

THE YELL

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las vegas

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April 17, 1980

It's Mardi Gras Time Again



photo by John Gurzinski

news in briefs



Reproduction

(CPS) — A Boston-based copying firm accused of illegally supplying "micropublishing" services to faculty and students has reached a settlement that forbids it to reproduce more than 2,500 words of any copyrighted work.

The consent decree reached in U.S. District Court is the result of a suit filed earlier this year by the Association of American Publishers (AAP). The publishers accused the Gnomon Corp., which operates copying centers near campuses in Cambridge, Mass., New Haven, Ct., Ithaca, N.Y., and State College, Pa., of violating the Copyright Revision Act of 1976.

The AAP's February suit charged Gnomon had reproduced more than 9,000 pages of copyrighted material, and made it available to faculty members and students wishing portions of larger texts for classroom use.

Although the Copyright Act allows for reproduction of material for "scholarly research or teaching," the law explicitly states that the reproductions will not "substitute for the purchase of books." The AAP claims that Gnomon was providing material that could be used to replace textbooks.

Gnomon, however, says it signed the decree because it could not afford a long court battle, and that the AAP avoided naming any institutions allegedly involved in the practice.

"Faculty at Harvard, Yale, Cornell and MIT are involved," Gnomon said in a statement released by the company, "but the AAP chooses not to name these insti-

tutions as defendants. If they and, perhaps the novel and important questions of the law could have been decided by the courts on their merits."

But while the AAP chose not to name the universities in its suit against Gnomon, it hasn't ignored them.

"We hope that (because of the suit) others will take heed," AAP attorney Henry Kaufman told College Press Service. "We need to ensure a broader compliance with the law, but we're hoping this will become a self-enforced situation."

However, few readily claim responsibility for monitoring the use of campus copying machines. While some copying centers — both on- and off-campus — purport to check material that students and faculty members bring in to reproduce, many just assume that permission for reproduction has been secured.

"We assume the instructor has taken care of permission," said Debbie Carlton of the College Copying Center near San Diego State University.

That assumption, while infrequently correct, is the basis for AAP's suit.

The AAP decided to go after Gnomon in particular because Gnomon's was such an "open and notorious kind of activity," Kaufman said. But, he added, "we are watching other companies closely, and some of these we will be in contact with in short order."

Although some copy center operators claim uncertainty in their understanding of copyright laws, the laws do stipulate that owners of copying services are responsible for what gets copied. The consent decree signed by Gnomon makes the company liable for any copyright violations occurring on their premises.

So far, said Kaufman, the AAP has been pleased by the voluntary compliance in the universities. However, "we are still monitoring the particular institutions that are alleged to be engaged in similar activities." And, while Kaufman refused to confirm the possibility of further suits, he was quick not to deny them.

Statistics, in its annual survey, is predicting that college enrollment will hit an all-time high in 1981 before falling to levels that could pit four-year private colleges against two-year community colleges in a battle for older, part-time students.

The NCES expects 11.69 million college students to enroll in 1981, a record number. By 1988, however, it sees enrollment shrinking to 11,048 million.

It projects that small private colleges will lose the greatest percentage of students. Private school enrollment should fall to 2.294 million in 1988, down from 2.49 million projected for 1981, and 2.478 this year.

NCES analysts predict that the private four-year schools will have to attract more older, part-time students to compensate for their losses.

Two-year community colleges, though, have been the most successful in recruiting older, part-time students. One reason, according to the study called "Projection of Education Statistics to 1988-89," is that community colleges usually are in urban areas convenient to commuter students.

Older, part-time students currently account for 40 percent of the nation's two-year college enrollments. The NCES expects two-year college enrollment to decline "only slightly" over the next eight years, precisely because of the community colleges' attraction to part-timers.

If private four-year colleges can't compete effectively with two-year schools for the older, part-time students, NCES warned that "many of them could face closure."

The agency's projections for four-year public colleges and universities were less drastic. It expects total public college enrollment to fall to 8.754 million in 1988 after a 1981 peak of 9.2 million. Public colleges' larger base should allow the bigger schools to survive the coming era of limits.

Most experts expect college enrollments will decline because of the dwindling number of current school-age children. Other studies predict enrollments will start to grow again in the 1990s, when the children of the post-World War II baby boom reach college age.

Total enrollment for the 1979-80 academic year, according to

NCES, is 11,508 million, up from 8,006 million in 1969-70.

Playboy

WACO, Tex. (CPS) — Playboy magazine's photographic march across the Southwest Conference indirectly has led to the dismissal of the top three student editors at the Baylor Lariat and the resignation of the rest of the paper's editorial staff.

Lariat editors Jeff Barton, Barry Kolar and Cyndy Slovak were dismissed March 3 after two weeks of controversy over editorials critical of Baylor President Abner McCall. McCall had threatened to discipline any student who posed nude and was identified as a Baylor student in a "Girls of the Southwest Conference" pictorial planned for the September Playboy.

Shortly after the university's Board of Publications fired the editors, a journalism professor and the entire news department of the paper resigned in sympathy.

Playboy photographer David Chan has inspired some outraged protest at most of the campuses he has visited in search of models for the pictorial.

Upour also accompanied the magazine's research a year ago for a "Girls of the Ivy League" feature, which ultimately appeared in September 1979. The controversy itself generated much free publicity for Playboy. Apparently hoping to duplicate the publicity feat, the magazine headed for Southwest Conference campuses this year.

"There seems to be a different attitude in the Southwest Conference," said Playboy publicist Joanie Schwabe. "In the Ivy League, there was almost a lighthearted response. It's a little nastier in the Southwest Conference."

She said Playboy expected "a little rougher reaction" when it planned the feature.

"It's a real Bible Belt, Christian area," she explained. "The response we get seems to be related more to religion than to affluence or intellectual things."

At Baylor, a Baptist seminary, the Lariat ran a news story about Chan's impending visit the second week of February. In response,

university President Abner McCall threatened to retaliate against those who agreed to pose nude and be identified as Baylor students.

On Feb. 19, the Lariat editorial that posing for Playboy should be up to the individual, not the administration. "The editorial," recalls former associate journalism professor Don Williams, "urged Baylor women to use their own best moral judgment."

But the editorial, according to Department of Journalism Chairman Loyal Gould, was "telling the distaff side of the campus to pay no attention to the chief executive of the university."

Two days later, McCall, whose office says he "no longer gives out interviews on this subject," called the editors into his office to remind them of the university's longstanding policy on Lariat editorial subjects.

As Gould relates it, the policy says the editors "shall not advocate pornography, premarital sex, homosexuality, the use of narcotics or the use of alcohol."

At the meetings, the editors, according to Williams, "were told not to run promotional stories about it." The paper did continue to publish news stories about Playboy's efforts. The editors sought to present their case as a freedom of the press issue, and inspired a small supportive demonstration on campus Feb. 27.

They prepared a new editorial for the Feb. 29 issue, which was, Williams says, "Jeally sort of a rehash of what they'd said before. They did not really advocate deifying President McCall's policy."

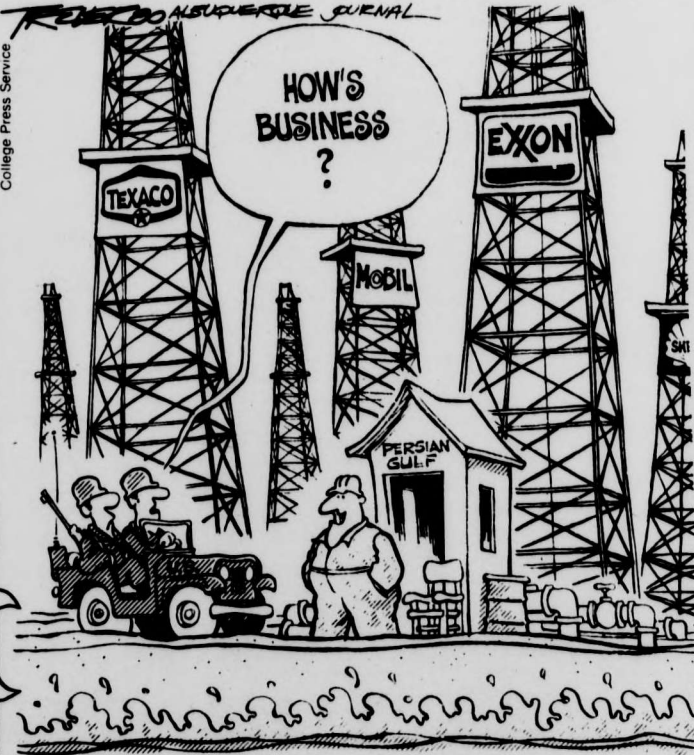
Newspaper advisor Ralph Strother objected to a section of the editorial which said: "We hope the time has come when the student body will no longer accept the smugness of Dr. McCall's interpretations. We hope the (Feb. 27) protest is a sign that students are tired of the arrogant position taken by the administration."

Strother deleted the two sentences from the editorial without consulting the editors. Williams says Barton, Kolar and Slovak, who could not be reached for comment, "mostlly objected to not

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NCES

WASHINGTON, D.C. (CPS) — The National Center for Education



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Debates Heat Up Campaign

by Rick Oshinski
and Lisa Riley

The CSUN presidential campaign became increasingly intense during two debates held Monday and Tuesday on campus.

Monday's debate, sponsored by UNLV-TV, was the first opportunity the candidates had to confront each other on the issues. The Election Board held a debate on Tuesday, before the official beginning of Mardi Gras, between the presidential and vice-presidential candidates.

Although the discussion between Susana Reyes and Pam Roberts, CSUN vice-presidential candidates, became heated during Tuesday's debate, it was the presidential candidates, George Chanos and Lise Wyman, who attracted the most interest.

Each debate allowed the presidential candidates to make a brief opening statement, followed by questions from panelists. UNLV-TV's format included a moderator, UNLV-TV News Director Mike Spadoni, and panelists including Phil Harrington from UNLV-TV, Al Williams from campus radio station KUNV and Lisa Riley from the YELL.

Major issues discussed at that debate were the controversy involving the YELL, the experience of the candidates, activities on campus and apathy.

Both candidates basically agreed that since CSUN partially funds the student newspaper, it should remain responsible to the Senate.

However, Chanos said that if the YELL can achieve self-sufficiency it deserves that autonomy. Wyman said a total separation would be detrimental to the students, because they "have a right

to make their views heard."

When questioned about experience, Wyman listed her accomplishments as a representative in the CSUN government over the last three years, including working for a law school, a carpooling program and a fraternity row. Chanos said in response that if he did not feel he was the most qualified candidate, he would not be running.

As far as activities are concerned, Wyman said she'd like to see more student services as opposed to events, but Chanos said he'd like to bring in more well-known speakers and better utilize professors to keep students informed of national problems which affect them directly.

To combat the apathy problem, Wyman suggested informing students by going to classrooms year-round, rather than just during election time, and encouraging the senate to stir up more involvement among their constituents. She suggested the publication of a brochure that would advise students of the services available to them through CSUN.

Chanos then said that Wyman has had ample time to increase student involvement, but he questioned the lack of minority students in CSUN government.

Wyman later responded to Chanos by citing International Week, which brought foreign culture to the campus, and the current series of lectures on the draft, the MX missile and other topics. She further pointed out that the university does not have adequate facilities to house large audiences.

The debate was aired on UNLV-TV Tuesday, the same day the Election Board debate was held.

After some confusion over the format, the debates began with

each candidate in the vice-presidential and presidential races speaking for five minutes and then responding to questions from University College Senator Rick Oshinski and Arts and Letters Senator "Skip" Kelley.

Vice-presidential candidate Susana Reyes spoke first, citing the need for a "professional newspaper and literary magazine" on campus, as well as bike racks and better dorm facilities. She said the student leaders must be able to work with the Board of Regents and state legislature. She accused her opponent, Pam Roberts, of having no platform.

Roberts labeled Reyes a "politician first, and a student second." Roberts added that she herself was a student who enjoyed the activities CSUN sponsors. She did not elaborate on her platform, but said it had been printed as a letter of the editor in an earlier issue of the YELL.

Kelley asked Reyes about the tradition of the vice-president becoming head of the Appropriations Board. Reyes said she didn't "think students should be handling that money per se," which goes through the Appropriations Board. She said CSUN did have a professional business manager (John Purvis) who handles their expenditures and said he was doing a "good job." She said it was the responsibility of the Senate and the Executive Board to determine who the chairman of the Appropriations Board should be.

Roberts said she "would seek the position," because she is concerned with how the \$400,000 in student funds is to be spent.

When questioned about the role of the CSUN vice-president as a liaison between the executive and judicial branches of student government, both candidates expressed a desire to improve the relationship between the two branches. However, Reyes said a separation between all the branches of student government should be maintained.

During his presentation, Chanos called for an increased information network. He said the apathy on campus was because students were not kept informed. He suggested the placing of aluminum information boards near all buildings at a cost of approximately \$10,000.

He also said he wanted to institute a book buy-back program, separate from the bookstore, because he felt students were getting shortchanged.

Chanos once again brought up the lack of blacks involved on the Senate and serving as chairpersons of boards. Entertainment activities also were mentioned again, this time including concerts.

