

Rebel Yell editor Charisse resigns

by Franco Frantellizi

Stephanie Pettit and the "I wish to remain anonymous" CSUN senators -- have gotten their way. Marc Charisse, the *Rebel Yell* editor, has resigned.

Mainly due to the *Rebel Yell*'s CSUN campaign coverage, Charisse was ordered before the Publications Board twice and the CSUN Senate once within the last month. All three times he faced termination. All three times he beat the rap. However, the ordeal has drained

his will to survive as the leader of this university's press.

"I don't feel I can in all good conscience continue to be part of this glorified sandbox called CSUN. It's high time CSUN grew up. My only hope is that my resignation makes CSUN realize that the handful of qualified people they have are only going to put up with so much, and I for one have had it," said Charisse.

Last Monday, while the rest of the board voted otherwise, Pettit, a CSUN senator and member of the publications board, voted for

Charisse's dismissal. Her vote stemmed from charges brought against Charisse, according to publications board chairman Lisa Griffith, by three male CSUN senators, who wished to keep their names out of the *Rebel Yell*, and therefore, wished to remain anonymous. They accused him of "blatant disregard of publications board policy and refusing to

follow policy after a formal reprimand." Charisse only admits to having a blatant disregard for "stupid policy."

"I no longer feel the need to defend myself. I've been a good editor. Yet every week instead of doing my job to inform and entertain the students, I have to justify not only what I do but what the staff of the paper does, too," said Charisse.

The newspaper has noticeably deteriorated since certain members of CSUN have declared war on Charisse and the *Rebel Yell*. Charisse himself noticed last week that there were 17 errors in one front page story. He was disgusted.

"I think the newspaper has suffered. There is more than enough to

do up here without having to respond to these foolish accusations and petty personality politics," said Charisse.

He has also felt undue pressure from Sen. Robert Eglet. Charisse claims that Eglet "persists on blaming the *Rebel Yell* for his own incompetently run campaign." Since the campaign, Eglet has been overheard to have personally renamed the *Rebel Yell* -- the *Inquirer*.

Such sour grapes attitudes have quashed Charisse. "CSUN has

always considered me a radical. I consider myself, truthful. Unfortunately for CSUN, the truth is radical. I feel that anyone involved in the news takes it more seriously than the reader or reporter," said Charisse.

He digressed and added, "I think finally they (CSUN) wanted me out more than I wanted to be editor. I think I've done a good job. I only hope I'll be missed."

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"In order that people may be happy in their work, these three things are needed: They must be for it. They must not do too much of it. And they must have a sense of success in it."

Oshinski office obligation over

by Steve Dimick

It was a dark time for the Republic.

Financial distress swept the land, the Senate was engaged in a furious battle with the evil President Ravenhoit, and the regime was

without credibility among the citizens. The people threatened revolt.

But out of this tumult came the cry of a solitary man. It was the good knight Sir Rick of the House of Oshinski, and he said, "I can help."

So, the people elected him their President, and Sir Rick set about righting the evils that plagued the Republic.

"First," he said, "we must restore order." The strife between the Senate and the President was silenced. The government of the Republic set quietly to its work.

"Now we must cut our budget and live within our means," said Sir Rick. And thus, the word went out to the departments of the Republic. The budgets were cut, and the financial terror was stilled.

With the conflict in the government ended and the economic crisis solved, the people again looked with respect upon the government. Revolution was turned aside.

But all was not perfect with the Republic. For his services, Sir Rick was paid a sizeable salary. The people said, "It is too much," but Sir Rick said, "It is a difficult job and requires the most talented people. To get those people you must create the incentive to draw them in." The people still grumbled, but for a while, the controversy was ended.

There were battles to be fought in the Great Hall in the City of Carson. The Kingdom of Nevada was fighting financial dragons of its own, and the Great Powers had cut back the supply of gold to the Republic. The needs of the people of the Republic had to be supplied, and Sir Rick was there to see that their interests were served.

Sir Rick went far to provide for the people. He instituted new services such as the taking of notes, and he established a lobby to represent the needs and desires of the people in the City of Carson.

Sir Rick had much help in his work. He appointed to the departments of the Republic good officers who worked hard to serve the people.

The time has come now for Sir Rick to step down for the new President, Sir Clarence of the House of Lee.

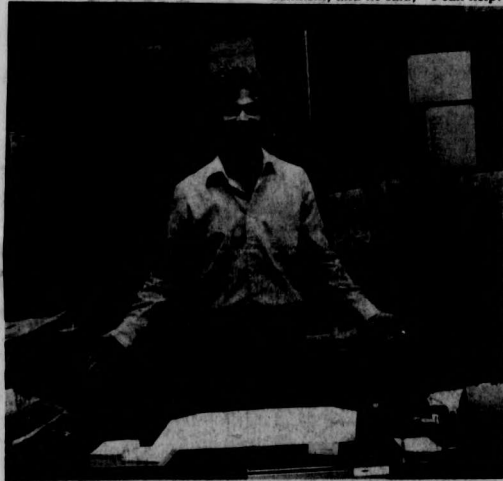
"I will leave to Sir Clarence a fit Republic," said Sir Rick. "There is a surplus of gold in the coffers of the treasury, and the government is functioning smoothly."

"But all will not be well. The payment of those serving the Republic must still be decided upon. There are laws pending in the City of Carson that will affect the Republic. These will have to be attended to."

Sir Rick has served the Republic well.

"I am pleased with my year in office," said Sir Rick. "It has been a challenge, and it has been difficult, but I have found great joy in serving the Republic."

"My fellow citizens, you have honored me with your trust and respect. I do not look forward to stepping down as your President, but through free elections you have placed your faith in a new President. All is well with the Republic, and I trust it shall continue to be so. Adieu."



IT'S ALL YOURS CLARENCE -- Rick Oshinski's desk will be cleared off for the newly elect CSUN president Clarence Lee. Lee has a tough act to follow.



MOD SQUAD -- The newly elected CSUN Executive Board (from left) Mark Shaffer, Catherine Clay and Clarence Lee arm in arm and ready to tackle the problems that await them starting Monday. photo by Franco Frantellizi

Greenpeace activists reflect on nuke protest

by George Lorenzo

It takes a great deal of courage to walk onto 388,800 acres of land polluted by high levels of radiation poison. And all it takes is one minute particle of plutonium dust littering the earth from a nuclear bomb test to enter your system in order to become a victim of cancer. But Ron Taylor and Brian Fitzgerald took the risk last week by peacefully strolling onto the Yucca Flats nuclear test site because as Taylor said, "We're questioning the quality of life on this planet, and from the humanitarian angle -- we all live downwind from a nuclear test site."

"We chose to take that risk, and a lot of people don't have that choice," said Fitzgerald.

The problem is, military-made radiation sources have been exposing innocent people working at the Nevada test site and living in nearby communities to cancer-laden levels of radioactive atmosphere. Taylor and Fitzgerald, two members of Greenpeace, don't have a selfish approach to this tragedy.

