and the guy that does comedy whats to do Piocchi."

But nevertheless it is Don Rickles, "the Sultan of Insult!" that people are lining up to see. It is remarks like, "What's Bob Hope doing here? Is the war over?" that keeps the audience laughing. Or his impromptu banter with the audience that gets him rolling on a never-ending barrage of insults.

Imagine what an enviable position he's in. Most comedians have to hire a small army of writers to keep them supplied with humorous ammunition. But Rickles' material is his audience, including those content to watch from a comfortable distance and those masochists who insist on sitting ringside.

Poor things. They never had a chance.

Next week, Gerard interviews Naura Hayden, author of "How to Satisfy a Woman Every Time and Have Her Beg for More."



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SPECIALS for the MONTH



WINDSURFING SAILS--BOARDS ACCESSORIES

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Sonny's saloon swoons Las Vegans Sonny's from midnight until 6 a.m. every night except

Better than sex? Probably not, but that's what Jimmy The Hat of Sonny's Saloon swears by.
Located right off the strip on Spring Mountain, Sonny's offers either what some refer to as a cheap dive, or a refreshing change. "It all depends on your attitude," one customer said. If you're wondering what kind of people go into Sonny's, it's not your average college crowd. Most of the people are strip employees stopping in after work. "They're a unique natural breed. When they come in here, they leave their hypocrisy and facade outside, they're here to relax and have a good time," Jimmy comment strip of the strip of many and violin player (to name only a few), along with a host of muti-talented friends, entertain guests at

happen at Sonny's." He refers to one night when a woman came in and stripped for everyone. He goes on to say "I don't know of any other bar where the bartender calls in sick at the bar, and then staggers up to the bar to order a drink."

Owner Sonny Morris invites anybody who enjoys singing, to stop in and jam with the band. "We have all types of people who come in to sing with Jimmy and his band, some good some not so good, but everyone has fun," Morris says.

REBEL COUNTRY MOBY GRAPE

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National News

News from the other guys

Source:
National On Campus Report
More national merit
scholars attend Michigan
State U. than any other
public university, and officials there say the Green
Carpet Program is one reason
why. Students with high
PSAT scores are invited to attend one of several preorientation programs at
MSU. While on campus, they
hear academic and student
activities representatives, get
a bus tour of the campus, see
films and attend panel discussions at which they can ask
questions.

What's political? A Penn State U. group is claiming it was unfairly denied student fee funding after the Association of Student Activities classified the group as political. Political groups cannot receive funding. The Conservatives of University Park (COUP) say they support conservative but non-partisan activities, and are less political than some liberal groups already funded.

Students aren't satisfied with the support services institutions provide, says a follow-up to the annual American Council on Education survey of freshman. Overall, the study shows that many students feel their college experiences have not made a major contribution to their personal development.

Merit aid was a hot topic at this summer's meeting of stu-dent financial aid officers. Most agree there is a growing trend to base aid on ability rather than need, and many worry this will reduce access to higher education. An Educational Department of-ficial spurred additional com-ment when he said the federal government may respond to recent reports on the decline of educational excellence by

creating merit-based grant or loan programs. A Carnegie Foundation official also told aid officers that new sources of student aid will probably be tied to manpower needs or to academic quality.

Peer counseling is growing more important as a way of dealing with emotional and psychological crises, says Stanford U. psychiatrist Dr. Vincent D'Andrea. He instructs peer counselors at Stanford and recently coauthored a book on peer counseling techniques for students. Many students find it difficult, in the competitive college environment, to develop real relationships, says D'Andrea. This is one area in which peer counselors can be of great help.

The Atomic Age has produced a new behaviour disorder, The Family Nuclear Syndrome, says a U. of Wisconsin-Madison family therapist. Professor Morton Perlmutter says chidren hear depressing discussion of nuclear war and the possibility of a holocaust, and develop deep and unspecified fears, chronic anxiety, impotent rage and a "live for today attitude." Such feelings show up in the teen years as rebellious attitudes toward social norms on sexual conduct and drug use.

College costs aren't taking a bigger chunk out of the family budget, say researchers Terry Hartle and Richard Wabnick in the Journal of Contemporary Studies. They say that in 1970, public college costs represented 55.7 percent of the median discretionary income of families with college-age children. In 1981, public college costs were 48.7 percent of family

discretionary income. The authors say, however, that the percentage has been rising in recent years.

A new federal loan proposal would mean larger debts for students and would cost the federal government billions of dollars, warns the American Association of State Colleges and Universities. Sponsored in the House by Rep. Thomas Petri (R-Wis.) and in the Senate by Sen. Paul Tsongas (D-Mass.) and others, the new loan program is aimed at students who don't qualify for Guaranteed Student Loans because of high family income. AASCU says the new loans would cost students more in interest, while still costing the federal government billions. And existence of a new loan program could threaten other aid plans.

Access to student loans isn't always that easy, says a survey of state student loan agencies by the National Commission on Student Financial Assistance. The survey of 46 state agencies showed that out-of-state students, those with no previous accounts at a commercial lender, those with low grades and those attending part-time, face problems trying to get GSL s.

The USA Discount Directory compiled each year by the Council on International Educational Exchange is hoping to expand its 1984 edition. Candidates are hotels, motels or other facilities which might be willing to offer a 25 percent discount to holders of the International Student ID Card. Contact: Council on International Exchange, 205 E. 42nd St., New York, N.Y. 10017.

The World of Science-

compiled by J. Allen Gaff

Everyone, at some time or another, has experienced that sense of awe and wonder when exposed to something new and mind-expanding. With me, whenever I come across a story about science that sends that surge of wonder through my brain. I'm overcome with the need to communicate my discovery, so that others can experience the same thrill of discovery.

To me, the reality of science and the mysteries therein are the epitome of Man's curiosity and his "need to know." This is what propells us onward and upward, as it were, and deeper still into the unknown realms of mind and matter.

JAWS IV -- Ever since the "Jaws" films, people have become wary of sharks, and rightfully so. Sharks are some of the most primitive, yet undeniably efficient, creatures on the planet, having remained virtually unchanged except for size for over 350 million years. You won't find a better killing machine than a shark. Forget Mr. T. Sharks have the corner on the mean market.

And now here's one more thing you'll have to keep in mind the next time you hit the beach: if you like to surf, you may (though not likely) attract the undue attention of a shark. Fact number one: Sharks attack from below. If you're ever in a situation where you can't get to land or safety, and you have scuba gear, stay on the bottom. Fact number two: Sharks love seals, and we're not talking brotherly, we're talking foodwise. And a surfer on a surf-board with arms and legs dangling out into the water looks deliciously like a seal to the myopic eyes of a shark.

