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Chanos Wins CSUN Presidency

by Dennis Berry

George Chanos overwhelmed Lise Wyman by more than 250 votes to capture the 1980 presidential race.

Chanos' landslide victory saw him capture 670 votes to Wyman's 418.

In the other races on the ballot, Susana Reyes defeated Pam Roberts 545-520 to become the next CSUN vice president, while Marty Burzinski trounced Dave Levins 601-405 for the senate president position.

"I felt good," Chanos said after his victory. "I expected to win, but I didn't know it would be by such a large margin."

"I owe my victory to hard work on the part of my campaign manager Adriana Esobar and our campaign staff, who believed in me and convinced others," Chanos added. "That's how we won."

Chanos plans to start off his term in office with a clean slate. "I want to get together with my colleagues on the Executive Board (Reyes and Burzinski) and build next year's administration using input from the new Executive Board," Chanos said.

"I feel this year's Executive Board can be the most effective and purposeful board ever, but we will require the full support of the senate. I believe we will have that support, and I'm looking forward to not only the best year of my life but also to the best year in CSUN history," Chanos said.

"I think everyone hears the students' cries for improvement, but I don't think everyone listens. We need to listen and then answer with tangible action and results."

Reyes also was happy about her victory. "I couldn't believe it," she said. "It was so hard to believe — it was so close."

The vice presidential results were somewhat of a surprise.

Reyes had lost to Roberts by more than 100 votes in the primary election, but came back to edge her in the general by 25 votes.

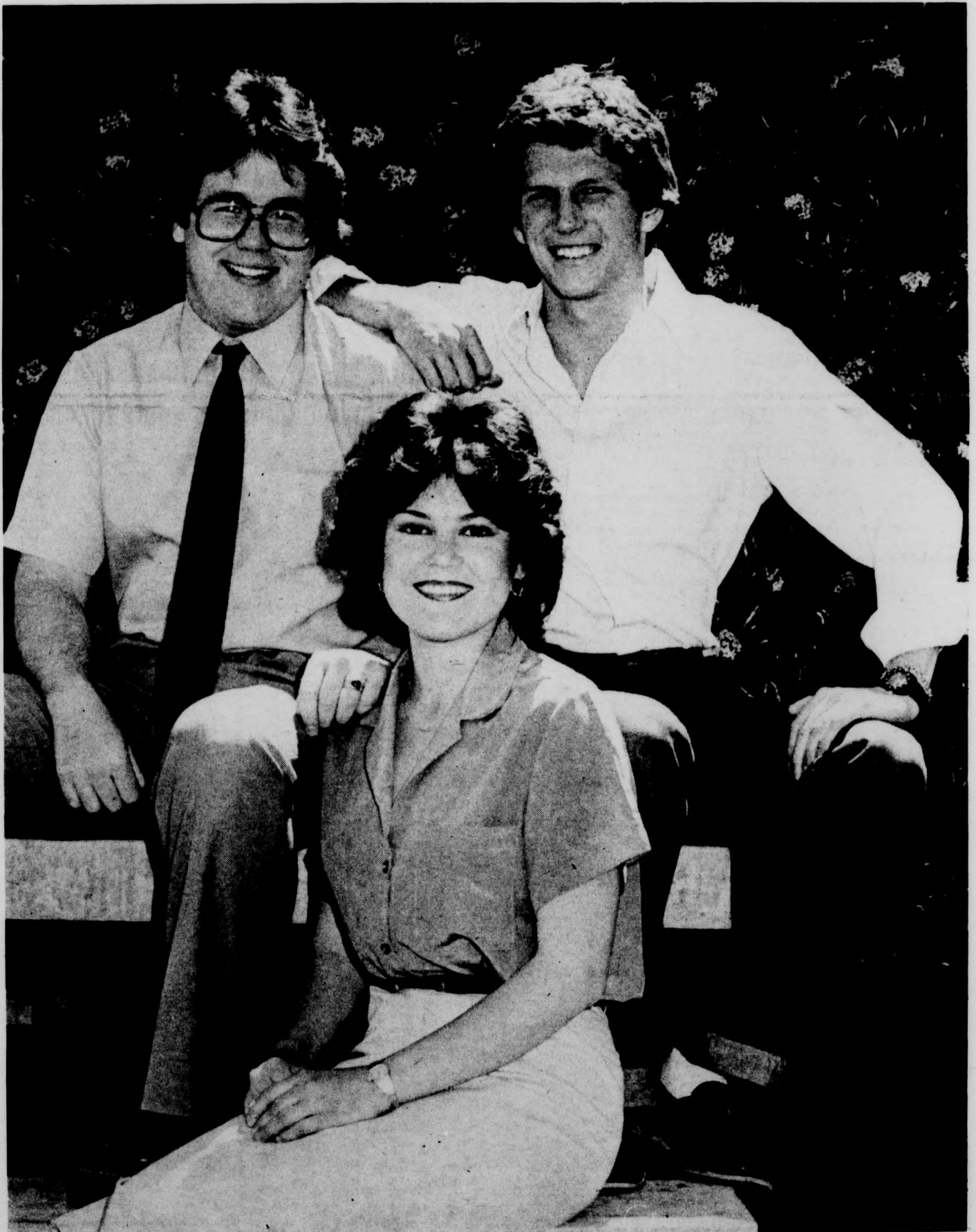
"I owe it to hard campaigning," Reyes said, "and to getting out and talking to the students individually."

Reyes plans to expand the vice-president's role by working on many more committees.

"I intend to work on the renovation of the dorm and work for the law school at UNLV," Reyes said. "I want to be more in touch with the students."

"I want to find their needs and to have an input in entertainment by providing more cultural and intellectual events."

Burzinski had an easy time with



Continued on page 20

photo by John Gurzinski

news in briefs



Iranians

AUSTIN, Tex. (CPS) — Two University of Texas students have obtained a U.S. Customs Service report detailing possible Islamic terrorist attacks by foreign students within the United States. However, some foreign student advisers doubt the report's authenticity and fear it may be used to exacerbate hostility toward — and increase the danger to — Iranian students in the U.S.

The report was prompted by a letter, allegedly now being distributed in some eastern cities, that calls on Moslems to conduct "Islamic guerrilla warfare in the United States" in the event the U.S. uses military force in Iran.

The letter, reprinted in the Customs report, warns Moslems to prepare to defend "our lively interests" and to use "rhetoric, demonstrations, coordinated policies and physical warfare if necessary..."

Although the letter was circulated in the east, the report was written out of the Customs Service's Portland, Ore., office.

Special Agent Lawrence LeDage wouldn't say how the Portland office got involved in the case. Though reluctant to comment, LeDage did confirm the authenticity of the report.

Lt. Larry Soulsby of the Washington, D.C., police told the Daily Texan, which first broke the story, that the letter did exist.

"Our investigative services unit and our special operations units working on the Iranian situation

are aware of that report," he said, "but they will not discuss it."

"I'm sure the Secret Service wouldn't give you any information on this, and we sure won't."

Rumors of conspiracies by foreign nationals in this country are nothing new, warned Bill Bray of the National Association for Foreign Student Affairs in Washington. They are more likely now because of the "group phobia" of Iranians, he said.

"The problems with Iranian students aren't new," Bray told College Press Service. "It's just the most recent and greatest political activists have been Iranians."

He noted that there could be "political motivations" behind such a letter in an election year.

"I would really question the organization attributed to these terrorists," he added.

But federal agencies are taking the possibility of Islamic guerrilla activities in the United States seriously. The Immigration and Naturalization Service's roundup and photographing of all Iranian students is suspected widely to be part of anti-terrorist preparations. Various international student advisers around the country have reported visits from FBI agents seeking photos of foreign students since the November seizure of the American embassy in Tehran.

Don Puffer, one of the two Texas students who uncovered the Customs report, said the letter was written in English, and had no accompanying translation.

He said analysis by a university Iranian specialist suggests the grammar and usage were not originally in English. Puffer concluded the letter could have been written in any number of Middle Eastern languages.

Puffer said the letter itself advocates a thorough, carefully planned approach to guerrilla activities.

YELL Staffers???—No, but some friendly strangers decorated CSUN President Danny Campbell's car with YELLs last week. Campbell will end his term as president next week. The YELL has decided to not comment on the situation.



photo by John Gurzinski



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CSUN SENATE MEETS

Committee reports dominated the discussion at Tuesday's CSUN Senate Meeting. The Senate barely made quorum, due to the many senators involved in Greek Week activities.

The Appropriations Board announced that they will begin drafting next year's budget Friday, at 2:30, in the CSUN offices.

Anybody interested in seeing how student funds will be allocated can attend.

A controversy arose during the reading of the Organizations Board's minutes by Chairman Dave Gist. Several Organizations were up for re-recognition after being dropped for missing meetings two weeks ago. Only one organization, the Hotel Association, was denied re-recognition.

This drew protests from many senators, including Hotel College Senator Marty Burzinski, who moved to amend the Organization Board's minutes to include the re-recognition of the Hotel association.

After much discussion, the minu-

tes were amended.

Senator President Lorraine Alderman announced that the soccer team was no longer interested in a proposed \$4,000 allocation of CSUN funds.

The money was intended to help the soccer team pay back the \$4,000 owed to the Athletic Department.

However, according to Education Senator Ray Corbett, Athletic Director Al Nagretti said the money will be raised through soccer camps the soccer team will run this summer.

Also, the coach of the team did not want to sign a contract with CSUN for the money, which would have made him responsible for repaying the loan.

Because of the outcome of the recent CSUN Executive Board elections, there will be vacant seats in the Arts and Letters and in the Hotel colleges. For more information on how to apply for these seats, go to the CSUN offices in the student union.

SENATE LOG

by Rick Oshinski

The CSUN Organizations Board is a committee designed to coordinate the actions of all CSUN recognized organizations. Since every recognized organization is a member of the board, they are responsible for having a representative at each meeting.

According to the Board's operating policy, any organization that accumulates three unexcused absences during the year will be dropped from the Board and lose their CSUN recognition.

Losing recognition could hurt some organizations. By becoming recognized, an organization has the right to apply for matching funds and other things like free use of the student union for meetings and events.

On April 10, 19 of the Board's 30 odd member organizations were dropped from the roster because of excessive absences. At that time, Chairman Dave Gist announced that these organizations may apply for re-recognition simply by submitting a letter to him requesting such action.

At last week's meeting, five of those organizations were on the Board's agenda for re-recognition. Only one, the Hotel Association, was denied.

The Board claims Hotel was dropped because any organization with 300 members should be able to get the one required representative at meetings. The question is, is this a valid argument or the action of a group of drunk individuals, fresh from the Mardi Gras celebration.

Gist stated at the Senate meeting that it seemed the Board was trying to "Shaft" the Hotel Association.

This brings an even more serious question to light. Is the Organizations Board, as the President of the Hotel Association said, "prejudiced" against H.A.?

The CSUN Senate appeared to agree with Hotel College Senator Marty Burzinski, who said, "It was a gross irresponsibility on the

part of the Board to represent an organization while drunk."

It was brought out that besides being irresponsible, the Board is also inefficient, as is evident by the number of organizations that have been dropped during the year due to absenteeism.

Panos Selected

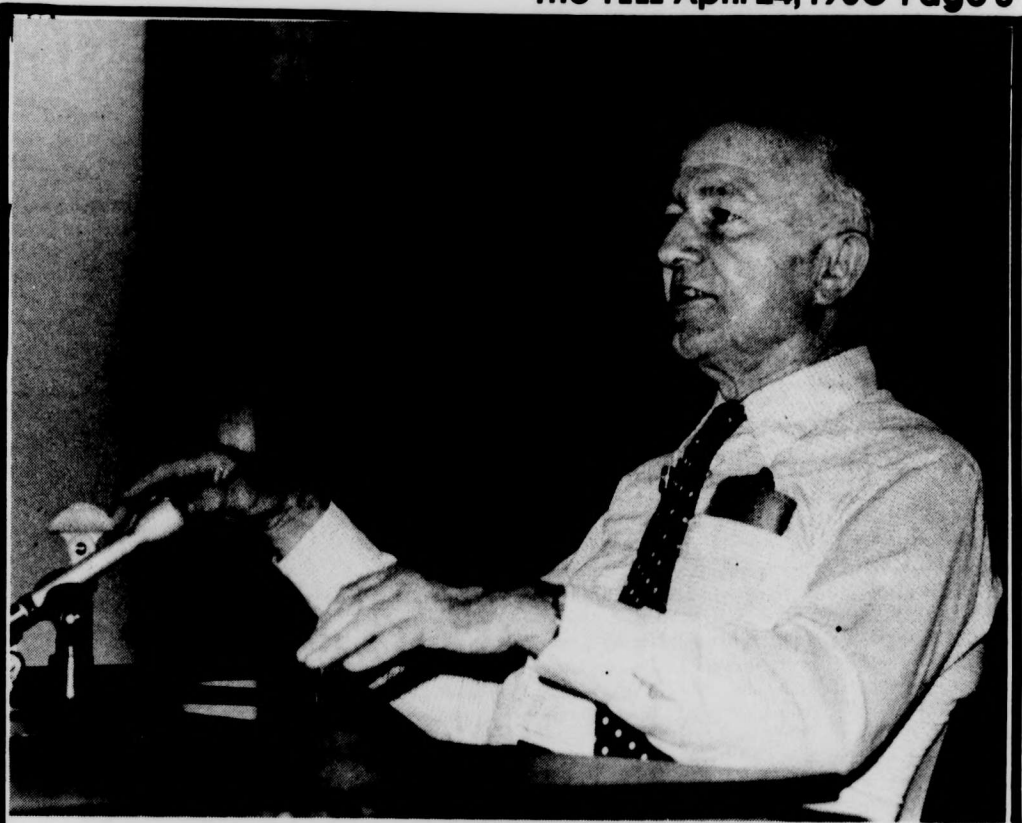
Tas Panos has been selected by the faculty of the political science department as the candidate for the senate internship of U.S. Senator Howard Cannon (D-Nevada), this fall in Washington D.C.