"I can't afford to give into hopelessness," said Fitzgerald. "There's absolutely no cause for optimism, no cause for pessimism; there's every reason to act now."

Taylor, of Great Britain and Fitzgerald, of Boston, along with two other Greenpeace activists, Jon Hinch of Seattle and Harold Sinder of West Germany, are being arraigned May 4 for misdemeanor trespassing offenses. The four Greenpeace members hid for five days in the restricted area in order to protest nuclear testing.

"We had to cover 75 miles, from Crystal Springs to the point we wished to reach on Yucca Flats," said

Taylor. Despite heavy security in the area, the four activists traveled across the Nellis bombing range and onto Yucca Flats unseen by military personnel. "We walked around the security zone and we weren't spotted until we were 100 yards in front of a security guard," said Fitzgerald.

The idea behind the protest was to focus national attention on the dangers of nuclear testing. Fitzgerald said they talked to workers at the site, trying to get their support. Fitzgerald said, "A lot of them are in support of the action. They would like to speak out, but because of their job security, they can't. We were doing it for them by acting as a public voice."

"What we're asking for is a comprehensive test ban treaty which began during the Eisenhower administration," said Taylor. Talks regarding this treaty were broke off after the Carter administration. "Every administration except Reagan's has expressed this treaty as a major one," said Fitzgerald. "It's the single most achievable, verifiable and practical arms control treaty that we can work on."

The two activists claimed that the United Nations has been calling for the treaty, and there's a global will asking for nuclear testing to stop. "Taxpayers are contributing to killing people," said Taylor. "Emotionally I find that hard to handle. I can't understand how a society can allow nuclear testing to continue."

Greenpeace is a global coalition against nuclear power. They have protested weapons testing in Leningrad and France. "We're very concerned with military stances on nuclear testing," said Fitzgerald. "We're not anti-United States; we're anti-testing."



SAVE OUR SPECIES -- Instead of saying cheese, Ron Taylor and Brian Fitzgerald said "species" when posing for this picture by UNLV's Freedom Tree. photo by Adriana Murinez

THE DEAD HORSE BEAT



by Marc Charisse

Well, I pushed CSUN as far as they would go, but still, the spineless, stay-pressed wimps wouldn't fire me. So I quit. That's right, folks, I quit. It all just dawned on me. Here I am, making \$200 a month, flunking out of school, my sex life in shambles, all for the this newspaper; a newspaper CSUN continually tries to can, a newspaper nobody cares about anyway. I no longer see why I should waste my time with the whole thing.

At one time I took some pride in this publication, I took some pride in it's staff.

But every week CSUN continues to try and tell this paper what to do, telling me how to run their newspaper. Every week, too, they try and fire me. Really I get a kick out of the whole thing -- I'm used to student government's antics -- the neophyte staff that works here on the other hand is getting a collective ulcer.

Personally, I've got nothing against any of the rules CSUN tries to enforce. I could almost agree with them, editors should not endorse candidates. It's just that while I have always supported the board's role in hiring editors and hearing grievances, I feel they've got no business running this newspaper on a day-to-day basis. That's what they hired an editor for. If they don't like the way I run the paper, let them fire me, I'm prepared for that.

What I'm not prepared for is the constant crap which is tearing apart a staff I have a great deal of respect for.

What once used to be a staff that took pride in calling itself the 'Y-Team' is now a group of bickering, fighting, fish-wives. The continued vagaries of student government have finally done me in.

The candidate I endorsed (with some trepidation) now asks for over \$300 a month. The student government continues to bicker over unimportant matters and ignore the really important matters facing us all as students.

The staff of this newspaper (at least the loyal two who bother to be up here late Tuesday night when it really counts) don't want me to quit. But in the final analysis, I must admit my heart's no longer in it all. I've never been able to do anything I didn't really want to do, and really, I guess I've lost my love for this newspaper.

On the other hand, I hope I'll still be able to write news for the *Rebel Yell*. My love for my own brand of truth stays intact. I just hope I'll be able to continue to share it all with you, at least until I and when I graduate. Thanks. If you've read this column, that's all I've ever asked of anybody.



FRANKLY SCARLETT -- CSUN's movie of the week, "Gone With The Wind," features Clark Gable as Rhett Butler and Vivian Leigh as Scarlett O' Hara, airing Wednesday, May 4, at noon and 8 p.m. in the MSU Ballroom. Also scheduled Thursday, May 5, at 5 p.m. and 8 p.m., and Sunday, May 8, at 8 p.m. \$1 admission.

Joe Williams joins jazz ensemble

One of America's great jazz vocalists will appear as a guest artist when UNLV's award-winning Jazz Ensemble presents its spring concert, May 1, at 2 p.m. in Artemus W. Ham Concert Hall.

Joe Williams, once acclaimed as the "best singer in the world" by Downbeat magazine, will join the university's 18-piece jazz group for an afternoon of vocal and instrumental music. The concert is free to the public.

Williams, a longtime Las Vegas resident, is currently touring nationwide and recently returned to the U.S. from a three-week engagement in Sao Paulo, Brazil. He has appeared with the UNLV Jazz Ensemble on several occasions, most recently in May 1980.

always a great orchestra, with an enthusiasm for jazz that is almost unmatched, even in professional ranks," Williams noted during a recent interview.

The ensemble, directed by associate professor of music Frank Gagliardi, will perform a number of new charts, which Gagliardi describes as "quite unusual." However, the program will feature several jazz standards as well, including *Willow Weep For Me* and *Someone to Watch Over Me*. Tim Bonenfant, an ensemble member, also has written a new arrangement of Chick Corea's composition *Leprechaun's Dream* for the concert.

UNLV's Jazz Ensemble is one of the finest college jazz groups in the country, as evidenced by their numerous awards and prestigious

music festivals both in the U.S. and abroad.

The group tours regularly, and recently was selected to perform this summer in Spain by the Friendship Ambassadors Foundation, a non-profit organization that promotes international understanding through the performing arts.

The UNLV ensemble was selected based on high artistic quality and personal character to represent the U.S. in Spain at the prestigious San Sebastian Jazz Festival. Although the foundation subsidizes part of the cost of touring, the Jazz Ensemble is seeking donations to help raise the balance of the funds needed.

Anyone wishing to make a tax deductible donation to the group can contact Frank Gagliardi in the UNLV music department, 739-3332.



UNLV JAZZ ENSEMBLE -- UNLV's award winning musicians will present a spring concert on May 1, at 2 p.m. in Artemus W. Ham Concert Hall. Guest artist Joe Williams, popular jazz vocalist, will appear with the ensemble. The concert is free to the public. UNLV's Jazz Ensemble is noted as one of the finest college jazz groups in the country.

Summer squeeze to start

Registration begins May 4 for Summer Sessions I and II. The sessions run June 6 through July 8, and July 11 through Aug. 12. June 6 is the last day to register for Session I without penalty; July 8 is the last day for Session II.