This conclusion comes from marine biologist John Mc-Cosker, ex-surfer and current director of the Steinhart Aquarium in San Francisco, who became alarmed at the apparent increase in shark attacks on surfers along the coasts of Northern California and Oregon. Since 1972, there have been 12 incidents invloving sharks and surfersnot a lot, true, but before 1972 there were no reports. This coincides, McCosker found, with the evolution of the length of surfboards from about nine feet down to an average of five—the average length of a seal. Says McCosker: "Let us not think this is a statistically significant, double blind test. It's just a suggestion. But the average short board sure looks like the average shark food." Happy surfing.

Toxio wastes represent a serious health hazard, and every year more than a ton of hazardous waste per person is dumped in the United States. However, few people are aware of how pelvasive the danger is, or how criminally negligent some of the producers are. Dow Chemical has recently been in the headlines because of the dioxin contamination of Times Beach, and evidence seems to indicate that Dow has been responsible for numerous violations of hazardous waste dumping regulations, including failure to report the dumping of toxic waste into river systems, and filing falsified waste analysis documents with the E.P.A.

While this makes for great screaming headlines, the facts behind toxic waste dumping remain shrouded in those same headlines. Namely, while Dow is a large and highly visible producer of toxic waste, publicity wise, the majority-92 percent-of waste producers are small firms. And while regulations say that hazardous waste must be disposed of at licensed facilities, there are no regulations saying those firms must keep records or be monitored by a federal agency. The reason? There are approximately 700,000 small firms that produce hazardous waste. The government redtape necessary to maintain adequate watch over such a multitude would be mind-boggling. Consequently, the government must trust these small firm's ironclad moral integrity, and hope that they dispose of their waste properly. And this is exactly what they do, right? Yeah sure.

The problem is similar to littering. The police can't go around arresting everyone who throws down an empty beer can. It's the poor sod who, as in "Alice's Restaurant," dumps a half a ton of garbage down the side of a cliff who gets to stay as guest of the county. But unfortunately, dioxin and PCB are not just litter, they are deadly poisons.

Adding insult to injury, there is a second loophole

Adding insult to injury, there is a second loophole through which hazardous waste can be disposed of. It's called the "boiler exemption," which was enacted during and because of the oil crisis in the 1970s. The exemption allows 21 million tons of waste and chemicals to be burned as fuel in perhaps as many as 1,000 boilers across the country every year, most without adequate checks to make sure that all wastes are destroyed.

While boiler exemption and the small firms contribute to only five to ten percent of all toxic waste, when combined with the output of Dow Chemical, it illustrates an attitude that translates into very real threats to public health and safety (as evidenced by Love Canal and Times Beach, to name only a few).

name only a few).

The prevailing attitude seems to be "dump it and forget it." But, it does not have to be this way. The Danes manage to treat almost 90 percent of their waste, and studies indicate that the U.S. sould do likewise. The technology is available, it's just a matter of will. If the people exert their will in sufficient force, change may occur. One of the most promising techniques for the disposal of waste is the utilization of what is called a "plasmic arc," consisting of basically a bolt of electricity conducted between two electrodes. The bolt heats the air molecules between the electrodes to a temperature of 45,000 degrees Fahrenheit, which makes solid molecules into a plasma, the so-called fourth state of matter, which surprisingly comprises about 99 percent of all matter in the universe. When any material of a toxic nature is introduced into this plasma field, its molecular bonds are broken, thus rendering it into its basic elements, usually nontoxic.

Thomas Barton, a Canadian engineer who designed a portable version of the plasma are technique, has put PCB's (polychorinated biphenyls) in his arc chamber that were contaminated up to 65 percent, and found no traces of the chemical after plasma are treatment. He is currently working with the State of New York to clean up Love Canal. Things may be looking up. Stay tuned.

Job offers fall 17 percent from 1982 figures

CPS--When it comes to getting a job, Grambling Placement Director L.B. Smith has one short piece of advice: "You don't want to be a college graduate in 1983."

be a college graduate in 1983."

Nineteen eight-three has been "the worst employment market in my 25 years in the profession," adds Victor Lindquist, placement chief at Northwestern and director of the annual Endicott Report of how students around the country are faring in the job market.

Although graduates of two-year colleges may be a little more successful this year than their counterparts at four-year schools, counselors around the nation are seemingly unanimous in calling this the worst student job market within memory for all collegians.

At some schools, as many as half the firms that normal-

At some schools, as many as half the firms that normally recruit on campus failed to show up to interview students this year. Nationwide, job offers to all spring grads fell by 17 percent from 1982 levels.

Even engineering and computer grads-who typically were fielding six or seven job offers just a year ago-have. gotten 12 percent fewer offers

NEED CASH?!?!

than the Class of 1982 levels.

Job offers so far to fouryear college grads are down
an average of 34 percent since
1982.

Oddly enough, liberal arts
majors are the only four-year
campus grads doing better
this summer and fall. Thus
far they've entertained 10
percent more offers than the
Class of 1982. A College
Planning Council(CPC) campus survey found that starting salaries for humanities
majors rose 7.6 percent.

Engineering majors continue to attract the highest
starting salaries and the most
number of job offers, but
nowhere near the heights
their predecessors achieved in
the late seventies and early
eighties.

Businesses have made 42
percent fewer offers to them,
the CPC reports. And while
the \$26,736 average starting
salary for chemical engineers
ranked second only to
petroleum engineers'
\$30,816, it was actually 1.2
percent lower than 1982's
average figures.

According
Northwestern's Endicott update, the number of college
graduates hired has declined a
whopping 41 percent in the

last two years.

Grambling's Smith says only about 55 percent of his school's spring graduating class has found jobs.

At Oregon State University, "We're wondering if all this talk of economic recovery isn't just politics," says Marjorie McBride, associate placement director. "The doors sure aren't swinging open here."



Oregon State's picture: 36 percent fewer recruiters visiting campus, 18 percent fewer student interviews, and "still the worst (job market) I've ever seen," McBride

"We have 87 percent of our grads placed, and 12 per-cent went into other confin-ing education programs," brags Ann Pierce, St. Louis Community College-Florissant Valley's placement director.

director.