Panos is a political science major, and is graduating this summer with a degree from the College of Arts and Letters. He will be leaving for Washington D.C. this coming August, and will work with the senator's staff during the fall term. He plans to go on to law school, and enter the law profession after his internship. He is looking forward to this experience, and feels that the presidential election this fall will make being in Washington even more interesting, as will the opportunity to participate in national government.

Panos is originally from San Diego, California. He is a veteran of the U.S. Air Force, and is a member of Pi Sigma Alpha, the national political science honor society.

Greek Week

The annual Greek Week activities are April 21 through 27. All students, faculty and staff are welcome to come and support the efforts of the Greek organizations on campus. An itinerary of scheduled events will be posted — watch for it!



Dr. Herbert Scoville, Jr. spoke at UNLV on the proposed MX Missile system. Reporter Ken Harris was there and will have a full report in next week's YELL.

photo by John Gurzinski

What Is Plus One?

"All it takes is you Plus One." That is the philosophy of a newly-formed, CSUN-recognized organization on campus, Plus One.

You May have seen the stained glass Plus One medallions being worn by the group's chairman and founder, Chas Vaden, a senior majoring in sociology, and by some of Plus One's 15 members.

The medallion symbolizes the One of Plus One, the sun, and also the elements of water and life. These are the basics the group is dedicated to returning to in their quest for a better way of life.

"Unless we plan our house of the future now, it won't be there when we reach our retirement years," Vaden warns.

The ultimate goal of Plus One is to prove to society that it is possible to live a totally energy efficient, comfortable, and affordable life, utilizing the sun.

The group plans to reach this life-style constructing solar-powered airships for which they already have plans, and by applying for federal land to grow food on, using solar greenhouses.

Right now, the group wants to "use the talent here at UNLV,"

according to Vaden, to continue the progression of humanity "using rather than extracting" natural resources.

Plus One hopes to make Southern NEVADA "the solar capital" of the world, a distinction Vaden claims could surpass the MX Missile plan in economic value to the community. "No one has staked a claim to the future yet," Vaden said. "Plus One wants to be the group to do it."

Plus One invites all interested persons to their Tuesday, April 29 meeting, at 3:00 in MSU 201.



Mike West and Irene Dunne were named Greek God and Goddess

photo by John Gurzinski

EDITORIAL

CBS' "Guyana Tragedy, The Story of Jim Jones" was viewed last Tuesday and Wednesday by a record-breaking television audience. The made-for-TV film showed how a religious fanatic with a sincere approach to his work became a power-hungry egomaniac with a following willing to cater to his every self-centered desire. The ultimate command, of course, was for all his immediate followers to commit suicide.

How could someone get away with that? What would ordinarily be termed the unthinkable happened just several months ago. Can it happen again?

A quote which figured prominently in the film is applicable here: those who don't learn from history are doomed to repeat it. The message is implicit: **WE MUST RECOGNIZE POWER-HUNGRY DEMAGOGUES IMMEDIATELY, LEST WE BE CAUGHT UP IN THEIR RHETORIC AND FALSE PROMISES, ONLY TO DISCOVER TOO LATE THAT WE WERE GOING AGAINST OUR BETTER INTENTIONS.**

With this so-recent incident fresh in our minds, it would seem improbable for another egomaniac to rise to such prominence.

But is it impossible? Can it happen again in the United States? How about at UNLV?

For such a deranged mind to gain a foothold at UNLV, he would have to be in the limelight of thousands of people. Such a person could be president of the student body. And isn't it fascinating to note that the elections for this position were taking place the same time Jones' story was being shown? . . .

But that's too much of a coincidence. Isn't it? There's no one like Jones on campus, and surely not a candidate. Of course not. But if there were, what would the telltale signs be?

First of all, the candidate would start with a positive campaign; that is, calling attention to why he would be preferable to any of the other candidates. Even Jim Jones started out sincere in his job. But as things became tougher, he had to resort to attacking others in order to gain the power he wanted.

So, our Jonesian candidate would have to rely primarily on attacking his opponent — perhaps because he lacked experience, knowledge and concrete programs of his own. In other words, his entire campaign would be a negative one — tear down the opposition so as not to call any attention to your own shortcomings.

Another favorite tactic of Jim Jones was destroying an opponent's credibility by publicly humiliating him/her with slanderous attacks. One vivid incident from the recent TV film was when Powers Boothe (as Jones) accused LeVar Burton and his brother of being homosexuals. Though this accusation was totally from left field, Jones' followers believed the lie — after all, if it wasn't true, why would Jones say it?

A comparable incident for our UNLV candidate would be to spread vicious lies about his opponent to unknowing students. Just as an example, this candidate would circulate a letter claiming that his opponent was biased against a certain group — minorities, for example. Even though the opponent had done more to help this group than anyone else at UNLV, the letter would undoubtedly include lies, claiming a "lack of involvement" and maybe even hinting at a bias against the minorities.

All lies, of course. But there would be no chance to refute the lies, since to call attention to them would bring them credibility in some people's minds.

Another favorite method of Jones' for gaining power was through physical intimidation.

An example for our candidate would be to threaten his opponent and even resort to violence — pushing the other candidate down a flight of stairs, for example. But of course, he wouldn't do the dirty work himself — Jones, as well as this "candidate" of ours, would know well enough to send hatchmen to do the job. This doesn't absolve them of the guilt, however.

A final trait of Jones', and the most important, was his all-consuming drive for power. In his goal of attaining it, he would stop at nothing to achieve it, following the "end justifies the means" maxim to the fullest. Along the way, Jones acquired the paranoia that everyone was after him, either trying to kill him or framing him for a similar crime.

This candidate of ours would have the same make-up. He would want to be loved by each and every group, claiming that only he would be able to help them. He constantly would be on the lookout for what he claimed to be a conspiracy against him. He would utilize every means possible to secure his own election, including destruction of his opponent's property, faked photographs to "incriminate" others and threats of legal action if he didn't get his way, for example.

Unfortunately, if this candidate we have fashioned after Jim Jones really did exist at UNLV, he would gain the power he so ruthlessly sought. In our instance, he would be elected president of the student body. Following our scenario, a majority of the people involved would be happy with the result — at least at first. Then they would discover that they really chose a wolf in a sheep's clothing, as their "savior" shortly would be revealed to them as an incompetent Machiavellian egomaniac.

And what of any dissenters?

In following the Jonesian tradition, this candidate of ours would clear out everyone who even looked at him the wrong way. He would carry a thirst for vengeance so strong, it would make an Israeli retaliatory strike look like petty pouting.

He would surround himself with his people, in key positions — it wouldn't matter whether they were less qualified to himself; they'd support him, and that's what counts. Jones knew how important it was to surround himself with yes-men and hatchmen; and so would our candidate.

Eventually, of course, our candidate would lead the UNLV student body to destruction. Hopefully, it wouldn't be in the form of mass suicide. But a destruction of the reputation of the students at UNLV, as

Stimulating Colloquia

If you haven't yet attended one of the stimulating colloquia sponsored by the Philosophy department this spring, you wouldn't

want to miss the three remaining colloquia.

Wednesday, April 30, senior philosophy major John Trivett will

present a paper titled "Structuralism vs. Phenomenology" in Wright Hall Room 112 at 3:30 p.m.

Friday, May 2, Coordinator of Ethnic Studies Roosevelt Fitzgerald and Associate Professor of Philosophy Dr. Thomas Tominaga will discuss "Evolution of 'Racist Philosophy' in the Las Vegas Area" in Humanities Room 214 at 3:30 p.m.

well as potential financial ruin, would not be out of the question. In a sense, this also would be suicide, since the students would have been able to stop it had they not placed their trust so blindly in our "fictitious" candidate.

At least we don't have to worry, though. None of the recent candidates bears any resemblance at all to our Jonesian character. Right?

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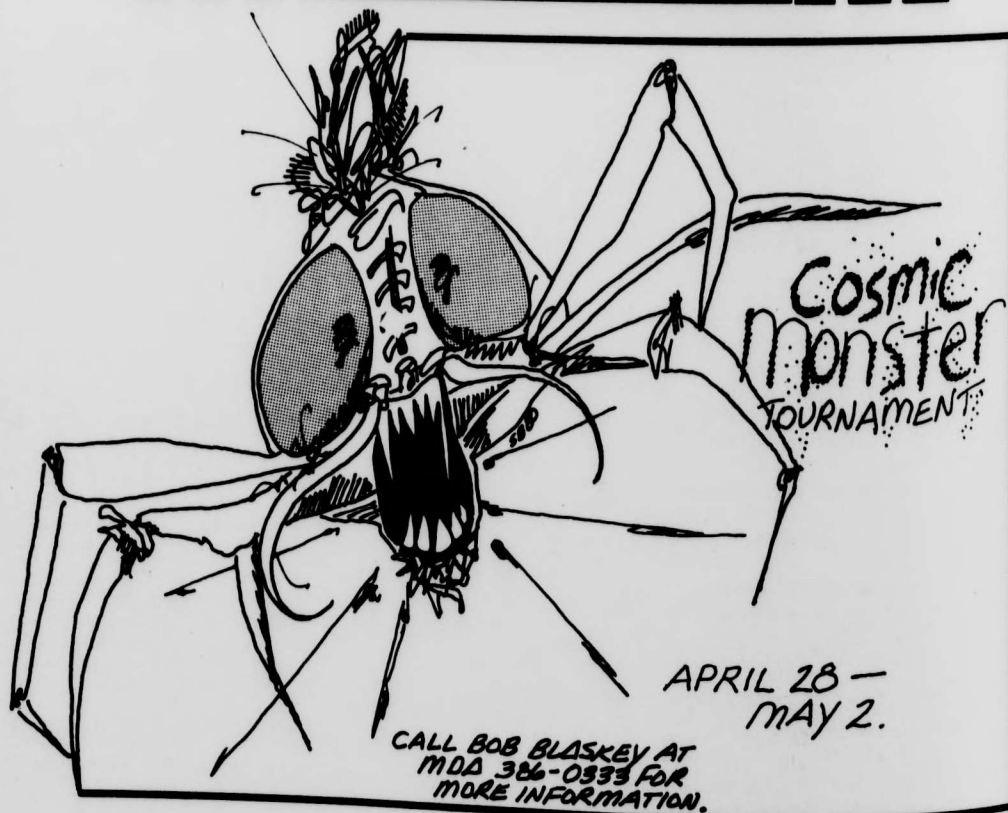
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Bluegrass Fest Comes To UNLV

Shortly after World War II, a young Kentucky mandolin player assembled a string band that forever changed the face of American music.

He was Bill Monroe, his band was (and is) the Blue Grass Boys, and the high-pitched, exciting music they created took its name from the band and Monroe's home state — bluegrass.

Bluegrass took root in the 1940s and blossomed in the early 1950s. It was played live on radio, in dance halls, at barn dances and in traveling tent shows.

Monroe's music — and that of similar bands that adopted his style — was popular because it was danceable, because it told stories that were true or could have been, and most of all, because it had what Monroe called "a high lonesome sound."

The sound came from Monroe's high tenor voice, his driving, intricately syncopated mandolin playing and frequent use of minor chords.

The bluegrass band as Monroe developed it, and as it usually appears today, consists of guitar, banjo, fiddle, mandolin and string bass. The structure of most bluegrass songs provides ample opportunity for instrumentalists to display their virtuosity, which leads to inevitable competition both within and among bands.

