

LETTERS

white elephants
non-voters
Christ comics

-- see page 5

REBEL YELL

University of Nevada,
Las Vegas
Volume 29 -- Issue 5
March 3, 1983

*"What are the roots that grow
Out of this stony rubbish? Son of man,
You cannot say, or guess, for you know
only a heap of broken images, where the
sun bears"*
-- T.S. Eliot

Campus bomb threats fizzle in the Spring rain

by Marc Charisse

The first call came in right around 5 p.m. A few minutes later robbery Sgt. Tom Maurine hunched pensively over the taped transcription of the call.

The halting male voice spoke clearly enough. The message was simple and obvious. Sometime between 4 p.m. and midnight a bomb was going to go off.

Within minutes, the university police office was a flurry of activity. The campus had to be evacuated.

A harried UNLV police chief William Kolber manned the phones as disbelieving and disgruntled students and administrators reluctantly left the campus.

"Why the hell do they call to ask if they've been evacuated after we've already told them to evacuate?" the chief asked no one in particular.

"There's two plays -- 1,200 people coming on campus tonight; what'll we tell them?" someone asked.

"We're evacuating the campus, that means everyone," Kolber replied.

By 6:15 p.m. Metro, the campus police and operations and maintenance personnel fanned out and began a building-by-building search. In the meantime, Metro received two more bomb threats, underlining the imagined urgency of the situation.

By 6:30, a frantic call from Kolber interrupted UNLV President Leonard Goodall, in conference with affirmative action officer Jim Kitchen and

public information director Les Raschko.

The president immediately approved Kolber's initial decision to evacuate the campus and joined the stragglers gathering across Maryland Parkway.

"It sounded sufficiently similar to the situation on the Strip," Goodall said between bites of cheeseburger at Jojo's a few minutes later. "It's best not to take any chances."

"I got the hell out of there as soon as we got the call," Kitchen interjected.

But despite the concern of administrators, students on the campus seemed skeptical.

"Our first reaction was 'get the hell out of here, we're trying to study,'" said Hotel major Mike Howard who was in the library shortly before 7 p.m. as staff began the evacuation of the building.

Still, the evacuation took place in a couple of short hours. A chill wind whipped the rain into the faces of the dorm students who gathered in clusters around the campus by 8 p.m.

Assistant dean of students Fred Tredup had taken phone numbers where the dorm students could be reached when the all-clear sounded, but some had nowhere to go.

"I guess I'll just have to find someplace to study," said resident Amber Funkhouser. "Or maybe a bomb-scare party. That sounds good," she laughed, somewhat distractedly.

About the same time, bored-looking cops in slick green raincoats began

lighting flairs along Maryland. Long lines of cars began to back up towards Flamingo. Anxious students craned their necks towards the flashing lights of the police cars.

"No school tonight," the officers said in a distracted, offhand manner.

"Go home."

"All right," one student shouted back. "I wasn't ready for that test anyway."

Still, the administration took no chances. Citizen volunteers from React replaced Metro on the perimeter so that the officers could aid the search. Dean of students Bob Daniels arranged for the dorm residents to spend the night in a local motel.

"Some people don't take this kind of thing very seriously, but it only takes once. Bang. That's all she wrote," commented Raschko.

By 8 a.m. the next morning, administrators returned to the campus, looking somewhat sheepish. Perhaps they were worried they had over-reacted after all.

But if the bomb existed in only one sick mind, the threat was real enough. The campus's usual complacency was shattered for a few hours the other night.

The other night, one small, sick, quiet voice over the phone commanded everybody's attention.

ROTC program well received, joins college of education

by Steve Dimick

Each Friday the UNLV campus erupts into a small explosion of military splendor. For the cadets of the UNLV detachment of the Reserve Officers Training Corps, it's those days that the uniform of the day is the Class A uniform of the United States Army.

"We're here to offer the students another career opportunity, and to commission well educated, high quality officers in the Active Army, the Army Reserve, and the National Guard," said Lt. Col. James Hayes of the UNLV Department of Military Science.

"Our program here has been well received," Hayes said. "ROTC started here in April 1980 as an extension of the program at UNR, but we broke off from UNR in October 1982 and became our own unit."

Students can complete the ROTC program in two years or four years. Entering freshmen take the basic course for the first two years and are then qualified to enter the advanced course which also takes two years. Students who do not take the basic course can still enter the advanced course if they have prior military service, or if they attend six weeks of basic camp at Fort Knox, Kentucky.

"The program is designed to provide extensive leadership and management training," said Hayes. "In addition to that, the students learn map reading, professional military ethics, military justice, and military history. We're preparing the cadets to be our leaders of tomorrow."

Hayes continued, saying there are

currently 56 students participating in the ROTC program at UNLV. "We have a good bunch of students now. They run the gamut of people at UNLV. We have some with 3.0 GPAs, and we have some that are struggling. Some of the cadets are active in athletics."

Hayes said many of the students enter the program for the leadership training and the opportunity to receive a commission. He said, "A lot of the students are also in ROTC for the camaraderie. It's sort of like a sorority or a fraternity."

Cadet Kevin Helm is serving simultaneously in the ROTC and the Nevada National Guard. "I wanted to serve my country, and the Guard pays half of my tuition. They've taught me how to lead and how to work with people. They've also taught me a lot of maturity."

Helm said he has enjoyed ROTC so far, and added, "It's a shame people are against us when they don't realize what's going on. A lot of people think the Army is training for war, but mostly we train for peace. There's no one who wants to go to war any less than I do."

Lt. Col. Hayes pointed out that entry into the ROTC and even completion of the program is not a guarantee that a cadet will be commissioned. "We commission only those people that deserve the commission. We only want good officers and good leaders," said Hayes.

If a cadet does receive a commission in the Army, he is obligated to serve three years on active duty or eight years in the Reserves.

"A commission officer in the Ac-

tive Army can look forward to many travel opportunities, Hayes said."

Hayes, a West Point graduate, came to UNLV after serving five years in Germany. Previous to that he had served in North Carolina and Georgia and served two tours of duty in Vietnam with the 101st Airborne Division and the 173rd Airborne Brigade.

"In the Active Army you get to apply the skills you have learned immediately," said Hayes. "You're a leader from the day you walk into the Army."

Hayes added, "Right now we are working on upgrading the ROTC program here and creating an awareness on the campus of the program. It looks good for us right now. We've had a lot of interest in the basic camp and the two year program, and we hope to double the program next year."

Hayes noted that if an officer decides to remain in the Army beyond the minimum commitment, he will be promoted to captain within four years. "It's a good career," Hayes said, "but it's a demanding career."

"The Army is going through a force modification phase now," Hayes continued. "Some of the ROTC's attention is shifting into high technology areas. The army needs highly skilled, technically competent lieutenants, particularly people with backgrounds in engineering and computer science. We're establishing several full scholarships in these areas now."



WHO'S NEXT? -- CSUN President Rick Oshinski stands before his office door, wondering who will succeed him in office. Students have until Friday, March 4 to file for CSUN elections, Randy Crum, CSUN elections board chairman, said.

A \$50 filing fee is required. Those without campaign violations will receive a refund, Crum said. A candidates' rally has been tentatively scheduled for the week after spring vacation and the primary elections are March 23 and 24.

If a candidate receives 51 percent of the votes in the primary elections, that candidate wins, Crum said.

If candidates do not capture 51 percent, a general election will be April 13 and 14, Crum added.

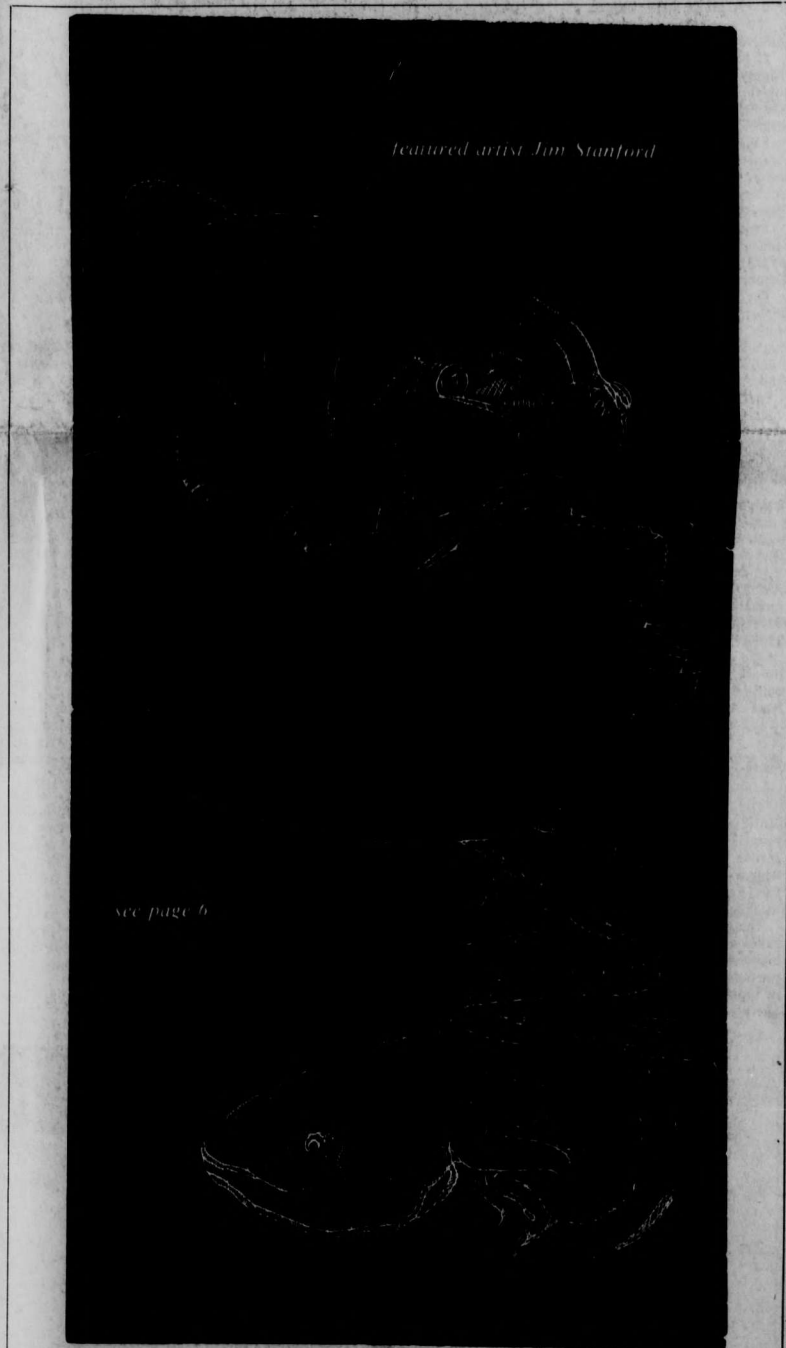
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Robert Eglet, Kai Fisher, Matt Hiu, Clarence Lee and Frederick Sharar have all filed for the position of CSUN president.

Only one candidate, Mark Shaffer, has filed for vice president and Lisa Meyers is the only candidate so far for MSU board chairman.

Cathy Clay and Karen Eckert are both candidates for senate president.

photo by Franco Frantellico



featured artist Jim Stanford

see page 6

Light bills hit campus heavy

by Derrick Wickliffe

The university, too, is groaning about the recent increases in the price of power, physical plant director Charles Moody confirmed to the Rebel Yell this week.

"It's going to cost us \$116,000 more than we anticipated this year,"

Moody said, referring to the recent 13 percent rate hike approved from Nevada Power.

Moody cited a \$98,000 power bill in January, up from the original \$82,000 anticipated.

The physical plant director said ground and building maintenance such as painting and refurbishing of buildings would have to be reduced

in order to pay the increased power bills.

The growing number of buildings on campus make the problem more acute, Moody said.

This year, the physical plant will be responsible for 1,382,000 square feet of campus to maintain, up from 820,000 square feet in 1981, according to Moody.



EYE OF THE NEEDLE -- CSUN's upcoming movie stars Donald Southerland and Kate Nelligan in "Eye of the Needle," airing Wed., March 9 in the MSU Ballroom at 12 noon and 8 p.m.