In fact, she adds, "many companies are choosing two-year technical grads over applicants with bachelor's degrees--even over engineers and computer science majors--because they don't have to pay them as much, and they can train them the company way as opposed to a university's program approach."

"When my colleagues in engineering placement start complaining about low placement rates," Lindquist jokes, "I'm telling them 'Welcome to the world of liberal arts

placement."

But better times may be ahead.

Most experts, along with corporate employers and personnel directors, expect 1984 to be a better year.

"Hopefully, it's going to the presidential elections," Smith says. "Between now and next spring I'm looking for a marked upturn."

Likewise, Oregon State's McBride is hopeful things will improve, "but we won't know for sure until we see how many recruiters actually show up in October."

Engineering grads, too, can "expect things to perk up a bit this year," according to Pat Sheridan, executive director of the Engineering Manpower Commission.

"But," he warns, "I don't think things will ever get back to the levels in the late seventies and early eighties when grads were getting seven or eight job offers apiece and starting salaries were increasing at 12 percent a year.



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The Yellin' Rebel: How do you feel about athletics and its correlation with the academic purpose of the University?

Goodall: I'm a believer in extracurricular activities for students. I think that having a band, having an orchestra, having athletic teams, having student government, et cetera are all important to a university campus. I support university athletics just the same as I support the Judy Bayley Theatre and the Artemus Ham Concert Hall. Clearly, athletics can be abused, and I think that's why there are rules and regulations, national rules and regulations, governing intercollegiate athletics. Student-athletes must meet admission standards, they must be enrolled in full-time, degree-seeking coursework, and not taking only Basketweaving 101-type courses. If student-athletes do not meet certain academic standards, they are not eligible.

Goodall: Yes, I think athletics and good teams can help the reputation of a university. For example, USC, UCLA, and Notre Dame are all known for being fine schools, but they're also known for fielding good athletic teams. I think that's important, because it enhances the total reputation of a university. I went to Israel a year and a half ago, and I was surprised that Israelis knew three things about UNLV: they knew that we had a hotel administration program, it's well known all over the world; they knew we had a desert research program, because, like Nevada, Israel is very interested in desert-oriented research; and they knew we had a basketball team. I think that is very good.

The Yellin' Rebel: What do you see in the future at UNLV?

Wennstrom leaves for sports editor job

by George Lorenzo

Station Manager John Wennstrom is the man behind the scene at KUNV. When he first came here, in March of 1980, KUNV was basically an idea. His predecessor was Bill Saxton, who planted the seed of a university radio station. Back then, the station was KJON, a close circuit operation providing music to the Moyer Student Union. Wennstrom and Saxton continued the close circuit operation for one year and then devoted all their energies to getting on the air. "When I was hired, I told the students that I believed I could get the station on the air within 12 months," said Wennstrom. "I was off by one month. We signed on April 21, 1981."

But Wennstrom is leaving what he started, going on to a better paying job as Editor of the Nevada Sports Schedcule. "They made me an offer I decided not to refuse," he said.

Nonetheless, Wennstrom is proud of the progress KUNV has made over his three and a half year reign, and looking back, a state on sotalgia sets in as he explains how a small close circuit operation grew into a major F.M. station in Nevada.

"The thing that I'm most proud of is that we did get on the air. We have proven to the university that we are capable of funding a major F.M. station and the Marting And the Marting And the Wenter and the Marting And the Marting

funding a major on. And the

capable of funding a major F.M. station. And the ratings information are much higher than my greatest expectations. "I'd be willing to challenge anyone to find a college radio station that has a greater share of their audience than KUNV has of the Las Vegas audience," Wennstrom said. "I'm very proud of the fact that the students here have put together a truly community oriented program schedule." KUNV is licensed to the Board of Regents of the UNILV system and operated and funded by CSUN. Last year, fund-raising efforts were established to move a

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ELEK-TEK inc

'We have hundreds of hard working students that are working at intramurals, the radio station. The vast majority of these students are doing a very, very good job'.

problematic station transmitter. Through their own efforts, KUNV overreached
their goal of \$30,000 by
\$10,000. "That is again one
of the things that I am most
proud of," Wennstrom
noted. "In only our second
year of operation, we were
able to meet the additional
challenge of having to raise
the funds to move the station off-campus to take care
of the interference problem.
The money is in our account."

The transmitter will be

count."
The transmitter will be moved to Black Mountain in Henderson as soon as KUNV receives their construction permit from the

struction permit from the FCC.
Such progress is what Wennstrom calls a fine example of the "many, many right and good things that CSUN has done."

Referring to the recent.

CSUN has done."
Referring to the recent,
local media publicity concerning CSUN, Wennstrom
says, "I find it most unfortunate. In my opinion,
CSUN, if you take a look a
their individual projects--th CSUN, it you take a look at their individual projects—the operation of its radio station, the Yell, entertainment and programming, intramurals,—CSUN on the whole has been doing a very excellent job. Especially when you consider that they're doing it efficiently.

"There's much more involved to CSUN than the Executive Board and the Senate," Wennstrom continues. "Yes, that is the students, and I think too many people confuse CSUN with the student government, but it is the government of the students, and I think too many people confuse CSUN with the student population as a whole. We have hundreds of hard working students that are working at the Yeli, intramurals, the radio station. The vast majority of these students are doing a very, very good job. I would hate to see something happen to CSUN as a whole that would destroy all the good that's being done because of the perception some people have over only a small part of CSUN-that is the actual operation of the student government—the Executive Board and the Senate. CSUN is much more important than just those two entities, and I think everyone that could come in and just thoroughly analyze what CSUN has done for the university and for its students, would give it an excellent report card."

Wennstrom feels that CSUN should take a closer look at the way things are



KUNV's Manager John Wennstrom

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The Goodall interview

journed, those are the kinds of things we did. We did not fire ty, and that the regents understand that these are the voices of anybody to get through that budget crisis. I would not anticipate that we would be firing anybody or anything like that in the next two years.

The Yellin' Rebel: Do you foresee another increase in the future?

Qoodsil: Ordinarily when the regents act on tuition they act for two years. They act for the two years following a legislative session since the Legislature meets only every other year. While I can't make any guarantees, it would be unusual if the regents were now to comeback and change tuition next year after having already set it.

The Yellin' Rebel: How has the pressure brought upon you by the Faculty and Student Senates during the summer affected your personal and public life?

Goodall: As far as I'm concerned it's water under the bridge. If you are going to be in public life, you have to be prepared for the fact that people are going to disagree with you and they are going to criticize you. I think the important thing is, if you are professional, is that you don't leave a chip on your shoulder. You do the best job you can, and you deal with the people you have to deal with. That is the way I intend to do my job.