Bluegrass survived the lean years of the latter 1950s, when television and rock 'n' roll seriously cut into its audiences. But the urban folk boom of the early 1960s injected new interest, a new audience and many new young talented pickers into the music.

Today, there are hundreds of bluegrass festivals around the country, attracting thousands of fans and musicians, many of whom travel hundreds of miles to hear big-name bands.

UNLV's student union and the Southern Nevada Bluegrass Music Society are presenting the first bluegrass festival at UNLV on Friday, May 2, 7 p.m. to 2 a.m., on the upstairs plaza of the PE Complex on Harmon Avenue. Admission is \$3, \$1.50 for UNLV students with I.D. Draft beer will be on sale.

A number of bluegrass bands will be performing. Sagegrass, the Warburton Family, The Vegas Valley Boys, Old No. 7, and the Silver State Cloggers will represent the Southern Nevada Bluegrass Music Society. The Obediah Bluegrass Band from Salt Lake

City also will be appearing.

Sagegrass is Las Vegas' premier bluegrass band, recently releasing its first album, *Just Here Lately* on the American Heritage label. The band plays a variety of traditional and contemporary tunes, led by the vocals of J.D. Brant, with the mandolin stylings of Dick Vernon, the best banjo picking around by Bill Blackburn and the dependable bottom of John Jacob's bass.

The Warburton Family, as their name suggests, is a family band, with a couple of very distant cousins thrown in. The group's instrumentation is good, and vocals by 16-year-old daughter April steal the show.

The Vegas Valley Boys have just appeared on the local bluegrass scene. Consisting of some of the best musicians from other local

bands, the group plays both traditional and "newgrass" numbers.

The Silver State Cloggers recently filmed a segment of the yet-to-be-released *Smokey and the Bandit II*. The group performs the traditional clog dance of the Southeastern mountain people.

Rising South is led by Ernie Cockrell, who founded SNBMS in 1974. His group plays traditional bluegrass numbers.

Old No. 7 is a fledgling group that plays mostly traditional numbers, but isn't afraid to throw in a little "Beatlegrass."

Festival organizers recommend listeners bring chairs on blankets to sit on.

For more information, call the student union at 739-3221.

CCCC presents

Black Comedy

by Kathleen Bishop and Brad Golod

You don't have to be black to love *No Place to Be Somebody*, but it certainly helps. There are laughs aplenty for all races, but this play is set in 1965, in a black bar, with black actors, and comments on the black experience.

As hilarious as it frequently is, we cannot help but feel that we missed something, even if we don't know what it is. The play, which opened this week at CCCC's Little Theater, is, as a whole, a social comment, or a parody on the generalizations and stereotypes of one race toward the other (and vice versa).

The production opens with playwright Gabe Gabriel, portrayed by L. Leain Thompson, stepping forward to inform the audience that what we are about to see is being written by him as we go along.

The lights dim, and when they come back up, you find yourself looking in on a somewhat seedy Harlem bar. The bartender, Shanty Mulligan (Jackson Blanton) is cowed, hopes to be a drummer, and most noticeably, is white. But he would like to be black.

The bar's owner, Johnny Williams (Earsul M. Banks Jr.) is an imposing, forceful individual who functions as play cynic and doubles as a pimp. His "stable of lace" is well-played by Kathleen McMannus (this performance only) and Marilyn Priest. Cora Beasley (Sabrina Daniels) is a fine

characterization of a black woman who desperately wants a man and consequently is willing to be used by him.

Thompson is very effective as Gabriel, the not-too-bitter black man trying to succeed in the white man's world.

Fatima Paula plays Mary Lou Bolton, the character who establishes a parody on bleeding heart liberal civil rights workers. You know the type — saving the blacks from the "oppression" of whites, no matter whether they want to be saved.

The play's theme hinges on Johnny's disillusionment, with his former teacher and idol, Swees, who is returning from a 10-year prison term. Johnny was expecting a streetwise, conniving, scheming hustler to be returning from "Fedsville." But Swees disappoints him. Or does he? You decide for yourself.

This play is *not* suggested for those easily offended by vulgar language, racial slurs (although they are there in order to make a point) or sexual innuendoes. It is, however, recommended for those broad-minded individuals who want to see the re-creation of the lower-class black experience as perceived by the playwright.

The theater is small, but it gives a sensation of intimacy, almost as if we were eavesdropping on these characters' private lives.

Three performances remain — April 25 and 26 at 8 p.m. and April 26 at 2 p.m. Price of admission is \$2.

center stage



"PIPPIN" PLAYERS PREPARE for the final production of Judy Bayley Theater's 1980 season. The Broadway hit opens May 1 at 8 p.m., with performances scheduled over the following two weekends, at 8 p.m. Thursday, Friday and Saturday, and 2 p.m. on the final Sunday.

Hotel Assoc. Brings New Flavor To LV

The nation's only full-fledged hotel college has set its sixth annual wine-tasting party — UNLVino — for Friday's noon-8 p.m., in Southern Wines and Spirits Inc.'s beverage warehouse at 4500 Wynn Road.

UNLVino is a fund-raising event that has grown in popularity since its inception in 1975, and this year's edition will feature a wide variety of high-quality domestic and foreign wines, according to Larry Ruvo of Southern Wines and

Spirits.

"We will have wines from some of the more famous estates and shippers in Germany, France, Italy and Spain," the local wine expert and merchant explained.

"From America we will be tasting East Coast wines from New York State, as well as from some of the better California wineries," he said.

Michael Mondavi of the Robert Mondavi Winery in Napa Valley, Calif., and Dan Mirassou of the

Mirassou Winery in Monterey County will be guest speakers, presenting informative lectures on the art of making and enjoying fine wines.

UNLVino, besides being a good time, is an appropriate way to raise money for UNLV's College of Hotel Administration endowment fund, according to dean Jerry Vallen.

Explaining that the college offers wine seminars taught by local wine expert and showroom captain

Rolf Laerm, Vallen said the first UNLVino raised only \$600 for the newly formed endowment fund.

"Last year the affair had grown to nearly \$5,000, and we are looking forward to an even larger turnout this year," the dean said.

But this year SWS is setting aside the largest area ever, moving some 30,000 cases of wine, beer and liquor to make room for UNLVino.

UNLVino is a great deal of fun, Vallen said. There will be 32

vintners represented at the tasting, with some 125 varieties of wine. There also will be cheese, provided by the Cheese Chateau of Las Vegas and the Inofood Corp., makers of Rondele cheese.

"People come back to UNLVino year after year," Vallen said.

Tickets for UNLVino are \$5 in advance from the hotel college, \$6 at the door. The price of admission entitles tasters to as much wine and cheese as they want to sample.

Pianist Has Magic Fingers

AT 6-foot-6, UNLV music student John Carter looks more like a basketball player than a talented pianist. But there is a definite magic in the 19-year-old's fingers that comes to life when he sits down at a piano.

Carter, a freshman music major, will be one of two featured pianists in the University Chorus spring concert Sunday. The 2 p.m. concert in Ham Concert Hall also will feature the University Musical Society Orchestra and the chamber Singers.

"I started playing the piano when I was 7," Carter said. "I was jealous because my brother was taking lessons, and I wanted them too."

Ironically, his brother gave up on the piano a month later, while John pursued his talent with surprising diligence. His brother is now a 6-foot-7 basketball player for San Francisco State, while John has developed into an aspiring young artist who not only performs but also composes a great deal of music.

By the time he was 13, John had virtually outgrown the level of piano instruction available in his hometown, Needles, Calif.

Through a friend, Carter's mother arranged for him to take lessons from well-known Las Vegas for piano teacher and performer Sylvia Roetter and so began a six-year history of commuting weekly to Las Vegas for lessons.

Even today, in addition to his college music instruction, Carter takes advanced instruction from Roetter.

But piano isn't his only talent. A few years ago, following a trip to DISNEYLAND'S MAGIC SHOP, Carter became fascinated with the realm of magic.

"It's more than just a hobby, because I find magic really helps my piano, mostly finger dexterity," he said. "But aside from that, I love magic, and at some point I'd really like to make a go of a combination magic piano act."

Carter has already put together

part of the act and has performed it for a small audience in Needles.

His enthusiasm is obvious as he explains how he does it: "I come on stage in my formal tails, the perfect attire for both musicians and magicians," he said, "I sit down at the piano, show the audience my handkerchief, and then tie a knot in it and place it inside the piano."

"Then I begin to play Grieg's piano concerto solo, a very dramatic piece. During the cadenza (the climax of the work), the handkerchief begins dancing to the music. When I finish playing, I take the handkerchief out of the piano, untie the knot, and magically, a dove appears!"

Although Carter won't be performing any of his magic tricks in Sunday's concert, he will work a

kind of magic at the keyboard, playing a number of Johannes Brahms' selections.

Joining Carter in the piano accompaniment will be Robert Ball, choral director at Hyde Park Junior High School.

Featured soloists in the afternoon concert are Helen Maynard, singing the contralto solo from Brahms' "Alto Rhapsodie" and Rebecca Martindale and Miriam Tardibuono singing solo parts in Antonio Vivaldi's composition of "Kyrie" for two choirs and string orchestra. The program will conclude with "The Song of Fate," composed by Brahms in 1871 and based on a poem by Friedrich Holderlin.

The 2 p.m. concert is free, and the public is invited. For more information, call 739-3332.

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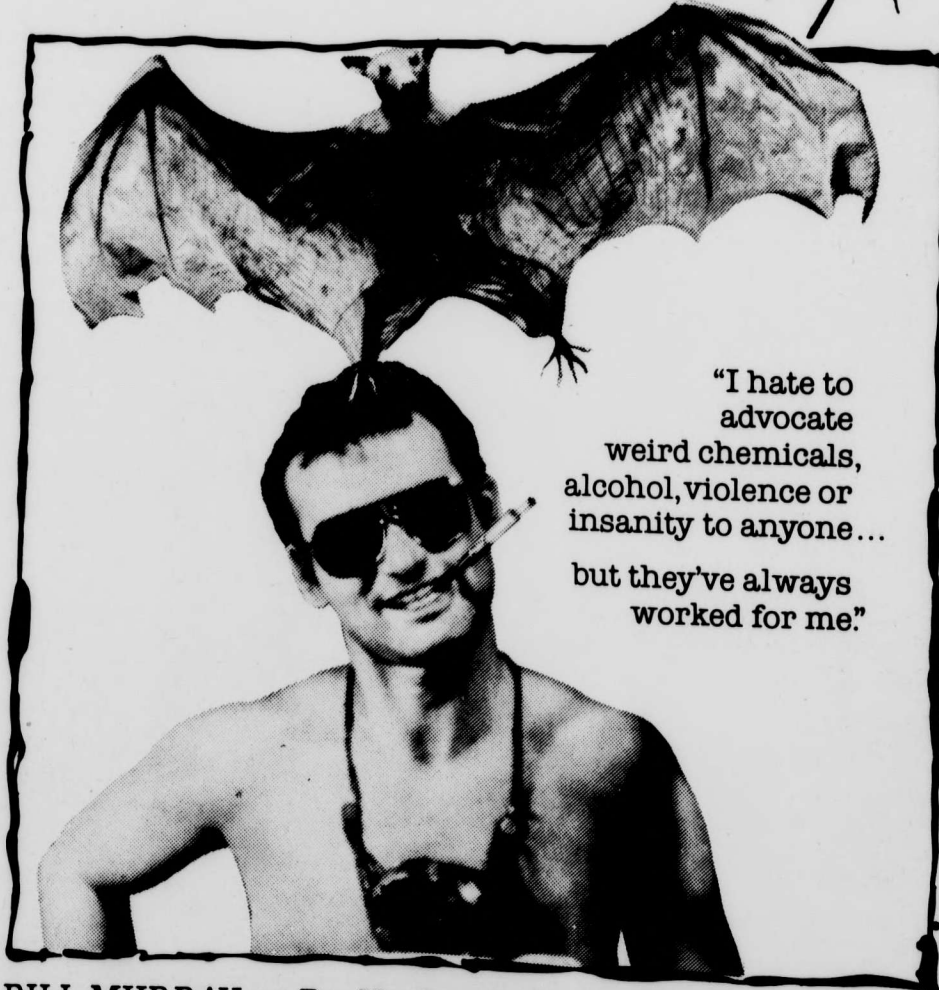
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Free Concert

Five members of the UNLV music faculty will combine talents for an evening of chamber music from the classical and romantic eras on Tuesday, April 29, at 8 p.m.

The free concert will be in Ham Concert Hall, and is open to the public.