Time was called during Chanos' questioning of some of his opponent's experience in CSUN.

Wyman listed some of her past involvements with the Maryland Parkway traffic problem, bicycle facilities and fraternity row, and reminded Chanos of the ADPi sorority book resale held in the past and her participation in the organization of International Week.

She said students don't have the time to be involved with student government and so must rely on

CSUN SENATE MEETS

by Lisa Riley

Tuesday's CSUN Senate meeting, held in the midst of Mardi Gras and upcoming CSUN executive elections, barely met quorum and lasted about an hour and a half. The majority of that duration was spent on committee reports, particularly from the Appropriations and Elections Boards.

As required by the CSUN Constitution, any action taken by a CSUN board must be approved by the senate during committee reports. Senate approval of a committee or board's minutes confirms the actions of that committee.

During the Elections Board committee report; there was some concern in the senate regarding a complaint against CSUN presidential candidate George Chanos, which alleged there had been campaigning on Chanos' behalf

within 25 feet of a ballot box, in violation with the Election Board policy.

According to Election Board member Robin Starlin, candidate Chanos was sent a written warning because it was felt the allegations could not be proven.

During Executive Board announcements, Senate President Lorraine Alderman said the Board of Regents unanimously appointed Dale Nitzschke the new academic vice president at UNLV. She said that "generally, the campus was very pleased" with the selection.

Two students, Roberta Burton and Lee Drizin, were added to the Elections Board.

Cindy Simia's resignation from the senate was announced, leaving the Allied Health College seat vacant. Applications for the seat now are being accepted in the CSUN offices.

Pkwy Safety Passes

by Rick Oshinski

To the sound of applause from about 20 UNLV students, the Clark County Commission unanimously voted to begin exploring possible avenues of funding for an overhead crosswalk at the intersection of Maryland Parkway and Del Mar Avenue, as part of what Commissioner David Canter termed "a three-pronged attack."

First, the commission will ask the Regional Transportation Commission (RTC) to place a higher priority on the crosswalk in their next budget. Second is a request for a special assessment district requiring affected property owners to pay for the crosswalk, which would include the university and surrounding businesses. Third, as proposed by Commissioner Thalia Dondero, the board will look into alternative modes of funding.

An announcement also was made that the speed limit on Maryland between Flamingo and Tropicana had been reduced to 25

mph.

Canter moved to adopt a request for the Metropolitan Police Department to step up their enforcement of existing traffic laws.

Commissioner Robert Broadbent moved to petition the University of Nevada Board of Regents to install flashing school zone lights along Maryland Parkway in UNLV's vicinity.

Having the Public Works Department synchronize the lights to accommodate pedestrian traffic also was suggested.

All these motions passed unanimously.

During discussion of the proposed overhead crosswalk, Canter said that completion of construction would take some time, because local businesses most likely would not want to pay for the crosswalk, and the RTC does not have the funding available for the project.

But, Canter added, "at least we're taking action today."

Nitzschke New VP

The dean of the College of Education at the University of Northern Iowa has accepted the position of UNLV vice president for academic affairs, filling the post vacated by Dr. Arthur Gentile in

January 1979.

Dr. Dale F. Nitzschke will assume his new duties at UNLV between July 1 and September 1, according to UNLV President Dr. Leonard E. Goodall.

Earth Day '80

The world woke up on April 22, 1970. Awakened to the fact that we have only one Earth. And we had better take care of it. It was Earth Day. The first Earth Day.

Now, a decade later, Earth Day '80 is being planned for April 22, along with two weeks' worth of activities.

One of the highlights of this week was a panel discussion on "Alternative Energy Resources," held April 15 at the Center for United Campus Ministry, 4765 Brussels.

At the discussion were Jeff Dudson of the UNLV Physics department, speaking on energy limits for the earth; Scott Page of the Sierra Club, speaking on the value of coal in generating power; Joe Jobst of EGG, speaking on nuclear power; John Wilbanks of the UNLV Geology department, speaking on oil drilling in Red Rock Canyon; Tom Ochs of the Desert Research Institute, speaking on practical solar energy usage; and Ed Grayzeck of UNLV's Physics department, speaking on solar power space stations.



Prez candidates Chanos and Wyman.

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LETTERS TO THE EDITOR

The YELL welcomes the opportunity to provide a forum for the discussion of topics of interest to the university community. Letters to the editor may be edited for space, or for libelous or tasteless statements. Either deliver them to the newspaper's office on the third floor of the student union, or mail them to: The YELL, 4505 Maryland Parkway, Las Vegas, Nev. 89154. Letters must be signed and bearing the address of the sender to be considered for publication, but addresses will be withheld and signatures may also be withheld at your request.

Dakin Praised

Dear Editor:

The intent of this letter is to inform you of an individual on this campus whose actions and dedication often go unnoticed. I, along with my peers, believe that Dr. William Dakin does an exceptional job in his role as director of placement services. Part of the success in the number of employers who come here is because Dr. Dakin's office is so professionally organized, and because he is always eager to help any recruiters. There is no value one can place on the good will that is established between the Placement Office and the employers who come here. Fortunately, the recipients of this goodwill are the students who obtain positions, and the university, which obtains and develops a good reputation with the business community.

Often, when in an interview myself, I ask what the recruiters' general feeling is about the placement services. Without fail the reply is most positive, and it is usually stated that we have one of the best in the country.

Too often students take the efforts of the Placement Office for granted. They assume that these services are something owed to them through their coming to school here. They forget that some schools don't even have placement services and others' are inadequate.

I would like to say to the students — the next time you're in the Placement Office, say thanks to those people who care in the success of your future. And to Dr. Dakin — you and your staff are sincerely congratulated.

Tom Scaramellino
President
UNLV Hotel Association

THA Meeting

Fredrick L. Olson, chairman of the Theater Arts department, has called a special meeting of Theater Arts majors.

The meeting is scheduled for Thursday, April 17, at 5 p.m. in the Judy Bayley Theater lobby;

Bicycle Enthusiasts Discuss Probs

by Ken Harris

Las Vegas might be considered the ideal city for alternate means of transportation because of its weather, or the worst possible because of the danger involved in commuting with non-gas-powered vehicles.

Bicycle enthusiasts met on campus last week to discuss improving community cycling conditions.

Things are bad, and may get worse, according to Sam Wright, a Clark County Transportation Department (CCTD) official. Wright addressed approximately 30 students concerned with cycling safety.

The biggest debate was over whether to ride on the extreme right-hand side of the right-hand lane or to center the lane, as a car does, and force those wishing to pass to change lanes.

"Darn right!" said engineering major Mary Wells. "I ride in the center — anybody that wants to pass me has to get in another lane."

Wells added that she formerly practiced hugging the right-hand curb, but had been forced off the road entirely on several occasions.

"It's perfectly legal to do so (center the lane)," said CCTD spokesman Wright. "The only way you could break the law is by going too slow — then you could get a citation. I've never seen anybody get one, though. The cops are pretty understanding."

Wright added that the danger in riding the middle and occupying the lane was from irate or inattentive drivers.

"Ten-speeds are so small, and Las Vegas aren't used to them taking a whole lane — drivers just aren't watching for them."

Riders are left with two options: to ride on the curb and risk being run off, or to ride the center and risk being run over.

Las Vegas has two basic types of roadways designated for bike traffic.

The first, and least common, is the bike path. This is an area parallel to, but not adjoining, the actual roadway. (For example, the West Charleston path into the Red Rock Canyon area.)

Bike paths are by far the safest alternative, but are economically the least feasible. The pavement and labor cost alone is \$10,000 per mile of path.

Bike and auto traffic also can share the same asphalt. Part of the right-hand lane is sectioned into a "bike lane."

The problem bikers have found with such lanes is that the "sectionin*" is done only in paint, so cars actually can enter the bike lane. In fact, cars must enter it to travel in the right lane, because streets are not actually widened in the process of adding such lanes.

Bike lanes offer no real solution, but the painted stripe helps in-

crease driver awareness.

After undertaking the bike path project in '73, Clark County found its highway funds diminishing and had to divert revenues to road building. The only thing they did do was install bike path signs, which in essence designate only those areas that are non-congested and safe for biking.

"It's all a matter of priorities," Wright said. "Local government is hurting for adequate monies to build roads and to maintain them. Building bike paths or even painting is currently too far down on the list to get legislative consideration."

Wright further explained that

from a financial standpoint, the more bikers there are on the roads, the less likely construction of paths or lanes becomes.

"The more bikers, the less people buying gas. The less people buying gas, the fewer road taxes collected, and consequently the less likely there will be monies left over for biker consideration," Wright said. (Monies for road building and maintenance come from a gas tax.)

"The people don't seem to be willing to sacrifice," Wright continued. "Reno just voted down an increase in the gas tax, and Vegas would probably do the same thing."

But aside from making financial sacrifices, there were other ways discussed of obtaining bike lanes. The best way, according to Wright, is to lobby for them, letting our lawmakers and commissioners know enough people are concerned about bike facilities for them to receive a higher priority.

One way to do this is to join a local bike club, such as the Freewheelers or the Knickerbockers. (Both can be contacted through local bike shops.)

And in the meantime, Wright suggests bikers simply avoid heavily trafficked areas — admittedly easier said than done.



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Master Series Hosts Osaka Philharmonic

The Osaka Philharmonic Orchestra, one of Japan's most distinguished ensembles, will perform in concert next Wednesday, April 23, in Ham Concert Hall.

The 8 p.m. performance is part of the fourth Master Series here, and Las Vegas is just one stop on

the orchestra's long-awaited debut tour of the United States.

Included on the evening program will be "Roman Carnival Overture" by Berlioz, "Concerto in E minor for Violin and Orchestra, Op. 64" by Mendelssohn, and Jean Sibelius' "Symphony No. 2 in D major, Op. 43." The Mendelssohn concerto will feature a solo by violinist Masuko Ushioda.

Founded in 1947, the Osaka Philharmonic represents the best of Japan's music world. Although relatively young — the average age is 32 — many of the ensemble's 90 members lead extensive recital and chamber music careers in addition to regular orchestral performances.

One of the orchestra's most remarkable achievements in recent years was its performance of Mahler's "Symphony of a Thousand" in honor of the ensemble's 100th subscription concert. Just as when the work was premiered by the composer in 1910, the orchestra performed with a full 1,000 members.

In addition to regular subscription concerts in Osaka and tours of Japan, the ensemble is resident orchestra for the Osaka International Music Festival, which year-

ly draws such noted musicians as Artur Rubinstein and Isaac Stern.

Master Series audiences also may remember principal conductor Kazuyoshi Akiyama from his appearances with the Vancouver Symphony and the Tokyo Symphony. Akiyama has been principal conductor with the Osaka orchestra, in association with music director Takashi Asahini, since 1968.

Violinist Masuko Ushioda began her studies at the Toho School of Music at age 11. Following her formal education at Leningrad State Music Academy, Ushioda won three of the most important international music competitions: the Mainichi in Tokyo, the Tchaikovsky in Moscow and the Queen Elisabeth in Brussels.

The distinguished solo artist appears in recitals around the world and has been a featured soloist with every major Japanese orchestra, as well as with the most renowned orchestras of Europe and the United States.

There are a limited number of tickets available for the April 23 concert, and Master Series patrons who will not be able to attend are asked to call the Master Series office so those tickets may be released for general sale.

The final concert of the Series will feature the Philadelphia Orchestra, under the direction of Eugene Ormandy, on May 30. For information about the Master Series, call 739-3535.



Ishikawa Plays The Bassoon

UNLV assistant professor and bassoonist Yoshiyuki Ishikawa will present a faculty recital April 17, 8 p.m., in Ham Concert Hall on campus.

The 27-year-old former first bassoonist with the Chicago Opera Studio, the Civic Orchestra of Chicago and the Elgyn, Ill., Symphony Orchestra will perform both classical and contemporary works, with piano accompaniment by his wife Brenda Ishikawa.

Highlighting the performance will be Mozart's "Bassoon Concerto," one of the best pieces of music written for the bassoon, Ishikawa said.

The recital will open with the mid-17th century composition by Bertoli, "Sonata for Bassoon and Harpsichord," one of the earliest bassoon works demanding virtuoso technique.

Ishikawa also will perform Alexander Tansman's contemporary French "Sonata for Bassoon and Piano."

"This piece is typical of the French conservatory, being light in nature," he said.

He also will play a recent

American composition by Oklahoma City Univ. professor of composition Ray Luke — the "Bassoon Concerto," which was recorded by Leonard Sharow.

Ishikawa received his bachelor's and master's degrees from Northwestern University and his doctorate in musical performance from the University of Michigan.



photo by John Gurzinski

HAVE YOU NOTICED this sculpture in back of Grant Hall? John Kane, who runs the UNLV Art Gallery, created the figure out of iron. Since UNLV art students have not contributed any pieces for display on the cement slab provided for their work, Kane felt the campus might enjoy his dancer.

'no place to be somebody'

CCCC Shows Black Comedy

"Rehearsals have been going extremely well," said Steven McKenzy, the play's director. "The cast is very large (16 members), so we have had to spend considerable time with the blocking. But now we're ready to start putting the whole thing together."