The Yellin' Rebel: How do you and the regents feel about government?

Goodall: I am a former student government president and on the Board of Regents you have at least two other former student government presidents. So, I think you have in that structure considerable understanding of what student government is all about. I don't think the regents just tolerate student government; I think they support student government.

I think student government has to work hard to maintain its own credibility. If they look like they're constantly bickering and fighting with each other, then the regents are probably going to pay less attention to them. But if they look like they have their act together and are a credible voice for the students, they can be very effective. For the five years that I have watched this campus, if I am not mistaken, Rick Oshinski has been the only CSUN President that didn't go through some sort of impeachment process or had a major battle with the Senate. I think it's important that CSUN works hard to maintain their ownerdibility as the spokesman for the student body with the regents. It is helpful to me if our student government has credibility with the regents. It is important that we all speak with credibilioperated in such areas as the and take a look at KUNV's

operated in such areas as the Yell, entertainment and programming, intramurals and the radio station. From this they could apply some of the "enormous potential and good concepts" and apply them to other aspects of the university, i.e. the dormitory, the bookstore and the Moyer Student Union. "If anyone would come

and take a look at KUNV's performance as a whole, especially as compared to similar entities, (other young, college radio stations), I think that the overall performance of KUNV is very strong," Wennstrom claimed. "The best thing that I remember from KUNV are the excellent people that I've

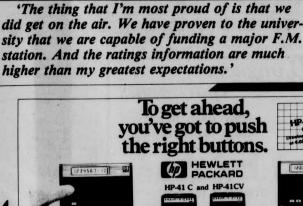
Goodall: I would like to see us expand our doctoral programs here. We need not offer doctoral degrees in every field, but I would like to see more. I want to see us enhance our offerings in computer science and engineering. I think that's terribly important for the state of Nevada if we are going to help the economy of the state. I think that must have a high priority in the next few years. I think generally, I would like to see the academic programs on campus strengthened. Just last year, a committee of the Faculty Senate dealt very effectively with the general education requirements that incoming freshmen will be required to meet. I think those are some things that are going to be very important in the next several years. had an opportunity to work with." Wennstrom said that people like Bill Saxton, Phil Harrington, Tony Cordasco and Bruce Dyer are only a few representatives whose skillful, dedicated work have helped to produce an excellent, community oriented radio station.

With more and more

With more and more hard working students com-

ing up to the radio station each year, the future for KUNV looks good, but the void that Wennstrom leaves will have to be filled by someone as dedicated to KUNV as Wennstrom was during his three and a half year reign.

"The pleasure that I have gotten to see how these students have grown and developed in their skills is one of the main attractions to college radio. And I'm going to miss the ability to give someone the opportunity to sink or swim, and in most cases they learn how to swim."



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KUNV PROGRAM GUIDE -- 91.5 FM

Bruce F. Dyer, Program Director, 739-3877

Weekdays

6 a.m. -- 10 a.m.

URBAN SUNRISE -- Robert Holiday, producer. R & B music with a sprinkling of danceable rock and jazz. You'll hear Michael Jackson, Prince, Mtune, Stacy Cattisaw, Herbie Hancock, Rick James, Champaign, etc.

10 a.m. -- 1:30 p.m.

FEATURES UNLIMITED -- Paul Nyman, producer. Includes educational informational and entertainment guides, featuring shows such

as:
SENIOR SOUNDS -- 10 a.m. to 11 a.m., Monday through Friday. Al
Buckland, producer. Southern Nevada's only senior citizen show.
SPORTS PACE -- 12 p.m. to 1 p.m., Monday through Friday. Seat
Williams, producer. Local and national sports information and the

latest odds.

THAT'S ENTERTAINMENT - 11 a.m. to 12 p.m., Thursday.

Gerard Armstrong, producer. Interviews with major stars and reviews
of shows, movies and lounge acts.

POETRY PROJECT - 11 a.m. to 12 p.m., Friday, Marilyn Benoit, producer. Readings by the best local poets and also works of the

masters.

EXOTIC EXCURSIONS — 12 p.m. to 1 p.m., Wednesday and Thursday. Richard Benoit, producer. Expect new and different music such as Brian Eno, Robert Fripp, Phillip Glass and Laurie Anderson.

CONNECTIONS — 1 p.m. to 1:30 p.m., Monday through Friday. Susan Huston, producer. KUNV's interview show.

MIND AND BODY SHOP — 11 a.m. to 11:30 a.m., Tuesday.

REAL ESTATE AND YOU IN THE 80s — 11:30 a.m. to 12 p.m., Monday.

Monday.

MAN AND MOLECULES - 12 p.m. to 12:30 p.m., Tuesday.

1:30 p.m. -- 8 p.m.

JAZZ PROGRESSIONS -- Tom Hawley, producer. Progressive and fusion jazz with a touch of mainstream. Sounds such as Spyro Gyra, Larry Carlton, Jean-Luc Ponty, Grover Washington Jr. and

8 p.m. -- 6 a.m. 91.5 MOCK AVENUES -- Jim Hooper, producer. The only new music program in Southern Nevada. Listen for The Talking Heads, Tears for Fears, B-52s, Heaven 17, Men Without Hats, R.E.M. and The

Weekends

SABADO ESPECIAL -- 6 a.m. to 1:30 p.m. Beatriz Gutirrez, pro-

ducer.

JAZZ PROGRESSIONS -- 1:30 to 8 p.m.

91.5 ROCK AVENUES -- 8 p.m. to 6 a.m.

Sunday
URBAN SUNRISE -- 6 a.m. to 1:30 p.m.
JAZZ PROGRESSIONS -- 1:30 p.m. to 8 p.m.
91.5 ROCK AVENUES -- 8 p.m. to 6 a.m.

Laugh Class

THE ALMANAC by John Southland
September 6, 1993:
On this day in history, in of the Emma Wright, sister of the Emma Wright, siter of the Emma Wright, wentor of the airplane, came simultaneously the st stewardess, the first hicker, and the first skydiver, within a minute and a half. mma hid under the wing of er brothers' plane until it as airborn, then produced an and ordered her brothers fly her to Cuba. When Orlle and Wilbur explained at the plane would be lucky reach the next sand dune, mma drew a whiskey flask om her back pocket and offered it to her brothers, who eclined. Emma attempted a mag drink, leaned too fang drink, leaned too fang drink, leaned too fang drink, leaned too feace, and fell out of the lane; but since the plane was jul 8 inches off the ground, ne only broke her arms, legs, pollar bone and neck. She ued her brothers for egligence, but since there as no such thing as a techanical bird, the case was ismissed.