Summer sessions are an excellent time for entering freshmen to begin their college career or for transfer students to get a head start on their education at UNLV. Formal admission is not required for students to enroll in summer session courses.

Both sessions allow students to take intensive courses for credit. Meeting five days a week, in most

cases, the classes squeeze a full semester's work into each five-week session. Numerous special classes meet for less than five weeks.

Basic fees for all summer session classes are \$36 per credit hour. Some courses require additional special fees.

Class schedules detailing courses offered and their descriptions are available in the Registrar's Office in Maude Frazier Hall. Questions regarding both summer sessions should be directed to the Summer Sessions Office in room 750A, FDH, or call 739-3711.

GAU celebrates pride

Usually in late spring or early summer, Gay people and supportive non-Gay individuals join in a celebration of *Gay Pride Week*. Prior to this time, Las Vegas has not been among the major cities harboring such celebrations. It is on this basis that the Gay Academic Union will host the first celebration of *Gay Pride Week* during the week of May 6 through May 14. Members of the Gay community at large and supportive non-Gays are urged to participate.

Gay Pride Week will be filled with various activities. Of major interest to UNLV students and faculty will be a human rights seminar to be held on Friday, May 6, in the Fireside Lounge in MSU from 9 a.m. to 3 p.m.

Scheduled speakers will be as follows: Dr. Vernon Mattson, Professor of History -- *Gays and the Holocaust*. Dr. Donald Carns, Professor of Sociology -- *Community Contribution to a Sense of Pride*. Dr. Walter Herron, M.D. -- *Health*

and *Sexuality*. Carol Reynolds, Marriage and Family Counselor -- *Relationships and Sexuality*.

Terry Wisley, Nevadans for Human Rights -- *The Evolution of the Gay Community in Las Vegas*. Kevin Kelly, Attorney at Law, -- *Gays and Legal Issues*.

Mike Baros, Metropolitan Community Church -- *Community and Spirituality*. Gudren Fonfa -- *Lesbian Feminism*.

In addition to these speakers, the Gay Academic Union in conjunction with the Nevadans for Human Rights, will host David Goodstein of Los Angeles. Goodstein is a noted Gay activist and publisher of the nation's most esteemed Gay newspaper, *The Advocate*. Goodstein is also scheduled to speak during the human rights seminar. Subjects slated for discussion include a new book he is releasing for publication and his distinguished career of Gay activism.

For further information about *Gay Pride Week*, call Will Collins at 735-4027.

Hecht internship offered

The political science department is pleased to announce the opening of a student internship in Senator Chic Hecht's Washington, D.C. office.

The internship is for fall semester 1983, beginning Sept. 1 and continuing until Dec. 20. The monthly pay is based on an annual salary of approximately \$8,000. The student will work for the senator, doing research, attending committee hearings, answering constituent requests, etc. The internship also provides time to visit the Supreme Court, the Library of Congress, the F.B.I., the White

House and various museums. Six hours of political science credit are allowed.

Applications can be obtained in the political science department office -- John Wright 239. When applications are submitted they should contain a copy of student transcripts, 2 letters of recommendation and a 500 word essay on why he or she wants to go to Washington and how it will benefit them.

The deadline for applications is May 13. For additional information contact Prof. Dina Titus, 739-3307.

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ROCK AND ROLL - English rockers "The Kinks," a band that seemingly could go on forever, will be appearing at the Las Vegas Convention Center Rotunda, Wednesday, May 4, at 8 p.m. Special guests will be "Scandal." Tickets are \$14 plus a service charge, and are available at Tech Stereo and Mr. Bills East and West. The concert is produced by Michael Schivo Presents.



Symposium to provide insight

The College of Hotel Administration in conjunction with the Moyer Student Union Activities Board, will host the First Annual International Tourism Symposium, Thursday, April 28, from 11:30 a.m. to 1:30 p.m. in the MSU Ballroom.

The objective of the symposium will be to encourage the participation of international students in providing information and insight about their respective countries, and to modify prevailing misconceptions.

Bowling team looking for competitors

UNLV's Collegiate Bowling Team is looking for males or females interested in competition against other universities.

An organizational meeting will be held on April 29, at 3 p.m. in the Fireside Lounge, MSU. For further information, contact Mark Gibson at 737-0139.

Insurance rates increased by regents

The University of Nevada System Board of Regents is expected to approve new rates for student insurance at their May meeting, according to Harold Scott, UNLV controller.

The new rates will go into effect Fall Semester 1983, but are not reflected in the fall class schedule now being distributed to students.

Hospitalization insurance for students will now cost \$55 per semester. Insurance for the student's spouse will be increased to \$123 per semester, \$128 for dependents, and \$180 for both spouse and dependent children.

All students are reminded that insurance for spouse or dependents may be purchased only after students have purchased insurance for themselves.

Anthropologist to present lecture and slides

A noted anthropologist from the medical center at the University of California - Davis, Dr. Willard Centerwall, will present a free lecture on *The Relationship Between Culture and Disease*, Thursday, April 28, at 7 p.m. in Wright Hall 116.

Centerwall is director of genetic services at UC Davis and has worked among the Yanomano Indians of Venezuela and Brazil. His lecture will focus on relationships between the physical and cultural environments and the human health condition.

Centerwall's lecture and slide presentation are being sponsored by the UNLV Anthropological Society.

Starduster tryouts for new squad

UNLV girls -- How many times have you seen all those beautiful, talented ladies performing, dancing and twirling during half-time at football games? You have probably thought to yourself -- I could never do that -- I'm too un-coordinated to march, dance and twirl at the same time.

Well, here is your chance. We would like to work with you and show you that anyone can learn these skills.

The *Stardusters Flag Corps*, which marches and performs with the *UNLV Marchin' Rebels*, is holding auditions for their 1983 squad.

Flag corps involves marching, dancing and executing twirls and various moves with "tall flags." Flags are used to visually emphasize the music drills of the shows. By participating with a group of this nature, you not only work your body into fine physical condition, but you will establish enduring friendships with other members of the group.

The clinic -- audition will be held Saturday, May 7, from 9 a.m. to noon, and Sunday from 9 a.m. to 10:30 a.m. Auditions will start at approximately 11 a.m. between the dormitory and campus police station, on University Road, directly across from the dirt parking lot in front of the new basketball arena.

Extra sessions will be arranged as needed. Experience has no bearing on the audition. We will teach you everything. Those ladies who make the 1983 *Stardusters Flag Corps* will receive credit for Marching Band, and a monetary stipend at the end of the football season.

Please join us, and bring a friend on Saturday, May 7, for fun, hard work and a totally worthwhile and enjoyable experience. For more information, call Karen Blake at 739-3734 or 739-3733.