No Place to Be Somebody is the story of a bar owner in a black neighborhood who rebels against the roughing-up tactics of the mob by trying blackmail. The play was

written by Charles Gordone and won a Pulitzer Prize.

"The storyline is explicitly written," said McKenzy, who has worked as both actor and assistant director in CCCC's presentations of *Stop the World, I Want to Get Off*, *Equus* and *Promises, Promises*.

"The thing about the play is that it could be written about any culture — Japanese, Mexican, not just blacks.

"It shows how we, as people, take advantage of one another. It shows just how sick our culture is."

(Because of the language used, the play may not be suitable for young audiences.)

Tickets, \$3 for adults and \$2 for students and senior citizens, will be on sale at the CCCC Student Activities Office, College Bookstore, and at the door.

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'Chapter Two:' Acting Causes Loss Of Sparkle

by Michael Givens

With all the glowing reviews of Neil Simon's film *Chapter Two*, it seems as though many of the critics have been using Simon's past works as criteria for their judgment. Although the script is written superbly, the acting leaves much to be desired, causing the film to lose much of its sparkle.

Based "not-so-loosely" on Neil Simon's own life, James Caan stars as Simon's counterpart George Schneider, and Marsha Mason portrays Schneider's wife Jenny. The validity of the story can be disputed, since it is written through the eyes of a participant.

The story begins as George is starting to adjust to the death of his first wife, while his brother is

determined to find him a new one. After several unsuccessful blind dates set up by his brother (one of which looks like "a creature from *Star Wars*), George accidentally calls Jenny. Impressed with her over the phone, George badgers her until a meeting can be arranged.

Jenny, who is trying to adjust from a recent divorce, becomes as fascinated with George as he becomes with her, and they quickly fall in love and marry. George, however, is plagued by thoughts of his former wife, and that is where the relationship begins to deteriorate.

Normally with stories of this type, there is a great deal of comedy in the beginning, with a dramatic core which returns in the

end. In *Chapter Two*, the story begins with the comedy, slowly becomes more dramatic and sentimental, then, as if time ran out, the film ends at an obscure spot with the audience awaiting the next line of dialogue.

As far as the acting is concerned, Caan, who has been known over the years for his beefcake characters, now is put in an emotionally demanding role he unfortunately cannot handle. Simon constantly gives Caan some of the best comedy lines, but the audience's laughter comes only from the line itself, not from the delivery.

Mason is cast well as Jenny, but as Neil Simon's actual wife, she is portraying herself, and therefore

has no character to become. The comedy executed by Mason is better than Caan's; however, the dramatic moments seem to prove too difficult for her, resulting in a stilted appearance — as though she did not wish to reach that far into herself and display it for public viewing.

One redeeming factor in the acting is Joseph Bologna as George's younger brother. Bologna has the warmth and capable delivery to save his character's brotherliness relationship from being totally bland.

Contrasting this supporting role was Valerie Harper, who looked too thin to be considered attractive; and what's worse is how the

other characters compliment her on how great she looks. Harper does not even attempt to create a new role for the movie — she simply recreates the character she played in the film *The Last Married Couple in America*.

Although the Broadway production of *Chapter Two* received rave reviews, the movie seems to have lost the two most important ingredients: Judd Hirsch (Alex on TV's *Lavi*) and Anita Gillette in the lead roles. Caan and Mason may be big names, but the roles created by them lacked that extra punch.

Though some major mistakes were apparent, the film manages to keep its charm and wit thanks mainly to the timeless writing of Neil Simon.

Calendar Of Events

1

EARTH MONTH: Panel Discussion on Earth Ethic. 7:30 p.m., Center, 4765 Brussels.

CSUN MARDI GRAS: Celebration continues with activities all day. Student Union. 739-3423 for details.

MEN'S TENNIS: UNLV vs. Utah State University, 3 p.m., tennis courts, free.

MOVIE: *Swashbuckler*. 7 and 9 p.m., student union ballroom.

FACULTY RECITAL: Yoshi Ishikawa, 8 p.m., Ham Hall, free.

18

MEN'S TENNIS: UNLV vs. Bakersfield College, 3 p.m., tennis courts, free.

MARDI GRAS DANCE: 8 p.m., student union ballroom, \$2.50 students, \$3.50 public. 739-3423 for details.

19

EARTH MONTH: "Day in the Desert." Begins at the Center; a journey in the desert to last until 4 or 5 p.m.

MEN'S TENNIS: UNLV vs. Grand Canyon College, 9 a.m., Utah State, 2 p.m., tennis courts, free.

MARDI GRAS DANCE: 8 p.m., student union ballroom, \$2.50 students, \$3.50 public. Details, 739-3423.

21

EARTH MONTH: "Foods in Religious Tradition," Monday lunch discussion and presentation by Professor Pat Moreo, UNLV Hotel Dept., in Center, 4765 Brussels, 11:30 a.m. Poor person's lunch — 50-cent donation. Mr. Hebert Scovil, former deputy director of CIA, to speak on the MX, 7 p.m., in student union room 201.

STUDENT RECITAL: 4:30 p.m., Wright Hall auditorium 103, free.

22

EARTH MONTH: Earth Day '80, Bike-It Hike-It Day, poetry, planting, prayer sunset service at Center, 6:15 p.m., 4765 Brussels.

NOONTIME ENTERTAINMENT: 12 noon, student union, free.

CONCERT: Collegium Musicum, 8 p.m., Ham Hall, \$1 public, CSUN students free.

23

MOVIE: *Midnight Express*, 7 and 9 p.m., student union ballroom.

MASTER SERIES CONCERT: Osaka Philharmonic Orchestra, 8 p.m., Ham Hall, 739-3535 for ticket information.

'No Place To Be Somebody'

Continued from page 5

Productions will be held April 18, 19, 25 and 26 at 8 p.m. in CCCC's 200-seat Little Theater, and a special matinee performance will be at 2:30 p.m. April 26.

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CHRYSTAL CLEAR on campus

Mardi Gras

Both Friday and Saturday, CSUN will present the fourth annual Mardi Gras Costume Ball. The party starts at 9 p.m. in the student union ballroom with costume judging at midnight. The cost of admission is \$1.50 for everyone in costume, \$2 for UNLV students with ID and no costume, and \$3 for general public.

Midnight Express

Midnight Express, the exciting suspense drama, will be showing Wednesday, April 23 and Thurs-

day, April 24, at 7 and 9 p.m. Follow the true story of young Billy Hayes, who, as a result of criminal activity, falls victim to the insufferable world of Turkish prisons. Come and view this shockingly real film.

Carwash

The UNLV Hotel Association and the International Food Services Executives Association are sponsoring a car wash this Saturday, April 19, on the circular drive of the student union off Maryland Parkway. They will begin at 10 a.m. and finish about 2 p.m.

Advance tickets are \$1 for cars and \$1.50 for vans. On the day of

the car wash, tickets will be sold for \$1.50 cars and \$2 vans. Obtain tickets from IFSEA members.

Greek Week

The annual Greek Week activities are April 21 through 27. All students, faculty and staff are welcome to come and support the efforts of the Greek organizations on campus. An itinerary of scheduled events will be posted — watch for it!

Colloquia

Everyone is encouraged to attend and participate in two interesting colloquia sponsored by the Philosophy department as part of its continuing series of colloquia.

Monday, April 21, Dr. George Isham, a philosophy instructor from Clark County Community College, will present a paper entitled "Can God Be a Person?"

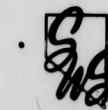
Friday, April 25

UNLVino

Wine
Tasting
Tour

Take a Sip
for a Scholarship

The College of Hotel Administration at the University of Nevada, Las Vegas and selected imported and American wineries invite you to a Wine Tasting and Cellar Tour. Friday, April 25, 1980 from noon to 8 p.m.



in the facilities of
Southern Wines and
Spirits, Inc.,
4500 Wynn Road,
Las Vegas, Nevada.

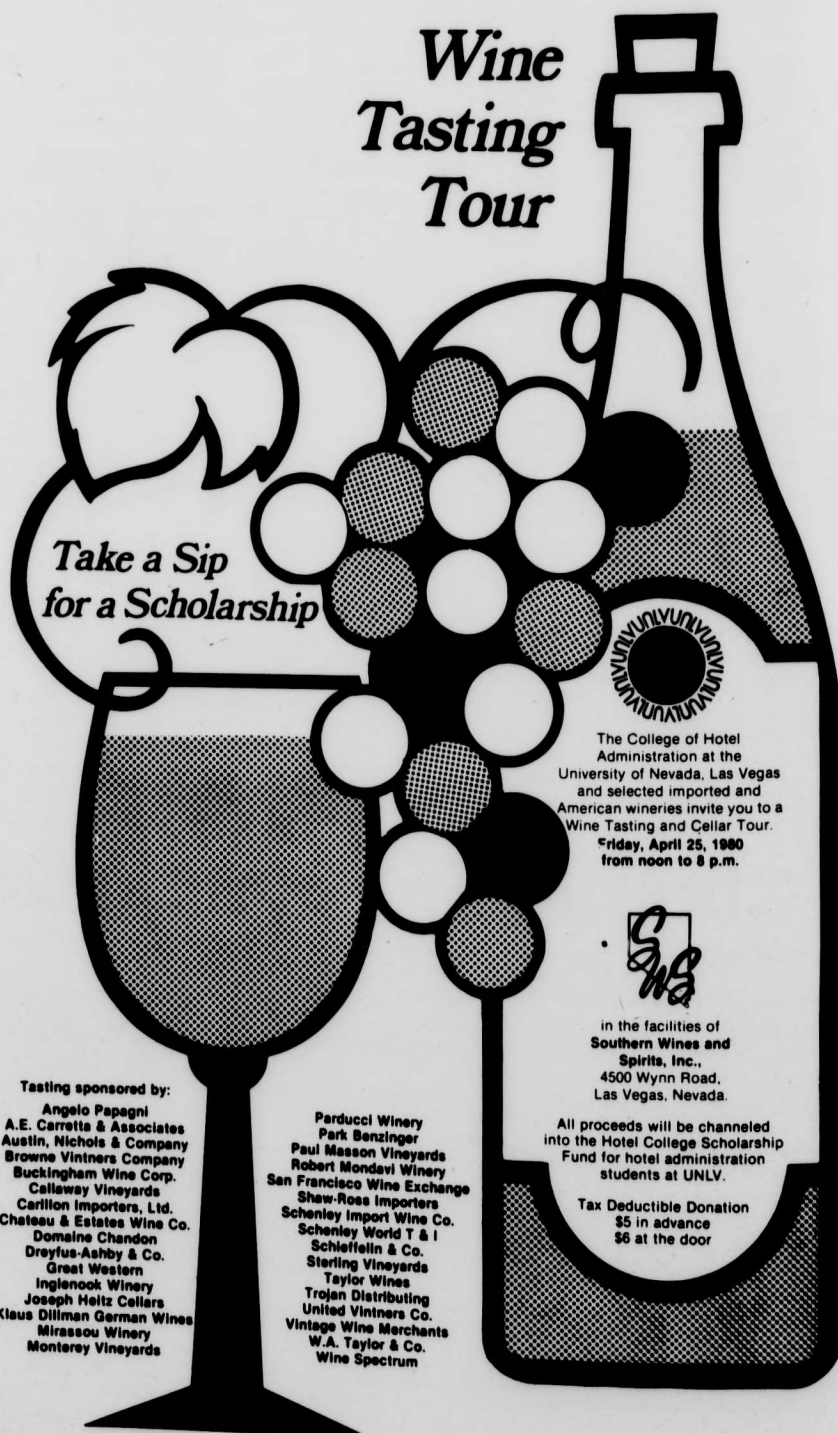
All proceeds will be channeled into the Hotel College Scholarship Fund for hotel administration students at UNLV.

Tax Deductible Donation
\$5 in advance
\$6 at the door

Tasting sponsored by:

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Field Band Promises Patriotic Concert

The U.S. Army Field Band and Soldier's Chorus will march into Ham Concert Hall Friday night, April 25, to present a program of popular and patriotic music.

The "Musical Ambassadors of the Army" will perform in Las Vegas as part of a swing through the western section of the country. The 8 p.m. performance is free to the public.

According to UNLV Master Series Director Charles Vanda, the Army Field Band is one of the finest orchestral units in the nation.

"This group has toured 'round the world to standing-room-only crowds. We hope to give them that kind of audience when they appear in Las Vegas," he said.

Officially organized in 1946, the band was the result of an order from General Jacob L. Devers, who explained: "I want . . . a band that will carry into the grassroots of our country the story of our magnificent Army, its glorious traditions and achievements . . ."

Since that time, the Field Band and Soldier's Chorus have attempted to do just that.

Originally under the direction of Colonel Chester E. Whiting, the band established a tradition of excellence which has followed it around the world.

Currently directed by Major William E. Clark, the Field Band is composed of the Army's finest soldier-musicians. Many have studied at the country's leading conservatories and schools of music.