CSUN senators call it quits

Three CSUN senators resigned recently from their seats in Arts and Letters and Academic Advisement. Former CSUN senator Bill DiBenedetto resigned from his Academic Advisement seat because of grades. "In the course of a freshman's first semester," said DiBenedetto, "priorities are usually misplaced. I, being no different, placed my major priorities on CSUN. Well, as my GPA shows, this was a mistake." Arts and Letters senators Mary Beth Nitzschke and Ginger Clayton resigned because of "differences" with Senate President Jef Wild over the new CSUN election rules. "This decision was brought about because I can no longer be a party to policies that conflict with the ethical principles on which I base my life," said Clayton. Nitzschke said in a memo to fellow

senators and Executive Board members that she has found that CSUN "of late has stifled rather than enhanced my ability to contribute to the good of UNLV and its students." Nitzschke added that she found CSUN's administration diminished in its ability to serve the students and that the administration has "turned inward" with the attitude of "what can I do for myself?" rather than "what can we do for UNLV and its students?" Both Clayton and Nitzschke have held senate seats for more than two years. Clayton also resigned from all her positions on CSUN boards and committees. However, Nitzschke will continue on as Security Coordinator and DiBenedetto will continue to be a member of the CSUN Publications Board. Patrick Malloy

UNLV sports new academic program

Are you bored with typical accounting, hotel, and criminal justice majors? If so, the new Liberal Studies Program, coordinated by Dr. Cyril Pasterk, could be the answer. "It's great for the highly motivated student," said Pasterk. A student in the program takes a variety of courses in various colleges. By the end of his fourth year, with the help of an advisor, he devises a degree. "We have a student majoring in 'information', which ties together the various fields of computer science, economics, and mathematics," Pasterk said. "Another very interesting degree a student is working on is 'The Effects of a Capitalist Society on Democracy', he continued. The university has offered inter-departmental degrees before, but a study conducted last year showed that a general degree was desired by a number of students. The Liberal Studies Program fulfills this desire. There is a marketplace for generalists, said Pasterk. Management in Japan has been successful in

employing people with a broad liberal arts degree. With the advance of high technology fields and the resulting specialization, many students feel constrained in their choice of major. A liberal studies degree solves this problem. A student cannot take more than 48 credit hours in any one department to avoid abuse of the program, said Pasterk. "We don't want someone to come in with 60 credits of easy courses in hotel, for instance, and then dump it in our laps and say 'So concoct me a degree.'" The first year a student typically fulfills university requirements, and takes 18 credits of social science, physical science, humanities, and fine arts. As a sophomore, a student will take nine credits in business and economics, three in physical science, six in humanities and fine arts, and nine more in approved electives. The next two years, a student can delve further into a particular field or a combination of fields. Denise Fencik

Bnai Brith's establish endowment

Bnai Brith's Nate Mack Lodge has established a Judaic Library Endowment Fund at UNLV's James R. Dickinson Library. Lodge president David Cohen and past president Bernard Anapolsky recently gave Hal Erickson, library development director, a check for \$3,000 to set up the fund. The endowment will allow the library to purchase historic and cultural materials on Judaic subjects. Nate Mack Lodge undertook this

project to stimulate direct gifts of money and materials—books, recordings, film, memorabilia, photographs—from the community. An advisory committee of religious and lay consultants will help make acquisition selections. Nate Mack Lodge has given the library a number of books in the past, notably a 16-volume set of the Encyclopedia Judaica for the reference collection.

AAU to award \$500 grant

The American Association of University Women, Las Vegas branch, is awarding a \$500 grant to further the education of a local woman. This is the second year the Las Vegas branch has awarded a local educational grant. The grant recipient must meet the following criteria: attend a college or university in the Las Vegas area, have previously completed two semesters of study with a "C" or better average, and be enrolled at least half

time. The recipient is free to choose the area of study and to use the grant money as she chooses. Preference will be given to women who are supporting families or are preparing for non-traditional fields. To apply for the grant, contact Dr. John Standish of the Financial Aid office in writing or call 739-3424 for information. Interested persons should call or write for information before April 15, 1983.

CSUN openings

There are openings in CSUN in the following boards and committees: Elections Board, Radio Board, Nevada Student Affairs, Grievance Committee, Financial Aid, Curriculum Committee, General Education, Judicial Council, Parking and Traffic, Preschool Board. In addition to these, several seats in the CSUN Senate have been vacated. Students interested in applying for these positions should contact CSUN at 739-3644 or go by the CSUN offices in room 120 of the Moyer Student Union.

Music Man auditions

Auditions for the Department of Theatre Arts upcoming production of *The Music Man* will be held on February 27, 1983 for all persons interested in auditioning for the role of Professor Harold Hill. All other roles will be auditioned on March 6. The auditions for Harold Hill will be from 7 to 9 p.m. in the Artemus Ham Concert Hall. The March sixth auditions will be from 2 to 5 p.m. in the Judy Bayley Theatre. For further information please contact the Department of Theatre Arts at 739-3666.

Seminar will explore art and law

Stanford University professors Albert Elsen and John Merryman will lead a seminar entitled "Art and the Law" at UNLV on Friday, March 4. The seminar will be held in the Education Building Auditorium beginning at 1 p.m. It is free to the public and refreshments will be served afterwards from 6:30 to 7:30 p.m. The UNLV Student Law Association has endorsed the seminar, and its members are urged to attend. The seminar is being sponsored by UNLV, the Southern Nevada Stanford Alumni Club, and the Allied Arts Council. For further information call 739-3394.



T'ai Chi Club featuring special workshop

UNLV's T'ai Chi Chuan Club will hold a special guest workshop, Sunday, March 13 from 2:30 p.m. to 5 p.m. in the Moyer Student Union Ballroom. The guest speaker will be professor Hubert Lui from San Francisco. Professor Lui is well recognized for his translation of the T'ai Chi Chuan classics and his articles on the art. Professor Lui founded, directed and taught the Tai Chi program for health at Columbia College in Chicago, Illinois. The special workshop will include an introduction to T'ai Chi Chuan and the philosophy of Taoism. A donation of \$10 will benefit the club. For further information contact Lura Hirsch, 732-8674.

Council of presidents sign resolution

The Council of Presidents of the University of Nevada System has signed a resolution saying they do not support a move to remove community colleges from the Board of Regents' jurisdiction. The move is being led by Assemblyman Marvin Sedway, D-Las Vegas, and is being co-sponsored by 27 legislators. The resolution, signed by the seven UNS presidents, says that while they understand that the fundamental objective of Assembly Joint Resolution 3 is to enhance the mission and role of the community colleges in Nevada, they believe the changes proposed by AJR 3 are not necessary at this time to achieve that objective. The presidents also said, "We are convinced that the students have been the primary beneficiaries of the current governing structure and that their interests and the partnership that has developed between and among institutions can best be preserved and strengthened under the existing structure."

CSUN intercom

March 1, 1983

ESCORT SERVICE APPROVED

The senate approved the appropriation of \$150 to pay for the insurance of a car to be used for a security escort service. The purpose of the service is to escort people to their cars or to the dorms after night class or being at the library. SAGA food service will let CSUN use one of their carts for a four week trial period. If the program is successful, the appropriations board will study the feasibility of buying a car for the service. "I think it's a good short term solution to the security problem," said senator Cathy Clay.

DR. CRAIG WALTON NOMINATED FOR OUTSTANDING TEACHER OF THE YEAR

Philosophy professor Craig Walton was approved to be the CSUN senate's nomination for Outstanding Teacher of the Year. Walton started teaching at UNLV in 1972. "He has been available not only in the classroom but as an advisor as well," said one senator.

APPROPRIATIONS BOARD RESOLUTION SENT TO COMMITTEE

Appropriations board chairman Greg Goussak presented a resolution that CSUN would not continue to pay out-of-state fee waivers only for CSUN officers to the senate. The senate voted to send the resolution to committee. "The purpose of the resolution is to give the budget a boost for next year," said Goussak. Robert Eglet moved that the resolution be sent to the ad hoc committee on stipends for study. "It's very poorly written," said CSUN President Rick Oshinaki. "I think Greg's purpose would be best served by sending this to the stipend committee."



CSUN does not recognize your freedom of expression.

It's time to change the rules. I'll do it.

ELECT JEF WILD
CSUN VICE PRESIDENT

Elect Karen
ECKERT
CSUN Senate President

ELECT
EGLET
CSUN PRESIDENT
'for students' rights and services'

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Access No.	Tape Title	Access No.	Tape Title	Access No.	Tape Title
001	Friendship Building	036	Self-Talk: Value & Use	084	Death and Dying
003	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem—Early Signs
006	Expressing Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	044	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What it is & How to Use It	301	Retirement
009	Dealing with Jealousy	070	Infatuation or Love?	402	Self-Awareness
010	How to Say 'No'	071	Things to Consider in Looking for a Mate	411	Contracts in Intimate Relationships
016	Becoming Open to Others	073	Positive Communication & Sexual Fulfillment	412	Contract Building Examples
018	Dating Skills	074	Fair Fighting in Marriage	431	What is Depression?
020	Female Homosexuality	075	Common Marital Problems & How to Handle	432	How to Deal with Depression
021	Male Homosexuality	076	Preplanning for Children	433	Depression as a Lifestyle
022	Dealing with Frigidity	077	Parenting Skills	478	Becoming Independent from Parents
023	Dealing with Impotency	080	Divorce—It Could Happen	479	Dealing with Alcoholic Parents
024	Turning Problems in Male Sexuality	081	Realities of Divorce	491	Suicidal Crisis
030	Anxiety—Ways to Cope	082	The Death of a Marriage	492	Suicide Potential in Others
032	How to Deal with Loneliness	083	Coping with a Broken Relationship	493	Helping in a Suicidal Crisis
033	Handling Fears			494	Veterans' Services
034	Increasing Self-Awareness				
035	Building Self-Esteem				



Nevada Dance Theatre presenting concert

Nevada Dance Theatre will present a gala performance at the Artemus Ham Concert Hall on Sunday, March 6 at 2 p.m.

The performance will feature international ballet stars Fernando Buñones and Yoko Ichino.

Dances featured in the performance will be the pas de deux from *Don Quixote*, the balcony scene pas de deux from Cranko's *Romeo and Juliet*, and the world premier of NDT Artistic Director Vassili Sulich's new work "The Songs of Farewell" set to Strauss's "Four Last Songs."

Tickets are \$6, \$15 and \$50, and are on sale at the Ham Concert Hall box office. For further information call 739-3801.

London Study open to UNLV students

If the idea of studying abroad makes you want to rush home and start packing, then you may want to inquire about the London Study Program.

Through the program, a student can spend Fall semester in London earning at least 12 credits applicable to the UNLV or UNR academic systems.

The American Institute for Foreign Study, an organization based in Greenwich, Conn., has arranged living accommodations for students in Victorian townhouses near the University of London.

The only requirements are full-time sophomore, junior or senior status by next Fall, and at least a 2.5 grade point average.

The cost is about \$3,872, which includes room deposits, registration fees and tour and air travel.

Deadline for registration is in August. Interested students should contact the Department of International Studies, 739-3896.

Lynn Krause

Exec office filings open

Filings for CSUN Executive Board officers and for the office of MSU Chairman are now open.

Candidates for these offices must file in the CSUN office in MSU 120 between 8 a.m. and 5 p.m. Filing closes at 5 p.m. on Friday, March 4, 1983.

For further information call CSUN at 739-3644.

NCATE team evaluates graduates

UNLV College of Education graduates should have an easier time getting licensed to teach in all 50 states if the college becomes accredited by the National Council for Accreditation of Teacher Education (NCATE) this June, said college of education dean Richard C. Kunkel.

Teachers are required to be licensed by the state in which they teach. A teacher coming from an NCATE accredited school can be licensed in all states.

Currently, the college is accredited by the Northwest Regional Accrediting Agency (NRAA); and a UNLV graduate going outside the area of NRAA would have to get his transcript evaluated, Kunkel said.

An NCATE evaluation team will visit UNLV and the College of Education in mid-March, Kunkel said.

NCATE, a national accrediting agency, accredits basic and advanced programs in elementary and secondary teaching, special education, school administration, curricula and instruction, reading, instructional technology, counselor education and school psychology.

The 11-member team will visit UNLV for three to four days to interview faculty, students and other interested persons, Kunkel said.

The team will also examine a self-report that the college will submit. The report will respond to each of the 12 families of NCATE standards which include such areas as curricular design, competence and utilization of faculty, and library quality.

NCATE accreditation will lend prestige to UNLV, Kunkel said. Currently, 540 colleges are NCATE accredited, while 1200 are not.

David Mann

Aquarian Network schedules free public lecture

The Aquarian Earth Network of Las Vegas will hold a free public lecture, Tuesday, March 15 from 7:30 p.m. to 9:30 p.m. in John Wright Hall, room 116.

Featured guest is Dr. Lloyd Case, Director, University of Nevada Computing Center of Reno.

Case will talk on *Warm Fuzzy Computers for the New Age*.

For further information contact Pat Keenan, 459-2125 or 739-3394.

Hart for president organization

An organization to support U.S. Senator Gary Hart (D-Colorado) for president is being formed at UNLV. Students for Hart organizations are being established at all major Western universities. The existence of these organizations will be formally announced on Friday, March 4.