Bassoonist Yoshi Ishikawa, clarinetist Felix Viscuglia, flutist Richard Soule, pianist Brenda Ishikawa and soprano vocal instructor Lise Uhl will perform works by Haydn, Beethoven and Spohr during the evening recital.

According to Yoshi Ishikawa, the faculty chamber ensemble was formed to give UNLV faculty musicians more opportunities to perform in ensemble.

Soule, Yoshi Ishikawa and Viscuglia will open the concert with a performance of Joseph Haydn's "London Trio," a sonata originally written for two flutes and cello, later adapted for other instrumentation.

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If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

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ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

Stop by the ROTC office on campus and ask about details.

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It's called the Simultaneous Membership Program. You get \$100 a month as an Advanced Army ROTC Cadet and an addi-

ional \$70 a month (sergeant's pay) as an Army Reservist.

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A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

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Calendar Of Events

24

MOVIE: *Midnight Express*. 7 and 9 p.m., student union ballroom.
 RECITAL: Laura Spitzer, piano, 8 p.m., Ham Hall. Free.

25

SLIDES & MUSIC SHOW (with commentary): Dr. William G. Fiero, professor of geology, "Sense of the Earth." 3:30-5 p.m., Wright Hall Room 112, free.

BASEBALL DOUBLE HEADER: UNLV vs. New Mexico State University. 12 noon and 3 p.m., baseball diamond. 739-3678 for admission details.

SIXTH ANNUAL UNLVino WINE TASTING TOUR: Noon-8 p.m., Southern Wines and Spirits, 4500 Wynn Road. Tax-deductible tickets, \$5 in advance, \$6 at the door. 739-3616 for reservations and ticket information.

CONCERT: U.S. Army Field Band, 8 p.m., Ham Hall, free. Details, 739-3535.

LECTURE: "Monitoring Earth Movements," Dr. John Davidson, Jet Propulsion Lab, White Hall Auditorium, 7:30 p.m. Free.

26

FREEWHEELERS OVERNIGHT BIKE TRIP to Goodsprings. Departure time: 10 a.m., student union courtyard. Call 451-7688 for details.

BASEBALL DOUBLE HEADER: UNLV vs. New Mexico State University. 12 noon and 3 p.m., baseball diamond. Admission details, 739-3678.

CSUN DANCE: 9 p.m., student union ballroom. Details, 739-3423.

28

STUDENT RECITAL: 4:30 p.m., Wright Hall Auditorium, free.

SENIOR RECITAL: Cheri Mahrt, organ. 6 p.m., East Stake Center, 1725 Polaris. Free. Details, 739-3332.

29

FACULTY CHAMBER RECITAL: 8 p.m., Ham Hall, free.

30

NOONTIME ENTERTAINMENT: 12 noon, student union. Free.

SENIOR RECITAL: Sonny Maupin, percussion. 4:30 p.m., Wright Hall Auditorium, free.

MOVIE: *The Sentinel*. 7 and 9 p.m., student union ballroom.

Astronomy

Dr. John Davidson of the Jet Propulsion Laboratories will speak on the application of radio astronomy to measurement of the earth. Friday, April 25, 7:30 p.m. in White Hall auditorium on campus.

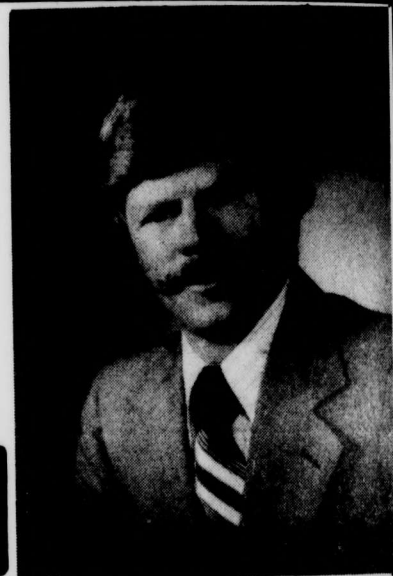
Davidson's public lecture is one of a number of events at UNLV surrounding Earth Day (April 22).

The astronomer will discuss Project ARIES (Astronomical Radio Interferometric Earth Surveying), a method of using radio astronomy in earth surveying.

The project uses the 40-meter telescope at the Caltech Owens Valley Radio Observatory, the 26-meter telescope at the NASA Deep Space Network at Goldstone, Calif., and the mobile nine-meter and four-meter ARIES telescopes.

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Advertisements shown in the collage include: Dairy Queen, Straw Hat PIZZA, Pizza Inn, GUADALAJARA SUMMER SCHOOL, and others.

'Picnic' Closes AT LV Little Theater

Picnic, at the Las Vegas Little Theater through April 26, is not your average tragedy nor love story. It's a compact, fast-moving and interesting play.

Painstaking care is taken by Stage Director and coordinator Seymour Spielvogel to create the smalltown USA image. Although the stage is small, the sound effects, by Gareth Jackson, extend the setting to depict a growing, diverse nation, symbolized by the whistle of a train. Varied stage exits utilized by the actors give a theater-in-the-round effect, involving the audience with the drama by bringing everyone closer to the action.

The play is set between Flo Owens and neighbor Helen Potts' backyards. It's summer, and a picnic has been planned. Hal Carter arrives; he is thought to be

a vagabond, but later turns out to be a friend of Alan Seymour's — Seymour is the boyfriend of Flo's daughter Madge.

Some approve of Hal, but others disdain him. He soon wins everyone's attention (if not good favor). When he falls in love with Madge, he has to leave, and Madge plans to meet him.

Female lead Julie Bookman as Madge and male lead Lawrence Vanderpool as Hal offset each other well. Both portray supposedly beautiful and emotional but empty-headed people.

Rosemary Sydney's performance as Kathryn Sandy, a middle-aged schoolteacher, is highly emotional, as Kathryn clings desperately to James Williams (Howard Bevans) to avoid impending

spinsterhood.

Picnic, by William Inge, is reminiscent of his *Bus Stop*, produced at UNLV's Judy Bayley Theater in fall 1979. Both plays emphasize personalities and the small-town feeling.

A parallel can be drawn between *Picnic's* Madge and *Bus Stop's* Sherree, in both spirit and youthful inquisitiveness. Madge's cumulative characteristics were but a mirror image of Sherree — both characterized with shallow

beauty.

There are several other minor similarities between the two works, but the strongest difference between the two is the sense of confinement in the atmosphere in *Bus Stop* and the lack of it in *Picnic*. In *Bus Stop*, you feel confined in the room with the characters, but in *Picnic* you get to know Kansas and the freedom of its wide-open spaces.

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Mardi Gras '80



by Kelly Campbell

Five days of cheap beer, live jazz, bulging muscles and wet T-shirts are over — for another year.

The fourth annual Mardi Gras at UNLV ended Saturday night/Sunday morning when the last Hurricane was handed over, the last keg tapped and the final song echoed through the ballroom.

Friday afternoon, before those two nights of madness, the UNLV students cut loose.

The wrestlers pulled the Coors truck drivers to the ground to win

the annual tug-o-war. On the grass in front of Wright Hall were 2,000 pounds of human flesh attached to both ends of a rope. The wrestlers pulled the Coors truck drivers and both judges to the ground.

The prize trophy was donated by Coors.

For the second straight year, O.J. Armstrong won the muscle man contest. There were five contestants and five judges. The women in the audience went wild. All those bulging muscles . . .

The largest crowd ever to appear for a contest materialized at

wet T-shirt time. About 1,000 people (mostly men) bunched around the stage outside the student union.

The seven contestants went just as crazy as the crowd did. Besides being brave enough to get onstage, a couple even flashed what they had. The first-place winner was Gail Levy, and second place went to Maureen McCusher.

There was not so much controversy this year as there has been in years past — only that a man can look as good as a woman in a wet T-shirt.

The people came from everywhere to attend Mardi Gras '80. Friday night, there were 1,567 in attendance.

The Hurricanes and beer flowed as fast as the people did, in and out. There weren't too many people in costume, but first and second prize went to two toga wearers and third-place went to Groucho Marx (great costume, Scott).

The craziness spilled over into Saturday night, with 1,485 people in attendance. Entertainment and Programming Board chairman Dave Gist commented, "It felt like

more people were there Friday night. I would like to congratulate all the suckers that snuck in, but watch out — next year we'll be using a new stamp!"

The beer and Hurricanes kept flowing. The winners for the inverted beer chugging were Bill Monns, men's division, and Kelly Campbell, women's division. Coors donated the ice chests that were presented to the winners.

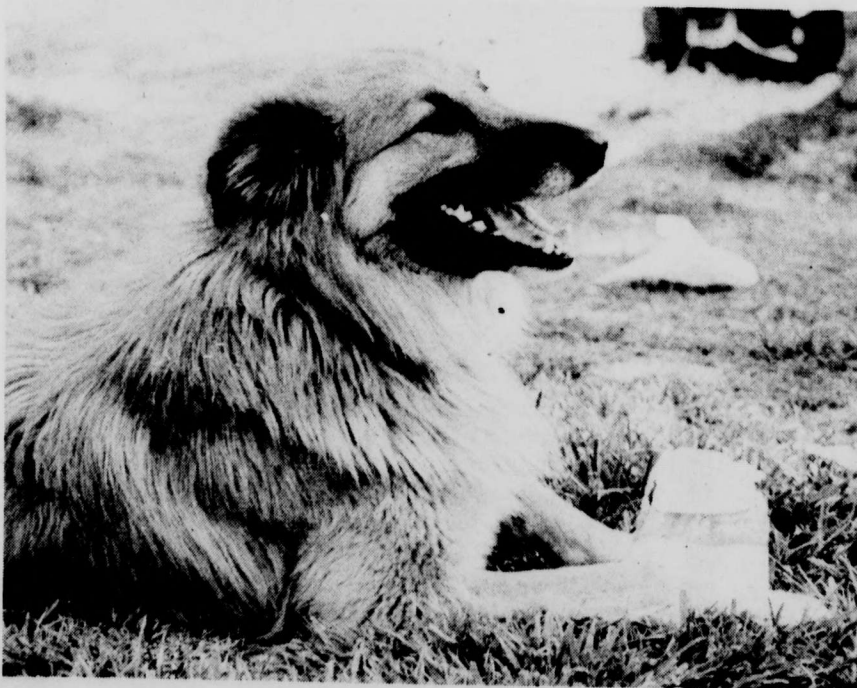
That old-time jazz/reggae was played both nights by Dixie Six.