Many others have performed with major symphonies and orchestras prior to entering the service. And all of the musicians have been chosen specially — following individual auditions — for their assignments in the Field Band.

The more than 80 musicians in the band are backed up by the 25 voices of the Soldiers' Chorus, under the direction of Captain Gregory S. Hulse. The chorus will present a segment of its own arrangements of well-known compositions during the April 25 performance.

In addition to a repertoire of patriotic compositions, both groups perform music with broad popular appeal as well. Their Las Vegas performance will include a "Patriotic Prologue," "American Overture for Band," "The 10 Commandments," "This Is My Country," and as the finale, John Phillip Sousa's "Stars and Stripes Forever."

Past international tours have included stops in the Orient, South and Central American countries, as well as most of the United States' finest concert halls and amphitheaters.

In New York's Carnegie Hall, the Field Band was the first military band to present a full-dress concert. On July 3, 1968, more than 325,000 spectators jammed the Lake Michigan shoreline to hear it perform during a local celebration.

In addition to concert tours, the Field Band has marched in five presidential inaugural parades, escorted the president on special ceremonial occasions and performed before dozens of visiting heads of state.

The free concert is made possible in part through the UNLV Master Series and the Summa Corporation.

For tickets or further information on the one-night-only performance, call the Master Series office, 739-3535.

Donahue Helps Parents Cope

Emmy Award-winner Phil Donahue helps parents cope with the realities of raising young children on the new seven-part public television series "Look At Me," which premieres Saturday, April 26, 7 p.m., on Channel 10.

Show host Donahue, a father of five, knows there's more to parenting than the joys of a child's laughter and the patter of little feet. There are challenges, both for parents and their offspring, and some of the realities often are difficult to handle.

As Donahue explained, the important lesson of the series is that "really, any of us can say, 'LOOK AT ME.' We all need to be recognized for ourselves and be given room to grow as individuals."

Donahue takes viewers into the homes of several families to discover firsthand how parents are helping to guide their kids through

the difficult years of early development. These expeditions, plus dramatizations of typical parent-child confrontations and some illustrative role-playing by the Hultash Puppet Company, offer viewers constructive and entertaining insights.

At ease in their own homes, parents of preschool-age children talk candidly about the joys and worries their youngsters bring them every day.

A mother of two explains how

she is fostering her older son's natural affection for his baby brother. She allows him to help take care of the infant and then makes sure to praise his efforts.

A family of Hungarian descent explains how they encourage their children to take pride in their cultural background — a heritage which distinguishes them from classmates.

A pregnant mother teaches her

two young sons about reproduction and childbirth.

"Look At Me" presents parents with an opportunity to take a look at themselves in perhaps the most important role they'll ever have to play.

"Look At Me," a production of WTTW Chicago, is made possible by a grant from Bush Foundation. Co-producers are Jane Kaplan and Wendy Roth, and the director is Patterson Denny.

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U of Nevada students can qualify for special tuition rates through the National Student Exchange program.

First Session—June 2 to July 5
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Advanced registration begins April 14th. For more information, write:

Summer Sessions
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Newark, DE 19711



MARY KATHLEEN DUCEY

"My name is Mary Kathleen Ducey. My plans for the future were a jumble of directions — surgeon, decorator, math major, tap dancer. Then someone said, 'Nun!'"

"You're mad!," I shouted. But first reactions are not always the best reactions. I thought about it. The more I tried to say, 'Go away!,' the more the idea stuck.

"So I have come to try the religious life — and I like it. I really do. It's prayer and peace and service to others and joy. And a whole lot more."

Perhaps you, like Mary K., have thought about the religious life but never really looked into it.

How about looking into it now?

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"Tomorrow, and tomorrow, and tomorrow?" Macbeth

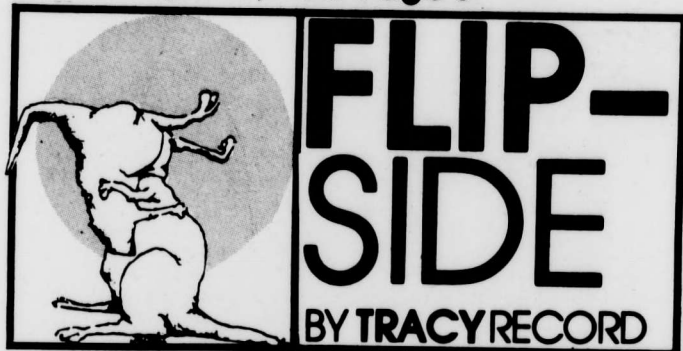
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You never know *what* you're going to find in the mailbox. There's always those few drab days each month when I reach in with "bated breath" (how do you bate breath anyway?) and retrieve those hated bills. I then cross my fingers, open the envelopes, and promptly sink to the ground, with dollar signs floating through my mind.

After the last ridiculously high gas bill, I instituted a mandatory conservation program at home.

"Energy conservation," you're thinking. "How valiant."

Energy conservation, nothing! MONEY conservation.

"Now, we're going to keep the heat on 65°," I told my brother. Litterbox meowed in agreement.

We tried our best to comply, but tell me — why does a house "heated" to 65° on a 45° night feel like 35°?

The gas bill dropped all right, but my electric bill jumped drastically. (Could it have been the five electric blankets set on "hi"?)

On the days when no bills materialize, I can be found staring at a pile of envelopes and flyers. Billy Graham wants my money, the Easter-Christmas-Halloween-Arbor Day Seals want my "consideration" (have you ever tried to write a check for "consideration"?), the new pizza place down the street is announcing their 24-hour, 7-day delivery service (haven't you just been *dying* for pizzas at —:30 a.m. on Sunday mornings?), the grocery store has just discounted high-demand items like diet lima beans and pickled sable snouts . . .

All the stuff I never wanted to read. (Junk mail does make a great placemat to eat fried chicken over, though.)

And besides that totally unsolicited stuff, there are those equally unsolicited reminders. "Litterbox is due in for a rabies shot" (she has looked kinda frothy at the mouth lately). "Your car needs a flbrmgrpski fluid change." "Your teeth are due in for a checkup" (they can go, but not me; I prefer to avoid pain at all costs), and so forth.

Those reminders are getting out of hand. The store where I purchased my car stereo sent me a cute postcard full of musical-note drawings: "Does your cassette deck need a head-cleaning?"

(No, but I do.)

There's a tie for the "scariest thing I ever found in my mailbox" category:

One was a black widow spider. (I assume that it had not been mailed to me on purpose, unless it ate the evidence.)

The other was my car insurance bill.

I was so shocked upon reception of that, I immediately telephoned my agent.

"Yeah, hi Boopsie, about that part with Robert Redford, I'm scheduled for a lecture in the White House that night and then a party at Studio 54 . . ."

Uh uh, wrong agent.

"Good afternoon, Disastrous Insurance, we insure anyone," said a nasal voice at my insurance agent's office. It had to have been receptionist Selma Staunch.

"Yeah, I know, you insured *me*. didn't you? Hi, Ms. Staunch, I'm an insuree with Disastrous and I'd like to know why my insurance went up a hundred dollars."

She asked my name and went to look up my file.

"Ah yes, Miss Record, you received two speeding citations, I see."

"One was for 56 and the other was for 57! Those Highway Patrolmen are getting desperate," I protested.

"Nevertheless," Ms. Staunch snorted, "you violated the law and we had to reclassify you as an unsafe driver."

"Great," I said. "I'd hate to see what you guys would do if I got a ticket for 58. Probably reclassify me as 'Miscellaneous For Sale.'"

So I had to scrimp and save to make the payment.

Now, there's another useless word! Have you ever used "scrimp" without save?

I do remember, however, *one* time when I did. It was in a restaurant, where I was dining with this wonderful guy — so I was a tad nervous. I blinked my glittered false eyelashes at the waitress and ordered. "I'll have the scrimp shampi, please."

She broke into heavy laughter. I heard her cackling all the way to the kitchen. (Or maybe that was my date's chicken taco.) And 20 minutes later, when Miss Glee brought the food, she laughed all the way to the table.

"Here (giggle giggle hee hee gulp)," she croaked. "is your — ho-hee-hee-cackle-guffaw SCRAMP SHIMPY!"

I asked her if we were doing Norm Crosby impressions. She frowned at me and bolted away.

But anyway, all that shrimping — I mean — you know what I mean — served its purpose.

I took my life savings to Disastrous, all the while pondering buying clothes at Opportunity Village for the next six months. But as I left the Disastrous office, I could hear Ms. Staunch's cry of glee: "Hey boss, now we can buy that graphic equalizer for the Muzak system!"

How disconcerting.

I momentarily contemplated going out and wrecking my car just to spite them and to recover my money, so to speak. (Damned if I'm going to help Disastrous Insurance bring out the high frequencies in Bart Bimbo and the 300,000,000-String Orchestra's rendition of "My Way.")

Career Days

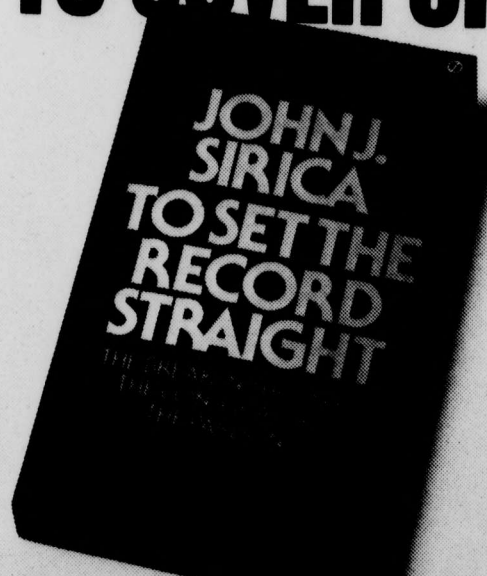
Some 100 UNLV classes will be visited by alumni and other members of the community during Career Days, April 21-23, sponsored by the UNLV Alumni Association.

The visitors will offer insights into different careers and answer questions about the "real world" of their various professions, according to A. Somer Hollingsworth, IV, co-chairman.

"We want to establish a tradition of alumni/student involvement," co-chairman Bruce Layne said.

Hollingsworth said the three-day event will be capped by a luncheon at 12:30 p.m. April 23 in the student union. Gov. Robert List will speak on the economic future of Nevada, with specific attention to the Las Vegas area.

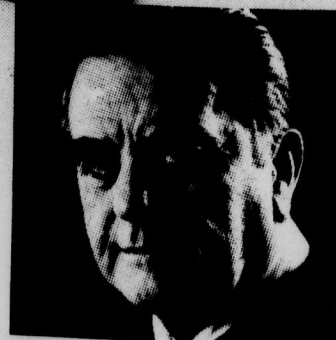
AT LAST, AN ACCOUNT OF WATERGATE BY SOMEONE WITH NOTHING TO COVER UP.



Nixon, Haldeman and Erlichman have all told their tales. Now, Judge John Sirica in TO SET THE RECORD STRAIGHT, has written his revealing no-holds barred, personal account of Watergate from a unique vantage point — behind the bench.

"What he couldn't stomach was hypocrisy, the smug assumption that justice was somehow different for the powerful . . . He wanted the truth and ultimately he got it!"

— Los Angeles Times.



CSUN CINEMA...

Midnight Express

coming up... Swashbuckler, *Midnight Express*
Murder by Death, *The Sentinel*



7:00 and 9:00pm in the MSU Ballroom

NAL \$3.50 A Signet Paperback Bestseller

Mardi Gras

'80



by Kelly Campbell

Spring is in the air, summer is just ahead, and this is the event everybody has been waiting for all semester. Mardi Gras '80 is already under way.

This is the fourth annual Mardi Gras at UNLV, and each year MG gets bigger and better. Traditionally, Mardi Gras is of French origin and has been Americanized in the New Orleans style. It's a crazy way to end the semester (only three weeks) and a jazzy way to spend the week.

The madness began Tuesday morning around 11 a.m. After a few beers and a Hurricane (or two), the partyin' had only begun. (Sorry, but the Hurricane glasses will not be available — they did not get ordered in time.)

There was a very special treat from 12:45 to 2 p.m. The fabulous Fox made his appearance.

"The Fox" was featured recently in People Magazine, on TV's "Real People" and currently is in the Guinness Book of World Records. The Fox, the world's fastest beer chugger, put on a wonderful show. His limericks did get a bit lewd, but he sure can guzzle that Coors.

The day ended with a couple hours of comedy at the Marx Brothers Movie Night.

Things started jumping Wednesday morning at 9 a.m., when the Marines parachuted onto the soccer field. Then from out of nowhere came the Coors and a big tub of Hurricanes. As soon as the drinks started flowing, the musicians started playing.

"Mardi Gras Madness," as the band has been tagged, played from 11 a.m. to 2 p.m. Jazz is what Mardi Gras is all about, and this band knows its jazz — all of the band members are students from the UNLV Jazz Ensemble. Now, who can get you more jazzed up than your own fellow students?

The Mardi Gras cookout, Wednesday at 11:30 a.m., was an epicurean delight.

It was an authentic New Orleans-style cookout, with shrimp cocktail, oysters on the half shell and steamed clams. During the cookout was a Name That Tune contest. Coors beer has been and will be donating many of the prizes for the contests, so participate and win.