Students interested in participating in the organization should contact Mark Shaffer, 739-3477.

Photography being exhibited

"Focal Points of Nine," a showing of student photography is being exhibited in the student gallery on the first floor of Grant Hall.

The photographs are the works of nine students from UNLV instructor Bob Brown's advanced photography class.

The exhibition is free and will run until March 10. The gallery is open Monday through Thursday from 12 noon to 4 p.m.

MARK SHAFFER
FOR PRESIDENT

Calendar

Thursday, March 3
Mardi Gras. MSU Courtyard, 11 a.m. to 3 p.m.

Friday, March 4
Mardi Gras. MSU Courtyard, 11 a.m. to 3 p.m.

Mardi Gras. MSU Ballroom, 9 p.m. to 2 a.m., \$2.50 students, \$4.00 general admission.

Sunday, March 6
Film, "Singing in the Rain." MSU Ballroom, 6 p.m., \$1.00.

Tuesday, March 8
Eckankar lecture, "Dreams: A Vital Part of One's Life." MSU 201, 7:30 p.m.

Wednesday, March 9
Film, "Eye of the Needle." MSU Ballroom, 12 noon and 8 p.m., \$1.00.

Goodall receives Distinguished Award

UNLV President Leonard Goodall received the University of Missouri's Distinguished Alumni Award during ceremonies in Columbia, Mo., Sunday.

Goodall, who earned his master of arts degree in political science from Missouri, was selected by the Missouri Alumni Association.

The award was presented to Goodall at a banquet in the alumni center on the Columbia campus. Consumer advocate Ralph Nader was the keynote speaker.

In addition to the master's degree, Goodall holds the bachelor of arts degree in social science from Central Missouri State College and the doctorate of political science from the University of Illinois.

Since arriving at UNLV in 1979, Goodall has presided over UNLV's greatest period of development-in terms of student enrollment growth, physical plant expansion and new academic programs, said a president's office spokesman. He has also been active in the development of the UNLV Foundation, the official academic fund-raising arm of the university.

Goodall came to Las Vegas from the Midwest, where he served for eight years as chancellor at the University of Michigan, Dearborn. His background also includes administrative service at two other urban universities.

The UNLV executive is active in the local community, serving as a board member of the Nevada Development Authority, Boulder Dam Area council of Boy Scouts, Nevada Catholic Welfare and the Clark County Chapter of the National Conference of Christians and Jews.

He is also active in several national education organizations.



CARNIVAL -- UNLV's Mardi Gras preparations began this week, as two carries set the stage for fun and games.

IABC plans projects for COS majors

Communication studies majors will have an opportunity to work together on projects related to their field, as the student chapter of the International Association of Business Communicators plans two major projects this semester.

The first project is a slide presentation for the Clark County Department of Public Works. The students will prepare the presentation and be responsible for script writing, music selection, photography and post-production work.

The students will also organize and participate in the annual Shadow Program, which will allow the IABC student members to accompany a professional in the communications field on the job for one working day.

"The IABC provides a tremendous service to students by giving them the opportunity to make contacts with professionals in the field, and practical experience through working on various projects," said faculty advisor Dr. Larry Kokkier.

Kokkier encouraged all COS majors to participate in IABC.

The student chapter of IABC will meet Monday, March 14 at 5:30 p.m. in MSU 202. For further information concerning the meeting or membership, contact Russel Kost, 456-6735.

Lynn Krause

Candidate's rally scheduled for Spring

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Cathy Clay and Karen Eckert are both candidates for senate president.



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Editorial

Rape chains female students

Don't walk alone...don't walk in the dark...carry a weapon if you're out late.... We've heard it all a hundred times. But for some reason we all feel it will never happen to us, or someone we know.

We were wrong. Sunday night the sister of our managing editor was walking from a sorority meeting in Wright Hall to use the phone by the auditorium. On her way back to the stairs, she glanced to her left. "God, I'm getting fat," she said as she looked at a shadow on the ground. She had walked next to the triangular pillar that stands beside the stairway. She hesitated. "That's not my shadow, she thought. Should she go forward to the stairs or back towards the phones? She started for the stairs and as she passed the pillar a huge man in a gold ski mask wearing a dark parka lunged forward. The meeting was just getting out and she had left early so she could study for a test. As the girls opened the door they noticed their friend running up the top of the stairs gasping from fright and crying. The man hadn't touched her physically, but in other ways he had. Until you are approached or attacked, you do not realize the terror you feel.

Six girls split up into two groups and ventured in the dim light towards phones to call Metro and towards the University Police office that is situated just behind Wright Hall.

On the way back, one girl, who had suffered from a similar and more frightening experience, discovered a small puddle of semen.

The sorority meetings will be held off campus until it is safe to return to our campus -- but when will that be?

The Guardian Angels don't patrol on Sunday nights and they were our last hope. We have been scared off our own campus.

We've given up on University Police not because they are incompetent, but because the Nevada State Legislature won't increase their budget and consequently they cannot afford to hire more officers.

During this Legislative session, University Police hope to get one more officer, according to Police Chief Bill Kolber.

Even if the Legislature approves the staff addition, the police force will not be increased to meet the needs of the community, Kolber said.

If the police are powerless to protect students walking across campus, what else can be done?

Following a series of well-publicized rapes last year, former CSUN vice president Matt Hiu promised to stop rapes and have "Rape Rallies." The rapes have gone on more consistently than the rallies.

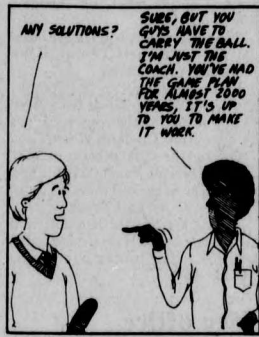
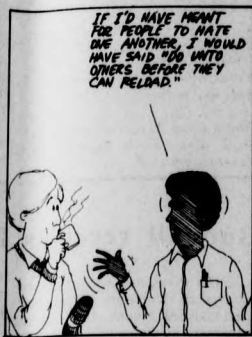
CSUN Nevada Student Affairs chairman Mark Shaffer has arranged to get an electric scooter that seats six. This will be used as an escort service to transport UNLV women students across campus and to their cars.

So there are the beginnings of a defense against sexual assaults, but how long will it take to clean up our campus?

What happened Sunday night reinforced a feeling we have that women are no longer free. They cannot travel alone anywhere without the fear of being raped.

Hose

by Alexander and Gaff



Laugh class

by John Southland

I never knew the military played such a prominent role in the university until the other day when I ran into General B.O. Regent, his aide, and his advisors in the elevator on my way to class.

As the elevator started up, I said, "Professor, what are you teaching this semester?"

"General, boy," said the aide.

"General studies, huh," I said. "What kind of general studies?"

"Interdisciplinary studies," said the aide, smiling.

"Is there a big demand for that kind of thing, professor?"

"From our point of view there is," said the aide.

I gave the aide a dirty look.

The first advisor whose name was Pickem said, "Boy, this here's a general, not a professor."

The second advisor whose name was Peckam said, "And don't forget it either."

"Sorry," I said.

"General," said Pickem, "a perimeter has been established on the eighth floor and..."

"But," I said, "the Humanities Building doesn't have an eighth floor."

"It does now," said Peckem, smiling.

"Are you injecting an opinion, boy?" said the aide, whose name was Hokum.

"Well, sir..."

"Are you objecting to Hokum's interjection, boy?" said Pickem.

"Well, sir..."

"General," said Peckem, "what does a professor look like anyway? A good professor, I mean. The men are having a tough time telling the good ones from the bad ones."

"It's true sir," said Pickem. "It's just like it was in Vietnam."

"Assume, that they're all bad. That's why we're here," said General Regent.

"Brilliant," cried Hokum.

"Marvelous," cried Pickem.

"Lovely," cried Peckem.

General Regent, Pickem and Hokum looked at Peckem who began to sweat.

"Lovely?" asked General Regent.

"Lovely," echoed Pickem and Hokum.

"Ah-ha -- I can't think -- just a sec," mumbled Peckem. "I can't think of any -- what are they called?"

"What are they called?" General Regent asked.

"You know," said Peckem. "The things used to modify a thing."

"Tacticals?" suggested Hokum.

"Reenforcements?" suggested Pickem.

"Adjectives," said General Regent. "Of course."

They all shook their heads and laughed until General Regent said, "What's an adjective?"

"It's a new weapon, sir," said Pickem.

"The professors have it, sir," said Peckem. "But not for long."

"If it's such a great weapon, then why doesn't it have any initials?" asked General Regent.

"It does, sir," said Hokum. "ADJ"

"Now we know what we're up against," said General Regent.

When we got to the sixth floor, I heard Peckem say, "Sir, what does a student look like? And how do we tell them from the professors?"

"We're the ones with the nouns," I said, smiling as I stepped off the elevator.

General Regent grabbed Pickem and Peckem by the throat. "Why didn't you tell me about their nouns? How many nouns do we have stockpiled?"

"What's a noun?" asked Hokum.

"They have first-strike capability," I said as I left the elevator.

As the elevator doors slowly closed, you would not believe the howling which echoed through the elevator shaft and over each floor of the Humanities Building.

THE DEAD HORSE BEAK



by Marc Charisse

Runnin' Rebs grind to halt

Well, I'm glad the Runnin' Rebels have finally ground to halt. I've gotten tired of hearing about how wonderful the whole team is, how good it feels to number one at anything around this campus. I've gotten tired of worrying about how we're going to pay Tark's six figure salary in this year of tighter bucks all over town. But I used to think I was but a lone, disgruntled grinch in the wilderness, secretly envious of the fast cars, big bank accounts and beautiful women the jocks got.

Then a clipping from the Washington Post came across my desk. A number one rating or 24 wins aren't the important numbers when it comes to UNLV, argues Knight-Ridder correspondent Bob Rubin. The numbers four and nine are. It seems only four basketball players have gotten a degree from this university in the nine years Jerry Tarkanian has been coach.

'an outlaw program run by an outlaw coach in an outlaw city that makes a religion of distorted values'

Despite the winning record, Rubin concludes, "in the most fundamental way, Tarkanian's a loser and a discredit to his profession." He points to North Carolina's Dean Smith, who's had 94.5 percent of his lettermen graduate in his 21 year tenure as a more suitable coach to emulate.

Our exploitation of our student-athletes "gives credence to UNLV's reputation as an outlaw program run by an outlaw coach in an outlaw city that makes a religion of distorted values," says Rubin.

Good prose. I wish I'd written it. It's hard to say how many papers printed the piece, but it's a good bet it had an extensive national audience.

I thought the team was supposed to enhance our reputation. With figures like Rubin's, it's hard to buy into the argument that the players are students first and athletes second.

It's time we admit to ourselves that what we have is a state-run semi-professional basketball team. The best money can buy, they say bitterly back east.

If we changed the status of the Runnin' Rebels to a bush league club, Brad and the Boosters could spend themselves silly and not have to answer to any concerned public officials.

The players wouldn't have to take any time out at all from their busy practice and playing schedules to attend those dull classes.

The national pundits could write about Bill Morris' team or Wayne Newton's team, or maybe even Tony Spilotro's team. It would give so much better with the town's image.

And over here in our ivory tower, maybe we could set our priorities in order and go about the business of education.

Dialoging with the Dean



Dean of Students Bob Daniels

Dear Dean Daniels:

I am a transfer student from a university located outside of Nevada. I am shocked at the lack of school spirit at UNLV! I attended the last Rebel victory number 24 at the Convention Center and felt that school spirit was really improving. Since the team has now lost two games in a row it seems from many comments I hear that people are less enthusiastic and supportive. The university I formerly attended would have been still yelling if its basketball team had even won 20 games not to mention 24. Tell me, Dean, how do you feel being dean of students on a campus like UNLV. Don't you feel we could have more pep rallies or something to elevate student interest?

Dear G.G.:

You are to be commended for your interest in the quality of student life on our campus. There is no excuse for the low level of student participation in pep rallies and other spirit-generating activities other than the fact interaction among students and their athletic teams is basically low. The truth of the matter concerning pep rallies is that they were virtually non-existent until CSUN reinstated them last year. The Runnin' Rebels have performed superbly and we are indebted to them for much of the school spirit that has been generated.

The team is a winner in every sense of the word. Unfortunately, it is the undemotivated student who is the loser. All of us should have welcomed the team home after its defeat in West Virginia just as we did when it returned victoriously from California a couple of weeks ago. School spirit here has to become more than merely supporting a "winner"; it must transcend into nothing less than a total support of Rebel teams win, loose, or draw. Hopefully, next year with the opening of the Thomas and Mack Arena much more spirit will be generated.