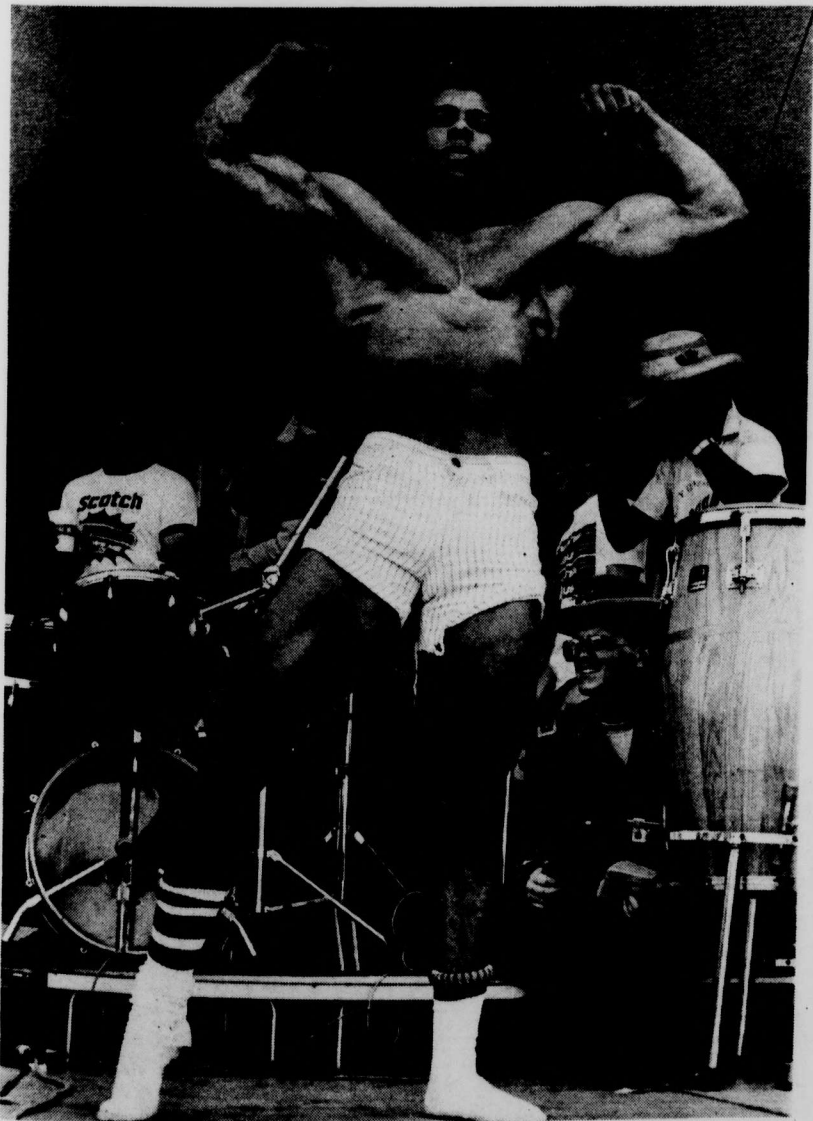
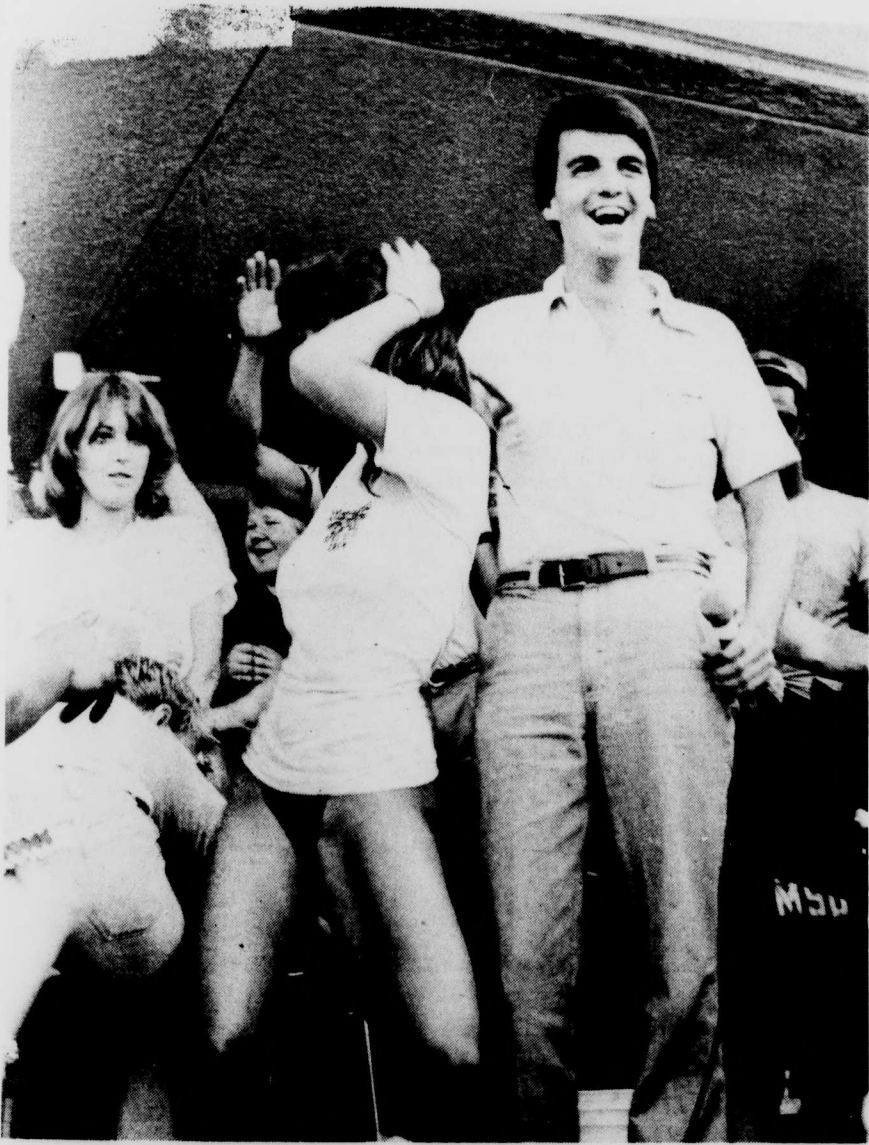
Everyone really cut loose and got crazy. If you are not crazy by now, you will never get there. Mardi Gras '80 is over!



Photos By John Gurzinski

COSTUME BALL





LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor, may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

Thank You

Dear Editor:

I attended and spoke before the County Commissioners Meeting yesterday, April 15, 1980. I would like to publicly thank the Commissioners for their help in legally reducing the speed limit on Maryland Parkway between Cottage Grove and University Road to 25 mph. They were also helpful in requesting more police protection on Maryland Parkway along with exploring the possibility of an overhead crosswalk. Without their help, UNLV students and faculty would still have to contend with the serious problem on Maryland Parkway.

Two Commissioners deserve special recognition. Commissioners Dondero and Canter were instrumental in helping us accomplish what the CSUN Senate requested. They possess a genuine concern for the lives and well-being of UNLV students, faculty of and administration. I think that they deserve a round of applause from every concerned pedestrian at UNLV. They went to bat for us and I hope we will remember to go to bat for them if they seek reelection. Mrs. Dondero and Mr. Canter are truly sensitive and aware of the needs of UNLV students.

Sincerely,
Marty Burzinski
Hotel College Senator
Senate President Pro Tempore

Good Grammar

Dear Editor:

Through the years, I have found it not only necessary but desirable and useful to have been taught at an early age that spelling and the proper grammar usage both written and verbal were of the utmost importance and in our present age of communication it has proven to be more than mildly true.

The lack of proper preparation in these subjects is showing up very often. Newspapers locally are showing that their proof readers do not appear to have this expertise.

An older student remarked to me lately that "Well, students like

that were just not well trained when they should have been." Only people who are not adjusted to our present world and the appraisals of future trends in the work world which demand such skills, would be content to be unschooled in these matters.

The person who insists that "The world is passing me by" has only himself to blame.

One stated recently that he thinks certain courses of action on his part were indicated regarding the course of study he has chosen. I do not know whether he was ineptly counselled for further study and or whether he is poorly equipped for it.

He was afraid to have me type his papers which tells me some-

thing!

Dorice S. Sager

Wyman Thanks

Dear Editor:

They say, "It's not whether you win or lose, but how you play the game." I certainly agree with that statement. For me, playing fair was my true victory in these CSUN student body elections.

To those of you who worked long and hard hours, putting in your time and effort for me I cannot thank you enough. It is you that deserve the applause. For all of you that voted for me I thank you

for your realization of my three years of dedication to CSUN.

It does in fact look like the next year will be a year of change, and I sincerely hope that for those of you who voted for that change, you get the change you truly deserve and expect.

For my dear friends that might have lost in these elections, you didn't lose your respect nor dignity, and remember that this makes you true winners indeed.

College life is a training ground of experience for all of us; it is only the beginning, and certainly not the end.

To all UNLV students, I thank you again for allowing me to serve you as your student body vice president. I wish your new CSUN

officers the best of luck.

May they find the challenge of serving as rewarding and satisfying as I have.

Respectfully,
Lise L. Wyman
CSUN Vice President

Hotel Elections

Dear Editor:

Hotel Association elections are approaching and I urge every member to vote this Thursday and Friday, April 25 and 26.

I feel compelled to endorse

Continued on page 14

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The Word Merchant

The Man Who Made Butterflies

By D.R. McBride

was at a level now that Buck had had to work very hard to achieve, and Pete were so naturally accomplished, then there were no limits to what he could do. It combined with Buck's awe and appreciation was sadness, too, for he realized the boy had no choice, as Buck had not. The fact of his talent made him an outsider, and Pete was sensitive enough, or young enough, that that difference made him extremely unhappy. The boy's shuffling from place to place and from job to menial job was a reminder of his own searching days. Pete had hard lessons to learn. Buck had no one to make it easier; he had that to offer Pete. The big butterfly vanished slowly, like a ghost, leaving no trace of having existed. Pete sat down on the edge of the bed. "Don't turn the lights back on, please, Buck. I just want to sit here in the dark."

The wind still blew outside, and the switching trees twisted the moonlight into weird patterns.

"You want to talk about it?" Buck asked.

"What's there to say?"

Buck couldn't answer.

"You . . . going to stay here tonight?"

"If I can," Pete said, staring at Buck in the dark. "I don't have anywhere else to go. I got fired from my job today. Wind's blowing too hard to sleep outside."

"I know where you're at right now," Buck said. "I've been there." He went to bed, and Pete crawled beneath the covers next to him.

The sun woke Buck late in the morning; since the carnival didn't open at dusk, he got a late start in the day. Through the open windows over the bed, Buck heard the sound of shouting voices. Mallets pounded iron stakes to which the tents were secured with rope — the wind had loosened them. The gears and hinges of rides were being greased, and the tight squeaks of their manipulation were loud and unpleasant. Pete still lay on his side, his back turned to Buck, hands beneath his pillow. Buck watched the steady heave of the boy's shoulder; his long black hair was disarranged and tangled. Buck brushed it away from Pete's ear and Pete stirred.

"I'm going to take a shower," Buck said. "We'll have breakfast in the mess tent." Pete turned over on his stomach; Buck climbed over him and walked softly to the tiny closet shower. As he stood beneath the slow trickle of hot water, Buck heard Pete moving around. He turned off the shower, dried himself, and wrapped the towel around his waist.

"Pete," he said, coming out of the stall, "you want a shower?"

"I'm already dressed."

"Hungry?"

"Yeah."

"Breakfast in the mess tent is sort of a social hour, except I'm not very social. It saves me having to cook my own breakfast, though, which is a hassle if I have a hangover."

Buck dressed while Pete combed the tangles from his hair. They stepped out of the trailer into bright sunlight, and Buck led Pete around the stage onto the midway.

Activity was going on all around them. Three boys with long, wooden-handled pikes were picking up trash and placing it in bags tied around their waists. The concessionaires were cleaning out their booths and stages, and greasy ride attendants walked up and down with oily rags in the hip pockets of their jeans, grimy hands clutching slippery grease guns. Directly across from Buck's stage, Brisbane, the Legless Man, sat on his stumpy haunches, sweeping off his stage with a short-handled broom. He paused, lifting one muscular arm over his head in greeting.

"Well, Buckeye, whatcha got there?" Brisbane smiled sarcastically, shielding his pale eyes from the sun.

"This is Pete. He's staying with me for a while."

"Oh?" Brisbane surveyed Pete suspiciously. Pete stood a little behind Buck and stared at Brisbane. "I see. In trouble are you, Pete?" he asked.

Pete looked down at the man.

"No, I'm not."

Brisbane laughed.

"Me and Octavia are having a little to-do tonight after we close. Sort of tie one on for the road." Brisbane tilted his head to the side and looked at Pete, although he spoke to Buck.

"You *must* bring l'Enfant Papillon with you, Buck. I'll be very angry if you don't."

Brisbane laughed loudly again and continued sweeping. Buck started off down the midway toward a tent on the end.

"What's he mean, 'one for the road'?" Pete asked.

"Tonight's our last night here. Brisbane always drinks with me on the last night."

"I'm in the way, then," Pete said.

"He thinks so," said Buck. "I don't. Come on."

Pete followed, taking long strides, his hands in his pockets. They passed the tent of Tinkerbelle the Fat Lady, next to that of Evelyn, the Half Man/Half Woman. Buck remarked about them.

"Evelyn and Tinkerbelle live together," he said, a wry gleam in his eye. "We don't know which half Tinkerbelle likes best." Pete laughed and Buck put his arm around his shoulders. They entered the mess tent, followed soon after by Tinkerbelle and her mate. The sun, oppressive on the tent, filled the air with the bitter smell of hot canvas.

Seated at the head of the table was the owner of the carnival and his two ugly daughters. Next in the arrangement sat the carnival beauty, a lovely, exotic black woman named Sheba, who sat opposite Samson, the Strong Man. His enormous muscled thighs overfilled the seat of his chair. The two stars were followed by the concessionaires and ride attendants, who took their places ahead of the boys who cleaned the midway. The freaks were next at table. Tinkerbelle and Evelyn sat one seat apart, the chair between occupied by Evelyn's half-wit son. Brisbane was next, who had arrived walking on his hands, followed by his armless wife Octavia.

"I sit down here," Buck said, indicating the last place at the table. He brought an empty chair from one side of the table and set it at the corner on his right for Pete.

Breakfast was served, and Buck and Pete were the last to have their plates filled. Until now, Buck had not been bothered by the inequity of the dining arrangements, but with Pete at his side, anger clearly marked on the boy's face. Buck allowed the insignificance of the situation to swell, until he felt himself grow angry too. He said nothing however, and finished eating. They were the first to leave the chattering group behind. Brisbane smirked and winked at Buck as he and Pete moved out through the tent flap.

"How can you put up with their arrogance?" Pete asked. "None of them can compete with you."