Today is the third day of the rest

of Mardi Gras '80. As always, the beer will be flowing and the Hurricanes will be blowing (everybody away). "Mardi Gras Madness" will be playing until 2:30 p.m.

The first contest of the day was the Air Guitar Contest. The . . . what? . . . contest? Well, they put on some good rock 'n' roll (Pink Floyd or Aerosmith) and the participants had to stand on the stage pretending to be playing the guitar. The crowdpleaser won. If you did not get into the Air Guitar contest, then you should have entered the Ugly Person contest. This contest is obviously self-explanatory.

Think you can hold on until tomorrow?

Friday has got to be the hottest

and craziest day of all. Things really get going and the people really let loose. You should be able to see the beer truck pull in around 11 a.m., and the Hurricanes will follow close behind. Those musicians are always ready to play after a few hurricanes, but they definitely will start playing at 11 a.m.

There has been a change in the times of the contests on Friday. For men only, at 12:30, is the Muscle Man contest. Come on guys, let's see those biceps and triceps.

Then at 1:30 p.m. is that all-time famous game of strength, Tug-of-War. Just latch yourself onto one side of that rope and hold steady!

The last contest of the day, and by far the most controversial over

the years, is the Wet T-Shirt contest. The hoses will be turned on somewhere around 2 p.m. The contest is only open to girls who are UNLV students. For all you girls who have the guts, this is your chance.

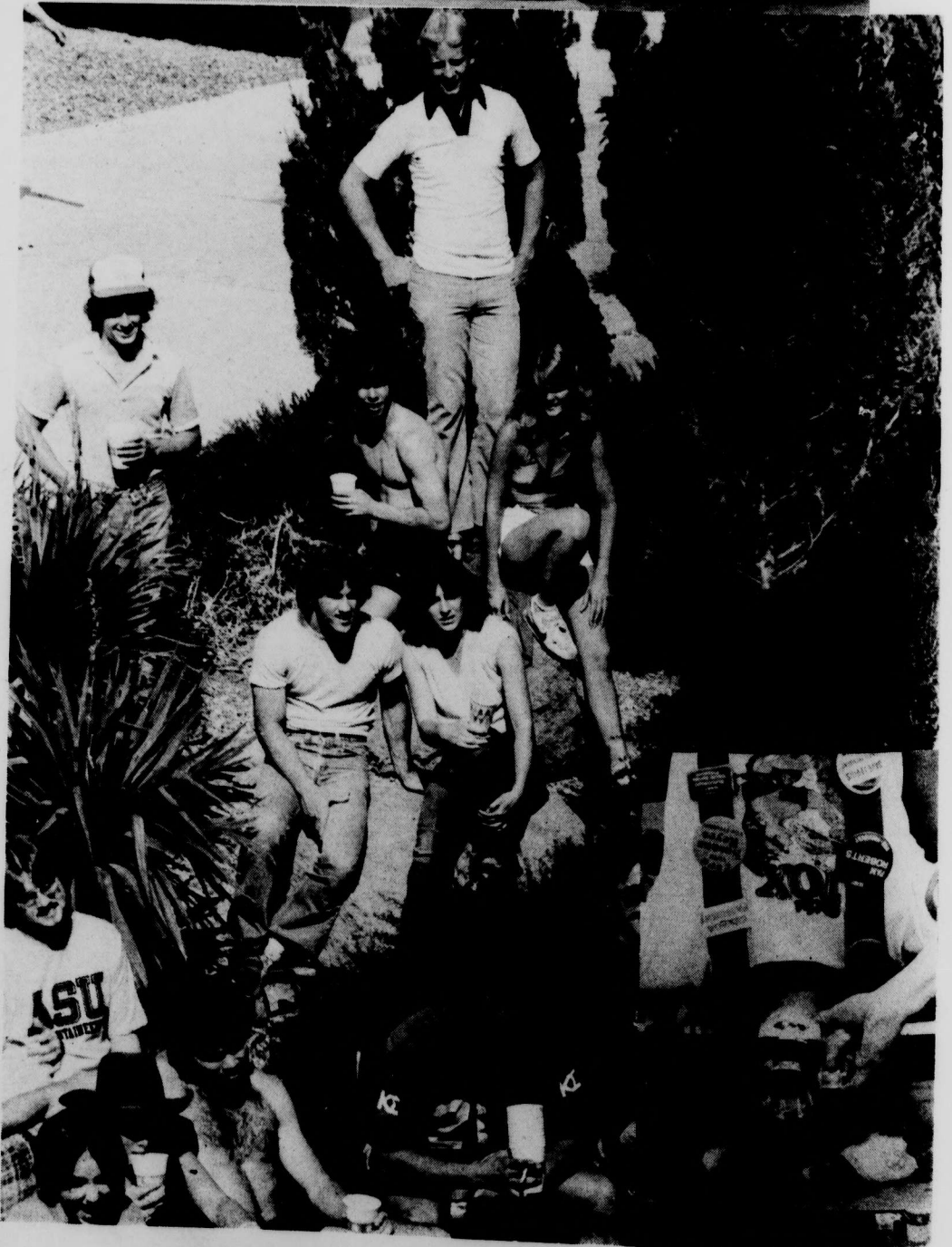
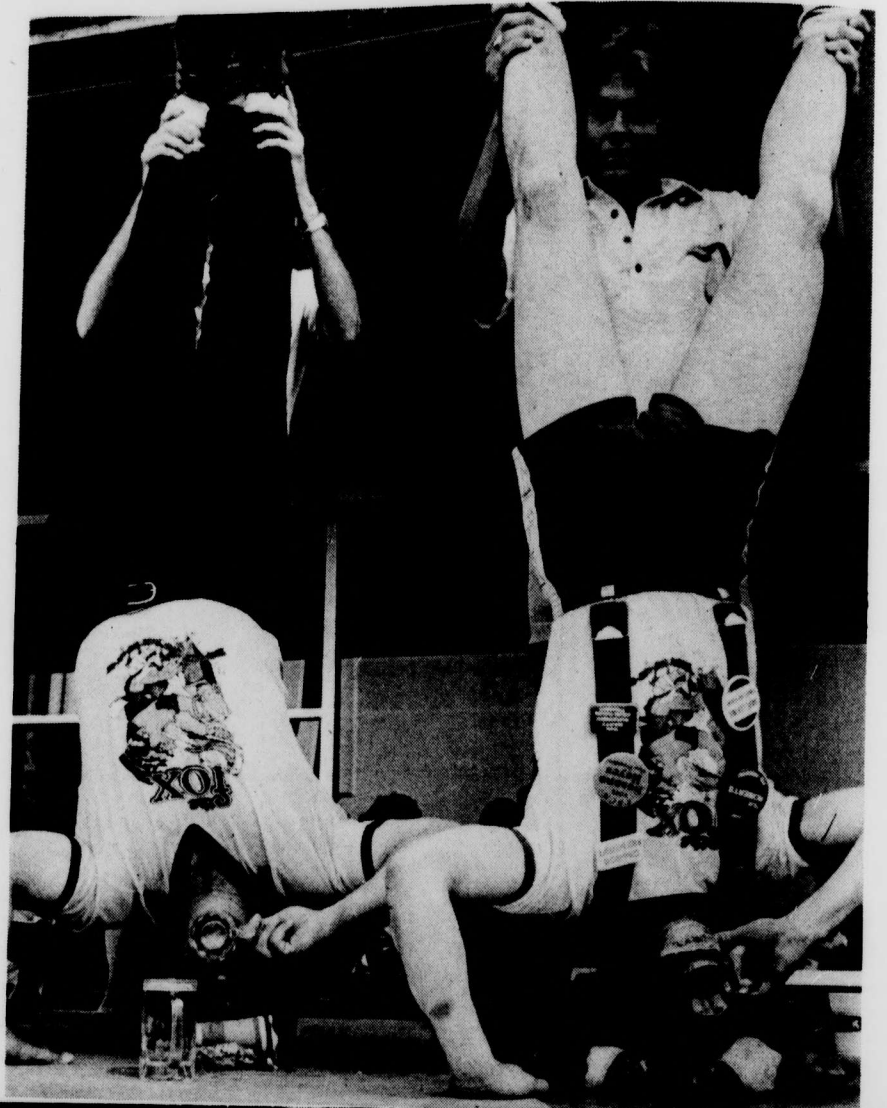
All the buttons reading "I'm going crazy at Mardi Gras '80" will mean something to those who make it Friday and Saturday nights. You can really go crazy this weekend! These are Costume Balls and they will be held in the MSU Ballroom. Go wild from 9 p.m. till 2 a.m. at the nominal fee of \$1.50 with costume, \$2 students and \$3 general public. Both nights, there will be judging for the best costume at midnite. And of course, on Saturday night at 11

p.m. will be that contest which has become a unique tradition — the inverted beer chugging. In the style of New Orleans Dixieland Jazz, live music is being brought to you by "Dixie Six" (both nights).

Mardi Gras only comes once a year, so take a chance and get crazy. (You might even be a survivor!)

There are only three more fun-filled days left in Mardi Gras this year, so don't miss them. Of course, beer and the traditional Hurricanes will be served, and an exciting jazz band called Mardi Gras Madness will be performing from approximately 11 a.m.-2:30 p.m. every day.







Mardi Gras '80

**Friday April 18
Moyer Student Union**

Live Jazz-11am-2pm

Beer Flows-11am-3pm

Muscle Man Contest-12:30

Tug-of-War Contest-1:30

Wet T-shirt-2pm

Costume Ball-9pm-2am

(MSU Ballroom)

Best Costume Judging-Midnight

**Saturday April 19
Moyer Student Union**

**Costume Ball--9pm-2am
(Ballroom)**

Inverted Beer Chugging-11pm

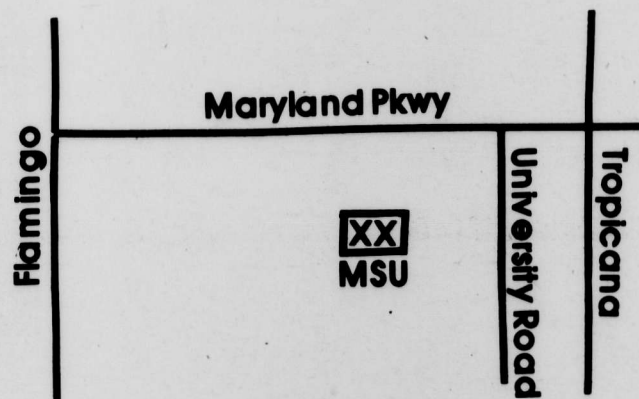
Best Costume Judging-Midnight



**ONLY
Mardi Gras
'80**
**COSTUME
BALL**

April 18 and 19

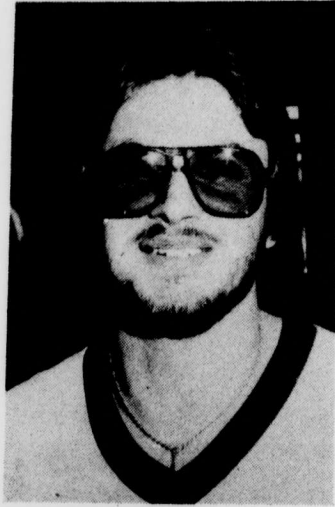
9pm-2am



WHAT DOES MARDI GRAS MEAN TO YOU?



Margi Doyle, 26, Hotel — *"The last big event of the year."*



Jay Matlock, 21, Business Management — *"Party."*



Mary Daley, 18, Nursing — *"Lots of Hurricanes."*



Monique Woodard, 21, Communications — *"New Orleans and men."*



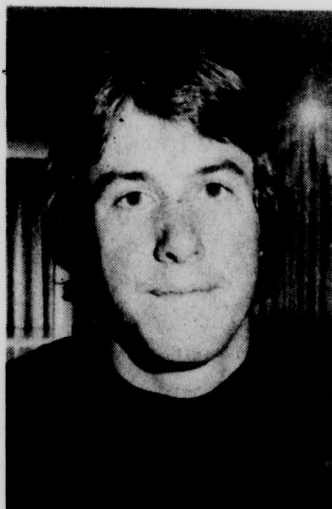
Dave Gist, 23, Hotel-Business — *"Mardi Gras means there's only a short time left and summer is on the way. And we get to stay drunk for a week."*



Kelly Glitch, 21, Theater — *"Usually means lots of drunks only because the students have nothing better to do."*



Carol Tarpley, 18, Business and HA — *"Hurricanes and good times and getting crazy."*



Rob Tidwell, 21, Biology — *"Getting drunk and rowdy."*



Chrystal Hester, 21, Criminal Justice-Sociology — *"It means a lot of fun and getting wild. Costumes and Dixieland."*

UNLV Students Doing Odd Jobs

By Bob Aniello

Students who must work their way through college traditionally have been hammered away at low-paying menial jobs to help pay their bills.

With a little imagination and hard work, students can trade drudgery and boredom for challenging work and financial reward.

Glenn Weidknecht, a senior majoring in special education here, owns a 1963 Falcon Spring drag racing car. Weidknecht is the national west division street elimination champion, and has been racing for seven years.