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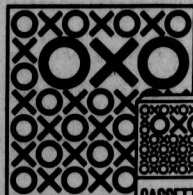
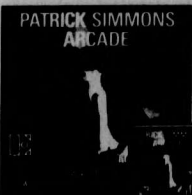
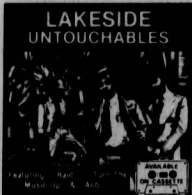
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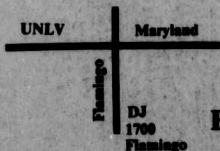
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Hose

Editorial

Anonymity is asinine

The following is the beef of the letter which CSUN Senator Mike Waller presented at the senate meeting on Tuesday, regarding the establishment of an ad hoc investigatory committee for KUNV radio:

"In a recent conversation with some of my constituents from the students at large, it was brought to my attention that the practice of racism, the stealing of donated funds, causing a personality conflict between staff members, and violating FCC Code of Ethics."

NEXT: The following is part of the agenda stated at the CSUN Publications Board meeting held Monday:

"Dismissal of Rebel Yell editor for blatant disregard of Publications Board policy, and for refusing to follow policy after a formal reprimand."

In both of these grievances the parties accusing the Rebel Yell and KUNV of supposed "dirty work" were not identified.

Chairman of the Publications Board, Lisa Griffith, told the Yell staff that because of her personal ethics, she felt it would not be appropriate to let us know who the originators of the grievance were because she believed we would lambast them in the newspaper. Also the grievance makers did not attend the Publications Board meeting.

The accusers of KUNV were not named by Waller because he said, "they are afraid because John Wennstrom (General Manager) would readily dismiss them from their positions" at the radio station. The accusers did not attend the senate meeting.

Looking at both situations, there's obviously a number of people who don't have the courage to speak out their minds. As much as I'd hate to say it at this point, I have to agree with Marc Charisse, the accusers are "spineless, stay-pressed wimps."

For those who fight for what they believe, and whether right or wrong, win or lose, at least if they entered the ring, a certain amount of respect is due to them. But those who so to speak, hide in the bushes of accusations, can only be perceived as cowards.

KUNV program director Phil Harrington said it all in one simple sentence: "They are all smiling, but what are they thinking." Harrington, like the Rebel Yell, was shocked by accusations he knew nothing about. "Why can't we all get together and sit down and talk, and not behind closed doors," Harrington said.

I couldn't agree with Harrington more. But the real problem is some people like to deal with office politics at extremely ugly levels.

I really believe that is why Marc resigned. After three years of dealing with that ugliness, he finally decided to throw in the towel, and at least he wasn't silent about it. You have to respect him for that.

Maybe Wennstrom and Harrington should resign too. They surely don't deserve the flack they've been getting lately. KUNV has had their most successful year. They really are moving up.

Anonymous fingers which point toward negativity deserve nothing but the fingers themselves. *George Lorenzo*



Dialoging with the Dean

Dean of Students Bob Daniels

Dear Dean Daniels:

Now that we have elected our first black CSUN President, what do you see in the future for UNLV? Are there any special problems on the horizon for you as Dean of Students? I feel UNLV is going to be watched more closely than ever before by the media. I hope things go well. *E.R.*

Dear E.R.:

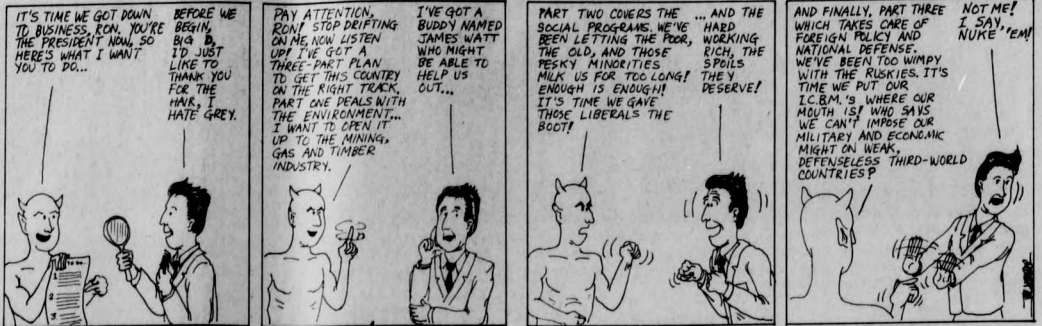
Whether you agree with me or not the election of Clarence Lee was probably the greatest victory that has been scored at UNLV, not withstanding intercollegiate athletics. It represents an academic, political, and sociological maturity that many much older campuses have yet to experience. It was the American political process at its best here—a record your turn out.

Clarence Lee and Robert Eglet are to be congratulated for not having turned the CSUN General Election into a Chicago-style racial battle-ground.

The fact that Clarence Lee is a black American who ran for the highest office on a predominantly white campus where if every minority student had voted he would have lost should not be overlooked. Moreover it is a strong statement about the objectivity of the white voters and a tribute to their orientation to fairness. Also, it speaks well of Lee's ability to transcend traditional voting trends and build a level of trust with the electorate. The real challenge to observe is the degree the CSUN Senate and President Lee will be able to cooperatively work for the benefit of the UNLV students. I happen to feel they will serve us well.

The fact that Lee and I are members of the same racial group should be given no more attention or concern than when my predecessor and George Chanos served simultaneously. The important thing to keep in mind is that we must be accountable. The truth of the matter is I have been extremely blessed to have worked with a tremendously capable and well-informed CSUN President in Rick Oshinski that it will be a real challenge for me to keep in mind the kind of CSUN history Lee brings to the office vis a vis Oshinski. I feel the honest and cooperative attitude of Lee will help him compensate for his dearth of CSUN experience.

As far as other people watching us I wouldn't be obsessed with that notion but rather with our own monitoring, observation, and validation of ourselves. The media, unfortunately, has the tendency to sensationalize negativism, controversy and speculation more than it reports positive academic and humanistic progress.



LETTERS

Courses in a cookie jar

Dear editor:

With the summer mini-season soon to begin, students are anxiously awaiting the Summer Catalogs so that they may catch up on degree requirement courses or electives. But it always seems like the courses that they really need aren't offered and are substituted with a batch of obscure, boring or just plain wierd courses which have nothing to do with their major.

To rest your educated curiosity and prevent you from punching-out your cat in frustration, I've obtained by less than legal means a partial list of UNLV's summer courses for this year. The list was found in an old cookie jar in the private rest room of Leonard Goodall's secretary and includes such necessary courses as:

1. SOC 218 Sneezes of Other Worlds—learn how to sneeze like our foreign cousins do and how to translate them. Included are French, Spanish, Armenian and 8 dialects not recognized by the US Department of Agriculture.
2. BIO 142 Edible Clothing—A beginner's course on how truly tasty apparel can be made in the convenience of your kitchen. Students will be taught how to make cornmeal coats, strawberry shorts and how to properly bite through a t-shirt.
3. LAN 200 Animal Behavior Made Practical—teaching humans to do what our furry friends have been do-

ing for years. Students will learn how to sniff out marijuana like a dog, climb trees without falling like a cat and drive like a turkey.

4. BUS 9-5 Retail: Lying For Profit—Taught by a former cocaine dealer for Lord & Taylor, the course is a lab-lecture on how to sell cheap, high-priced and useless goods, how to profit from a faceless, egotistic yet sincere attitude and how to devote your entire life to a sterile, incompetent profession. Internship programs for the Fashion Show Mall will be available for interested, potentially useless students.