If you have any ideas I'm sure CSUN would be happy to hear from you. I feel being dean of students at UNLV at this time of its growth is especially challenging. Each of us must assume the individual responsibility for improving school spirit and not leave this up to anyone else.

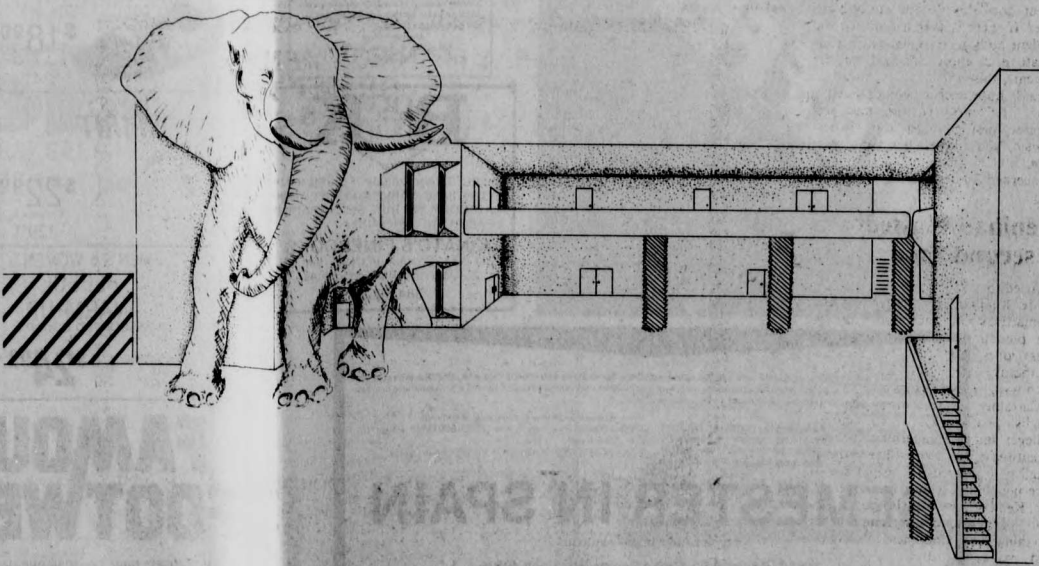
(Write your concerns to the Dean of Students, FDH 330. Limit your letter to 100 words.)

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Alta Ham no white elephant

Dear editor:
Having read the article by Carmen Zayas in the February 18 issue of the *YELL*, I find it necessary to question some of the statements made by the writer. To begin, with, I find the headline, "New Fine Arts Building \$5 Million White Elephant" at best a bit of sensationalism and the statement by Ms. Zayas that "the users of the building claim it is a disaster" simply not true. To refer to the building as a "white elephant" implies that it is not only unusable in its current state, but is also not salvageable. This is not the case. Although the problems (most of which are acoustical) are serious, none to my knowledge cannot be remedied. The fine arts departments have been conducting a series of meetings and informational exchanges with the architects and the state public works board office to effect a solution to the problems. The three entities have been working in a spirit of cooperation which I believe will lead to a remediation of the existing problems. The only major obstacle to be overcome is the obtaining of sufficient funds to make the necessary changes in the building. The Alta Ham Fine Arts building is definitely not a disaster or unsalvageable as the article implies, only in need of some important alterations. Hopefully the *YELL* will find it equally in their interest to report the outcome after these alterations have been made as it has been in reporting the building's problems.
Kenneth Hanlon
chairman, Music

Don't vote agrees student

Dear editor:
Your recent editorial dissuading participation in the upcoming CSUN executive board elections and the reasons you advance, were of considerable merit.
For three years I have attended this university and, year after year, I see the diminutive power of CSUN channeled to represent the interest of a small sector of a university which seems to be growing faster than the ability of the student body governors. The small sector which is represented is the sector which votes. It's all arranged, they will put their friends in office and their interests are represented. They know the rest of us will not vote.
And, as you correctly stated, the issues which should be addressed, will not be addressed. Any UNLV politician worth his or her weight in ballots would seize the opportunity to expound the points of the code which will effect the students, or the restrictive aspects of the code which will manifest in our curriculum. What will this do for our accreditation? If there is ever a time for students and faculty to muster joint opposition, this is it.
And the dorm situation. We have all heard the rhetoric. All previous and present candidates have, and will, pay lip service and still after the elections are over and the winner is declared no dorm action. Beam Hall and Mack Center will be completed, the Rebels are in the national spotlight and potential out-of-state students contemplate four years in sunny Las Vegas. However, they must become somewhat discouraged when they receive a packet listing apartments in the immediate vicinity. What does this do for our growth rate? If there is ever a time for the student body to coagulate with candidate and apply pressure on the Regents, this is it.
Let's hope such a candidate will appear. The empty rhetoric and perfunctory gestures must stop. If, perchance, you find such a candidate, vote.
Concerned Student

Kenihan blasted a second time

Dear editor:
Mr. Kenihan, your letter is weak. Primarily, you cannot spell, you cannot punctuate, you can barely express yourself. It is difficult to evoke sympathy when your letter shows such marginal intelligence.
Certainly, I feel sorry for an English prof stuck at this ridiculous college; but I sympathize for different reasons. I sympathize with the English profs because they have to face people like you every semester. Mr. Kenihan, cretins who possess no whiff of aesthetic appreciation for anything but Cadillacs, Porsches, and mahogany desks. Pray, Mr. Kenihan, what will you be doing behind your mahogany desk? Misspelling memos and composing

irrational, ill-reasoned missives? To lash out at an entire department because one professor graded you below average is malicious, Mr. Kenihan.

UNLV's English department is extraordinary. The study of English may not be monetarily profitable-it may not be fashionable-it never has been. Many people who study English are writers; by studying past literature, they mold future thought in their fiction and critical writing. Many people who study literature will attain fame, will influence thought, will live forever. And if not, if their thoughts die with them, if they never attain but always hope-well, they have spent their days in the study of the best and the brightest.

Twenty years from now, Mr. Kenihan, you claim you will be laughing as you remember your English studies, and you will have forgotten "most or all of that stuff." Twenty years from now, laugh, Mr. Kenihan. Forty years from now, laugh. As you're dying and remembering a lackluster life spent in the veneration of currency, the lust for objects, and hollow dealings in your hollow little heart, laugh Mr. Kenihan. What will you have lived and died for, Mr. Kenihan? A mahogany desk? A Porsche? A Cadillac? A degree in Business or Hotel or some other pseudo-discipline? We who devote ourselves, our lives, to our beliefs, not to vehicles or to mahogany desks will have the last laugh, Mr. Kenihan. But we will not laugh at you. It is not proper to laugh at the feeble-minded, and we are properly sympathetic.

(This letter is infinitely below the dignity of those who study English. No explanation is due, no attempt to evaluate or to justify the study of English is due. But to address those such as Mr. Kenihan, it has been necessary to sink to their level of understanding.)
Kyle Harding

Christ comics in poor taste

I always assumed the *YELL* was a journalistic forum that for the most part was governed by the constraints of objectivity and good taste. The recent series of comics by Messrs. Gaff and Alexander are a gross violation of these assumptions.

There is nothing in the nature of either the life or the teachings of Jesus Christ that deserves such petty derision. The Gospels embody a message of hope, brotherhood, unselfish love, self-sacrifice and above all peace, attributes severely lacking in our alienated and self-focused world.

I also firmly believe in the freedoms guaranteed the press under the First Amendment of our Constitution. But I don't believe these freedoms provide a license for the displaying of bad taste.
Sincerely,
Edward J. Kelley

Kenihan fights back

Dear Editor:
This is in response to Ms. Earnshaw's verbal attack on my letter. There are a few items that have to be clarified.

First, I am sure when an English major is given the opportunity to criticize their discipline, they would easily find some mistake in that letter. This was expected. Still a writer's first duty is to get his point across as best he can, and it is apparent that

my point penetrated your grammatical skull nicely.

Second, my purpose in writing the letter was to upset somebody. I knew that someone would lose control and send back an artsy rebuttle, and you seem to have filled the position well.

Third, since you are so fond of immature writing, suffice it to say that I believe your bra is on too tight, and caused you to become an emotionally unstable person when dealt a little criticism.

Fourth, I enjoyed your fatulence in vocabulary, and facial assumptions of my character. Your gift of gab is sadly discolored. I also hope that you have noticed my well rounded vocabulary. The best part of my mental dictionary though, is that I have not been stranded in college for five years and stuck with forty units of a stuffy, stuck-up, and holier than thou discipline.

Last, I was hoping that we could get together and engage our bodies in something a little less aggressive than being pen pals. I was going to suggest marbles, but I feel you've lost all of yours.

Sincerely,
Michael Kenihan

High tech needed for major status

There appears to be a wave of political, anti-fighting sweeping through the faculty and administration over the "high tech vs liberal arts" funding issue. One professor has informed me that he is even considering taking it to court! Well I think the whole thing smacks of a "taste's good...less filling" Lite beer commercial. Both views are not necessarily incompatible, and in the end it is the "totality" of the finished product that really counts.

We all know that we need "hi-tech" programs if we are to keep on equal footing with other colleges and attain the status of a major university in the next few decades. But before we throw in the towel on many of our Liberal Arts programs, it might do us well to remember that many of our major "hi-tech" corporations now find themselves on the brink of financial disaster because corporate managers have neglected the behavioral side of their organizations in favor of short-term profits. Refreshingly, the success of other nations, like Japan, seems to have brought this home to them. Many U.S. corporations are now taking bold innovative steps to reverse their traditional stance and bring their organizations into a more competitive, people-oriented, long-term mold. There is renewed attention being paid to the behavioral sciences. General Motors is an excellent example. Now it seems that rather than a curse, the "Japanese experience" may prove to be a blessing to American industry, for it has awakened corporate management in this country to the value of emphasis on the "wholeness" of organizations rather than placing all the eggs in either the hi-tech or human relations basket. Perhaps in the midst of our current controversy over funding there is time to reflect on this.

If we are to pull ourselves out of the economic rubbish pile as a competitive nation, then we must insist that our organizations and institutions resort more to achieving "balance" than to political infighting. The irony of the situation here at UNLV is that the prime movers of the twenty-first century, our students, will have but a token role in the decision-making process.

Healing touched upon by Christians

The members of the Christian Science Organization on campus found your article "Healing by Touch" in the Trends column on February 10th issue of the *Rebel Yell* very interesting and not at all that healing can take place without the aid of drugs.

For the last 1000 years, the Christian Science Church, founded by Mary Baker Eddy, has documented thousands of cases of people healed of many diseases like the common cold, influenza, headaches, and such medically diagnosed diseases as cancer, T.B., arthritis, birth defects, and even broken bones set through christially scientific prayer without the aid of drugs or physical manipulation. Christian Science reveals that it is God, the divine Mind that heals, and not the human mind.

The correct application of Christian Science, based on the healing principle of Christ Jesus, not only heals the sick, but heals, sin, too—for example, alcohol and drug abuse, promiscuity, cigarette addiction, gambling, dishonesty.

This all powerful Christ principle can be applied to all human situations—finding right employment, taking exams, establishing harmonious human relationships. It brings joy into each individual's life.

As your article indicated, love is an essential ingredient in healing, but of utmost importance, the healer must be honest, pure and moral.

Christ Jesus said, "Ye shall know

the truth and the truth shall make you free." (John 8:32) We would like to invite students, faculty, and staff members who are interested in knowing more about this healing truth to our weekly meeting of the Christian Science College Organization, Thursday at 3 pm, in the Center for Religious Studies for readings from the Bible, and *Science and Health with key to the scriptures*, by Mary Baker Eddy, and to hear testimonies on how God's healing power can be very practical in solving our every day problems.

Dianna Robinson
President

Food service 'grave' says dorm student

Dear editor:
I am a freshman at the University of Nevada, Las Vegas, currently enrolled in the Hotel Administration program. I have been employed in the restaurant industry for the past seven years. I have resided at the dormitory on the campus. Along with the expense of the room, the students also are required to pay \$650.41 to pay for the meals we receive from the contracted corporation, Saga Foods.
This evening, at the dinner meal we were served mashed potatoes along with our main course. As I was eating my mashed potatoes, I bit down solidly on a foreign object in my mouth. After I removed the object, and examined it, I realized it was a piece of metal about one-half inch

long. I proceeded to show my dinner companions, then I took it to the manager's office. I showed it to the manager, Rose Atch, and she said it was probably from a can or a similar object.

I feel this is a grave situation which should warrant investigation by your office. I feel that this could have caused considerable internal injury.

In the future I will think twice about residing in the dorm, where the Saga Food service meal plans are mandatory, along with many of my friends, who currently reside at the dorm also.