In four races last year, she won \$3,000 in winnings — enough to pay for three semesters of school.

"Last year, I wanted to go to summer school, so I raced in Utah and I won," she said.

"I won't race powder-puff (women only) because there isn't any money in it.

"Racing gives me a chance to relax and it's a diversion from the classroom. When I step into a race car, I relax and shift my mind into automatic. I get a different feeling when I race, the same kind of feeling other students get when they complete a hard test.

"Since I race only on the weekends, it doesn't interfere with school. I fit my studies in wherever and whenever I can."

Minutes before the starting lights flashed for the divisional championship, Weidknecht was strapped behind the wheel of her car memorizing a chart of diseases for the following week's examination.

"I write out my notes on 4x5 index cards and hold them up to the steering wheel until the race is ready to start," she explained.

Another UNLV student, Stan "OJ" Armstrong, is planning a career in communications. To support himself through school, he dances in Bogie's Disco's all-male dance revue.

"Disco dancing teaches you non-verbal communication. Being able to communicate through gestures is very important," Armstrong said.

He is an idealistic person who minimizes his role as a dancer: "It's just a job that brings in the money. My education is more important, because knowledge is power. It's the ability to cope with things and improve yourself, and that's what we all should strive for."

Armstrong is the only dancer in the revue attending college, and he sees real differences between himself and the other male dancers.

"The rest of the guys have more time for girls and a social life. Any extra time I have goes to studying," he said.

Armstrong also added, "There's no question about it. I dance for the money and the women. When I meet a girl, I get around to telling her I'm a dancer, and she seems interested. I would probably get a different reaction if I told that same girl I'm a student at the university."

While there are the normal pressures every college student struggles with, Armstrong's problems are compounded. During final exam week, for instance, he studied intermittently between

shows and was plagued by disruptions from girls who sneaked backstage into the dressing rooms.

"It was hard to study backstage because of the interruptions. One one hand I wanted to study for the tests, but then there was always that inclination to get involved with the girls. On some occasions I gave in and my grades dropped," he said.

Glen Nelson, a 27-year-old business management major, is a photographer for EG&G Inc., and the company pays for his college education. He also is a member of the Emergency Nuclear Search Team.

On Jan. 24, 1977, while other

college students were registering for the upcoming spring semester, Nelson was part of an aerial reconnaissance team searching for the Cosmos 954 Soviet spy satellite which plunged into a remote, mountainous region of Canada.

He also vividly remembers the strain of serving as a reserve crew member during the Three Mile Island nuclear alert.

"It was difficult to concentrate on my studies. I was nervous because I was placed on a 24-hour standby," he recalled. "I just circumnavigate the tension because I don't have much time to think about it. But in the long run, I think school is worth the tension and sacrifice because it will enable

me to break into the meat of things."

Lisa Mancari, a 19-year-old physical education major, crams school into a 40-hour workweek.

The native Las Vegas and graduate of Clark High School is an exercise instructor, and teaches physical education classes at Camelot Health Spa.

"At first I was scared, but after a few women said how much they liked the programs, I began to feel as though it was worth my time. So far my job hasn't interfered with school," the UNLV sophomore said.

Mancari has been working since she was 12. Starting with a newspaper route, she moved up to

working in fast-food restaurants, clothing stores, and even worked as a car wash cashier.

"I was really skeptical about health spas until I got involved at Camelot," she said. "After a few weeks, I could see how my body was toned up by the way my clothes fit."

Slender and energetic, she said the women who work out at the health club notice improvement in just a few weeks.

"It's very rare for a student like me to get paid for doing something I like. I've held a lot of jobs — you know, the usual ones — but this job is in my field of study. It's kind of like a wish come true."

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Jean Ford Juggles Demanding Careers

A lifelong career, or three or four careers in a lifetime?

The second concept is becoming a reality for more and more people seeking midlife career changes. In the face of job dissatisfaction, or "burnout," society is beginning to accept the idea of dropping one successful career in search of another.

UNLV alumna Jean Ford has accepted — and adopted — the multicareer concept into her lifestyle. Switching vocations usually involves abandoning one for another, but Ford usually has some running concurrently.

After receiving a bachelor's degree in sociology from Southern Methodist University in 1951, Ford took a job with the Red Cross as a recreational therapist. Twenty years as a mother and homemaker followed, but during that career she worked part-time, and her involvement with community affairs grew until she became what she calls "a full-time volunteer."

One of her activities was to chair the citizens' committee that created the Clark County Library District.

The development of libraries and expansion of other community services were among the issues that inspired Ford to run for the Nevada legislature in 1972.

"Involvement in government, politics and issues required research in the UNLV library, and over the years, I got involved with the university in a number of ways," Ford said.

Desert Day

The second annual Desert Day will be held Saturday, April 19.

Leaders for the day-long event will be UNLV professors Dr. John Wilbanks, geology, and Billie Jean James, freshman English. They will lead the group on a moderately strenuous hike in the Red Rock area. Rest stops will provide opportunities to learn about the desert and to reflect on the experience. Participants are encouraged to bring a brief story, poem, song, etc. to share with the group.

It is important to wear good walking shoes and bring lunch and drinking water.

Interested people should meet at 8:30 a.m. at the University Center for Religion and Life, 4765 Brussels.

Comedy

There's an entertainment showcase in Las Vegas worth checking out, whether you're a performer or a spectator.

Joe Behar's Comedy-Variety Showcase has moved to the Treasury Hotel-Casino's Sterling Theatre, Saturday nights at 2 a.m., no cover, no minimum.

The public is invited.

Talent and agents interested in participating in the showcase can contact Behar at 731-4291.

**DIAL A
THOUGHT
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"I started taking continuing education courses, and then I began teaching them."

When she decided in 1975 to get a master's degree in public administration, Ford eased into it a class at a time.

"I decided to take the challenge of going back to learn some new things in a structured environment. Everyone studies informally the things that interest them, but until you sign up, pay the money and make the commitment, it's not the same," she said.

"I took public administration because I had approached government from other angles, as a citizen and then as a lawmaker, and I wanted to know more about how government ought to operate."

Her quest for a master's degree could have dragged on to the

six-year limit allowed by UNLV's Graduate College, but circumstances which seemed unfortunate at the time enabled Ford to finish the degree in a year.

She lost her first bid for the Nevada Senate in 1976.

"All of a sudden, I had more time than I bargained for, and I decided it was my chance to go back to college full-time," she said.

"I was uncomfortable at first. I thought I was going to go back with a bunch of kids, but I found that most of the students in the public administration department were people who had returned to college after working in the field."

The year of study and working as a teaching assistant paid off.

"My degree has given me credibility," Ford said. "I wanted to

work, but I couldn't have been hired just because I am Jean Ford, lawmaker. Since I am a public official, no one would have taken the chance of hiring me without my meeting the academic qualifications."

Ford is now director of community relations for the Clark County Library District.

"It's like I have come full-cycle from a housewife working on getting the library started, spending 15 years in community activities, getting my masters and coming back as a professional. It's really exciting, and I love my job," she said.

When Ford first was appointed to the library position, a question of conflict of interest was mentioned because of her strong legislative stand for libraries.

"In a citizen legislature where

you only meet five months every two years, everyone has to make a living out in the real world. There are about seven of us who work for some aspect of government, but we have no more conflict of interest than a banker who serves on the Senate commerce committee or an electrician who serves on the labor committee," Ford said.

"The custom is to abstain from voting if you personally would benefit more than society as a whole," she added.

Balancing careers, Ford said she is careful to separate the identities that belong to each.

"I have to establish, by the way I act and the way I put out information, whether it's Sen. Jean Ford who's doing it or Community Relations Director Jean Ford — and I can do that."

CONGRATULATIONS TO THE UNLV INTRAMURAL TEAMS!

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Coors Rep on campus... phone**

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UNLV Football Looking Good

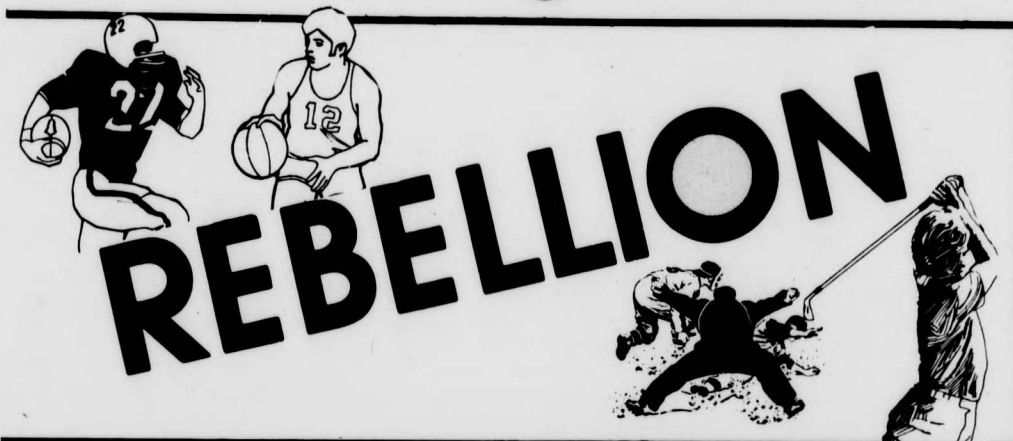
by Bill Nixon

Fresno State. UNLV leads the series, 1-0-0. The following week will find the Rebels on the road with the University of Utah (1-0-0) in Salt Lake City. On Sept. 27, UNLV will battle Colorado State University (1-0-1) in Fort Collins.

October will see Vegas at home in two of the four games. Cal State Fullerton will travel to L.V. on Oct. 4. On Oct. 11, UNLV will play at San Diego State University (0-1-0), University of Texas-El Paso (1-1-0) will be in Las Vegas on Oct. 18. UNLV will end the month by traveling to Eugene, Ore., to meet the PAC-10's University of Oregon on Oct. 25. This will be the two schools' first meeting ever.

Las Vegas will play four games during the month of November. Nov. 1 will find the Rebels in Albuquerque against the University of New Mexico (1-1-0). The following week Vegas will return home for the final three games of the season. Wyoming (2-0-0), Nov. 8, will be Vegas' Homecoming game. Hawaii (3-3-0) will visit on Nov. 15, and the regular season will come to an end when the powerful Brigham Young Cougars visit the Silver Bowl Nov. 29. The Cougars lead the series 1-0-0 after a heart-stopping upset in Yokohama, Japan.

Another large victory that could lie in store for the UNLV Rebels,



would be the voting-in of the Rebels in the Western Athletic Conference as a full-fledged member.

The WAC Presidents Council will be meeting again in late April, and again in the beginning of July, and the question of UNLV's status will be an agenda item until it is finally considered.

Coach Knap, remarking on the WAC move, said, "Being a member of the WAC would be great for our school. It would add a lot more excitement to the season, and there is always that chase for the championship and the right to represent the WAC in the Holiday Bowl."

SPORTS LINE

by Bill Nixon



Once again, folks, it's time for the big spring football game. You know, the Scarlet and Gray game played annually. It started out as varsity vs. alumni, but because of out-of-shape alumni and difficulties in finding an insurance company to cover them, the game soon was changed into an intrasquad contest.

Anyway, both teams have been chosen, and the sides are very well balanced. And I'm sure an exciting game will prevail 1 p.m., Saturday, at the stadium.

Hey, have you heard the rumors about the "Dumb Jock"? You know, the guy who never comes to class. Yeah, the big one with the air head, crew cut and crossed eyes. Jokes have been focused on him, stories have spread about him, and a stereotype image has been born.

I wonder just where all the stories began. A friend was the victim of a classic example. He approached one of his professors the other day to work out a few assignments. He and the prof began to speak about other matters that had nothing to do with the class. All of a sudden, the teacher made a very common statement. He said, "You know, you surprise me. You're very intelligent . . . for an athlete!"

Intelligent for an athlete? What does that mean? If you're an athlete, you can't be intelligent! Or is it that if you're intelligent you can't be an athlete?

What's an athlete?

Some 98 percent of the United States population is involved in the sporting world. Whether they're Saturday hackers, recreational swimmers, fanatical joggers, Little League generals or armchair quarterbacks, the "jock bug" has bitten just about everyone.