5. HIS 300 Bonzo Goes To Washington—A study of the Reagan Administration from its Hollywood genesis through its realization, pitfalls and celebrated demise.

6. PE 98.6 Advanced Tanning—continuing in this difficult series, this course develops tans of poise and depth and utilizes many ancient aerobic positions to tan those hard to get at parts of the body. Note: Race restrictions. Call department to see if you qualify.

7. SCI 714 Drugs Incognito—a guide to dealing drugs behind clever disguises. Included are lessons in vernacular, kitchen cosmetology, defensive weaponry and how to open a Swiss bank account. Prerequisite: PS 207 Lawyers: Crooks or Comrades.

Though some of these courses might indeed be fascinating or perhaps a total debacle, I know of no one in their right mind who would dream up such a selection of subsanities outside of the current

University Administration. Maybe students shouldn't ask their advisers which courses to take this summer, but rather about why some of them are being offered in the first place. Since UNLV is our university, we should work together on bettering it to strengthen its abilities in meeting our educational needs.

Consultation Fee: \$32,000 payable immediately in cash.

More views needed in Rebel Yell

Dear editor:

As commuter student at UNLV, I had originally planned on having nothing to do with the campus with the exception of attending classes. However, I find that I can no longer sit idly by and watch on the sidelines. This letter is addressed to you, Marc, because your moniker is listed as editor of the YELL.

First a qualitative improvement would be better proofreading of copy. Your paper contained an advertisement for an Autocrons at CCCC on March 27. Hope no one ran out to get good seats.

More importantly, I do not feel that the Viewpoint page should reflect such a negative impression of the world. The political cartoon about President Reagan was in very poor taste. Drivel would perhaps best describe the Laugh Class article. It sure wasn't any laughs. The world situation isn't the greatest, but then,

if it was perfect, we (our generation) would have nothing to strive for.

I also feel that at some point in time, you should present the other side to the Nuclear Disarmament issue. Just as you would not give a stranger on the street who happened to be carrying a gun your gun, neither can we arbitrarily disarm ourselves without verifiable means of ensuring the Russians do the same.

Obviously, I am not going to change anyone's outlook with this letter, but I feel that other viewpoints should be heard from every now and then.

Thank you, Charles A. Baggerery

The definition of a Geek

Dear editor:

In the April 21 issue of the YELL, there is a letter to the editor entitled "Yell Praised For Coverage." The line that said "Eglet revealed in his public campaign appearances one undeniable and politically damaging trait. He is a Geek."

Webster's New Collegiate Dictionary defines Geek as a carnival performer often billed as a wild man whose act usually includes biting the head off a live chicken or snake.

Well the Geeks don't want no Geeks!! And obviously, neither did the student body!!

Ann Williams, Clarence Lee Supporter

Laugh class

by John Southland

My father once told me, "Son, if ever you're in doubt, seek the advice of a professional." And being inexperienced in the ways of love, I walked my way through the yellow professional jungle of the phone book until I found what I was looking for. I made an appointment.

I was greeted at the door of the trailer by a lovely, fair, soft-speaking woman whose eyes were large and brown and darting like a frightened deer.

"Come on in," she said, "and take your clothes off."

"Just like that?"

"You came here for love, didn't you?"

"Yes, but..."

"So take your clothes off and get on the bed."

"Everything?" I asked.

"No," she said, "Leave your socks on—I don't like boys with cold feet."

A moment later I stood naked before her—except for my socks.

"Now," she said, looking out the window, "What is it you want?"

"Love," I said, "I came here for love."

"Okay," she said, "you have two choices: You can let me tie you up on the bed and whip you; or you can let me whip you and then tie you up."

"But won't that hurt?"

"Hopefully."

"But I am a free man!" I said. "The choice is mine!"

"Of course you are. You're free: you can do whatever you want to as long as it isn't anything you want to do."

"But my father told me I could do anything I want. He said I could be anything I want!"

"Your father lied."

"My father would never lie!"

"He would," she said, "if he told you the truth."

"How," I asked, "could someone lie if they told the truth?"

"By being whipped before they're tied."

"I don't understand," I cried.

"You will." She came to me, held me, and placed my head on her shoulder. Then she handcuffed me gently and pushed me on the bed.

"Face down," she said.

She gave me 30 lashes and asked if I would like some more; no extra charge.

I told her perhaps at some later date.

"I think you need a few more anyway," she said.

"But you can't hit me against my will," I protested.

"Why?" she wanted to know.

"Because," I said, groping for a reason, "it isn't fair. It isn't right."

"Of course it isn't right," she said, "but that's what makes it fair."



WHAT AN HONOR -- Pi Sigma Alpha, the national honor society for political science majors, held its annual luncheon Tuesday. The guest speaker was Adjunct Professor, former Sen. Howard Cannon, second from right.

The ladies holding certificates are (from left) Betty Winter and Betty Swirow. The Bettys tied for highest honors with a 3.86 GPA. From the left also are Political Science Professors Andrew Tuttle, Jerry Simich and Dina Titus.

REBEL YELL

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YELL OUT!

It is estimated that Las Vegas will have 1 million residents by the year 2000. Do you think the city can accommodate this growth?



Michelle Detillio, 19
Finance

I think it will be great. I think Las Vegas has a lot to offer. Growth would be the best thing to happen to Vegas. They are going to definitely have to build more houses, and offer more on a residential basis versus just a tourist basis.



Jeff Collins, 20
Sociology

When I first thought of coming here, I thought Las Vegas was a pretty small town, but when I got here, it seemed pretty big. It's just like Phoenix to me. I think the city has come a long way, and whatever comes I think the city will take care of itself.



Sean Sloan, 22
Social Sciences

If Las Vegas has a million people with the crummy phone system, sewage system and mall system they have now -- we're going to have big problems. A desert island can't support 1 million people unless they do some serious changes.



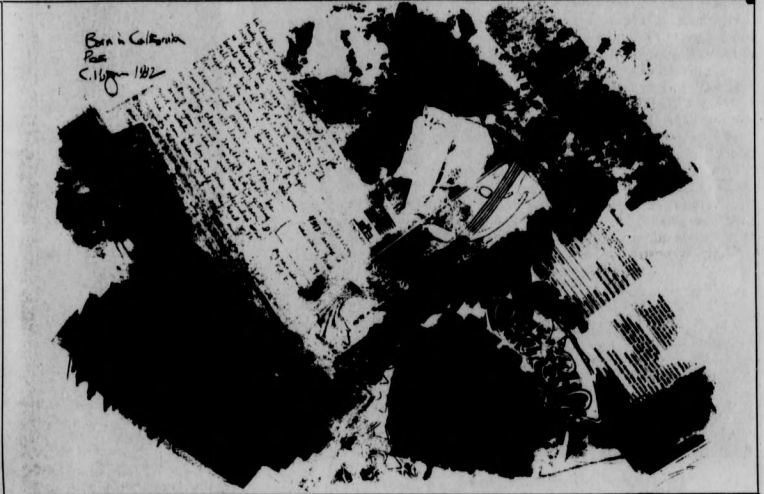
Carolyn Gerst, 20
COS

Well, the only thing I can say is that I think the city is growing and it can accommodate this growth. I don't think Las Vegas is overcrowded right now.