As of this date 2-28-83, I have yet to receive a response from any of our esteemed leaders of this fine University. Maybe they don't care about on campus housing or the safety of the students that attend.

Women have way to fight back

Dear editor:
With all the concern on campus about the attack and rape problem on students, it's surprising that the students don't want to do something about it. I've talked to NOW, Rape Crisis Center seminars, etc., and other women students and they want to talk but not do.
Now they can do. The Akido Club, recognized on campus and devoted to non-violent yet effective response to attacks, muggings and rape meets Thursdays from 7 to 9 p.m. in the student union and every day except Tuesdays and Thursdays in the wrestling room.
Joe Siegel

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YELL OUT!

Do you think there's a need for student government at UNLV; and will you be voting in the upcoming CSUN elections?



Dirk Kirkland, 36, C S C

I think a student government has a place, but I don't know about this particular campus. If it's just a fake sort of thing, just to have fun with, then no; I don't think it's a good idea. But if it has a function, then sure

Yes, I will vote because if you don't vote, then you don't have a say in anything.



Paul Petillo, 20, Hotel Administration

Yes, definitely. They help with certain things like the class lecture notes, and providing typewriters for students and books for our tests, and scan-iron sheets. But, I'd like to see something done as far as more campus activities. I feel that's what this college lacks most.

Yes, I will be voting in the upcoming elections.



Melissa Deblois, 25, Nursing

Yes, I think so. One really good thing that we have is the class lecture notes. That's a lot of help to students; and it's been a lot of help to me.

I don't know if I'll vote because I don't live on campus and I don't know the people who are running.



Dolf Cardenas, 32, Biology

I think that if the student government could better assert itself and actually show that it is effectual in being instrumental in implementing things, then it would be much better. But right now, I just see it as a kind of very socialized sort of thing to do. I see it as a completely magnanimous -- look at me, vote for me because I'm such a great person.

No, I won't be voting because I think it's absolutely bogus. It's just the biggest jerk-around, clown act I've ever seen.



Steve Burgess, 21, Political Science

Yes, there's always a need for a student government at a university because there's just too many problems that are student oriented that only a student can understand. The way it's going now, they have too many inner governmental problems. There are conflicts within themselves that have to be solved before they can even settle anything concerning the university.

I probably will vote because I know someone who's running that has a lot of ideas, that if in office, can work. Also, there's always need for a change.



Satellite to station Earth

by Steve McDonnell

They're out there, talking all the time. More and more of their earth-bound ears can be seen in our streets and on our rooftops, silently scanning the sky above.

Satellite receiving antennas -- dubbed "earth stations" by their enthusiastic devotees -- are a cottage industry in this country today. They will forever change the way we get our information and entertainment tomorrow.

Behind the exploding popularity of home satellite receivers is simple economics. Quality satellite reception was a multi-million dollar proposition 20 years ago.

But with the proliferation of communications satellites and

technological innovations of the last two decades, inexpensive satellite television has become a reality.

Today one can receive over 60 satellite channels on a system complete with a twelve-foot dish, receiver, micro-processor and polar-mount to automatically track commercial satellites. The system sells for around \$5000, about the same as a good home computer and far less than a new car, as the enthusiastic salesmen are so fond of saying.

The entertainment and information possibilities are already seemingly endless. News channels, weather channels, channels specializing in otherwise blacked-out programming, porn channels and Christian channels; they're all up there right now, speaking softly to us through the atmosphere, if we only have the ears to hear them.

While \$5000 is less than half what you'd pay for a good system only 3 years ago, the manufacturers say the price of the large dishes has just about bottomed out.

So the inevitable demand for lower-price units has resulted in smaller dish size. But industry experts are critical of the quality of the smaller, cheaper units. "When they start putting those satellites two degrees apart up there (the FCC is considering moving satellites from four to two degrees apart) the picture quality you'll get with a four foot antenna will be hell," says one Birdview engineer.

Enter DBS. The other way to improve reception and still reduce the price and cost of your earth station is to make the satellite transmitter itself more powerful. Most of the television satellites up there operate at around four gigahertz, or c-band. The new direct broadcast satellites, DBS, operate on k-band, around 12 to 16 gigahertz.

DBS will make it possible to mass-produce small, inexpensive receivers.

If this sounds almost too good to be true, the new DBS systems scare the hell out of the American manufacturers.

Mention mass-production and you'll surely prick some Nipponese ears. The Japanese have a clear edge in the DBS systems and the U.S. c-band manufacturers are holding their breath in anticipation of a flood of cheap Japanese DBS systems.

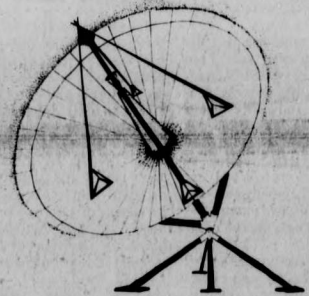
"The smaller manufacturers have built this into a booming industry," says one KLH vice president bitterly. "But we'll have a lot of trouble competing with the overseas manufacturers who are jumping on the bandwagon."

While officials from Sony, Panasonic and the other Japanese giants remain discreetly inscrutable, insiders on this side of the Pacific say the Japanese will unveil the new systems as early as this month, in a satellite convention scheduled for late March at the Riviera Hotel.

So it seems the Japanese have the edge on us again, this time in the growing multi-million dollar satellite industry.

Within five years, some predict, what started as an expensive luxury item for those in rural areas and spread to the bars and the condominiums will be as ubiquitous as the Toyota.

We will all be plugged in to Station Earth.



Olsen directs first campus student Strider production

by Sarah Marshall

There is tension in the Judy Bayley Theatre; the cast of Strider is rehearsing. A student fly operator cannot quite fly the set pieces correctly. "I'll be down there to show you," director Fred Olson. He hustles backstage with a professional air about him. When he operates the rail the two set pieces being flown come crashing down on the stage. "How embarrassing," Olson, who also works as a stage hand at the Tropicana, says. "And to think they pay me \$13.75 an hour for this."

Director Fred Olson was born in Lompoc, California. His parents are retired schoolteachers. His mother taught third grade and his stepfather was principal of a high school in Salinas, California, where Olson grew up. He attended the then College of the Pacific in Stockton, and finished his undergraduate degree at San Francisco State.

He majored in acting and directing. He got his Master's degree in directing musical theatre. He worked at San Diego State College from 1962-1966 as Assistant Technical Director and Staging Director for Broadcasting. From 1966 through 1972 he worked for Chabot College, also in California, as Technical Director and Director in the Theatre Department. Olson's forte is musical theatre. Olson explains why he prefers musical theatre to the other mediums. "In any theatrical experience, there is always emotion and conflict inherent in the piece. Music is the most economical way to express what would definitely take longer in a straight play, namely emotions, mood and conflict."

But why did Olson choose this particular show to produce? "Strider is a lovely story. It is also a wonderful vehicle for student actors. They are given the creative challenge of being asked to portray animals--horses. This gives them the perfect opportunity to practice their craft."

While Olson allows that the story is a bit schmaltzy, there is a real

moral to this show. Olson believes that Mark Rozovsky, the playwright who adapted Strider from Leo Tolstoy's story, is trying to show that, "Humans outlive their usefulness, whereas the horses are done away with after their work is done. The horses' throats are cut and they are sent to the glue factory. This show is truly a theatrical experience with lovely images. When Strider's usefulness is done, he is eliminated, but the Prince lives on and is of no use to anyone. The Prince walks around for the rest of his days in a dead body. When he finally dies, he is put into an expensive coffin."

Olson believes in using student talent where he can, a fact born out by the fact that most of the design staff for Strider is student. Tim Kent is the costume designer, Robin Hunt designed the set, Linda Murphy acts as musical director and Jillian Pelouin is the choreographer and all are students. The cast of actors for Strider is as follows: Strider-Ned Wolfenbarger, Bobrinsky-Darling-Lieutenant -- Scott Davidson, Prince Serpuhovskiy -- Roby Turner, Viazapurikha-Mathieu-Marie -- Anne Silva, Vaska -- Scott Whisler, Announcer-General -- Michael Smith, Groom -- Jeff Wright, Fritz-Feofan -- Tim Kent, Mr. Willingstone -- Robin Hunt, Gypsies-Herdmembers -- Hazel Ketchum and Tori Padellford, Herdmembers -- John Assalone, Indrance Clarke, Lisa Doodakion, Jill Anne Down, Keturah Duberstein, Miles Greve, Glynda O'Connell, Colette Robinson and Dale Segal.

Comments Olson, "I have a very good cast. Four of the people in this cast have worked for me a lot. There are some new faces too, though. There are five or six new people whom I found in acting classes. I looked for a variety of character types in this cast, both vocally and physically."

Why does Olson enjoy directing? "Because vicariously you can act

out all of the parts with none of the stage fright. A good director or acting teacher must act. My last time out as an actor was when I appeared in The Odd Couple, done here at UNLV in summer repertory. A director must always keep in his mind the actor's problems. I also enjoy the challenge of bringing all of the factions together."

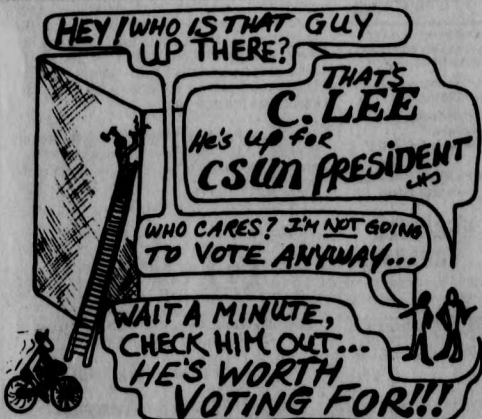
In 1974, the play that he directed called Marat-Sade went to the American College Theater Festival, as did his 1981 production of The Robber Bridegroom. Each year the ACTF selects productions that are the best in the colleges and universities of this country to go to a regional festival and to compete there with other regions for the top honor -- to attend another festival with the other cream of the crop productions at the Kennedy Center in Washington, D. C.

As a director, Fred Olson feels that he wants to incorporate, "Pretty pictures. Also, plays have rhythm and pace and music. Every play has a music of its own, a glue that holds it all together. A director must know where his or her conflicts are in the play."

If the music is the glue that holds a play together, then surely the glue that also holds the play together at least until opening night is the director.

Fred Olson advises young directors to, "Have a sense of how to direct focus. In large cast shows a director must know where that focus should be."

Olson is as a director influenced by Bob Fosse, Peter Brook and Fenton McKenna, his directing teacher at San Francisco State, a man whom he calls, "A wonderful director and compassionate man."