In 1983 B.C. (Before Con-

nechanical bird, the case was lismissed.

In 1983 B.C. (Before Conraception), Grindicus Probalaticus, a Roman inventor and country western singer, accidentally "dipped his vick" in wax, instead of the loney his wife was so found of. In 50 years, they had nade love 50 times, producing 50 children. This time here were no children, and it was then, upon making love o his wife for the 33rd time hat night, that he coined his amous phrase: "To dip wick is to wax poetic."

In 1986, in Tombstone, Arizona, at the 100th anither sample of the Gunfight at he O.K. Corral, the in-amous "Dueling Candidate" scandal erusted

played by Henry Kissinger, failed to show up for the show-down, claiming diplomatic immunity. So the "debate" was won by the Reagan Troupe, whose bullets proved to be too much for the "Bang Bangs" of the unloaded Democrats.

In 1989, in Las Vegas, the first "Savior Convention" was held, in which some 489 people (400 men, 88 women

and one child) gathered to discuss their roles as Jesus Christ. The child was from Louisiana; all the rest were from California.

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Campus Handicappers boast mediocre scores

Picking the winners of a week's worth of NFL games is tough enough even having the luxury of hindsight. That is, knowing how the games turned out the week prior. It would be almost incomprehensible, then, to fathom what a task it would be to pick the winners of two weekends worth of NFL games when the results of the first haven't even been realized.

Yellin' Rebel's Sunday layout commitment, the prognosticators were, and will be, required to pick the winners of the upcoming games before the previous weeks have even been decided.

A stern challenge, indeed, but one that won't be substantially rewarded. In fact, the winner of the contest, who was originally designated to get two tickets to any two Runnin' Rebel basketball games, will get that plus an all expenses paid trip to the 1983-84 PCAA basketball tournament.

The differences between

this week's picks and last week's choices was the decisiveness by which the teams were chosen. Where as last week the consensus among the handicappers was varied, they are all in relative agreement this week.

For example, in the New England at Miami contest this Sunday, the nine handicappers unanimously chose Don Shula's Dolphins. In the Houston at Los Raiders game Sunday and the San Diego at Kansas City battle Monday night, eight of the nine picked the Raiders and the Chargers respectively.

There were six games which ended up 7-2 and two which ended 6-3. One of those was this Sunday's Dallas-St. Louis matchup. Six of the nine handicappers chose the Cowboys.

One of the prognosticators who chose Dallas, Richard Schroeder, not only believes the Cowboys will roll over St. Louis, but the rest of the league as well.

"I think Dallas is going to go all the way this year," Schroeder said. "They'll probably go undefeated." The power of positive thinking is one thing, but undefeated?

Traditionally, one of the Cowboys' toughest games of the year is against the Cardinals in St. Louis, which is where this Sunday's game is heing played.

where this Sunday's game is being played.

Dean of Education Richard Kunkel's reason for choosing St. Louis is far less complex. He's a native of the Gateway City, and will probably choose the Cardinals a majority of the time this season.

This may not be the wisest of things to do, however. The Cardinals, a prohibitive choice by the handicappers to beat New Orleans last Sunday, were pummeled by the

finished dead last in the nine member competition. The Dean of Education won just four of the 13 Sunday contests.

At the opposite end of the spectrum was Tom Wright, Dean of Arts and Letters. Wright, who openly admits that his football knowledge isn't entirely wide, chose eight winners in 13 games to lead the contest, along with Graduate College Dean James Adams, after the first week of games.

If you wish to challenge the experts, send in your picks for the Sunday and Monday games by Thursday noon to The Yellin' Rebel office, located on the third floor of the Moyer Student Union, next to the radio station. Ask for David.

				11000	Mounts 8-7	Hiu 6-7		0.1		Campus	Your Selection
Games Sept. 11-12	Wright 8-5 Arts & Letters	Adams 8-6 Graduate School	Renzi 7-6 Y-Team	Michel 6-7 Health Sciences	Bus & Eco	Hiu 6-7 Dean of Students	Parente 5-8 Hotel Admin.	Schroeder 5-8 Math, Sci & Eng.	Kunkel 4.9 Education	Concensus	Tour Selection
San Fran. at Minn.	49ers	Vikings	Vikings	Vikings	Vikings	49ers	Vikings	Vikinge	49ers	Minnesota 6-3	
Buffelo at Cinn.	Bengale	Bengala	Bengale	Bengels	Bengala	Bills	Bengale	Bengals	Bille	Cincinnati 7-2	
Cleveland at Detroit	Browns	Lions	Lione	Lions	Lions	Browns	Browns	Lions	Browns	Detroit 5-4	
Dallas at St. Louis	Cowboys	Cowboys	Cerde	Cowboys	Cards	Cowboys	Cowboys	Cowboys	Carde	Dallas 6-3	
Denver at Baltimore	Broncos	Colta	Colte	Brontos	Broncos	Broncos	Broncos	Colte	Colte	Denver 5-4	The state of the s
Houston at L.A. Raiders	Raidera	Reiders	Reidere	Ollers	Reiders	Raiders	Raiders	Reiders	Raiders	Raiders 8-1	
New England at Miami	Dolphine	Dolphins	Dolphine	Dolphins	Dolphins	Dolphine	Dolphine	Dolphine	Dolphine	Miami 9-0	
New Orleans at L.A. Rams	Reme	Reme	Reme	Rame	Beinte	Rams	Saints	Rame	Reme	Rams 7-2	1
N.Y. Glants at Atlanta	Falcone	Falcona	Falcons	Falcone	Glants	Falcons	Falcons	Glante	Falcons	Atlanta 7-2	
Pittsburgh at Green Bay	Steelers	Packers	Packers	Steelers	Steelers	Steelers	Packers	Packers	Packers	Green Bay 5-4	
Seattle at N.Y. Jets	Seshawks	Jots	Jets	Seahawke	Jota	Jete	Jets	Jets	Jota	Jets 7-2	
Tampa Bay at Chicago	Bears	Buce	Bears	Bears	Bearn	Bears	Bears	Buce	Bears	Chicago 7-2	
Wash, at Phile.	Redskins	Eagles	Redskins	Redekina	Eagles	Redskins	Redskins	Redskins	Redskins	Washington 7-2	
San Diego at Kansas City	Chargers	Chargers	Chargers	Chargers	Chargers	Chargers	Chargers	Chiefe	Chargers	San Diego 8-1	

Behind the GOALPOSTS

with Andy Nixon

Last week's column resulted in several inquiries as to just who this person was that had a myopic view from behind the goalposts. Since July of 1982 I've been the Academic Counselor for the football team. Both men's and women's basketball players work with Nancy Hunterton, and all other sports participants are counseled by Jacqueline Newton.