Lawrence Joseph Cech, 19
Hotel Administration

Basically, we don't have the transportation modes or the capability to handle a million people. We have the space, but not everything else. However, in time we will be able to handle the population growth because we are advancing right now, and the power is being taken away from the casinos and given to the government.



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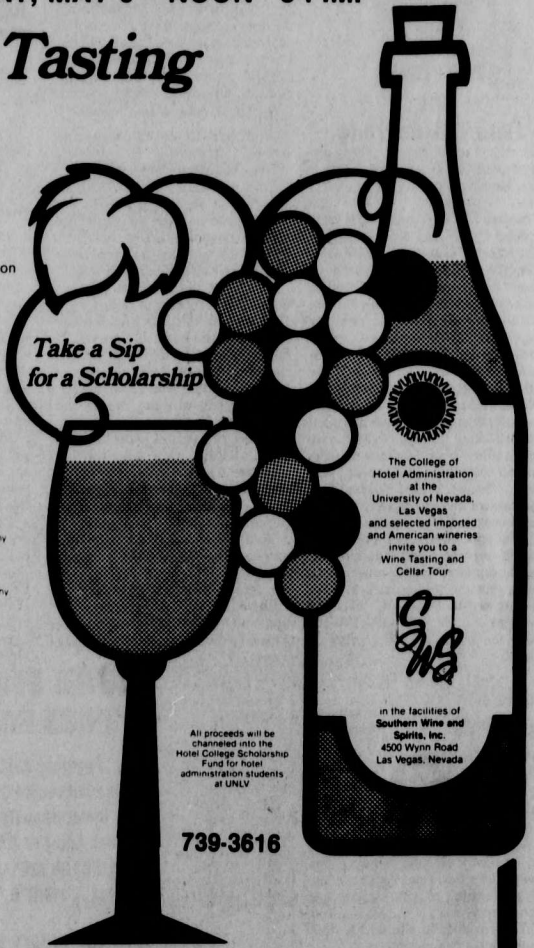
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Featured Artist

Morgan communicates with art

Artist Charles Morgan doesn't seem to want to talk about himself. "I was born in California," is about all he wants to volunteer.

The 24-year old artist would rather use pictures than words to communicate. "Communication, that's a good catch-all word," he says softly. "In my pictures I try to communicate those things the English language can't convey."

A second-year anthropology major, Morgan already has a degree in art from the University of Arizona. While he works in many forms, many of his favorites are his lithographs, some of which are shown here.

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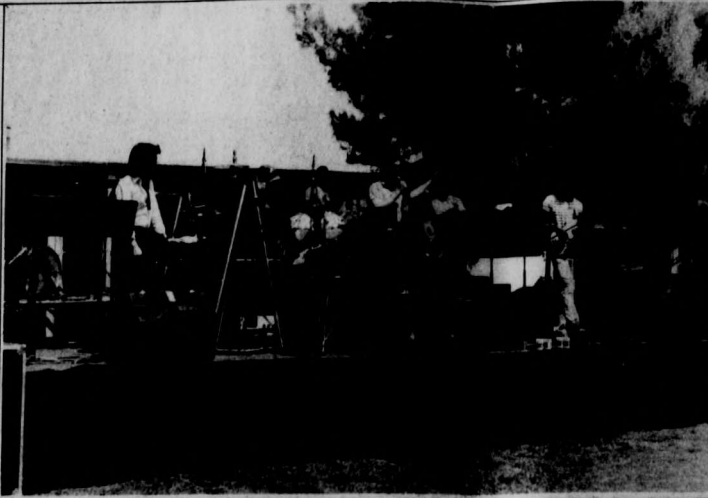
KUNV's celebration a great day in the spring sun

KUNV's 2nd Anniversary Celebration held last Friday in the MSU courtyard was a huge success. The festivities commenced at 10:45 a.m. and went on until way after 3 p.m. Groups such as *Nelson Kole - n-Kompany*, *The Not Ready for Jazz Progressions Players*, *Destiny* and *Sexy* were on hand to entertain a large audience of music lovers.

There was a special guest appearance by Ms. Peggy Young, who is currently appearing at Puggy's in the new Atrium building located at Rancho and Bonanza.

The event was co-sponsored by Budweiser and broadcast live over KUNV radio. Later that night *Suburban Lawns*, *Jimmy Fleetwood and the Hellcats* and *The Ritz* held a benefit concert in the MSU Ballroom. The days activities were in conjunction with the station's pledge drive.

photos by John Hennessy



NELSON KOLE -N- KOMPANY -- The band cooked to highlight a day of fun.



GRASS CARPET -- Applause were aplenty.



SPRING SAX -- Kenny "the incredible" Miller with a leap on a high note.



SPOTLIGHT by Gerard Armstrong

Everyone seems to be in such a hurry lately and I've finally figured it out.

They're between mini-series and every minute counts. Mercifully, the network gave us four weeks between "Winds of War" and "The Thorn Birds" to get our lives back together again. We had time to wash our hair, call our mother, milk the cow, go shopping, and file our taxes.

It all started I'm afraid with "Rich Man, Poor Man", but at least we had time to stop and smell the roses before "Roots" aired. Then there was a decent interval between "Roots" and "Shogun" where we were able to walk in the sun, relax and renew old acquaintances. Between "Shogun" and "Masada," people actually had time to change their socks and get a quickie divorce.

Then the mini-series' not only started to come at shorter intervals, they also started getting longer. I no sooner got the feeling back into my body from 10 hours of "Nicholas Nickleby" when "Winds of War" paralyzed my mind for another 18 hours.

Military camp requires overall fitness

The military science department has summer camp allocations available for students interested in the military.

Applicants should be physically fit, in good academic standing, and have at least two years remaining until graduation. Room, board and transportation to Ft. Knox, Kentucky provided, in addition to \$600 upon course completion.

There is no military obligation incurred by camp attendance. For additional information call 739-3951.

And who could have anticipated that the addition of mini-series would have brought about a new national disease: Sweeps Week Coma, very similar to Soap Opera Syndrome.

The addition is mild compared to the withdrawal after the mini-series is over. People turn off the boob tube and find themselves in a state of disorientation. They have no place to go. Those of us programmed to put the dishes to soak in the sink are now depressed as we face instant chores. But thank God for micro-waves, we can still grab a bite during the commercials. Just don't sneeze, who has time to dust. And forget the laundry, it'll just have to wait till the summer reruns.

Knowing the networks, the success of the mini-series will not go unnoticed. Give them a half hour and they'll take a year of your life. There's no doubt in my mind, the mini-series will not only continue, but increase in numbers and length.