"I know it isn't fair."

"Well then?"

"Well?" Buck turned angrily to Pete. "Nothing's fair." The two walked on silently to the trailer. Buck spent the rest of the afternoon cleaning up his stage, checking the slide projector and stereo system before the evening's performances. Pete kept to himself, never wandering far from the trailer. He sat on the ground in the shade of the trees, tracing pictures in the dirt with his finger. Buck glanced at him from time to time, worried Pete might be gone the next time he looked.

Evening fell. The midway lights blazed up and people came slowly to the carnival. Buck gave his performance three times, though fewer people watched than the night before. The old man, however, was there again, wide-eyed and ingenuous. At the end of the third performance, Buck presented a small butterfly to the old man, who took it eagerly and walked off with it in the cage of his fingers.

After Buck had drawn the curtain on the stage, and put his projector and record away, he asked Pete if he wanted to go over to Brisbane's for the drink he'd offered.

"You said it was tradition with you two," Pete said. "Don't let me stop it."

"He asked especially that I bring you."

"I know. Do you want to go?"

"Only if you do, Pete," Buck said.

Continued Next Week

Letters

continued from page 12

three qualified candidates. The first of these is my fellow Hotel College Senator, Claire Dowell. Claire is thorough and competent and will perform well as Hotel Association Treasurer. The second candidate is John Reyhons.

John has been recording secretary since February and his record speaks for itself. John is good with details, takes his work seriously and sets his priorities well. Thirdly, for Hotel Association President, I endorse Roberta Burton. Roberta's best quality is her creativity and innovation. Roberta is always brewing a new idea or concept. We need originality and variety. At the same time, she is truly concerned with the direction the Hotel Association takes. Roberta ran for vice president last year and lost but didn't cease to be involved. She is a striver and an achiever! Again, I encourage all members to show some involvement and VOTE!

Sincerely,
Martin J. Burzinski
Hotel College Senator
Senate President Elect

Student Robbed

Dear Editor:

On April 11, 1980, a UNLV student was beaten and robbed in parking lot "B" east of the Education Building. Several persons witnessed this incident, but no one has come forward with information.

For the future safety of this campus community, I urge the witnesses to come forward with any information that will possibly identify the suspects or the vehicles they were driving. Anyone giving the University Police information concerning this crime will have his or her identity kept confidential.

Please insert this item in your next issue.

Thank you,
Chief Bill Kolber

[Editor's note: The University Police phone number is 739-3668.]

Apathy At UNLV

Dear Editor:

I have a comment about a word that seems to appear quite frequently in the YELL. The most significant use of this word is generated regularly by the candidates for the various offices and by other students wishing to impress their particular socio-political views upon other members of the university community.

The word is *apathy*!

I think we all know the meaning of apathy (not that we really care) but those using it so freely to describe the "majority" of the "rest of us" should realize that this population may not be supportive (if interested) in your ideas. Just because there is not as large a group as you would like to support your platform or cause

doesn't mean these people are apathetic.

The simple fact is there are a lot of students who are more interested in their classes and educational endeavors than the social or political issues which you attempt to urge. Many of these people have interests or problems that are of more concern to them than are your particular platforms.

Some of you dedicated politicians and humanitarians are probably gasping for breath at such a horrible thought but you are going to find that basically people care — but they have to do what they have time and resources for first.

Everyone has different priorities. If theirs are not yours, you call it apathy because they don't care about the same things as you do — at least not to the same degree. My basic point is this — don't call those of us who don't

share your views, or cannot respond to them, apathetic. I'm sure all of you are apathetic to *some* of my (our) views.

P.S. A comment to those who like to ridicule people who write in and sign "Anonymous." *Anyone* has the right to state an opinion and for personal reasons, choose not to give his/her name. At least they are not "apathetic" — right?!

Ken Koester

Something's Happening

Dear Editor:

"Something's happening here, what it is ain't exactly clear." These words, sung by Buffalo

Springfield, marked a time when a pervasive uncertainty permeated American society. This same condition is prevalent today as we face an uncertain future, the consequences of which will give birth to a new age or set the human race

back thousands of years.

The question is, what ain't exactly clear? In this case it is the cause of uncertainty. "Paranoia strikes deep, into your heart it will creep, it strikes when you're *continued on page 20*

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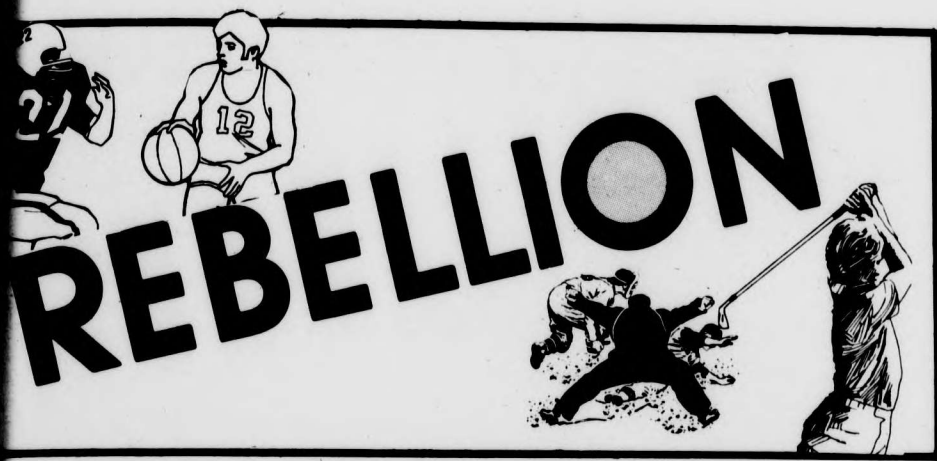


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Light and Dark.



Hustlin' Rebs Lose

a trip away from the city for the odds finally to catch UNLV's fifth-ranked base-

Hustlin' Rebs had their consecutive win streak end at Wichita State University over the weekend, but still managed to return with a 2-2 split of the No. 16-ranked Shock-

39-10-1, the Hustlin' Rebs were out for the start of a second consecutive night with a 5 p.m. double header against State University at Tempe. It will be UNLV's last road trip this season before the squad heads on its second postseason trip in three years — hopefully; the NCAA playoff committee makes its decisions on May 5.

UNLV pounded out 19 hits and won the complete game performance of junior righthander Ken Jones 11-1, to a 14-5 decision over the Shockers in Thursday's opener. That made the streak 20 consecutive wins, tying the season record set by upstate rival Nevada two weeks ago.

But Wichita State cashed in on a late-inning rally in Friday's first game of a split twinbill to post a 5-3 win and put the brakes on the Hustlin' Rebs' hopes of setting a new win mark. With jet lag working against them, the Hustlin' Rebs dropped the night game, 10-6.

UNLV took revenge in Saturday's finale, with six home runs the murder weapons, in scoring a 14-9 victory.

"It was nice getting out of there with at least a split," said UNLV head coach Fred Dallimore. "Wichita State plays great ball at its own park, but we outscored them and outhit them and I feel we've proven we're a better team than they are."

Arizona State, 34-16-1 with one Pac-10 conference game against UCLA remaining to be played, actually gave UNLV the momentum it needed to get the first win streak going. The Hustlin' Rebs bopped the Sun Devils 18-7 earlier in the year, and then rallied from six runs down in the ninth to salvage a 10-10 tie in the second contest.

"Beating ASU at home is like going up to heaven and trying to take one from the Big Guy," Dallimore said. "But we're going to show it can be done."

Else (2.22 ERA) and junior righthander Kurt Mattson will start the two games for UNLV, while senior righthander Tom Hawk (6-2) and junior righty Ken Jones (8-2) are slated to throw for the Sun Devils. Mattson, loser of Friday's first game, is 9-4 with a 3.23 ERA.

The team batting average improved two points to .325, with senior rightfielder Doug Smith leading the pack at .392. Junior first baseman Randy Ward leads the club in homers with 14, tying the single-season mark first set by Dave Denton in 1976. The team has 54 home runs, eight more than the school record of 46, set last year.

Mike Sodders, a .400 hitter, and Stan Holmes, hitting .353 with 14 homers, pace the Sun Devil offense. ASU is batting .317 as a team and has hit 59 home runs in 51 games.

Baseball's Dallimore Speaks Out On Budget And Game Attendance

by Ken Harris

"Spectator participation," said UNLV head baseball coach Fred Dallimore. "Have Jerry Tarkanian's Runnin' Rebels play their games on the blacktop outside the middle here in the middle of a weekday and see how many people show up."

Dallimore was responding to this reporter's query as to why Rebel baseball produced such a small gate — averaging only 200 to 300 per outing.

The inopportune midday game times are a fact of life for the team, though. Rebel field was to have been lighted, thus making it available for night play and theoretically higher attendance, last summer. But that plan fizzled. The set-up-and-on date now stands August 1981.

But lights aren't the only thing that would help attendance," said Dallimore. "We need to install concession stands, bleachers, and that would help things a lot if the fans got the press it deserves." As he said that, he searched through his desk and pulled out two sports sections of a Reno newspaper. The UNR baseball team captured the headlines on both, and the articles were commented by larger-than-average

photo layouts.

But neither attendance nor press coverage disturb Dallimore as much as the Athletic department's recently imposed 30 percent budget cut. The Rebel baseball budget was approximately \$100,000 annually, and the cut imposed was across the board: scholarships, operating expenses, and even coaches' salaries.

"We're going to have to run the team on \$15,000 in operating expenses next year," Dallimore said.

"That's a big joke!" (Operating expenses include team travel, game guarantees, recruiting, etc.)

"It's just a heck of a letdown to us," said the semi-despondent head coach. "But we've taken the attitude that we're going to win in spite of them," he added, referring to the people in the department who enforced the new budget policy.

Dallimore said the cut in scholarship monies wouldn't be as detrimental as the cut in other areas. According to him, UNLV plays such a competitive schedule that good players are not too difficult to come by. This year's schedule pits the Rebels against 11 of the top 20 teams in the country.

"The cut will hurt us a lot if and when we get into the WAC conference," Dallimore explained.

"That would cause us to have to take up to four air trips a season — we don't have the money for that."

When quizzed about the team dress code, which includes military-type hair and mustache regulations, the coach said it was part of discipline.

"I think today's young people are looking for a disciplining force — you can't run a ball team without it."

"The players don't seem to mind the short hair," he said. "It's really not a problem with them."

The interview ended with the coach talking about the quality of this year's ball club.

"This team has got more pure ball players on it than any I've coached," said the coach. "We've got the best college outfield in the game today, and the team has the emotion and enthusiasm that it takes to win."

The Rebels, 38-10-1 at presstime, are looking now toward the 32-team-field NCAA playoffs.

Their last six regular season games are at home — this Friday and Saturday, they meet New Mexico State at Rebel field.

Regular season play concludes with three clashes against UNR, May 9-11.

Alvarez And Hunter Head For Fame

by Bill Nixon

Like peaches and cream or bread and butter, sophomore Scot Hunter and freshman Sammy Alvarez have shown that one without the other just isn't. The UNLV tennis stalwarts have come in on the final leg of the 1980 season to compile a 12-2 record.

Alvarez hails from Las Vegas, where he established himself at Valley High School as one of the most outstanding netters ever from the Silver City. About his doubles partner, Hunter explained that "Alvarez is by far the most talented player on the team. When he's motivated, there's no stopping him."

Mr. All-American, as Alvarez is referred to by teammates, began playing tennis at age 7. Upon Valley graduation, he turned down scholarships to such schools as Pepperdine, opting to strengthen the Rebel squad. And strengthen it he has, as he finished the season with a personal record of 27 wins, 10 losses.

One of Alvarez's biggest assets lies in his supportive parents. "Sammy's parents are always encouraging him, and showing their support at our matches," Hunter said.

Hunter also remarked that his own parents have been a great influence on his career, although it is a little more difficult for them to attend the matches, since they live in Hollywood, Fla.

Hunter, who claims to have migrated to Vegas because of the weather, scholarship offer and action, appears to be the more aggressive of the duo, and serves as a very important part of keeping the morale high on as well as off the courts.

"I enjoy life!" said the 5-6 soph. "Outside of tennis, I enjoy seafood, disco dancing, parties and any kind of sports activities."

Hunter also finds time for his girlfriend Debbie Dickenson (a member of the UNLV Lady Rebel tennis team), and his time spent appears to pay off in more ways than one — the two combined to win more than \$3,000 last year in

the Silverbird Casino football wager.

Reflecting on his athletic history, Hunter has a lot to be proud of. His father put a racquet in his hand 10 years ago, and an All-American has emerged from those simple beginnings.

Hunter began his serious competition when he entered high school: "My sophomore year, my team took the state championship, that jacked me up."