Prior to my arrival at UNLV as a staff member, I'd never coached, but I have been a part time student here for years. In fact, I was among the first group of doctoral students ever admitted to UNLV in 1976. My degree was completed in 1978.

I had many pre-conceived ideas about athletes in general and football players in particular. Most of my stereotypes proved invalid as I began to work closely with last year's team. The first myth that was debunked had to do with my image of huge gorillas whose knuckles dragged on the ground as they walked. Most players, such as wide receivers Dwayne Johnson and Lloyd Henderson and defensive backs Renard Young and Ted Nelson are physically undistinguishable from any other male student on campus.

Oh sure, there are a few giants who roam the campus like six foot seven Dan McQuaid and Steve Simms, but they are both excellent students and even a bit on the shy side.

Our first year as a team was difficult both on and off the field. This time last year an item appeared in the

like six foot seven Dan McQuaid and Steve Simms, but they are both excellent students and even a bit on the shy side.

Our first year as a team was difficult both on and off the field. This time last year an item appeared in the local media that discussed many student-athletes who had left UNLV during the summer. The story broke a few days before the first game of the season and, of course, it was sent out on the wire.

One result was dozens of phone calls from all over the country asking questions like, "Will UNLV have enough football players to compete in the first game?"

But that storm was weathered and the team went on to have an underwhelming season on the field. But off the field they were spending nearly every waking moment being hounded by their teachers and the academic support unit to get their studies. A rule was implemented that required every football player to see a faculty academic advisor in his major field before his scholarship would be honored. Initially there was much complaining and foot dragging but the result was that virtually every class taken by every player was a degree-seeking class.

Once enrolled in their classes, Rebel football players were required to attend a study hall during the day. The study hall was personally supervised by me and students were encouraged to study together and seek the help of tutors from the campus Academic Advisement and Resource Center in the library as needed.

Of course, with practice, classes and meals taking up most of their day, players were often not too excited about coming to a mandatory study hall, so several began to skip. One player in particular missed several in a row and the problem was discussed with the coaching staff.

To a man, every coach agreed on the importance of a

a row and the protein was discussed with the coaching staff.

To a man, every coach agreed on the importance of a player's studies, and it was agreed that whomever missed three consecutive times would be suspended from the team for a week.

Only one player violated the no-cut rule. He was a starter and the way last season was going, the coaches could ill-afford to not have his services. But they stood by their words and the student was suspended for one week, missing an important away game as well as all practices and other team activities. That ended the study hall attendance problem.

The result was phenomenal. After the fall semester, only one scholarship player was lost to academic ineligibility and at the conclusion of summer school a second one became ineligible. Also, for the first time in UNLV history, a player, quarterback Allyn Reynolds, was nominated for an NCAA post-graduate academic scholarship.

holarship.
The athletic program at UNLV has come a long way
a couple of decades. It is our hope that the Rebels
ill someday soon be equally successful in pursuit of
cademic-athletic honors.

Barto's booters clinch season openers

Confidence can work wonders -- a little or a lot.
The day before Friday's opening game of the Adidas-Rebel Soccer Classic versus BYU, members of the UNLV soccer team expressed a lot of confidence in their team. It paid off.
Despite the fact that on

confidence in their team. It paid off.

Despite the fact that on Saturday, the Rebels faced a physically imposing U. of Evansville (Ind.) squad that finished 12th in the nation last year, UNLV blanked the Aces 2-0.

As for BYU, UNLV handed the Cougars a 5-2 defeat Friday.

The Rebels seemed to enjoy the challenges they were up against.

"Myself, I think it's better to play the good teams early," said goalie Harry Fields. "When you play the best teams from around the country, there's no better way to find out how good your team is."

Defender Bryan Forbach agreed.

"I think it (the tourna-

through the season. We'll know how our season is going to go."

Possibly the most confident Rebel was striker Robby Taber. When asked how he felt about the tournament, Taber replied "Great! I look forward to it."

Taber wasn't overly concerned with the competition. "We have a good team. They should be trying to play against us."

Despite the two tournament victories, play in both games was sloppy at times. Head Coach Barry Barto attributed that to first of the season jitters.

"I think play did get sloppy," said Barto. "It got a bit ragged. The goalies were doing a lot of banging the ball back and forth. I think that comes out of early season play."

Lest you be misled, the

threw the ball in. Then the fun started. The ball bounced off Ace goalie Tom Dragon's hands and into the goalie's box. The goal could just as easily have been ascribed to Dragon as to Gunther, but Dragon probably wouldn't have wanted the honor. Besides, Gunther made a superb throw, not his first of the journey.

"I saw that happen once before," said Barto, "with Gunther at (Philadelphia) Textile. He threw in and the ball, bounced off one of the opposing team members and in. A throw-in is very difficult to defend against."

UNLV's other goal against Evansville came with a little less than seven minutes gone in the second half, on a pass from John Lucas to John Rootes.

In the first half of the BYU contest, as with Evansville, there were mental errors. At times, UNLV seemed to be playing too far back. When the ball was passed, it would be intercepted before a Rebel could get close enough to shoot.

"We did good things and

could get close enough to shoot. "We did good things and bad things," Barto said after

the BYU match. "It was a trade-off."

the BYO match. "It was a trade-off."

After all, you can't really criticize a team that wins its first game of the season 5-2.

The Cougars struck first at 10:28 in the first half when Tobi Mesquita received a pass from Bruce Bacon and scored.

BYU's early lead proved to be short lived.
At 20:15 Rich Ryerson scored his first collegiate goal, with Taber assisting, knotting the score at one all.
A little over 12 minutes later, John Rootes put on some speed as he dribbled the ball up field and successfully shot. That put the Rebels ahead 2-1 and the lead was never relinquished.

ahead 2-1 and the lead was never relinquished.
The third and fourth UNLV goals were scored in short order.
Less than seven minutes had elapsed in the second half when Rootes scored again, this time with a head shot.
Moments later, Robbie Ryerson aimed a corner kick at the goalie's box. His aim proved to be good. In no time, UNLV had a 4-1 advantage.

surance goal with a little over 16 minutes left in the game. After another stellar throw-in by Gunther, freshman striker Mark Anibal got the ball past Mesquita, who was subbing for Cougar goalie Pat Ogan.