I look for the next one to take 3 hours longer to show what it took to fight the war it depicts. I look for actors and actresses to throw away the Oil of Olay--who needs it, the way the mini-series are going they'll soon be maxi and they won't have to speed up the aging process for a series. They'll just live it out.

I look for a decline in the birth rate too, after all who has time to copulate! There's sure to be a significant drop in crime too, everyone's home watching mini-series, whose got time to rob ya!

And now just when you thought you had time to feed the kids, walk the dog, and maybe even time to cut the grass, channel 5 brings you "Blood Feud." Oh well, the grass can wait, the dog can wait, put the kids on a diet, but don't miss "Blood Feud."

Sociology dept. to experiment with two courses

UNLV's sociology department is offering two experimental courses and two related courses from the regular curriculum during Fall Semester 1983.

Environmental Sociology (SOC 400X) will examine various environmental problems, diminishing world resources, expanding population, poverty -- especially as it exists in Third World nations -- and social science views of the future.

Sociology of Science (SOC 467X) will focus on the growth of science as an institution, the scientific community, the role of science in social change and scientific careers.

Two regular curriculum courses are thematically related to the new experimental courses. Population Trends and Problems (SOC 415) and Urban Sociology (SOC 443) will look at the changing population structure in American society and examine numerous urban trends and problems.

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Sports

Lady Rebels recruit four more under the boards

by Sharon DeLair

The UNLV women's basketball team finished with a 24-4 mark. Sound hard to beat?

Believe it or not, next season may be even better for coach Sheila Strike and the Lady Rebels as four promising players recently signed letters of intent to play at UNLV.

"Physically, we have more talented female athletes than we've ever had on our teams," Strike said.

Strike has the highest hopes for Kathy LaVern, a former junior college player at Wenatchee Junior College in Seattle, Wash.

"I think Kathy will be our most capable recruit," said Strike. "She's played on an AAU team, the Seattle Seabaskets. AAU teams are made up mostly of college graduates. Kathy

knows the game because she's played against good, mature players. Of the four recruits, I think she's the one who'll have a significant impact right away."

Charlette Blair may not have LaVern's experience but she will bring plenty of talent. Blair had an outstanding prep career at Birmingham's Carver High School, averaging 29 points, 11 rebounds and nine assists per game.

"She had a 54 point game her senior year. I think that was a school record for boys and girls. Those weren't layups, either. She has a great left handed jump shot, a really beautiful style," Strike said.

The men's basketball team has snagged the L.A. City Player of the Year the past two seasons. Now, the Lady Rebels have a player with this

honor in Lynn Sherow. A center in high school, the 5-10 Sherow will likely play guard at UNLV.

"Lynn will have to make an adjustment because she's used to playing close to the basket. The big thing she'll have to work on will be ball handling. We think she'll develop into an outstanding college player," Strike said.

Last, but definitely not least, is Angela Christian, a 6-2 high school center who averaged 19.1 points, 16.3 rebounds and six assists per game. Strike said she will probably use Christian as a wing forward, so, like Sherow, Christian will also have to adjust to a new role.

Strike was pleased to win Christian and Sherow for a reason other than their abilities.

"Interestingly, Angela and Lynn were both heavily recruited by Long Beach," said Strike. "I think that's a real sign of how well our program can compete with schools ranked in the top 10."

In a post-season poll on April 18 by the USA Today newspaper, Cal-State Long Beach was ranked sixth. In the same poll, UNLV was ranked 30th, even though they didn't get a bid in the NCAA post-season tournament.

Strike admitted that graduating seniors Sonia Lykes, Penny Welsh and Jennifer Webb will be missed, but she is hopeful their physical and emotional roles will be filled.

"Obviously, when major contributors, both on and off the court leave, it creates a gap," Strike said.

"I think the void will be filled somewhat by older players."

Strike hopes the void will be filled by Paula Clear and Rochelle Oliver, the only returning seniors.

Welsh will be a team assistant, which will provide her with the opportunity to complete her education, since she lost credits when she transferred to UNLV. The position will also give Welsh coaching experience. "It's a great deal all around, I think," said Strike. "Penny's character will contribute so much, I'll hate to let her go after the season."

The best deal of all for the Lady Rebels will come if the UNLV women's sport programs are accepted into the High Country Conference.

"We were behind that because we didn't get into the NCAA playoffs,"

Strike said. "A conference will really be beneficial. It's an avenue to the playoffs, it creates rivalries between schools because conference schools play each other year after year, and athletes are recognized for their achievements, such as conference player of the week. I think that's fun stuff to work towards and it gives an athlete more incentive to perform."

When one considers the departure of Sidney Green and Larry Anderson, and the injury to Eldridge Hudson, it's not really bizarre to think that the Runnin' Rebels will have a more difficult time repeating their previous success than will the Lady Rebels in repeating theirs.

McDaniels' track team sprints past school record

by Randy Hockfeld

The UNLV Lady Rebels' track team continued their winning ways on Sunday as they set two school records and some team members inched closer to qualifying for the NCAA's.

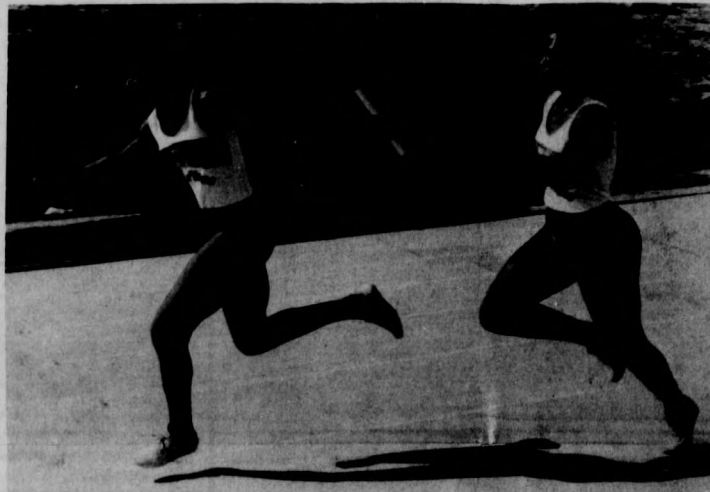
At the Mt. SAC Relays at San Antonio College in Walnut, Ca. celebrating its 25th year in competition, Al McDaniels' Lady Rebels 'competed in one of the biggest invitational in the country and certainly the biggest on the west coast', boasted the UNLV track coach.

"We had an excellent meet and our girls had some good times", said McDaniels. "We've been performing on some pretty high levels and our future goal is to bring a much higher level to UNLV track. We want to move up year in and year out, and right now we're performing well."

Sonya Briscoe was the Lady Rebels' highest finisher as she placed second in the 400 meter hurdles in 61.39.

The relay team of Lisa Thompson, Inger Peterson, Michelle Stewart and Venecia Smith set a UNLV record with a time of 1:35.95 in the 400 meter. According to McDaniels, "this is one of the four or five top times in the country."