Hunter finished his prep career with 70 wins and eight losses. He also was honored on Florida's All-Region First Team, and never dropped out of the top 20 rankings in Florida.

About his life at UNLV, Hunter says that "every year gets a little bit better." He has experienced quite a few high moments in his two-year career here: "I guess the highlight of my season was defeating Cal State Fullerton at the Lake Havasu tourney."

The competition between UNLV and Cal State boiled down to the doubles match, where Hunter and then-partner Matt McDougal secured the Rebel victory. While together, Hunter and McDougal were undefeated.

Later in the season, tennis coach Fred Albrecht changed the teams, and the Hunter-Alvarez era began.

"Sammy is a great partner," Hunter said. "He really pulled through in some tough situations."

Hunter explained how Alvarez was a "sitting duck" throughout part of the season, because of Hunter's pulled stomach muscles. "Sometimes the pain was so bad, I'd have to serve underhanded. That really put a lot of pressure on All-American, but every time he buckled down and wouldn't let the handicap beat us."

One of the great parts of the Hunter-Alvarez story remains in the fact that both are young, with years of eligibility remaining. At the season's beginning, they were classified as inexperienced. But now that competition has drawn to a close, they are classified as great!

Rebel Netters Finish Smashing Season

The Rebels started the week off with a bang, by defeating Cal-State Los Angeles 6-3 Tuesday afternoon at the campus courts. The win avenged an early season 9-0 Reb embarrassment at the hands of Cal-State L.A.

With all of the weeks matches being held at UNLV, the Rebs suffered a 5-4 setback to Utah State Thursday. UNLV seemed to have had the match won by taking four of the six singles matches. Matt McDougal led the way by defeating Aggie Mark Jensen 6-3, 6-2. Other UNLV singles victors were Don Roesler, Scot Hunter, and Kyle Wolff.

But the Rebels fell by the wayside in the doubles competition, as Utah St. swept all three doubles matches thus gaining an upset victory over UNLV.

By dominating the singles competition, UNLV trounced Bakersfield College 7-2, Friday afternoon. The Rebels were led by Scot Hunt-

er's 6-0, 6-1 whipping of Pat Thenns. Other winners are Matt McDougal, Don Roesler, Kyle Wolff, Duke Thorson. In the doubles matches Matt McDougal and Kyle Wolff dumped Pat Thenns and Rick Hagenbuch 6-3, 6-4. And Sammy Alvarez and Scot Hunter thumped Paul Van Eynde and Tom Raphael 6-3, 6-7, 7-6.

The Rebel racquetees finished out the season Saturday morning with a 7-2 shellacking of Grand Canyon College, and in an afternoon match, UNLV gained revenge on Utah State, a 5-4 winner over the Rebel earlier in the week by stopping the Aggies 5-4.

Outstanding performers like Matt McDougal, who owned a 26-12 season record, helped the Rebels to finish the season with a 25-13 overall record. Other impressive Rebels were Scot Hunter with a record of 29-10, and freshman Sammy Alvarez who ended with a strong 27-10 mark.

May Recruiters

For individual interviews, sign up in HU-314 no later than Monday, April 28.

May 1 — University of San Diego representative will interview Education majors interested in Master's or Doctoral program in Education at San Diego.

May 2 — Swensen's Ice Cream Co. 1. Assistant Director of Training, hotel or psychology majors. 2. Field Business Consultant, hotel/food major. 3. Store Operator, any major.

May 5 — Arizona Bureau of Indian Affairs. Interview education majors for special ed., elementary, secondary and counseling.

May 5 — GBA Business Services, Inc. Insurance Adjuster Trainees. Full training plus car and expenses. \$950 per month minimum.

May 5 — Nevada Gaming Control Board. Agent I. For new division in Las Vegas. Accounting major with strong MIS background, or MIS major with strong accounting background.

UNLV will hire an Admissions Counselor. Must have bachelor's degree conferred between May 1978 and May 1980. Exhibit effective writing and oral communication skills, familiar with Nevada and its school districts, willing to travel. Will counsel applicants, visit high schools, evaluate applications and handle other areas. Start July 1. Apply by May 16. \$12,000/yr. Information in Humanities Room 314.

'Glass Houses' Great Album

by Dennis Berry

Billy Joel's new album, *Glass Houses*, has to be his best to date. The album, produced by Phil Ramone on Columbia Records, shows another artistic side of Billy Joel.

His band features Doug Stegmeyer on bass guitar, David Brown and Russell Javors on electric and acoustic guitars, Richie Cannata on the saxophone,

flute and organ, and Liberty Devitto on drums.

Devitto is outstanding on this album. His sound is excellent. The drums put feeling and beat to Joel's words and music.

"Sometimes a Fantasy" is the best track on the album. The song has a heavy rock-punk beat.

The sound is reminiscent of The Cars.

Everyone should be able to relate to Joel's lyrics.

"Close to the Borderline" is one of these songs. The words sum up today's society:

*Life is tough
but it's enough
To hold back the tears
until it's closing time
I survived, I'm still alive
But I'm getting close
to the borderline
I need a doctor for my pressure*

pill.

I need a lawyer for my medical bills.

I need a banker to finance my my home.

I need security to back my loan.

It isn't new, what I'm going through.

But everyone knows you got to break sometime.

Another night, I fought the good fight.

But I'm getting close to the borderline . . .

Other excellent *Glass Houses* cuts are: "I Don't Want to Be Alone," "You May Be Right," and "Don't Ask Me Why."

The album is a definite must for all Billy Joel fans, and should be in every record collection.

Glass Houses is available at Tower Records, near UNLV on Maryland Parkway.

New Director

The director of public affairs at the College of Santa Fe, N.M., has been selected as director of information services at UNLV, University President Leonard E. Goodall announced last week.

Goodall will recommend to the University of Nevada regents that they approve the appointment of Leslie L. Raschko, 40, to replace Mark Hughes, who left the post last December to accept a similar position with the City of Phoenix, Ariz. The president will make his recommendation to the regents May 9.

"I look forward to moving to Las Vegas and being associated with a young and growing university," Raschko said.

He is expected to assume his duties at UNLV sometime during the first two weeks of July.

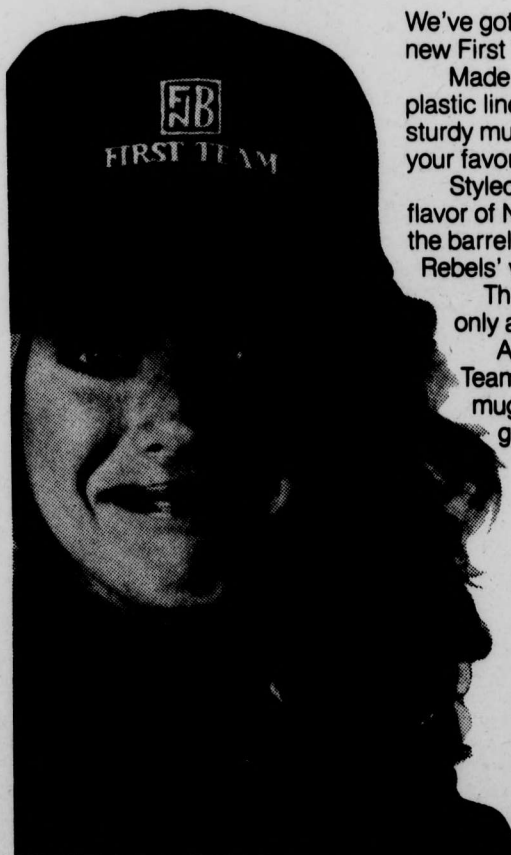


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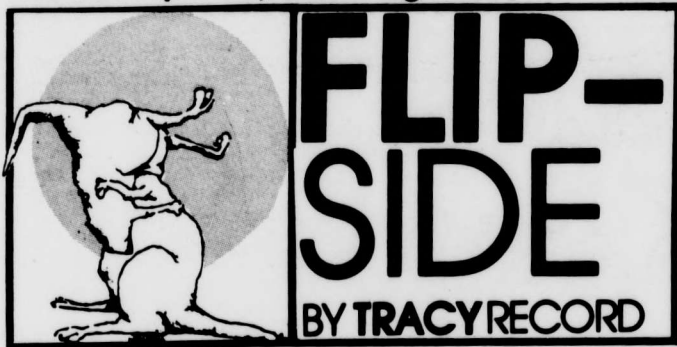
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To heck with all those people who downgrade the joys of triple cheese-burgers slathered in ketchup, mustard and mayonnaise, accompanied by crispy yet oily french fries and a jumbo chocolate shake! I've come to the conclusion that junk food must be very nutritious, and I'd like to kill those nerds who wasted the clown.

I've found it all to be the true secret of long life and good health. You see, my mom moved away to attend law school in California, leaving me and my 18-year-old brother to fend for ourselves.

Mom's an excellent cook, and there always was food in the house. But she's been gone eight months now, and our refrigerator's contents usually are no more than an empty Michelob bottle, a corroded slice of bologna and a half-full jar of dill pickles.

My brother and I have been usurped into Life In The Fast-Food Lane. One day when I showed up at work with some Mexican fast-food — chips 'n' cheese with triple extra cheese, a taco with sour cream, a beef enchilada, rice and an extra-large Coke, my well-groomed co-worker Danielle Jacqueline LeBoeuf (we just call her "Beef" for short) grimaced at me.

"Oh, my dear, how can you EAT that?"
 "With my mouth."
 "Oh, aren't we funny today."
 "No, I am, you're not."
 "If I ate that, I would break out in 15 minutes."
 "Gee, in that case maybe I should send this to the prison so they could break out in 15 minutes too."
 Beef turned up her nose job and stalked off. I don't know how she keeps her balance on those eight-inch heels. Obviously not an acrophobic.

Anyway, she brought up a good point. The American public has been misled for far too long about the merits, or lack of same, of fatty foods and chocolate and the like.

My dermatologist — we'll just call him Dr. Nozit — told me that what you eat has NOTHING to do with acne. And I know Dr. Nozit has his chic together — Jane Fonda visited him one day while I was waiting for my semimonthly freeze-scrape-acid-prick-bleed acne treatment. (Ouch.)

No kidding. She really did. But I still wonder why — was it a pimple holding up filming?
 I can see it now:

"CUT! CUT!!!! Jane darling, where DID you acquire that HORRENDOUS facial blemish?"
 "Maybe it was the Hershey's Bar I had two hours ago?"
 "Dispose of that atrocity! NOW!!!!"
 Of course, Dr. Nozit would have told her what he told me — food doesn't cause acne, emotions do.
 Now I go around telling people, "Don't upset me, I'll break out."
 But let's get back to the valor of fast food. (My stomach growls just thinking about it. Yummo.)
 I don't know if I was deprived in childhood or what, but every time I get near a drive-thru window, a bizarre force overtakes me.

You see, Obi-Wan Kenobi swoops down with his light-saber and . . .
 No, no, Record, wrong force.
 Anyway, I go with honorable intentions of a cheeseburger, small fries and medium Tab.
 I leave with a triple cheeseburger, large fries, onion rings, large chocolate shake and an apple turnover.
 Something inside me absolutely panics at the thought of not ordering everything in the largest size available. (Maybe inside I fear we'll all be nuked six hours later?)
 So I head for Party 'n' Chicken and order four thighs crunchy, fries, macaroni salad, potato salad, corn on the cob . . .
 I get "crusted out" after devouring two thighs in two minutes, so I put the other two in the fridge and go to sleep dreaming of cold fried chicken for breakfast.

I wake up, stagger hungrily to the refrigerator, and find a pile of bones among the empty beer bottles. The Phantom Muncher (my brother) has struck again.
 Where can I buy a padlock for a fried chicken take-home box?
 At any rate, on this diet of cholesterol/caloric suicide, I have only been ill one day in the last 14 months.
 That was the day I decided to start fasting. By dinnertime I was violently nauseated. By breakfast-time the next day, my fast was OVER.)

Except everyone keeps trying to push oranges on me.
 I smoke a pack of cigarettes a day, and a troupe of well-meaning friends at one of my jobs follows me around with American Cancer Society brochures, tacks disgusting anti-smoking posters up above my desk, and waves oranges at me while chanting, "Each cigarette takes 25 milligrams of Vitamin C out of your bloodstream!"
 I just yell inbetween coughs, "Look, I didn't have any Vitamin C there to begin with, so leave me alone!"
 But maybe I should reconsider. Are there any hamburger chains that sell orange shakes?