Anibal's goal marked the end of UNLV's scoring spree at five. BYU would score only once more, so it's fair to say that the Rebels started the season on a high note.

The tournament showcased a big advantage the Rebels have over last season, a home field on campus. Johann Field, formerly the women's softball diamond, was in outstanding condition over the weekend and a credit to the coaches and players who spent time getting it ready.

Barto's recruitment of of-fensive talent, much of it freshmen, was also on display. Against BYU, the Rebels capitalized on scoring opportunities, something that was a problem last year. "That's due to the players themselves," Barto said. "This year we have players who can put the ball away."

country, there's no better way to find out how good your team is." Defender Bryan Forbach agreed. "I think it (the tournament) is great. If we do well, we'll see if we can make it UNLV's Intramural Sports games were not without their times, UNLV seem playing too far bar the ball was passed be intercepted before could get close eshoot. With the Rebels leading 1-0 against Evansville, Gunther When the Rebels leading 1-0 against Evansville, Gunther When the Rebels leading 1-0 against Evansville, Gunther When the Rebels leading 1-0 against Evansville, Gunther Program

events scheduled for

Although the UNLV Intramural sports program may not equal "God, country and mom's apple pie," in terms of life's major priorities, as one intramural participant believes, it does lend an idea as to just how seriously they're taken by those who participate in them.

The athletic proficiency among intramural athletes, contrary to popular belief, is quite high. Certainly not in a class of those at the intercollegiate level, but competitive nonetheless.

Many of the athletes participated in organized athletic programs while in high school and were quite good. With some, much of the same fire remains on the intramural fields. Make no mistake about it, action on this level intense.

Five intramural sports are scheduled for the fail Includ-

intense.
Five intramural sports are scheduled for the fall. Included in that group is flag football, bowling, soccer, volleyball and, pending the use of facilities, aerobics.

Sign-ups for flag football opened August 29 and close Sept. 13. The cost is \$35 per team, plus \$5 for each faculty member or graduate student. Pending the use of Rebel Park, where the games have annually been played, the season begins Sept. 17.

Games are played all day Saturday and Sunday. Games will be played Saturday mornings when the Rebels have 1:00 p.m. Starts.

Bowling sign-ups end Sept. 21, with the action beginning the 28th. Costs for bowling intramurals include the lane fee and shoe rental. As with football, faculty and grads must each pay \$5.

The deadline for soccer sign-ups is Sept. 28, with a tournament scheduled for

Oct. 1 and 2. The cost is \$25 per team.

Sign-ups for Volleyball close Nov. 1, with play to begin Nov. 8. Games will be held every Tuesday, Thursday, Saturday and Sunday at a cost of \$35 per team.

Less settled is the aerobics program. Pending the use of the physical education complex, classes are scheduled for Tuesday and Thursday evenings at 9:00 p.m. and a Sunday time yet to be determin-

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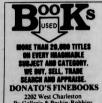
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Rebels put UNR in the doghouse

The polls have closed, the votes are in and the decision was nearly unanimous: UNLV's initial 1983 game was, on nearly all accounts, unquestionably more successful than its first contest under Harvey Hyde a year ago.

under Harvey Hyde a year ago.
Since that fateful day last September, the cast and characters have changed considerably and so has the brand of football. Just ask the Nevada-Reno Wolfpack. They know first hand.
As 16,168 Silver Bowl spectators can attest, the Rebels' season opening 28-18 pounding of their upstate rivals last Saturday night offered little resemblance to the team that was handed a 27 point defeat in its first game last season.

But, then again, it's an en-tirely different team, this 1983 UNLV football edition is. The dents have been bang-ed out, a new coat of paint has been applied and the engine, except for an occa-sional ping, is purring like a kitten.

Against UNR, though, the Against UNK, though, the engine didn't purr. It roared. The offense gained 417 total yards and the defense surrendered only 261. And, for one of the very few times under the Hyde regime, the entire team worked together as a cohesive unit.

Most notably, this new found unity was evident in the offense. Where as last season Randall Cunningham was counted on to deliver most of the yards, it was fne running attack which inflicted much of the damage on the Wolfpack.

Quarterback Cunningham, despite completing 16-of-27 passes for 148 yards and two touchdowns, didn't appear to be his usual dominating self in the game.

Consistenly hounded by UNR's relentless pass rush, Cunningham allowed the running game to do his bidding. Freshman fullback Kirk Jones, halfback Keyvan Jenkings, Tony Lewis and Cunningham himself all played key roles in UNLV's 296 rushing yards.

Another aspect new to the Rebels was their refusal to buckle under pressure. Seemingly nonexistent last season, UNLV's new-found mental toughness was tested on more than one occasion against Reno.

The severest of these tests

than one occasion against Reno.

The severest of these tests occured early in the fourth quarter. A 21-10 Rebel lead had just been cut to 21-18 following UNR quarterback Eric Beaver's 32-yard touchdown run, and on the ensuing kickoff,a clipping penalty moved the Rebels back to their own 14 yard line.

But UNLV never wavered.

Expertly mixing the run with
the pass, Cunningham led
UNLV on a 19-play, 86-yard,
10-minute expedition through
the Wolfpack defense that
culminated in a six-yard
touchdown pass to tight end
Chuck Ruggeroli.

Aside from its length, the
drive was significant for a
number of reasons: after
placekicker Joey DiGiovanna's conversion extended the
lead to 10 points, the
Wolfpack was left with only
2:10 to retaliate.

More importantly, though,
it showed that UNLV was
willing to do anything
necessary to win the game.

Faced with a fourth-andnine situation at UNR's
32-yard line, the Rebels lined
up in punt formation. But
Hyde was in a daring mood.
Upon reception of the snap,
punter Cunningham darted
toward the left sideline and
picked up the needed yardage
for the first down.

The Rebels dealt in this
manner of trickery on three
other occasions and were
twice successful. The two successes, in fact, took place on
an 11-play, 80-yard third
quarter touchdown drive
which ended when Lewis
scored from 28-yards out to
give UNLV a 21-7 cushion.