Lisa Thompson placed 6th in a field of nine women in the 100 meter event with a time of 11.83. But just



DON'T DROP IT -- UNLV's relay team would have set a school record in this Mt. SAC relay event were it not for the dropping of the baton. There were two school records set, though, one by senior Lisa Thompson and another by Myrna Nearing, this week's Fidelity Union Life Insurance Athlete of the Week. photo by Franco Frantellizi

getting the opportunity to have one of his team members participate in this event was quite a thrill for McDaniels. "Participation in this event was by invitation only, and we're very pleased that Lisa was asked to compete. She ran in a very fast field with some of the top sprinters in the U.S.A. and the world in that 100 meter, event. It was the prime race of the meet."

"Lisa Thompson has been voted the MVP two years in a row for our team, and is well on her way to a third MVP award," said Coach McDaniels. "She's already qualified for the NCAA's in the 100 and 200 meter events. She finished fourth in the Indoor National, giving her All-American status, bringing her five All-American awards with more to come."

The 1983 NCAA Track Championships will be held in Houston from May 30 - June 4.

Coach McDaniels said that some Lady Rebels have already qualified for the NCAA's, while a few others are extremely close and should qualify after the next few meets. Thompson has already qualified in two races, the one mile relay and the 4 x 100 m relay.



AIRBORNE -- Sheila Tarr and cohorts have been having an outstanding campaign, with triumphs and the setting of personal and school records, while on the verge of qualifying for the NCAA's in Houston, Texas.

Varsity-alumni square off Sunday at Silver Bowl

The 1983 UNLV Varsity-Alumni football game will be held Sunday, at 1 p.m. at the Las Vegas Silver Bowl.

ID carrying UNLV students, faculty and children 12 years of age and under will be admitted free; but tickets for adults are \$3. Tickets are on sale at the UNLV ticket office in the PE complex.

This will be the sixth Varsity-Alumni football game. The varsity leads the series 4-1. The last contest was held in 1977 -- the varsity won 26-20.

From 1977 to 1983, there have been five spring varsity games between either the scarlet and the gray or the offense against the defense. However, a decision has been made to go back to the varsity-alumni contests.

Some of UNLV's top alumni are scheduled to participate in this year's game: Defensive lineman Tommy Rowland, a letterman from 1968-71, who played with the Minnesota Vikings; quarterback Larry Gentry, a letterman from 1978-80, who last played with the Arizona Wranglers of the USFL; linebacker Bob Rather, letterman from 1977-78, who played with the Denver Broncos; and defensive lineman Joe Ingersoll, the school's first All-American, who lettered from 1973-75 and played with the Miami Dolphins.

Other tentatively scheduled standouts for the game are -- two-time All-American running back Mike Thomas, who lettered from 1973-74 and was the Rookie of the Year with the Washington Redskins; wide receiver Nate Hawkins, letterman from 1968-71 who played with the Houston Oilers; All-American defensive lineman Randy Rizo, who let-

tered from 1974-78 and played for the Broncos; and linebacker Ken Mitchell, letterman from 1970-71 who played with the Atlanta Falcons.

Alumni from last year's UNLV squad include kicker Joey Phillips, wide receivers Clint Young and Legger Thompson, linebackers Aveion Riggs and Mike Walker, the Rebels defensive MVP in 1980 and '82, respectively.

Head Coach of the alumni will be Doug Carder, a former Rebel assistant football coach and now a UNLV physical education instructor. He will be assisted by John Chura, former UNLV assistant and now head football coach at Chaparral H.S., Jim Massey, head football coach at Clark H.S. and a UNLV football letterman from 1970-74, Greg Spencer, Chura's assistant at Chaparral and a UNLV football letterman from 1975-78, Bob Johnson, Rowland, Rather and Rex Bell, a Las Vegas assistant district attorney who played college ball at Notre Dame.

Here's the breakdown of the five previous UNLV Varsity-Alumni contests:

1977	Varsity 26 - Alumni 20
1976	Alumni 15 - Varsity 13
1975	Varsity 23 - Alumni 8
1974	Varsity 27 - Alumni 0
1973	Varsity 24 - Alumni 0

Here's a breakdown of the five Spring Varsity football games from 1977-'83

1982	Offense 34 - Defense 24
1981	Scarlet 42 - Gray 19
1980	Gray 32 - Scarlet 14
1979	Scarlet 34 - Gray 30
1978	Scarlet 37 - Gray 13

"GET THE RED OUT"

(AND WEAR IT!)



6TH ANNUAL UNLV VARSITY REBEL FOOTBALL ALUMNI FOOTBALL

SUNDAY, MAY 1, 1PM
LAS VEGAS SILVERBOWL

ADMISSION \$3

CHILDREN UNDER 12 AND UNLV STUDENTS WITH ID FREE

PRIZES • DRAWINGS • ENTERTAINMENT

REBEL ROUNDUP

TENNIS -- UNLV's tennis team comes off a match versus Cal. St. Long Beach, and travels to Utah to play Utah St. on April 30. From May 1-4, the Rebels will be competing in the PCAA Conference Championships at Utah St. in Logan, Utah.

GOLF -- Mike Drakulich's team competes in the PCAA Championships at the Sandpiper Golf Course at Cal-Santa Barbara May 2-3

BASEBALL -- The Hustlin' Rebels play host to the University of Hawaii for two single games on Sunday and Monday, with starting times slated for 7 p.m.

TRACK -- Al McDaniels' Lady Rebel track team will have a week or so off before hitting a tough season ending stretch where they compete in the Irvine Invitational on May 7, at UCLA on May 21-22, and possibly at either the Pepsi meets-Berkely meets at UCLA, or the California relays in Medesto, Ca.

ATHLETES TO BE HONORED -- The UNLV Athletic Department will host an award luncheon May 4 at noon at the Holiday Casino to honor the academic achievements of 39 student-athletes in the Fourth Biannual Honors Convocation Luncheon. Guest speakers for the luncheon include UNLV's three academic counselors - Dr. Andy Nixon, Jackie Newton and Nancy Hunterton.

LAST WEEK'S REBEL SPORTS CAPSULES --

TENNIS -- The Rebels did well in both singles and doubles this past weekend as Fred Albrecht's team competed in the 84th annual Ojai, Ca. Valley Tournament. Soph Phil Agassi, the Rebels No. 1 player, advanced to the quarters of the Independent College Division. The doubles team of Mike Morgan and Steve Kirk advanced to the semifinals, only to lose in three sets to Cal. St. Long Beach.

GOLF -- The Rebels finished 17th, tied with Cal. St. Fullerton at the San Diego St. Aztec Invitational. The Rebels, who had a team score of 1193, were led by freshman Jerry Kendall, from Milwaukee, Wis. with a match score of 225 (76, 73, 73). Kendall was followed by Carl Von Hake's 236, freshman Joe Cielak's 238, senior Hank Baran's 241, soph Jerry Belt's 249 and Scott Ludian, who had a two round total of 153, after withdrawing from the second round.