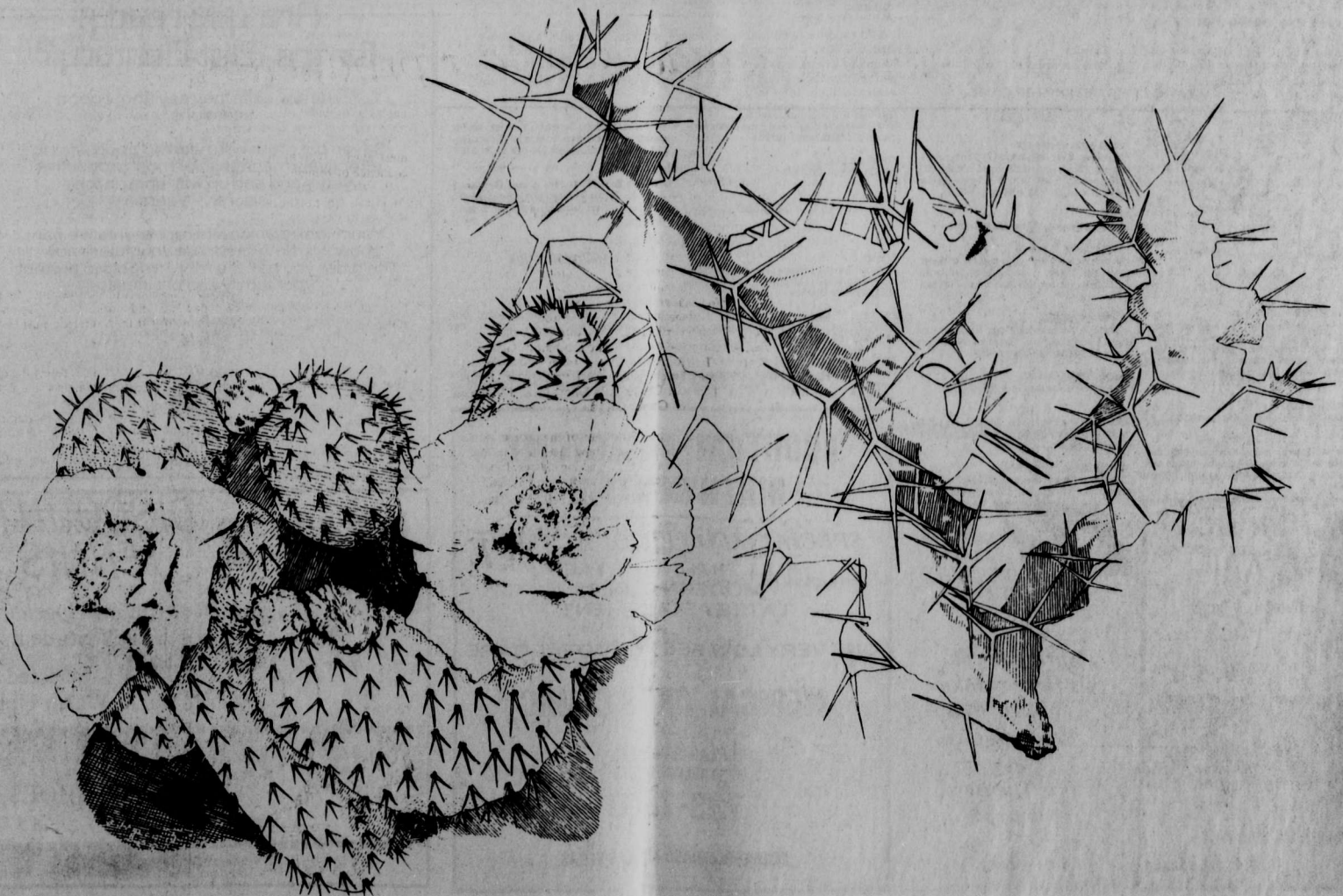
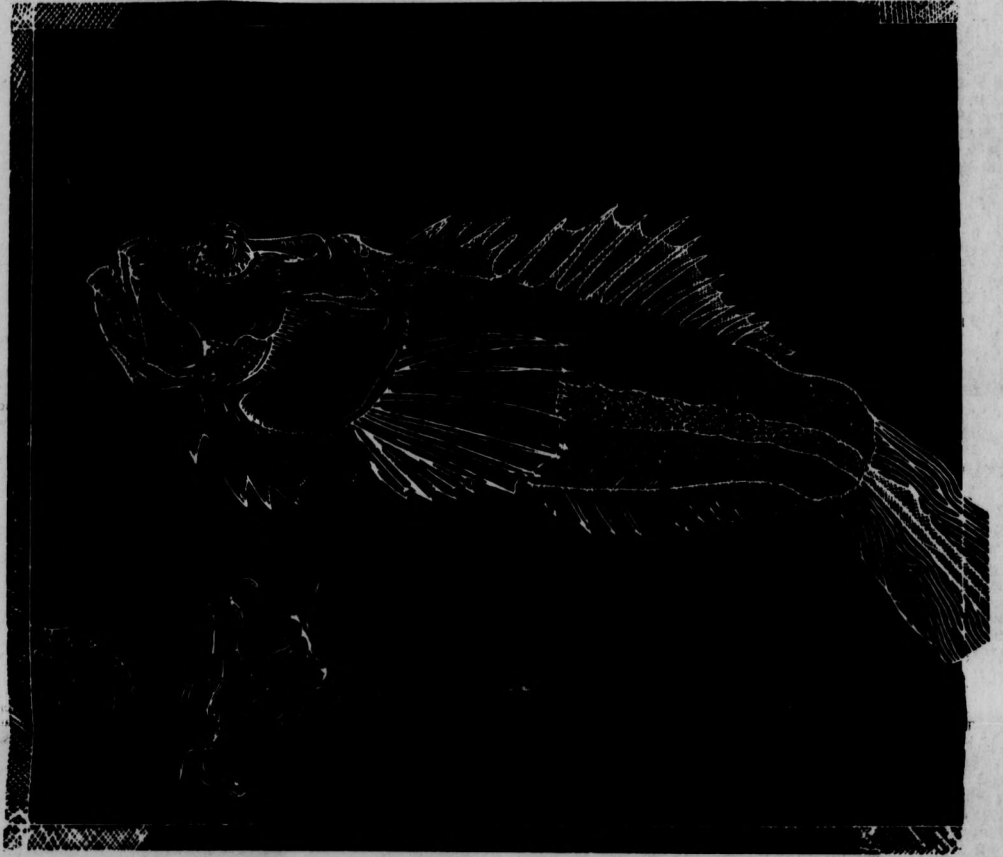
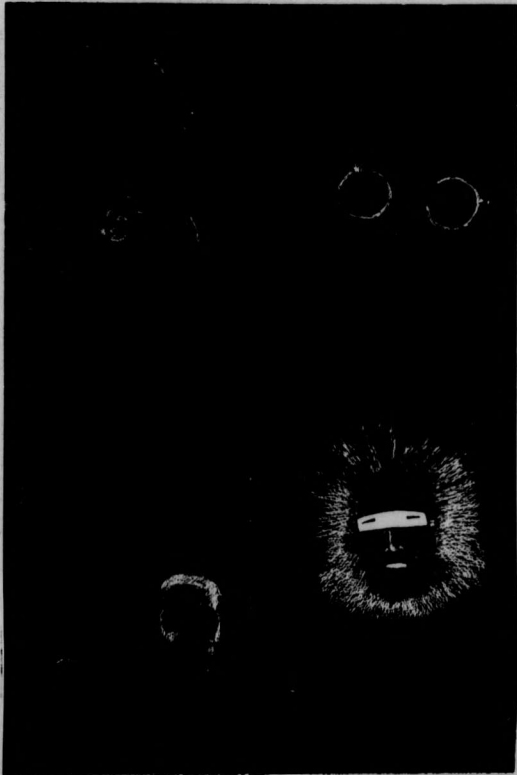
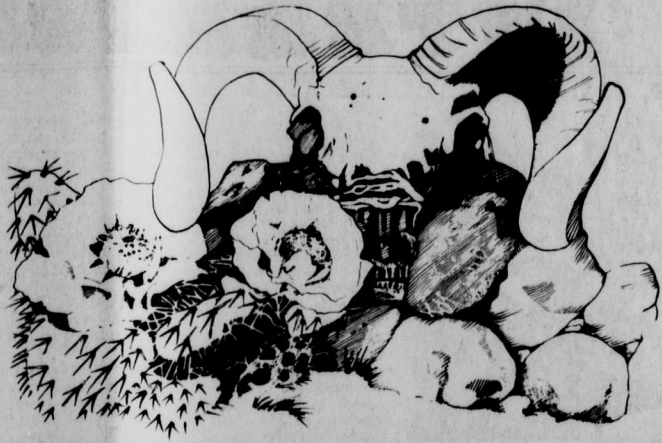
*Featured artist Jim Stanford,
fantasy
metaphysical realism*

This week's featured artist is Las Vegas born, Jim Stanford.
As appointed artist in residence for the state of Nevada, 1982-83, Stanford delves mostly in oil painting and water colors.
The local Vegan said that he does not consider himself to be categorized as a Southwestern artist.
"I deal more with realities that face us all no matter where we live," said Stanford.

Also known for his fantasy style art, Stanford plans to exhibit some of his surrealistic works, which he prefers to call "metaphysical realism."
"I like to untap regions like the unconscious mind in my art," Stanford said. "I have a great interest in Eastern philosophy and the occult."

After receiving his BA in Fine Arts at UNLV in 1971, Stanford attended the University of Washington, Seattle, where he obtained his Master's in 1973.

At present, Stanford is a part-time drawing instructor here at UNLV.



KUNV 91.5 FM



Innovation radio

DAILY HIGHLIGHTS

THURSDAY, MARCH 3

11:00 **THAT'S ENTERTAINMENT** host: Gerard Armstrong. A Salute to "Dream Street".
 12:00 **NEWSWEEK FM** Dexy's Midnight Runner.
 12:30 **MUSIC**
 1:00 **CONNECTIONS** host: Jerry Olivarez. guest: Kieth Nelson and the Nelson Cole Band.

FRIDAY, MARCH 4

11:00 **RENAISSANCE RADIO PLAYHOUSE THEATRE** "THE SHADOW: The Ring of Mahalalee".
 12:00 **UNLV HUSTLING REBEL BASEBALL** UNLV vs BRINGHAM YOUNG(pre-empt regular programming)

SATURDAY, MARCH 5

6-1:30 **SABADO ESPECIAL FM's** only Spanish program in Las Vegas that caters to the Latin Community.

SUNDAY, MARCH 6

6-1:30 **RYTHYM AND BLUES**

MONDAY, MARCH 7

11:00 **FOCUS** Focus on the enlightenment and its effect on the constitution.
 11:30 **REAL ESTATE AND YOU IN THE 80's.** host: Chuck Weber. guest: Bill Watson, discussing "auctioneering".
 12:00 **SPORTSPAGE**
 1:00 **CONNECTIONS** host: Gene Russo. Topic: American Cancer Society Conference.

TUESDAY, MARCH 8

11:00 **MIND AND BODY SHOP** host: Dr. Kenneth Fine. Topic: Mental and Intelligence teaching, with guest Ed Riley.
 11:30 **SOUNDINGS**
 12:00 **SCIENCE DIGEST**-Man and Molecules-NASA Report.
 12:45 **UNIVERSITY FOCUS**
 1:00 **CONNECTIONS** host: Joe Petruzzo. guest: The Guardian Angels.
 4:30 **HIGH SCHOOL BASKETBALL**-Semifinals.
 7:35 **HIGH SCHOOL BASKETBALL**-Semifinals.

WEDNESDAY, MARCH 9

11:00 **ASIAN COMMUNIQUE**
 11:30 **SOUNDINGS**
 12:00 **EXOTIC EXCURSIONS** with Tom Hawley.
 1:00 **CONNECTIONS** host: Julie Staskawskas. guest: Barbara Montana talks about body management.
 9:00 **HIGH SCHOOL BASKETBALL CHAMPIONSHIP GAME.**

For the past 2 years 91.5 Rock Avenue's new wave music format has provided a showcase for artists and bands that otherwise could not get airplay on commercial stations in town. Names such as Joe Jackson, Adam Ant, Stray Cats, Thomas Dolby and scores of others that are now just starting to get commercial airplay have been featured on the Rock Avenue for quite some time. For those of you that are into more of the obscure area of rock music, we have specialty shows aired weekly in rockabilly, reggae, art rock and hardcore punk.

I would also like to take time out to tell you about our BBC Concert of the week called "London Wavelength". Aired every Sunday night at 10:00, the show highlights some of the best bands around, live and in concert from Europe. Past "London Wavelengths" artists include Duran Duran, Missing Persons, Joe Jackson, The Jam, and many other innovative groups. So stay in tune to what's going down in the "new music" scene, listen to KUNV's Rock Avenue every night from 8 pm till 6 am.

Probably the premiere group to emerge from the British techno-pop movement, **SOFT CELL**, is off and running again with their new album, *The Art of Falling Apart*. Unlike last years, *Non Stop Erotic Cabaret*, which was conceived after London's "street sex" scene, the new album touches on a more serious topic.

Just as the title hints, *The Art of Falling Apart* is compacted with songs about life's darker side. "Martin", a fast paced dance tune about a kid who reads too many scary books and develops a strange obsession with death, combines some touching vocals from Marc Almond with eerie, but danceable synths from David Ball. Throughout the album this duo astounds the listener with their ability to carry you away from reality and into the world of their songs. It's almost hard to believe that two people are putting out all that sound.

Also included in the album package is a bonus 45 rpm platter that features a Hendrix medley of, "Hey Jude", "Purple Haze", and "Voodoo Chile". In my opinion these remakes should have been left to the dead. All in all, I was very much impressed by this LP.

Bob Ambrose
 Rock Producer
 KUNV

In the wake of this week's bomb scares, UNLV's Ham Hall will explode this Friday when The Gap Band drops two bombs on Las Vegas. Riding high in the latest music charts with explosive numbers like "Talkin' Back" and "You Dropped the Bomb on Me", the Gap Band's musical roots are in Tulsa, Oklahoma. Its name is an acronym representing the three main arteries in the heart of Tulsa's black business community: Greenwood, Archer and Pine Streets.

"Gap" is a fitting description of the group's sound, as well, in that their music fills the spaces between R and B, Funk and Pop music. Their current tour is in support of the Gap's new LP *Gap Band IV*, recorded on the Total Experience label and distributed by PolyGram Records. Showtime is at 8 pm and tickets are available at Tech Stereo, Record Gallery, CSUN Business Office and Larry's Sight and Sound.

Jack Stephens



KAMIKAZI KLONES to appear on campus Friday night as part of Mardi Gras.