Intramural Basketball Playoffs

intramural basketball
playoff action

First Round "A" Division

Bundy's Butchers 88
Kappa Sigma 34

Liquidators 43
Sigma Nu I 35

"B" Squad 55
Tony's Terrorists 38

First Round "B" Division

Hotel Ballers 56
Saturday's Warriors 38

Blues Brothers 36
Sigma Nu II 24

Quarter Finals "A" Division

Bundy's Butchers 45
Runnin' Sigma Studs 44

Tasmanian Devils 50
Liquidators 61

Dean's Dancin' Machine 49
"B" Squad 35

Sigma Chi 41
Wizard's LAir 38

Semifinals "A" Division

Liquidators 46
Bundy's Butchers 38

Dean's Dancin' Machine 43
Sigma Chi 35

Quarter Finals "B" Division

OJ's Diners 46
Riff Ruffs 33

High Rollers 48
Hotel Ballers 35

Woodmen 62
Blues Brothers 37

Fighting Majors 31
Keggers 35

Semifinals "B" Division

High Rollers 30S
OJ's Diners 50

Woodmen 46
Keggers 35



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FRIDAY MAY 9th. 11am - 4pm
THE 1980 EPILOGUE will be distributed
make sure you bring you yearbook receipt or valid student id.

LAST TIME TO DO IT!

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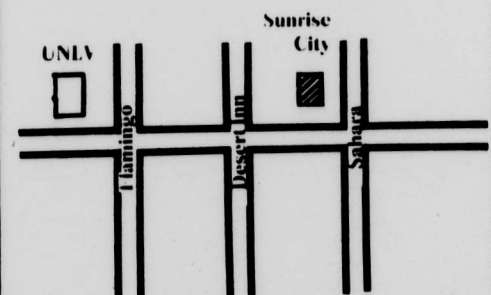
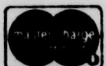
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Classified

TYPING ... Professional and reasonable, call Sunny, 734-8842.

WIFE: "Where would you like to go to dinner tonight?" Hubby: "Don't Ask." Wife: "Why not?" Hubby: "No, Don't Ask!" Wife: "All right, if you don't want to tell me, then we'll go where I want to go!" Hubby: "And where's that?" Wife: "Don't Ask Cocktails and Dining, at Sahara and Valley View, across from Spanish Oaks." Hubby: "That's where I was trying to tell you I WANTED to go!" Wife: "Then why'd you tell me not to ask?" Hubby: "Dimbulb." Don't Ask Cocktails & Dining ... call 873-7773 for reservations. Open 24 hours!

'71 OLDS CUTLASS ... Automatic, air, cruise. New tires and exhaust system. Pioneer FM cassette. Only 54,000 miles. \$2,100 or best offer. 736-9602, ask for Spence.

TR ... Have you checked your kitty? Bell Service.

"EARN — SUMMER JOBS" A guaranteed minimum of \$2,000 for summer period. Local corporation has openings to supplement its work force. Interviews Thursday and Friday 24th and 25th only, 12-4 p.m., each hour on the hour, student union second floor.

COMBINATION DISHWASHER/Busboy, lunch shift, call 870-0954.

CONGRAD TO Soror Dunlap on passing boards. Love, your sorors.

TO TWEETY ... You were right, the blacker the berry the sweeter the juices. Peebles.

WATER — BED? ... Queen-size (or king-size, or harem-size or whatever) waterbed with full rails, train ... er, water not included. Call 736-3305, asking \$200 but will bargain. Small bills only. Just kidding.

BUDGET TYPING SERVICE ... Retired Court Reporter does fast/accurate typing. Student and manuscript rates. Call Duke, 648-2176.

ROOMMATE WANTED ... I need a female roommate to share two bedroom, two bath unfurnished apartment. Washer, dryer, private patio, central a-c, 10 min. from UNLV. Rent \$175 plus half utilities, call 871-5363, ask for Barb.

MR. PRESIDENT ... Gee, I hate the fact I'm going to have to bid you aloha oe. Who else would ever drive you around town blasting "Stay" out of an expensive car stereo? Who else would drag her overgrown body out of bed after twenty-five phone calls to perform door-to-door service? Who else WOULDN'T ASK???? Ha-ha, I'm taking the bunny with me to Honolulu and there's nothing you can do about it. Maybe you can hitch a ride on an outrigger canoe and come visit me sometime. I'll probably be needing another two-thirds-full bottle of T. Anyway, what are you going to do for notoriety now? Maybe be the only one not to drink the Kool-Aid. I will try to honor the credos of the AAA while overseas, but it won't be easy. Guess I'll have to go easy on the passion fruit juice. The Big "Y."

GOALIE ... Keep the goals coming in. Is it true blondes have more fun? If you keep on scoring, you might have to switch to a striker position. UNO 1.

STUDENTS, TRAVEL through Europe this summer for credit. Four-week tour of France, England, Italy and the Netherlands, only \$2000. American Institute for Foreign Study, 733-1817.

WANTED! ... Psychology by Letson, will pay \$8. Call John, 737-8803, evenings.

LEE — Bathing beauty you ain't. Nautilus will do wonders for your bod. Just looking.

MISS WEBER! You, yes you, J.W. Congratulations, you've won ANTI-WOODYISM'S 1980 "Miss Sweet & Innocent" Contest. Please see me personally for your prize. The Punz.

FOR SALE ... BRAND new juicer. Make your own fruit juices. 736-1211.

MM TAXI SERVICE ... Let's go driving someday. Maybe to an AAA meeting. The Prexy.

'79 PLYMOUTH CHAMP ... 35 mpg, low miles, warranty expires in October, four-speed, power and economy range. AM-FM radio, front wheel drive. \$4650. KI-872-5503.

WANTED ... Roommate(s) to share nice four-bedroom home, located near Chaparral High School, near Twain and Lamb. Call 873-5592, ask for Arlene.

MOVING SALE ... Water bed, three-way speakers, refrigerator and more. Call any time. 642-0526. Must sell everything.

BICYCLE CLUB ... Always looking for members. We tour, commute and take day rides. We sponsor workshops and work for safety on the road. For more info, contact the Freewheelers Bicycling Club at 451-7688 or pick up our newsletter at your

favorite bike shop.

FOR SALE ... '70 Ford Ranger XLT, completely reconditioned with all new '79-'80 moving parts. With 8-track stereo, good interior and body, and new tires! Must see at \$2800. Call 642-7158 3-10 (M-F) and weekends.

TYPING ... Be one of best in west. 457-8246.

NEW ONE-BEDROOM furnished apartments. 787 Harmon, across from UNLV tennis courts. Ideal for students. \$280 per month. Inquire apartment #1.

BUDGET TYPING SERVICE ... Retired court reporter does fast-accurate typing. Student and manuscript rates. Call Duke, 648-2176.

WATERBED! WATERBED! All-purpose, all-seeing, all-knowing, personable waterbed. Queen-size but definitely not of Victorian moral. Full rails, water not included but you may be able to use tap, although it prefers Perrier. Call 736-3305, asking \$200 but will bargain.

BARGAIN WILL but \$200 asking 736-3305 call included not water rails full with waterbed size queen bed water.

DEAR TRICK ... To you and your associates who are the best at misusing friends, by pretending to be. You smile in their face for your own cold-blooded cheap thrills. We hereby honor you and your pitiless group with the rare heartless medal of scorn. Congratulations!

L.A. ... will be leaving town again May 14. If you wish the "annual visit" to occur before then, a small request from the stands ... Is it possible for what almost happened a while ago to be finished once and for all (without strings, and the 45-minute desert tour)? Make the "million times in my mind" happen once in reality. M.J.

1972 FORD PINTO ... Four-speed, radio, good interior and great body, also some extras. Call 458-3281.

WANTED ... virile 18-year-old for cheap 'n' sleazy one-night stand. Blue eyes preferred. Must be sure you are in your prime. Just once for the memories.

TYPING ... Will type manuscripts, term papers, reports, etc., for a reasonable price. For further details, please contact me at 739-3533 or 735-1654 after 5 p.m. Ask for Beverly.

FEMALE SINGER NEEDED for magical-musical revue for the Las Vegas-Reno area. Good experience, with pay for right girl. For more info call Melanie at 457-8656.

TO THE "D OF THE D" — Sorry guys, but no one has been RUDE enough to win (lately). Try HARDER! From: the DD's

LIQUID-FILLED SLEEP MODULE ... Guaranteed to help your wildest dreams come true, liquid not included in cheap \$200-but-will-bargain price, it's a queen-size rest and recreation waterbed with FULL RAILS!!! Call 736-3305 or try telepathy.

ROOMMATE ... Three bedroom, two bath home, 5175 plus half utilities, non-smoker drinker, 452-4406, 385-6160, Ron.

'76 CHEVY LAGUNA ... Showroom condition, all the extras, one-year-old, white custom paint, pin stripping, stereo cassette, graphic equalizer, spoke mags, white letter tires, one of a kind, price negotiable, call 386-0315, ask for Jim.

DISC JOCKEYS do it in record time!

HELP WANTED ... Writers and advertisement salesmen for the National Entertainment News. Male or female, experience not necessary but helpful. Phone 386-0294 10 a.m. to 4 p.m.

REWARD! Anyone at Charleston Heights Bowl on Easter Sunday at 7 p.m. please call. 457-8882 or 452-6215 after 3 p.m.

Sports

Programs in swimming, gymnastics, wrestling and track and field will be offered free to any bly. or visually handicapped Southern Nevada, according to Suzanne Lillimagi, lecturer in UNLV's department of special education.

Lillimagi s. id UNLV students will assist with the workshops, which are scheduled through May.

For more information, call Lillimagi at 739-3205.

Letters

Continued from page 14

always afraid." There it is, fear. Fear of basic survival or fear of sustaining a type of lifestyle, it's still fear.

What perpetuates this fear? I say nothing but mere exploitation of human misery.

In the May 1980 issue of World Press Review entitled Developing the Third World, excerpted from the Sunday newspaper "Weekend" of Colombo, Sri Lanka former German Chancellor Willy Brandt, winner of the Nobel Peace Prize in 1971, points out, "poverty, with its byproducts of insecurity and suffering is a major threat to world peace." This is the threat, poverty, hunger and suffe-

Elections

Continued from page 1

opponent Levins for the senate presidential race. He nearly doubled his primary victory margin.

"Seeing it on the blackboard was so much more a securer feeling," Burzinski said. "My strong voting blocks really came out supporting me.

"I sincerely have high hopes for this Executive Board," Burzinski continued.

Burzinski wants to get the office in order as one of his first projects.

"I want to sit down with the Executive Board and look at some long-term goals to work at running the most efficient and effective student government CSUN has ever seen."

All three will take office May 1.

ID Cards

Students making summer travel plans will be interested to learn that two useful ID cards are now available from the Overseas Study Program office in HU-344.

The International Student Identification Card provides students with discounts on educational, cultural and recreational facilities in Europe, as well as Eurorail

LOST AT MARDI GRAS a ladies' Lucien Picard golden watch, carries a great sentimental value. Offering \$200 reward. 739-3478, ask for Bill, or inquire at the YELL.

ring.

Brandt heads a commission that at the request of World Bank President Robert McNamara analyzed the explosive discord between have and have-nots. Their report, North-South: A Program for Survival, specified how the cost of one war tank would buy 1,000 classrooms in the Third World. A fighter plane would pay for 40,000 rural pharmacies, and half a day's

current military expenditure could eradicate malaria that threatens the lives of 100 million people in developing countries. The response to this, as Brandt points out, is "The major powers appear oblivious to the oncoming world disaster. They spend \$450 billion every year on arms. Half of this is spent by the U.S. and USSR. Annual world expenditure for development assistance is only \$20 billion." Furthermore, "the world economy is in a smables" and Brandt's prediction is that "today's world population will leave it successors a scorched planet of advancing deserts, impoverished landscapes and worsening environment."

"STop children what's that

sound everybody look what's going down."

This is what's going down, \$450 billion to exploit fear and perpetuate human misery.

Never! It is not my position in life to allow man-made conditions to impose themselves at the expense of my earth and the species of which I belong. There comes a time in our lives when a decision must be reached as to the position and values one is to stand for. And unless one is illiterate, a racist or a fool that time has now come. The writing is on the wall and the choice is yours. Time will tell the outcome. I choose to implement humane made solutions to man-made problems and I expect to have a hell of a good time doing so. Why? Because it can be done. All it takes is you, Plus One, and it will be done.

So I recommend you chose and if you want to help solve the problem come to our meeting April 29, MSU-201, 3:00, and find out how.

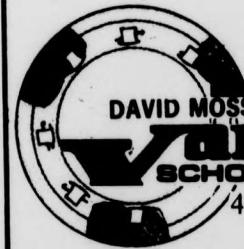
Charles A. Vaden
Chairman, Plus One

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736-0836 (in College Town across from UNLV)

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-- Macbeth

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