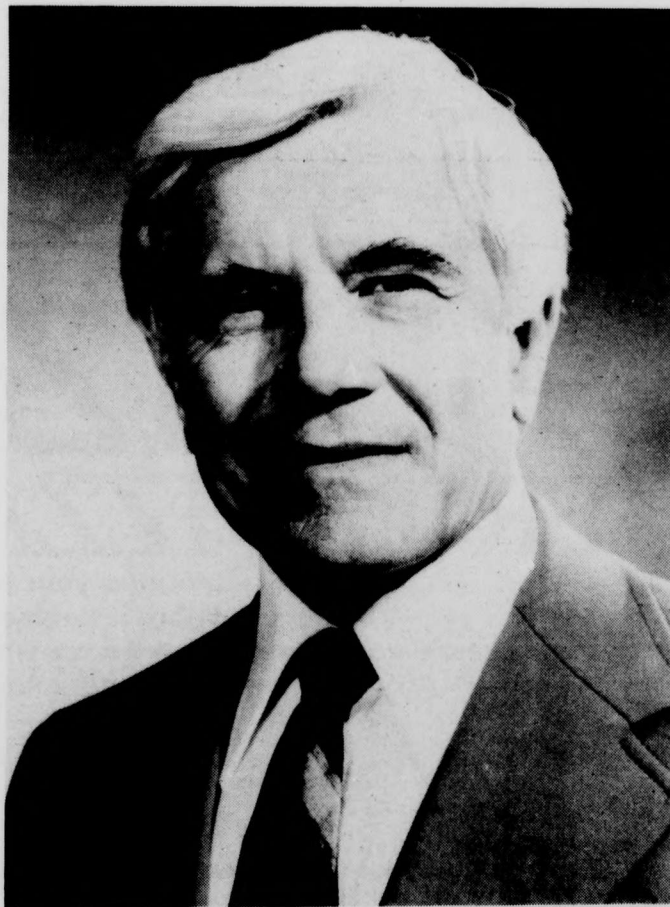
Does that mean that 98 percent of the U.S. population consists of cross-eyed air heads? Why, then, are there stereotypes of the athlete?

At UNLV, out of some 325 athletes that attend school, the median grade point average is 2.32. Six athletes were on the honor roll, and two received the right to be listed in "Who's Who in American Colleges." Two-point-three-two . . . a little above average, but not bad. In a study taken by the university in fall 1975, it was found that the average of a regular student at UNLV was 2.88.

So, the "jock" really isn't all that dumb. Athletic academic counselor Jackie Newton, speaking out on the same topic, explained, "The athletes are usually very intelligent, and exceptional students, and their grades could be a lot higher if they didn't have to devote so much time into their athletic programs."

The average athlete spends three to four hours a day in team-related activities while attending the university. Many times when preparing for a game, up to six hours daily can be spent. Newton also explained that "all the time spent on the road has a large effect on the athlete's grade."

The old stereotype appears to be exactly that . . . old. Athletics play a big part in the university scene across the U.S., and as athletics grow and become more popular, the dumb barrier surrounding today's "jocks" gradually will fade into history.



Head Coach Tony Knap

Men's Tennis Garners Third In UNLV Invitational

by Ken Wilson

The Rebel men's tennis team took a third-place finish in the Eighth Annual UNLV Invitational Tennis Classic last weekend on the campus courts.

Weber State of Ogden took the tournament honors; San Diego State was second; the UNLV Invitational defending champion Cal State-Fullerton finished fourth;

and Wisconsin was last.

"There were some awful tough teams entered in the Classic this year, perhaps tougher than ever before," UNLV tennis coach Fred Albrecht said. "Then again, this may be the strongest team to ever play for UNLV, certainly one of the best I've coached since I've been here."

The Rebels opened the tournament Thursday with a 6-3 victory

over Wisconsin-Oshkosh. In the match, UNLV won four of six singles matches and two of three in the doubles.

Friday, UNLV was defeated by San Diego State 5-4. The Rebels came back Saturday to take a 5-4 decision over Cal State-Fullerton.

In the match against CSF, the Rebels were led by Sammy Alvarez's 6-2, 6-3 wins over Matt Harris. Other Reb winners were Matt McDougall and Scot Hunter.

The doubles competition saw Alvarez and Hunter defeat CSF's Tim Giller and John Edwards 6-2, 6-3. McDougall and Kyle Wolff scored a 6-1, 6-4 win over John Hammergren and Paul Roertert.

During the three-day event, UNLV was led by Hunter, 28-7. He won all of his four matches.

Alvarez also was impressive, winning three of four matches. He now owns a 25-8 season record.

springtime in Las Vegas — a lot of sun, new attractions around town, numerous tourists, beaches, flowers, footballs . . . footballs?

But you bet! UNLV head coach Tony Knap can't miss a step in his quest for athletic prominence in the NCAA. Following their wrap-up of the season, Knap's team received two weeks to enjoy their Christmas. But on Feb. 4, the vacation cover and preparation began that is going to be the toughest ever in the history of UNLV.

Throughout the month of February, workouts were confined to weightlifting and running. But on Feb. 15 found the Rebels in warm and full-scale contact.

The spring football practices, which conclude Saturday (April 1) with the annual Scarlet and Gray intrasquad game, have been encouraging to the coaching staff.

After what I've seen out there in the past 15 practices, I can honestly say that we have the makings for a very good football team this fall, but we do have to continue improving," remarked Vegas head man Knap.

This year's team has good depth in every position, according to Knap: "We've got competition at every spot — nobody's got their slot sewed up yet, and that's what makes a team good."

The coach also commented on "mutual respect":

"I set out this year with the goal of achieving a mutual respect between our offense and defense — it's something very important — and we have met our goal," he said.

Nothing but respect can reign between the two forces, as the defense clearly outplayed the offense in the first two scrimmages of the spring practice. But in the last half of the four week practice session, the tide turned, and the offense has prevailed.

As for the players, the rewards of four keyed-up weeks will come during the Scarlet-Gray scuffle. The teams have been matched evenly, with All-American Sam King calling the plays for Scarlet and Larry Gentry taking command of the Gray.

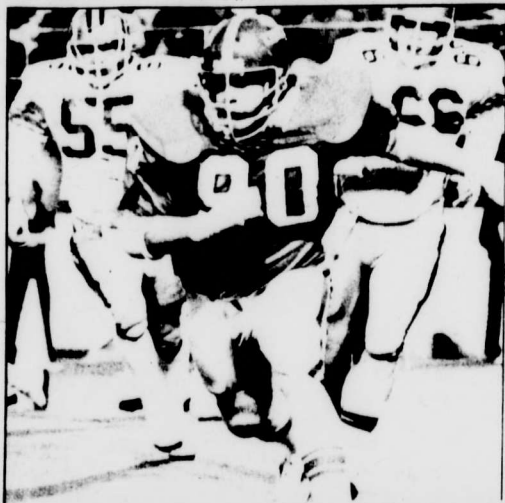
Freshman Mark Gabrisch will be backing up King, while Gentry will have sophomore Kenny Mayne and southpaw Allyn Reynolds to fall back on.

Kickoff will be at 1 p.m. at the Silver Bowl. Admission prices will be \$2 for adults, \$1 for children under 16. Students will be admitted free with UNLV ID.

Following the spring game, the players will have until mid-August to prepare individually for what UNLV Athletic Director Dr. Al McGratti has called "the toughest and potentially most exciting schedule we have ever had."

Coach Knap, aided by coaches Tom Cruickshank (D-secondary), Doug Johnson (D-line), John Lowland and Scott Schuhmann (O-line), and Shivers (O-backfield), Rich Rajian (D-secondary), Doug Finnerly (receivers) and Craig Clark (quarterbacks) will lead the Rebels to the 11-game schedule.

The team will open the season Sept. 13 with a home game against



Join Coach Knap And The 1980 REBELS Annual Spring Scarlet and Gray Game Saturday April 19 at the Stadium

Kickoff 1:00 P.M.
UNLV Students
Free With ID

Intramural Basketball Playoffs

Intramural basketball ended the final week of the regular season with a full slate of games. There were a few games that decided playoff spots. The playoffs will continue until next Tuesday's championship game, culminating a very successful intramural basketball program.

Liquidators 26, Riff Ruffs 12

Darrell Hambrick scored 10 points and MVP Van Andrews added six in this low-scoring contest. The Liquidators will face Sigma Nu I in the first round.

Sigma Chi 56, Fighting Majors 36

Rob Campbell was high with 17 points, Radford Smith added 15, and MVP Larry Higby capped 10 in this rout over Hotel. Sigma Chi earns a first-round bye.

Bundy's Butchers 89 Hotel Ballers 31

Four Butchers scored in dual figures in this contest. Mike

Dunne had 10, Kenny Parsick bagged 18, Pepper Bartlett netted 24 and MVP Fred Geran poured in 33 points. Bundy's will face Kappa Sigma in the first round.

Dean's Dancing Machine 39 Woodmen 35

In one of the day's closest games, Dean's finally pulled this one out. MVP Don Roesler had 10 points. Woodman Tim Hughes had high honors with 16. Dean's has a first-round bye.

Tony's Terrorists 32, Keggars 31

Only three Terrorists scored, but the 21 points by MVP Jeff Justice did the job. Jeff Argend had 12 for the Keggars. Tony's will face the "B" squad in the first round.

Running Sigma Studs 5 Sigma Nu II 22

Four Studs scored in dual figures, led by MVP Danny Phee's 19 points. Rick Desvaux had 14, and Roger McLaughlin and Jim Gaetano each added 12 to contribute to an undefeated season and a first-round bye.

OJ's Diners 36, Wizard's Lair 32

MVP Ira Carter poured in 14 points to lead the Diners to a first-round contest in the "B" playoffs. Steve "Dinty" Moore pumped in 11 for the Lair, who faces the Walking Sigma Studs in the first round. Harry Shapiro, who finished the season without scoring a point, fouled out in the first minutes for two slam-dunk technical fouls.

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Bundy's Butchers	8	2	.800
Liquidators	7	3	.700
Woodmen	3	7	.300
Riff Ruffs	2	8	.200
Hotel Ballers	1	9	.100
Greek Division			
Sigma Chi	9	1	.900
Sigma Nu I	7	3	.700
Kappa Sigma	5	5	.500
Fighting Majors	5	5	.500
Saturday's Warriors	3	7	.300
Spartan Division			
Tasmanian Devils	9	1	.900
"B" Squad	7	3	.700
Walking Sigma Studs	6	4	.600
High Rollers	6	4	.600
Blues Brothers	3	7	.300
Hoopers	0	10	.000
Roman Division			
Running Sigma Studs	10	0	1.000
Wizard's Lair	6	4	.600
Tony's Terrorists	5	5	.500
OJ's Diners	5	5	.500
Keggars	3	7	.300
Sigma Nu II	1	9	.100

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UNLV Track Team Has Heavy Action

by Ginger Clayton

The action was heavy in the field of UNLV's home meets, with women taking second in over-competition against Southern and Utah. The men faced University of Utah, Southern Utah and Mesa Community College (zona).

UNLV got off to a good start with Batton, Chris Dailey, Rod-Goosby and Michael Adkins running first in the 4 x 100 relay, setting a new stadium and varsity record with their season best of 1:10.4. This is a one-tenth off NCAA record time.

David Lynch placed third at 1:16 in the 1500 meters. In the 5000 meters, Batton captured second with his personal best, 47.5. He was followed by Adkins and Lynch in the third and fourth places at 47.8 and 47.9.

In the long jump, Charles Jackson placed eighth with 19-1/2. The big win came in the 100 meters, when Dailey and Goosby won second and third and 10.4.

In the 800 meters, Tom Berry placed fourth at 2:01.7 and Mike Berry sixth at 2:14.6.

There was plenty of action in the 200 meters, when Dailey placed

second, setting a new varsity record with his personal best of 20.9. He was followed by Goosby at 21.9, followed by Batton with his personal best of 21.2, who was followed by Adkins tying the old freshman record with his 21.2. Johnny Ware brought it in with 21.4.

In all, five places were taken in the one race. Frank Plasso took third in the grueling 5000 meters, with a time of 15:35.3, and as a topper, the mile relay team

brought in a first at 3:18.6.

In the women's shot competition, Ann Crump and Chris Power took first and third with tosses of 38-4 and 32-5/4. Undefeated L-Nessa Jones remained so, with her first-place-winning jump of 19-8.

In the 4 x 100 relay, Jones, Nedra Washington, Shelia Polk and Myrna Nearing took first without too much trouble at 48.5. UNLV took first, second and third with Washington, Nearing and Kathy Sjolie in the 400 meters with

58.8, 59.3, and 61.1.

Jones took first in the 100 meters with 11.8, and was followed rather closely by Polk and her seasonal best of 11.8. Crump placed second in the 800 meters with 2:37.4, and in the 200-meter competition, Polk took first at 24.8. Nearing fifth at 27.5 and Sjolie seventh at 28.6. In the discus competition, UNLV's only lady discus thrower, Power, took first with 109-7/4. The mile relay team of Sjolie, Washington, Jones

and Polk easily won first place with 3:57.9, ending the day's competition.

After the meet, track coach Al McDaniels said he was happy with the fast times, which he feels are right on schedule of the season's goals. He added that he changed the workouts to emphasize quality, and that it is paying off. Although the competition also is getting better, the Rebel times are getting faster and carrying the squads closer to the nationals.

Tryouts

All full-time UNLV students, men and women, are invited to try out for the UNLV cheerleading squad.

Tryouts will begin April 21, from 8 to 10 p.m. in the P.E. Complex gym.

The cheerleaders perform at various community functions, representing the university, as well as at athletic events.

The opportunities include traveling to many road games. This year, the squad was able to go to such places as Hawaii and New York.

The new squad will consist of six women, six men and two alternates — everyone is invited and encouraged to try out.

For further information, contact Tina Kunzer at 739-3836.

Car Club

The Sports Car Club of America will host a road rally on Sunday, April 20.