Cunnningham squirmed
for a yard on a fourth-andone from his own 47, and

then hit linebacker Ken Rose with a seven-yard pass out of a punt formation on a fourth-and-two from Reno's 44. UNLV's only failure in this department was an ill-fated fake field goal attempt in the first quarter.

first quarter.

Hyde was concise in his explanation of these gambling plays. "We came into this game to win. We didn't play for a tie," he said.

The Rebels certainly didn't disappoint, even though they fell behind in the first quarter. Beaver's 17-yard touchdown pass to tight end Matt Rivera, which gave UNR a 7-0 lead with 2:03 left in the quarter, was the direct result of a Cunningham fumble six plays earlier. In fact, all but three of Reno's points were direct results of UNLV miscues.

The Wolfpack returned the favor late in the first half. UNLV cornerback Renard Young intercepted a Beaver's pass at the UNR 32 and raced 21 yards to the II. Two plays later, Jones scored from a yard out to tie the contest.

One possesion later, the Rebels drove 64 yards in 12 plays and took the lead with 17 seconds remaining in the half on Cunningham's nineyard touchdown pass to flanker Michael McDade. DiGiovanna's extra point gave UNLV a 14-7 halftime lead.

Following Lewis' third quarter touchdown jaunt, the Wolfpack put on a drive of their own, which concluded when placekicker Tony Zendejas booted a 23-yard field goal. Zendejas' kick cut the Rebel lead to 21-10 and marked the start of what Hyde called "an emotional drop in the third quarter."

Fortunately, that drop lasted only until the fourth quarter. The height of the low took place when freshman Anthony Blue fumbled a punt on his own 32 yard line.

That, of course, set up Beaver's 32-yard touchdown bootleg which, in turn, set the stage for UNILV's masterful 19-play scoring drive.
"It was a great victory," Hyde said. "A team victory. This was a must win. It was a game that was selected for us to play."

Hyde was pleased with the team's different units at different times. "We didn't play consistently. We played brilliantly at times. On offense, the last drive was brilliant. On defense, we played aggressively, but had some passes completed on us that probably shouldn't have been. If we get them both together at the same time, we're going to be tough."

Just how tough is another story. San Jose State is next.



LONG DISTANCE-UNLV Head Coach Harvey Hyde talks with coaches stationed high above the Silver Bowl turf. Hyde deemed the Rebels' victory over Reno as "a must win." photos by Franco Frantellizzi



WATCH IT, FELLA-UNLY Cheerleader Heid WATCH IT, FELLA-UNLY Cheerleader Heid doesn't seem to recall this as part of

LOWERING THE BOOM-Freshman running back Kirk Jones sidesteps a would-be UNR tackler. Jones led all UNLV rushers with 88 yards on 16 carries.



Cunningham plans to pass in the pros

In the not-so distant future, when Randall Cunningham is throwing touchdown passes in the NFL, USFL, CFL or some other football league that's liable to spring to, life, the comparisons to another quarterback will flow as freely through the air as do the UNLV signal caller's passes.

That other quarterback is, of course, Doug Williams, former Tampa Bay Buccaneer and current Oklahoma Outlaw. The similarities between the two are uncanny.

Both can throw any type of pass, over any distance, with the greatest of ease. Both are immensely strong, capable of withstanding the fiercest of rushes. Both are exceptional runners, both stand 6'4" and both wear the number 12.

Both are black.

"I don't mind being compared to Doug," Cunningham said with a laugh. "I've always looked up to him, idolized him. People say he doesn't have brains, but I think he's one of the smretst quarterbacks around. He's proven himself."

But what of Cunningham? How does Cunningham view himself? Where does he fit in the 1983 UNLV football puzzle? Well, among other things, he is the indispensable piece; a piece that, if fit properly, could be the difference between another 3-8 season and a potential run at the PCAA title. He is that important.

He is also the acknowledged team leader; the man whom the

another 3-8 season and a potential run at the PCAA title. He is that important.

He is also the acknowledged team leader; the man whom the Rebels will look to to deliver them to the promised land; the man whom they'll rely upon to get them out of the tight spots. Cunningham is keenly aware of this pressure, but he accepts his role. "Yes, being the team leader does put added pressure on," Cunningham said. "If something goes wrong, I feel it (the pressure) all goes on me."

But the junior UNLV quarterback realizes that pressure is part of the job. "When you play quarterback, you're responsible for so many things," said Cunningham. "Being a leader, learning not just your position, but the entire offense and defense. You have to use your mind."

Cunningham's confidence in himself is equaled only by the confidence he has in his teammates. "I feel great about the team's progress," Cunningham said. "It's totally opposite of what it was last year. We have new receivers, the (offensive)

line's doing a great job and we have the defense."

The loss of last season's starting wide receivers, Darral Hambrick and Waymon Alridge, is a great one, Cunningham acknowledged, but he is optimistic about this year's targets. "It's a big loss, but we've replaced Alridge with (Chicago junior college transfer) Mike McDade, and on the other side we've got (San Diego freshman) Reggie Farmer, who's not as big as Darral, but can get deep just as well."

Cunningham is sure of his own abilities, as well, but that confidence is tainted with realism.

"I feel I won't have the stats this year that I did last season because the entire offense will be utilized (unlike last season). I feel great. I've learned my defensive coverages a lot better. I feel much more confident with a year's experience under my belt." said Cunningham.

UNEV offensive coordinater Al Tanara is one of many who preach the Cunningham gospel.

"At this point in time, he's one of the finest quarterbacks I've been around. He's as gifted as any I've been associated with."

That's saying a lot in just two sentences. Tanara was a Advisora Street and the source of the street and the street and the same and the same

I've been around. He's as gifted as any I've been associated with."

That's saying a lot in just two sentences, Tanara was an Arizona State assistant coach when Danny White, now with the Dallas Cowboys, was the Sundevils' quarterback. "He's the type of person you can build a program around."

When his playing days at UNLV are completed, Cunningham is confident he will get drafted as a quarterback by a pro team (he's also an outstanding punter), despite pro football's stereotype of black quarterbacks possesing little in the way of brains.

"If the NFL doesn't want a black quarterback, the CFL does, and the USFL will," Cunningham said. Cunningham, if fact, has his sights set on the USFL. "I feel there's a lot of politics in the NFL."

For Cunningham, though, politics has never played a hand in his development as a quarterback. "I started playing quarterback when I was nine years old," said Cunningham. "I've always played quarterback."

And so he will for the rest of his UNLV football career. And, as far as Cunningham is concerned, so will he be in the professional ranks.