You'd expect a band that hails from Evergreen, Colorado, high above Denver's Rocky Mountains, to be a country band, right? Well, the Kamikazi Klones are a rock and roll phenomenon with a new wave flavor and an incredible stage show. A live performance by the Klones is an event you'll not soon forget.

91.5 ROCK AVENUE HIGHLIGHTS

FLIPSIDE-(Mondays 12pm-2am)Partial discography of New Music Artist.

RAGGAE HAPPENINGS-(Thursdays 12pm-2am)New and old reggae.

PUNK-(Fridays 12pm-2am)"Fear and loathing in Las Vegas", latest in punk and experimental music.

CHEEP WAX-(Saturdays 12pm-2am)2 new Lp's played in their entirety.

FROM THE UNDER-TOW-(Sundays 12pm-2am)Art Rock Music with Bob Briare.

PROGRAM SCHEDULE

6-10am URBAN SUNRISE an early morning drive time, urban contemporary program. It conglomerates rhythm and blues, jazz and new wave. The program sparkles with innovation, inspiration, information and it's entertaining.

10-11am SENIOR SOUNDS radio for the Las Vegas adult citizen. Features homespun philosophy, financial information, nutritionally speaking, comedy, nostalgia, celebrity interviews, and "Big Band" sound. It's really "radio" for all ages!!

11-1:30pm FEATURES UNLIMITED the time of the day when college radio shows one of its strengths, in that it provides diverse and interesting discussions on a wide variety of topics not discussed on commercial radio; public affairs programs, sports, entertainment, music, radio drama, and health programming.

1:30-8pm JAZZ PROGRESSIONS

8-6am 91.5 ROCK AVENUE

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Hustlin' Rebs 15th

Rebels capture Desert Classic, drop 2 to Oklahoma State for a 7-4 record

by Sharon DeLaiv

Due to Northwest weather in the Southwest last week, the UNLV Baseball Desert Classic was something of a misnomer. Many times throughout the four day tournament, it looked like games were being played in Oregon or Washington State.

Inclement weather, coming only several days after near summer temperatures, was not the only hindrance.

Cal-State Northridge came into the tournament seeded first, with a record of 3-0. UNLV's record was 4-0, but the Rebels were seeded fourth.

The situation reversed itself by tournament's end, with UNLV winning the Desert Classic and Northridge finishing in fourth place.

On Tuesday, when the national baseball polls were released, the University and Las Vegas found itself with another nationally ranked athletic program. It was announced that Dallimore's Hustlin' Rebels had cracked the top 20 polls, and had been selected as the number 15 team in the nation.

In the Classic's championship game, UNLV defeated San Diego State, one of the top 20 teams in the country, 6-5.

"They (San Diego State) have one of the best teams in the country, no

doubt about it," said Coach Dallimore. "They've got some good players, too; such as second baseman Chris Cannizzaro, outfielder Charles Gwynn, and first baseman Terry Jones."

UNLV pitchers Jack Ayers and Rich Naylor, whom the team affectionately calls "The Blob," were named to the all-tournament team, along with right fielder Bobby Thompson and Jim Angus. Angus was moved to first base for the championship game and did an admirable job.

Dallimore was pleased with Angus' job at first. "All our infielders are quiet. Jim adds a little life."

Winning pitcher Ayers pitched eight and one-third innings Sunday before he was relieved by Mike Pinar. Ayers' record is now 2-0.

Ayers was surprised to be pitching at all. "I didn't know I was pitching today," Ayers said. "I was out raking the field and Assistant Coach Rick Down said 'get off the rake, you're pitching'. That was 30, maybe 45 minutes before the game."

Ayers got off to a shaky start, relinquishing a few early walks. In the second inning, after Jones got on base due via a fielding error, and Steve Moscarret was thrown out by UNLV third baseman Jim Pace, Ayers walked three consecutive

Aztics to score Jones. But once Ayers gained some control, he looked sharp.

"Jack's got a great arm, good movement, and great physical ability. If he would just keep his head at sea level, or 2,200 feet, instead of 40,000," said Dallimore."

After UNLV captured the Desert Classic, Oklahoma State came to town. The number 6 team in the country hammered Rebel pitching for five roundtrippers in the rain.

"Scouts were telling me this was the only place in the West people played," Dallimore said.

shortened two game series, and headed back to Oklahoma with 18-5 and 9-6 victories.

UNLV pitching has now relinquished 21 homeruns in their 11 games this season, and with the wind

constantly blowing out during the month of March, there doesn't seem to be any letting up, unless

Dallimore's hurlers learn to keep their pitches low and away.

Despite the occasionally rainy and oft' times windy conditions, local fans were lucky the Desert Classic and Oklahoma St. series were even played, as much of the Western region was hit with poor weather.



If Mr. Webster were a half-court hoops fan, he wouldn't just define parity as "equality in power." He'd also say it describes very accurately what's happening in the game of college basketball today.

If you were to look at the polls, the norm today seems to be a new number 1 team every week. Being number 1 in the polls is like being Indiana, Kentucky, St. John's, Mississippi, UCLA, Virginia, plus a flotilla of others.

The reasons for this are many. The most obvious one is the freshman rule, which does not allow the dynasty colleges to stockpile the blue-chippers like they did years ago. What you used to do was bring in a great freshman team, break them in as sophomores and play them as juniors and seniors. Today, a blue-chip freshman wants to play right away or he'll go somewhere else where he will play, because most keepers have their eyes on the pros down the road. And, unlike in football, turning a program around and taking a trip up-town costs only a couple of blue-chippers and the right complementary players.

What all this has done is spread the high school blue-chippers throughout 50 to 60 schools in Division I which is a first big step toward quality.

Another thing, the NCAA has lowered the amount of scholarships you can give. At no time can you have more than 15 basketball players on scholarship. They can bring in 15 in one year, or spread it over four years, but at no time can there be more than 15 on scholarship.

With the exception of states like Indiana—Branch McCracken and Bobby Knight country—and Kentucky, where the late Adolph Rupp and now Joe Hall are making it routine to go uptown and almost common to make the Final Four, basketball for years has been a city game. An overwhelming majority of thoroughbreds came out of CHI, the Big Apple, L.A. and D.C. But today, there are great ball players in states like Montana, Louisiana and Maine.

This has come about because basketball has come center ring, made the spotlight, gone SRO. It happened because the game was made for television and its tremendous exposure. Major sponsors like Miller High Life prefer college basketball because the ratings are strong and it hits the right audience. Fans like it because the ball is big, not like a hockey puck you can't see. The lighting is excellent, the court is small enough for good camera angles, the players are always visible because of their limited amount of clothing.

Also, with a few exceptions over the last 20 years, basketball camps—specialized basketball camps—have sprung up by the thousands throughout the land. There used to be just a handful of guys who had them, but not anymore. Now the coach at East Capek has one, the Little Sisters of the Poor have one, everyone has one. If you've got the time, we've got the camp.

In addition, basketball coaches have finally left the shadows of the goalposts. It used to be, at many schools, they were also assistant coaches in football but now basketball coaches are extremely well paid, have competent staffs, and the schools have provided them the monies to promote, recruit, and scout.

Most coaches, too, try to help themselves by trying to keep their schedule relatively soft. That's because most teams go to the NCAA on their record. Some bids are based on conferences, but the rest on record. So today, out side of a regional hook-up, non-conference bookings, are usually weak sisters. That's why so many schools today start their conferences with 10-0 records.

Finally, televised regional or national games provide a big payoff and have spawned larger recruiting budgets and bigger facilities—some of them mammoth in size. Syracuse is touching close to 30,000 at tip-off time, and the University of Tennessee is building a new arena to seat 25,000.

So, college basketball, welcome to the major leagues, the heavyweight division, the eight race, the super bowl of college sports. But forget about any consistency in individual schools any more, the fabric has been irrevocably changed. And parity will be the work for whatever college basketball is for the next century.

Parity has already sent the work "upset" the way of the buffalo. Today you can never count a game an "upset" unless it's on the road. Even Chamaine beating Virginia is not that much of an upset, because it was at Chamaine. There is no upset on the road. Only if you beat 'em on their turf.

Skip bagels, lox - come to track

by Randy Hockfeld

So you don't have anything to do on Saturday morning, and don't feel like watching the Superfriends and the Smerfs on television.

For weeks you've been saying that it's time to get rid of the mid-section bulge. Every weekend, you promise yourself to go out to the track and "get back into" jogging.

Well, this is the weekend to go out to the track to watch and learn from UNLV's Women's Track team in the UNLV Invitational.

UNLV Track Coach Al McDaniels

will surely be there, as he watches his Lady Rebels in the official opener of their 1983 outdoor track season.

Saturday's competition will be a dual meet with visiting Weber St., beginning at 9 a.m. Southern Utah will be sending a javelin thrower and a few participants for field events, while Utah St. backed out of the meet, supposedly because the competition was 'too tough'.

Coach McDaniels plans on using this weekend's competition as a final preparation to tune up his women athletes for the NCAA Indoor Championships on March 11 and 12,

in Pontiac, Michigan. Competing in the NCAA Championships for UNLV will be Lisa Thompson, LaTanya Dawkins, Veinecia Smith, Inger Peterson and Valerie Fleming. McDaniels hopes that this weekend's meet will enable both Sonia Briscoe and Debra Johnson to qualify for the NCAA's in the 600 meter run.

Coach McDaniels said that the NCAA's will have an extremely strong field with returning champs Nebraska at the competition to defend their title.

Other top teams competing in the

NCAA's will be Houston, Florida State U., Tennessee St., Virginia, and Morgan St.

The UNLV track coach is hoping his team can break into the top 10 at the NCAA's. But in order to do well, according to McDaniels, the mile relay team will have to perform well, along with senior sprinter Lisa Thompson.

So blow off Saturday morning cartoons, skip the bagels and lox, and the blueberry pancakes, and come out to the UNLV track to catch one of the young, up and coming track teams in the nation.

Corn Larry's loses, Sigma studs score

by Scott J. Lewandowski

Intramural Basketball resumed this past weekend, after a one-week break in the schedule. In the Greek I Division, leader Sigma Nu I got by TKE I 35-30 in overtime. Sigma Nu has the best defense in the division, with opposing teams averaging only 26 points per game.

In Greek II action, Kappa Sigma opened it's season with an impressive 65-48 win over a tough ATC team. Kappa Sigma is the odd's on favorite to capture this division.

In an Eastern Division matchup, the Brothers, led by Teddy Nelson, who scored a game-high 17 points, and Dave Sampson, who added 8 in the second half, were able to get by Nob Hill, 69-50. This was the first game for the Brothers, following a forfeit win courtesy of the Knicks. The Knicks have yet to show for any

of their scheduled contests.

The Running Sigma Studs are having no trouble in the West Division, averaging a league-high 103.5 points per game. In a 101-55 game against the Hotel Association, the Studs had five players notching 14 or more points.

Bundy's Butchers are the powerhouse of the North Division, averaging 102.5 points per game, but Nine Guys Who Play Basketball aren't far behind, after scoring 70 points in the first half of a 74-20 victory over Corn Larry's Consolidated Losers.

In the Women's Division, the Angels also made their first appearance of the season, handing Hotel's Chosen Few and ADPI their first losses, 39-19 and 88-16, respectively. The Angels lead the division in both offense and defense, scoring 63.5 points and giving up 17.5 points per game.

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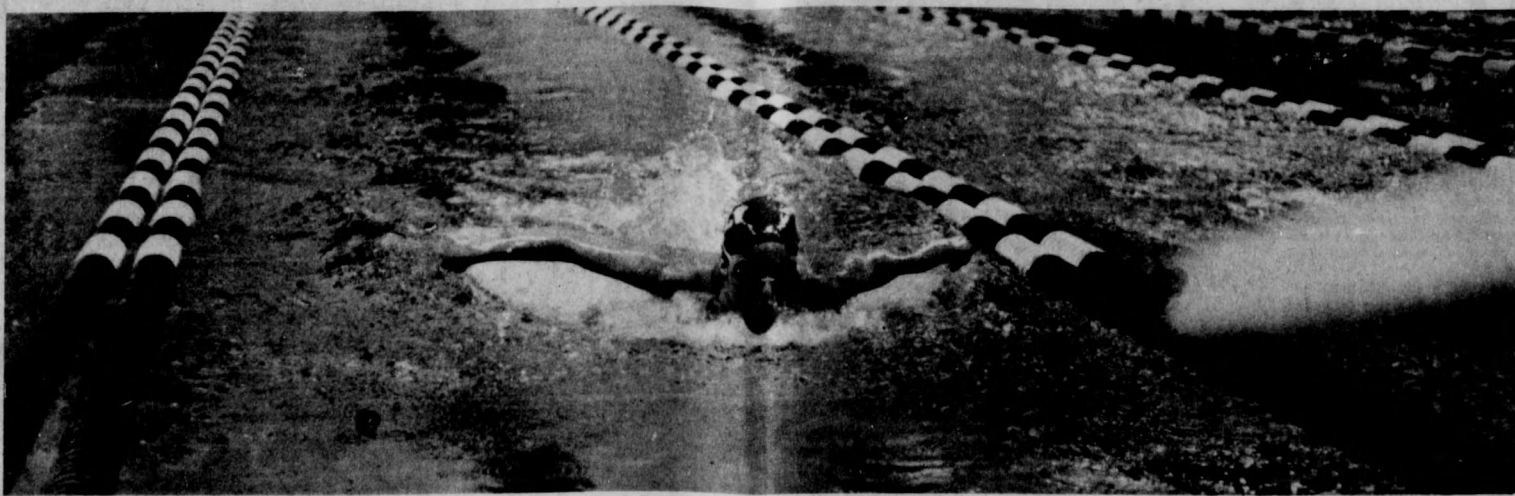
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Women's swim team stroke with only 6 members, set new school record

The UNLV Women's Swimming season came to a close this past weekend, when they hosted the second annual West Coast Swimming and Diving Championships.