It will begin behind the Parkway Center near the Boulevard Mall, south of Maryland Parkway in Twain.

Registration for the rally begins noon, and the first car will be out at 1 p.m.

Plaques will be awarded to the drivers and navigators of the top three finishing cars.

Entry fees are \$2 for any local club members and \$3 for non-members.

If you would like more information about the rally, call 878-1336.

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Changes Made In Athletic Department

Several changes have been made in the athletic administrative unit at UNLV.

Effective immediately, four members of the UNLV Athletic department will assume new titles, and in some cases, new administrative duties as well.

Dr. Wayne Pearson is now the associate athletic director, wrestling coach Dennis Finfrock and Sherman Bennett are assistant athletic directors, and Charlotte Summers is a special assistant to the athletic director.

Pearson formerly was an assistant athletic director for development, Bennett was the ticket manager and Summers was an administrative assistant for business management.

Explaining the restructuring of the athletic department, Negratti said, "Our goal is basically the formation of an administrative team which will have significant input into the establishment and implementation of the policies and procedures of the department.

"We are attempting to place UNLV at the major level of athletics, commensurate with the inter-

est and support we have from our students, faculty, staff, and the entire Las Vegas community. These changes, I feel, will help us in our organizational structure for the department, and with the exception of Finfrock, the duties of the people involved will be little different from what they have been.

"Dennis is stepping up into the position held previously by Roger Barnson, who died in the tragic accident last month. But Dennis will remain the head wrestling coach at UNLV for at least the next year as well as handling his new duties," Negratti said.

Pearson, who has been with UNLV since 1971 as director of athletic fund-raising and most recently as an assistant athletic director, will work in the area of development for the athletic program.

He graduated from UNR in 1952 and received his doctorate in educational psychology and measurement from Cornell University in New York in 1960.

Finfrock had been UNLV's head wrestling coach for four years, and

his teams have compiled a record of 65-22. He is a graduate of Brigham Young University and formerly coached for three seasons at Chaparral High School, where he had a wrestling record of 30-3.

Negratti said that, in his new area, Finfrock will be working with both men's and women's athletics, in charge of team travel, events management, and special events, in addition to his duties as head wrestling coach.

"Dennis is the newest member of our administrative team, and he should be a very integral part," Negratti said. "Dennis is a young man of high integrity, ability,

dedication, and is extremely good at working with his peers, students and the community in general. He should be a big help to our program. It is sad that we lost Roger Barnson, but I feel that Dennis will be able to make a strong contribution in filling the void left by Roger."

Finfrock received his master's degree in biology from Northern Arizona University in 1974.

Bennett is in his seventh year as UNLV's first-ever ticket manager. He earned his master's degree here in 1973, and has been a part of the ticket office operation ever since. In his new position, he also will be in charge of special pro-

motions for the athletic program.

The Utah state University graduate was a coach on the high school level for 10 years before coming to UNLV for master's degree study in 1972.

He also is known in the Rebel athletic community as an accomplished singer, and has sung the national anthem at numerous athletic events.

Summers is nearing 10 years of full-time service to the UNLV Athletic department. She originally was hired in 1971 by UNLV's first athletic director, Chub Drakulich, and currently handles much of the bookkeeping chores for the entire athletic program.

Women's Tennis

by Ginger Clayton

April 9-11, the UNLV women's tennis team took on Weber State, Utah State and the University of Utah championing the first two and losing to the third. The victories over Weber and Utah States were devastating and complete.


Janice Reardon started the action with her 6-2, 6-0 singles win.

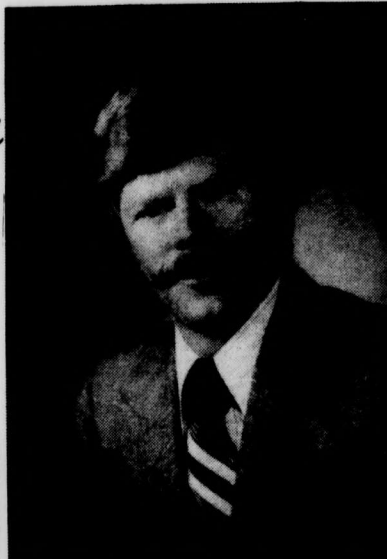
She was followed by Kay Kriester at 6-1, 6-4; Denise Wolff, 6-0, 6-1; Debby Dickinson, 6-1, 6-1; Kathy Parraguirre, 6-2, 6-1; and Tish Elliot, 6-0, 6-1.

In doubles contests, Reardon and Wolff walked over their opponents to achieve a win without too much trouble, 6-1, 6-0. The Dickinson-Parraguirre team followed with their 6-3, 6-2 victory.

Seniors - plan a post graduate security program through life insurance.

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008	Dealing with Anger
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010	How to Say 'No'
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020	Female Homosexuality
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075	Common Marital Problems & How to Handle
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081	Realities of Divorce
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083	Coping with a Broken Relationship

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084	Death and Dying
085	Understanding Grief
090	Helping a Friend
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161	Decisions about Drinking
300	Burglary Prevention
301	Retirement
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412	Contract Building Examples
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432	How to Deal with Depression
433	Depression as a Lifestyle
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UNLV's No.5 Ranked Baseball Team

Rebels On The Road

On the road for the third consecutive week, the 2-14 UNLV women's softball team will visit Reno today through Saturday to participate in the UNR Invitational.

The Lady Rebels will open play at Idlewild Park today in a 12:30 p.m. tilt with Fresno State.

Other entrants in the 20-team field include San Jose State, University of Idaho, UC-Davis, University of Portland, UC-Berkeley, Weber State College, University of Santa Clara, Lewis & Clark College, University of San Francisco, University of Utah, University of Pacific, Cal State-Sonoma, Southern Oregon State College, Chico State, University of Oregon, Cal State-Hayward, Northern Arizona University and host

school UNR.

During the current season, UNLV has faced Utah, dropping two; Weber State, also dropping two; and, last Saturday at Flagstaff, Northern Arizona, splitting a pair.

Candy Meck, a 5-4 junior outfielder from Kokomo, Ind., continues to lead the Lady Rebels at the plate with a .319 batting average. The part-time relief pitcher also has collected the most hits, 15.

Following this weekend's action in northern Nevada, coach Gena Borda's Lady Rebels will return home to host UC-Riverside in a double header April 25. They will wrap up the 1980 season in Las Vegas with twin bills against Northern Arizona April 26 and UNR April 29.

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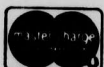
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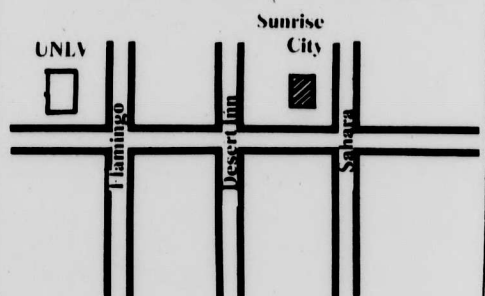
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Iowa Update

Continued from page 2

being consulted. They said they probably would have gone along with the deletions if they'd been asked."

When they objected, however, Strother reportedly advised McCall and Journalism Chairman Gould that the editors should be fired. The editors were told on Feb. 29. Williams, who supported the editors, "within an hour or two" handed in his own resignation, to be effective at the end of the semester.

On Monday, March 3, however, Gould told Williams "to pack up and get out right then," according to Williams. Gould maintains Williams "quit. He wasn't fired."

On the same day, the Board of Publications — made up of five faculty and six student members — officially dismissed Barton, Kolar and Slovak.

"This is not a First Amendment

issue," Gould said, "because the policy (prohibiting advocacy of pornography, premarital sex, etc.) has to do with editorials, not news stories.

"Freedom of the press belong to the publisher, not the hired employee. A private university and the president of a private university are legally the publisher of the student newspaper, if it has one."

Williams agreed that it's not a freedom-of-the-press issue. "Legally, it's probably not an issue. It's just a shabby way to treat the editors. It disregards the principle of free discussion, at least. An atmosphere of free discussion ought to be a part of a newspaper," he said.

Playboy's Schwabe, meanwhile, is "just sorry something like this had to happen." She added that the university's action "is kind of an un-Christian response. I'm sure it isn't the way God would want it to be."

Debates Heated

Continued from page 3

the student representatives they elect.

Wyman asked Chanos what specifically could be done to get minority students involved in student government. Chanos suggested giving minority students an office on the third floor of the student union.

Wyman said she was working on with Vicki Barnett, who is serving on the Regents Minority Committee.

The candidates also were asked to identify what they believed to be the two biggest issues on campus and to explain how they would deal with those issues if elected.

Wyman called for more emphasis to be placed on student services, rather than on activities.

Chanos called, as he had while answering the previous question, for the debates to be opened up to students, and criticized the election board for placing time limitations on the debates. After a few minutes of heated discussion over whether to end the debates and begin with the scheduled Mardi Gras events, Luke Pushnig announced that Entertainment and

Programming had a schedule to follow, and the debates ended.

Both candidates said they would make themselves available to any students with unanswered questions.

ID Cards

Students making summer travel plans will be interested to learn that two useful ID cards are now available from the Overseas Study Program office in HU-344.

The American Youth Hostel pass enables traveling students to stay at inexpensive hostels around

L.A. ... Will be leaving town again May 14. If you wish the "annual visit" to occur before then, a small request from the stands ... Is it possible for what almost happened a while ago, to be finished for once and for all (without strings, and the 45-minute desert tour)? Make the "million times in my mind," happen once in reality. M.J.

1972 FORD PINTO ... 4-speed, radio, good interior and great body, also some extras, call 458-3281.

TO THE "D OF THE D" — Sorry guys, but no one has been RUDE enough to win (lately). Try HARDER! From: the DD's.

ROOMMATE ... 3 bedroom, 2 bath home, \$175 plus half utilities, non-smoker/drinker, 452-4406, 385-6160, Ron.

RA — Hope your days are as good as you make mine — LD

'76 CHEVY LAGUNA ... Showroom condition, all the extras, one-year-old white custom paint, pin stripping, stereo cassette, graphic equalizer, spoke mags, white letter tires, one of a kind, price negotiable, call 386-0315, ask for Jim.

HELP WANTED ... Writers and advertisement salesman for the National Entertainment News. Male or female, experience not necessary but helpful. Phone 386-0294, 10 a.m. to 4 p.m.

REWARD! Anyone at Charleston Heights Bowl at Easter Sunday at 7 p.m. please call 457-8882 or 452-6215 after 3 p.m.

FEMALE SINGER needed for magical-musical revue for the Las Vegas-Reno area. Good experience with pay for right girl. For more info, call Melanie at 457-8656.

PERENNIAL PASSENGER ... is there going to be no end to your notoriety? Will it be the National Enquirer next week? Will I have to make appointments to see you? Will I have to battle hordes of clawing, fighting female fans to get close enough to borrow \$5? Does this mean no more lunches at the Kowloon Cafe? I don't think I can take it any more. If you forget people like me who knew you when, I'm going to take the Bunny and the card and throw myself off the railing outside the office. And I'll make you feel guilty about it for the rest of your life. The Big "Y." P.S. — Where the bleep is my chauffeur's cap?

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NEW ONE BEDROOM furnished apartments, 787 Harmon, across from UNLV tennis courts. Ideal for students. \$280 per month. Inquire apartment number 1.

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WATER — BED? Queen-size waterbed with full rails, water not included — you can fill with anything you like. I don't care. Just call 736-3305, asking \$200 but will bargain. I might even take \$199.99.

FOR SALE ... '70 Ford Ranger XLT, completely reconditioned with all new '79-'80 moving parts. With 8-track stereo, good interior and body, and new tires. Must see at \$2800. Call 642-7158 3-10 (M-F) and weekends.

BICYCLE CLUB ... Always looking for members. We tour, commute and take day rides. We sponsor workshops and work for safety on the road. For more info, contact the Freewheelers Bicycling Club at 451-7688 or pick up our newsletter at your favorite bike shop.

WATER — BED? Yes folks, you too can have your own little piece of the sea to float upon or do whatever you wish upon. I promise I'll remove the hidden cameras and bugs before I sell you my queen-size waterbed with full rails. Water is not included. Neither is the beer. Call 736-3305, asking \$200 but will bargain. Maybe \$199.98.

MOVING SALE ... Waterbed, 3-way speakers, refrigerator, and more! Call any time, 642-0526. Must sell everything.

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WANTED! ... Psychology by Lefton, will pay \$8. Call John, 737-8803 evenings.

NEEDED ... CONFIRMATION of two rumors. A.. Are 19-year-olds really the most virile men and B. are all typesetters airheads? Write answer across sky, for which I am severely late.

STUDENTS TRAVEL through Europe this summer for credit. Four-week tour of France, England, Italy and the Netherlands only \$2000. American Institute for Foreign Study, 733-1817.


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LAST CALL FOR WATERBED! It's queen-size, has full rails, everything you ever wanted in a waterbed except the water and a person to share it with. I assume you can supply those yourself. Call 736-3305, asking \$200 but will bargain. Easy financing available at 98 percent per month. Ha ha.

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