There were nine teams entered in this year's championship meet. The University of Hawaii, lead by American record holder Jeannie

Childs, ran away with the meet by scoring 615 points. Second place went to the University of California-San Diego, and third place was awarded to U. of Santa Barbara.

The Rebel squad, consisting of only six members, pulled rabbits out of its suits by placing 5th overall in the meet. This major miracle was lead by

junior Tish Publow, who placed first in the 200 freestyle with a new school record of 1:53.97 and in the 50 yard freestyle. The other first place finisher was sophomore Lani Wucherpfening in the 1 meter diving event.

Retiring captain Kim Koerner placed 4th in the 200 breast, while Heidi

Harmon finished 3rd in the 200 I.M. Staci Parochniak placed 3rd in the 50 yard backstroke, while Julie Woelz finished 4th in the 100 yard freestyle.

The women also did extremely well in their relays. The 200 medley relay team (Parochniak, Koerner, Harmon, Woelz) placed 3rd, while the 200 and 400 freestyle relay team

(Pulow, Parochniak, Harmon and Woelz) managed a second place finish.

The women's team will now take a few weeks off and then begin training for the summer. All members of the squad will be returning except the team's captain, Kim Koerner.

This weekend, the UNLV men's

swimming team (ranked second in the PCAA conference) will be traveling to Long Beach to compete in the PCAA Championships. Coach Rietz and Co. will be competing for second place, with an outside chance for the top spot. Tim Dobias will be trying for his second PCAA victory in the 200 individual medley.

CONTENDER

University of Nevada, Las Vegas

Sports

February 24, 1983

The party's over - all good things come to end, Rebels fall to 24-2

by Randy Hockfeld

The party's over; all good things must come to an end. I could hear Dandy Don Meredith singing in the background as Jerry Tarkanian's Runnin' Rebels suffered their second defeat in as many games, this time to West Virginia in Morgantown.

When the fiasco was over, Jerry's walking wounded had finished one of their toughest road trips in quite some time. After taking America by storm with a season-opening twenty-four game winning streak and attain-

ing the number one ranking in every poll in the continent, the Rebels limped into Fullerton and Morgantown where they fell victim to illness and injury.

When the dust cleared, there was a second notch in the Rebels loss column, and the AP poll showed the Runnin' Rebels eight positions lower than the week before. Ninth in the nation doesn't sound quite as nice as first does, but it will have to do.

In Fullerton, the Rebels were thrown for a loop and saw their unblemished record become tainted. The Fullerton affair, an 86-78 loss, might have brought the Rebels back down to earth. It seemed to have been in the making, as injuries and sickness claimed the amount of availability and productivity of Elridge (knee injury), Danny (bronchitis), and Green and Copeland (flu).

After Fullerton, it was on to Morgantown, where the Medicare corps took on the West Virginia Mountaineers before a capacity crowd of 15,638. Let it be known that the arena is only supposed to seat 14,000 people. With twice as many people in the stands as the Rebels are used to, and a national television audience (CBS-TV) look-

ing on, the Rebels didn't put on one of their more stellar performances. After jumping out in front from the outset, 6-2, the Rebels never saw the lead again. They had a tough first-half and seemed lucky to still be in the game at intermission (39-30). Tark's 24-1 hoopsters shot only 37

percent from the field, but were lucky to be competing against a club that was as bad as the Rebels from the charity stripe.

Once again, the Rebels came out storming in the second-half and the tide quickly turned. With CBS announcers Gary Bender and Steve (who?) Grote babbling about, and rambling on and on about how the Runnin' Rebels are a great second-half 'club, the scarlet and grey Reb's jumped on the bandwagon and got right back in the game.

Superb efforts from seniors Larry Anderson (5 of 15 shots, 33 percent from the field) and Sidney Green, popping in a jumper and a 3-pointer apiece, the cardiac kids were back in business.

The scene was set for the Rebels to make that patented comeback they have used all season long. But there were problems that had to be dealt with and one of those problems was the fact that Danny Tarkanian and

Co. were all in foul trouble. When down by a point, 41-40, the Rebels were on the move, and the momentum was with them, besides the fact that the Mountaineer crowd was silenced.

Once the game got close, West Virginia, or better yet, Greg Jones, took command and put on a show. Jones ended up with 32 points, and the 6-1 senior guard and All-American candidate, tore the Rebels apart. He hit five 3-point plays and was mostly responsible for holding the Rebels at bay after their thunderous second-half beginning.

The roof caved in when Danny fouled out and freshman Gary Graham was inserted. Not to take anything away from Graham, but he isn't exactly the All-American point guard that the younger Tark is. Graham led the team with seven assists, and looked strong at first, but freshman mistakes caused a problem when Graham made some bad passes and seemed unsure of himself.

After making an almost first-half blowout a contest, the Rebels reverted to their first-half lull and snooze and lost control. Jones and Co. made a close contest a runaway. There was only a one point difference

with five minutes remaining, until West Virginia put the finishing touches on and came away with an 87-78 triumph.

If the Rebels ever needed to lose a game, the Fullerton game was definitely the contest to lose. The game where they needed to play their

best was Sunday in Morgantown, because of the national television coverage and the fact that Jerry's Rebel's were able to receive the kind of recognition they had been yearning for. With skeptics on the East Coast, such as Carnesecca of St. John's, the Rebels blew their chance of showing the rest of the nation that they are deserving of receiving national media attention in the AP, UPI, Sports Illustrated, Sporting News and ESPN polls.

Now that the pressure of having to win every game and constantly having to defend their previous undefeated, unscathed record is gone, the Rebels can concentrate on the fundamentals that got them this far.

Everyone in Vegas seems to understand that the Rebels have been besieged with injuries and illness, and that with your quarterback and power forward either playing at less

than 100 percent or not playing at all, and with no depth after the first eight players, you can't actually compete on national television against a better than average opponent.

The problem is, that the people that make up the polls were all watching the Rebels, and taking away from them, and not giving credit to West Virginia. With their drop in the polls, the Rebels have only their performance on national television to blame.

On the flip side of the coin, the Rebels had more to lose than they did to gain in the past two encounters. The thing to remember is that the Rebels are the PCAA conference champions and will be the number one seed entering the PCAA tournament in Inglewood, Ca. on March 10. But before they look towards the PCAA's, the Rebels will have to be prepared for their San Jose State meeting tonight in San Jose, Ca.

The 24 game winning streak might be over, ending the first party, but who says they can't begin another one. The Rebels can stretch this party from San Jose to Inglewood to Albuquerque, the sight of this year's NCAA Final Four.

Besides, who wants to hear Dandy Don sing again anyway?



STILL NUMBER ONE IN REBEL HEARTS -- Rebel rooter holds the sign that says it all.

REBEL ROUNDUP

Lady Rebel Basketball:

Lady Rebels versus Northern Arizona on Thursday, March 3, at 7:30 p.m. in the South gym on campus.

Lady Rebels versus Oklahoma City on Saturday, March 5, at 7:30 p.m. in the South gym on campus

Runnin' Rebels Basketball:

Jerry Tarkanian's Runnin' Rebels tip-off against San Jose State, in San Jose, Calif. on Thursday, March 3, 8:05 p.m.

Hustlin' Rebel Baseball:

Fred Dallimore's Hustlin' Rebels hit the diamond against Brigham Young University in two doubleheaders on Friday, March 4, and Saturday, March 5, with games beginning at 12:00 on both afternoons. All games will be played at Roger Barson Field on campus.

Tennis:

Fred Albrecht's Tennis team travels to Tempe, Arizona on Thursday, March 4 versus Grand Canyon; versus Arizona St. on Friday, March 5; versus Northwestern University on Saturday, March 6; and Sunday, March 7, versus Duke University.

Swimming:

Coach Jim Rietz' men swimmers will be traveling to Long Beach, Ca. to compete in the PCAA Championships. The men's swimming team is ranked second in the PCAA standings and will be competing for second place, with an outside chance to capture first.

Track:

Coach Al McDaniels and Co. are coming off a big weekend at Madison Sq. Garden and will be playing host of the UNLV Invitational on the UNLV track on Saturday, March 5.

UNLV senior David L. Mann, 22, recently placed 4th in the 198 pound weight class at the Las Vegas Open Powerlifting Championships.

Mann, who squatted 551 pounds, bench pressed 308 and deadlifted 567 pounds in the competition.

Blow out, Lady Rebels romp, still not ranked

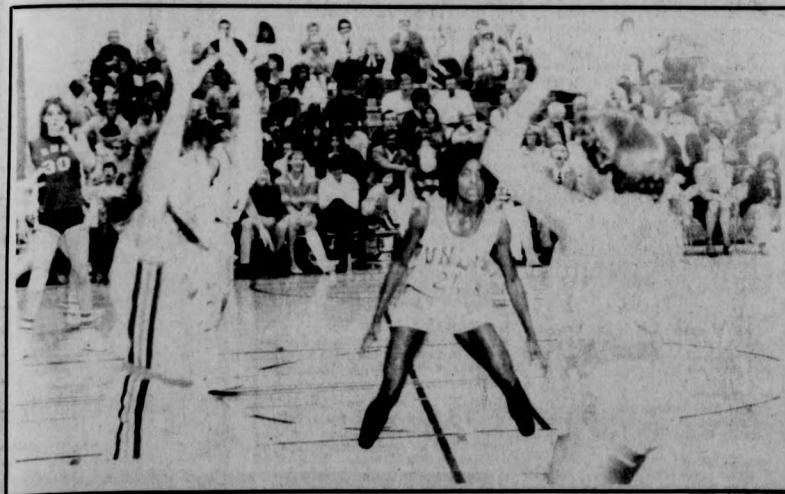
by Randy Hockfeld

When the Lady Rebels walked out onto the court on Saturday night, they knew that the only way to receive enough recognition to earn a spot in the nation's top 20 rankings was to win, and win big.

Rebels 89-Southern Methodist 45 Sounds like a blowout to me. For the Lady Rebels to win by such a wide margin has got to mean something in the polls. For them not to qualify for the NCAA post-season tournament would be a shame.

The Lady Rebel's program at UNLV has come a long way in the past few seasons and under the guidance of Coach Sheila Strike, in her third year at the helm of women's basketball at UNLV, have posted a 22-4 record thus far. With two games left in the season, versus Oklahoma City and Northern Arizona next week in the south gymnasium on the UNLV campus, Coach Strike knows that besides having to win those games, she must win by as wide a margin as possible.

Coach Strike and Co. are still attempting to crack the top twenty polls and to get selected for one of the 32 at large positions in the NCAA tournament. When the selections are announced on March 12, Coach Strike will finally get to find out how far the Ladies' basketball program at UNLV has really come. In Saturday's runaway, Rochelle



ATHLETE OF THE WEEK -- Before a packed crowd in the South gym the Lady Rebels broke loose with an 84-45 triumph over SMU. Rochelle Oliver was voted the Fidelity Union Life Insurance UNLV Athlete of the Week.

Oliver was the leading score with 18 points, followed by Misty Thomas and Tara Garlepp, both of whom popped in 17 points. Oliver was named as the Fidelity Union Life Insurance UNLV Athlete of the Week for her stellar performances with the Lady Rebels.

After taking a 35-18 halftime lead, the Lady Rebels opened it up and utilized the quickness of Thomas and Oliver, enabling the fast-break offense to break open a semi-close contest.

UNLV went on a scoring spree with 13 straight points to take a

demanding 66-27 lead.

Coach Strike's Lady Rebels will play host to Northern Arizona on March 3, and to Oklahoma City on March 5, with both games beginning at 7:30 p.m., in their attempt to break the old school record of 22 wins in a season.